Robert Spender, poet and critic, presented his views on the English poet and professor of English, Eric Goldman, at a recent lecture in the Connecticut College Music Department.

Goldman, known as a lyric poet and, during his earlier years, as one of the first to utilize the concept of the "lyric," has been influential in the development of modern poetry. His work has been widely reviewed and has received many awards.

His political poetry is known for its emotional and intellectual rigor, and his political writings have been praised for their clarity and force. Goldman has also been active in the field of cultural criticism, and his essays have appeared in a number of publications.

Spender, who is an active figure in poetry and prose, delivered the lecture in the College Music Department's auditorium on Monday evening. The event was sponsored by the Cleve-\n
Dr. Eric Goldman, full professor and chairman of the English department, will speak on "The English Poet in His Time." The lecture will be held in the College Music Department on Tuesday evening, October 16, at 7:30.

Dr. Goldman's lecturing on this subject is of the utmost interest to Connecticut College students and all who are interested in literature and the arts.

Miss Alice Ramsay, director of Personnel Bureau, addressed the Western Fairfield County Alumnae Club yesterday at a dinner meeting held at Low-Haywood School in Stamford, Connecticut. As a guest of the president of the club, Marjorie Lawrence Weidig, she spoke about the past and future activities of the Alumnae groups of eight Eastern colleges.

Miss Ramsay, a native of Washington, D.C., is a graduate of Connecticut College and is the daughter of Dr. and Mrs. W. H. Ramsay, who are both alumni.

The Alumnae Club will hold its annual meeting on November 29 through December 2, and Miss Ramsay will be a guest speaker at the banquet on December 1.

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Talent Hunt!

News carried a literary supplement last February 23. This was done in response to a demand on campus for a publica-
tion through which student literary talent could be expressed. We are of the opinion that the majority of the student body supported this idea.

On the basis of this, plans are in the formative stage for four literary supplements during the coming year—the first of which is scheduled for November 15. Carol Spaulding '57 and Carol Whitney '58, the newly appointed editors, have shown a great deal of enthusiasm and have already begun to collect potential material for the first edition.

This enthusiasm, however, must be matched by creative contributions from a large segment of the student body. Short stories, poems, essays, and criticism are among the types of copy required for the literary supplements. If you have the desire to write, do not allow lack of confidence to deter your efforts. While quality is of the essence, "professional" writing is not. Since the first edition will go to press in less than one month from this date, all those interested MUST contact either of the co-editors IMMEDIATELY... either through campus mail or by telephone.

Connecticut has the unique distinction of being one of the few colleges without a student literary magazine. Quarterly, which was successful in its initial stages, met its death blow two years ago at the hands of a disinterested student body. We think that a situation of this sort is disgraceful.

We have every reason to believe that if we write, we will be read. If we read, we will write. We do not feel that we are asking too much when we say to the student body: "Do you not want women?" Confirm this statement, and give the literary supplement your active support!—EGH, EMH

Chapel

Friday, October 15

10:00 a.m.: Msgr. John J. Hayes, St. Mary's L. O. Church, Stamford

Tuesday, October 16

1:30 p.m.: Msgr. John J. Hayes, St. Mary's L. O. Church, Stamford

Wednesday, October 17

Patricia Ashbaugh '58

Thursday, October 18

Dr. Paul Narum, a junior from New York College, will be open on Wednesday, October 17, from 8:30 to 9:15 p.m.: Msgr. John J. Hayes, St. Mary's L. O. Church, Stamford

Hymn Sing: Helen Melrose

Attention all hungry students at the snack shop, will be open on Wednesday, October 17, from 5:15 to 5:45 p.m.:

Miss Robinhood. Auditorium.

Talent Hunt! College News

Talent Hunt! College News is an attempt to provide a forum of expression for the literary talent of the University. Miss Elizabeth Thrash, who has recently taken over the position of Assistant in the Literary Department, is the new co-editor of the supplement. She has already indicated her desire to improve the quality of the literary supplement, and has expressed the hope that it will be well received by the students of the University.

College News

There have been several staff and administration changes this year. Miss Eleanor Veres has assumed the position of Assistant in the Literary Department. She was previously the assistant to the President. The position was held by Miss Davis before her retirement last year.

Miss Jean Flynn has assumed duties as an assistant in the Literary Department. She was previously a secretary at Washington University, D. C., and as an administrative assistant at the Horen Foundation in New Haven, which is concerned with the work of the New England Literary Association.

Miss Joan Taylor is now a Reserve Officer. She has served as a secretary at St. Mary's Church, Stamford, and as an administrative assistant at the Horen Foundation in New Haven. She is a junior and has taken over the position of assistant in the Literary Department. She has already indicated her desire to improve the quality of the literary supplement, and has expressed the hope that it will be well received by the students of the University.

Question of the Week

By Judith Solloway '56

The United States Supreme Court on May 17, 1956, ruled in Brown vs. the Board of Education that, in effect, segregation is the death of the American educational system. Since the orientation of the southern states has been toward a segregated society, a collision of this nature, once implemented, cannot be met with opposition as well as support from a race-conscious nation.

How do you feel that the problem of from the 1920's until the present day? Do you feel that the process should be done slowly and that the subject is being met? This reporter found that the opinions on this campus are divided. There are those who feel that the process of integration deserves and requires complete understanding on the part of southerners as well as northerners. The Connecticut College News would like to know: "What is your opinion?"

College Conferences

New Appointments To Administration

October 11, 1956

Connecticut College News

Editorial Staff

Editor-in-Chief: Elaine Diamond '57
Managing Editor: Shelly Manfredi '59
Associate Editor: Joan Gilbert '57
News Editor: Bonnie Steger '58
Copy Editor: Vicki Statham '58
Liaison With National Advertising Service, Inc.

Valentia "V" Newsletter

Cartoones: Katie Lindsey '57, Liz Peer '57
Photography: Jane Taylor '57

Executive Secretary: Madeleine O'Connor '57
Business Manager: Barbara Sharples '57
Classified Manager: Nancy Archer '58
Exchanged Editor: Shelley Schlettuck '59
Reporters: Lillic Bostel '58, Linda Hess '59, Jean McCarty '59, Sue Miller '59, Diane Parker '57, Barbara Phillips '58, Karen Wilder '59

Are You Aggressive or Regressive?

Correction Please!

Students may cash checks up to the amount of twenty dollars, which may be cashed on the second floor of Fair

Monday: 10:45 a.m.

Tuesday: 3:30 p.m.

Thursday: 2:30 p.m.
**Champion Unique Party Platforms**

In the interest of the public, NEWS is printing the party platforms of the forthcoming 1956 candidates for the offices of the Representative Body. This should clarify, for the voters, the crucial issues around which the election revolves. The platforms are as follows:

- **Liberal Students**:
  - **Regressive**: Move 12-point, one-seater guns for deserving party members.
  - **Aggressive**: Compulsory course in How to Skin Friends and Influential People.

- **Supreme Court**:
  - **Regressive**: Students, when penalized by Honor Court, instead of being confined to the Connecticut campus, shall further their Liberal Education by being campused at Yale, where there will be more honor and more money.
  - **Aggressive**: An equal share of Blanket Tax shall be allocated to each class for Honor Court bribes.

- **Domesticity**:
  - **Regressive**: All students shall attend a required course in “How to roast a Sabretooth tiger.
  - **Aggressive**: Substitute every professor-body in the Home Economics department.

- **Bureaucracy**:
  - **Regressive**: Anarchy for student laborers.
  - **Aggressive**: No one shall be elected to Cabinet for more than four terms.

- **Taxes**:
  - **Regressive**: An Excess Profits tax shall be levied on any operator receiving in excess of four letters from different banks in one day.
  - **Aggressive**: A Luxury tax shall be levied on Jewels.

- **Foreign Policy**:
  - **Regressive**: Aggressive: (This is the only issue on which the two parties agree.) Every effort shall be made to strengthen diplomatic relations with neighboring institutions (Yale, Yale and Wesleyan). nom. Men, MEN!
  - **Aggressive**: (no comment)

- **Subversive Activities**:
  - **Regressive**: Imitate Faculty Meetings.
  - **Aggressive**: All Muckrakers shall be expelled from Zoology field trips.

- **Business**:
  - **Regressive**: (Business is too complicated to explain to the voters.)
  - **Aggressive**: Albert D. Moss down the evening door knobs for making counterfeit Phi Beta Kappa keys.

- **Farm Vote**:
  - **Regressive**: 90% Parity on fertilizer for the Botany department.
  - **Aggressive**: (no comment)

- **Intelligence**:
  - **Regressive**: (Claim that nobody is interested.)
  - **Aggressive**: Promise elevators in Hill Hall for all Art Laborers. The climb to fifth floor stimulates the creation of decadent Regressive art, as exemplified by the Winged Victory of Samothrace.

---

**Regressive Party Theme Song:**

**Tune:** Ta-Ra-Ra-Boom-de-ay

*The Regressive Group*,

Don't be a dandy.

We give the straightest snip.

So come on join the troop.

---

**Aggressive Party Theme Song:**

**Tune:** Reuben, Reuben, I've Been Thinking

We are bold and we're impregnable.

And for strength we hold our fame.

We're the party called Aggressive.

You'll be smart to add your name.

We will show our strength forever.

Our opponents we'll oppress.

And to storm them we'll emigrate.

Always chúngt, "Let's Aggress!"

---

**First Night Crowd Lands & Applauds Virtuoso's Violin**

by Anne Delandoro

The first program of the Connecticut College Concert Series, featuring Ruggiero Ricci, violinist, last night in Palmer Auditorium. Anticipating a fine performance from the young virtuoso who possesses a technique that is at once muscular and delicate, the audience was not disappointed. While Ricci's romantic program included several songs by Schumann and Sonatas in F major, Opus 24 ("Spring") by Beethoven-Mendelssohn, and Paganini's capriccio on the "Rodeo" theme, the lovely melodic lines in the Beethoven were beautifully performed.

Perhaps the last half of the program best displayed Mr. Ricci's virtuosity. There is no doubt that the Sonatas in D minor for violins alone by Eugène Ysaye with its numerous double stops is technically and musically difficult, keeping the continuity of the piece, Mr. Ricci competently executed it. His technical difficulties.

Barâtk's Roumanian Folk Dance was enjoyable. Playing with gusto, Mr. Ricci captured the mood of each part of the dance. Closing with the Valse Scherzo by Tchaikowsky, the artist achieved a beautiful corydon tone in some of the melodic lines, and again displayed a fine technique in the cadenza.

Assisting Mr. Ricci at the piano was Leon Rommer, who gave a fine performance, showing good control and musical ability.

---

**Year in Scotland Stirs Study Appreciation**

by Ann Chamliss

The years we spent at college usually merge into one happy general memory for most of us, but for a lucky few our college years will fall into three distinct periods. Those few of us, who have the opportunity and are building up a class to go down and capture the chance of spending our junior year abroad will find themselves more than ever aware of the very least varied than those of our classmates. Looking back over the past year which I spent at St. Andrews University in Scotland, I realize how my year away changed me and changed my attitude towards Connecticut College University. The year was bound to be a novel experience for me. It not only was an exciting year of newness, but it is now enriching my last year at college.

Having found myself last year learning a completely different life both socially and otherwise, and having adapted myself to it, my return to New London frightened me. Would I manage to spread myself over five subjects again and do all that I could manage to do before four years ago? And would I re-capture the individual attention the teachers in the States take in their students?

**Misses Scotland**

The answers are varied. Of course I miss the university -- the university and the university scene for all the social mingling of students which has been going on since 1450. When the university began, I miss the bagpipe music, the singing streets which we have used to associate with university life. I didn't like it since 1450, when the university began. I miss the bagpipe music, the singing streets which we have used to associate with university life.

The academic freedom was wonderful, and the attitude of the professors, too. The lectures were there to teach people who really wanted to learn what they were taught and who were lucky enough to be there. No attendance was taken; tests, if any, were forgotten. If you want to learn, you will read and listen, and think this was the attitude. If you don't want to study, you won't learn and you will never pass your pop- rec exams (somewhat on the order of our exams). Whereas the relationship between the faculty and students was probably more mature than it is in the States, the student never got to know his professoress as individuals.

**Take Courses**

The three-subject idea sounds good to hard-pressed Americans who are at times turn to bits for bits by the five subjects. But the difference is that in Great Britain the students in what is comparable to our high schools are given a basic well rounded background, which most of us must wait to receive in college. At first I mentioned how my college years will fall into three different periods. But if I could, I manage to spread myself over five subjects again and do all that I could manage to do before four years ago? And would I re-capture the individual attention the teachers in the States take in their students?

---

**Virtuoso's Violin**

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Assisting Mr. Ricci at the piano was Leon Rommer, who gave a fine performance, showing good control and musical ability.

---

**Female Robinhood**

Miss Robinhood, an English movie starring Margaret Rutherford, will be shown Saturday night, October 13 at 7:30 p.m. in Palmer Auditorium. An admission charge of 10 cents will be levied upon all comers.
Voorhees

(Continued from Page One)

When Miss Miriam Rector resigned her Directorship in 1929, with a staff consisting of herself and one other, she was the new Director moved into her first office located under the steps in the center of the campus. As the student body increased, Miss Harris had to increase her staff until she had seven assistants and a secretary. Her office, too, had to be enlarged, and she moved into the room which had been the faculty dining room.

With the responsibilities of planning meals and purchasing food supplies, Miss Harris utilized her experience and foresight to meet the problems of a growing college. The war years, with their complications of inflation and food rationing, presented a "home front" fight for the Director, but she brought her department through to Victory by always keeping within the budget, yet never lowering the standards.

Miss Harris also had to plan, decorate, and furnish every new dorm—the living rooms, the students' rooms, and the kitchens—and redecorate the old ones. Miss Harris believes that the living rooms at Windham have been her best job. The few changes which have been made in it since it was originally decorated substantiate her belief. In her years of association with the College, Miss Harris worked closely with many members of the faculty and of the administration. Miss Burdick and the Director have been very close collaborators, since Miss Harris was in charge of the night residence and of the bellroom.

Four Winds

"Four Winds," a home built on North Ridge in 1929 by Miss Harris and Ruth Stanford, was placed at the disposal of the Physical Education Department, continuing to be the Director's residence since her appointment. Miss Stanford commented that Miss Harris "is a person who has grown undisturbed of herself for all concerned. She had a very personal feeling for every one of her employees, when any one of them was sick, she would personally take flowers to them."

Between the college while her chief interest, Miss Harris aided various New London agencies with her experience in planning. For several years, she was a member of a committee which was most consultant for the nurses' training program at the Lawrence and Memorial Associated Hospitals and at present, she is on the Board of Visiting Nurses. Her interests in travel and the habits of others made people took her to Europe three times.

Miss Voorhees

...continued from Page One

For the nurses' training program at the Lawrence and Memorial Associated Hospitals, was called to fill the position of Director of Residence and Dietitian of the College, Miss Voorhees received her B.S. at North College in Springfield, Maine, and did her dietetic internship at Methodist Hospital. She has held the position of Assistant Dietitian at Nason College, Dining Room Supervisor at Columbia University, and Assistant Manager of the American Export Airlines. Miss Voorhees was Holden Professor of Johnson Hall at Colby College for twelve years before accepting her present position at Connecticut.

Alumnae

(Continued from Page One)

itor of the Brooklyn Botanical Gardens will be the speakers in the afternoon session. A program has also been planned for the prospective students: beginning with a meeting scheduled for 11:00 a.m. at the Admissions Office, Fanning Hall. At this time, Mr. Cobbold and all alumni staff members will discuss information pertaining to current admissions. Following the meeting in Fanning, the girls will be the guests of student hostesses in the College dining rooms. Members of the Alumnae Day Committee are as follows: Miss Rita Haulston, Mary C. Hammond, Mrs. Robert Cobbold, Miss Winifred Farnaby, Miss Selma Scott, Miss Leon Koller, Miss May Nelson, Miss Lesa Thomas, Miss Dorothy Hunter Roy, Miss Hyly Sorensen, Mrs. Robert Stricker, Mrs. Eleanor Voorhees, Miss Bernice Whelan, Miss Kate J. Klein, and Miss Elizabeth A. Behnke. (President of the Alumnae Association). Co-Chairman of the Alumnae Day Committee is Miss Bernice Wheeler, Miss Kar-

LAUNDER-QUIK INC.

241 Bank Street

Connecticut College News

October 17: War and Peace and a Tour of the Arboretum.

Tribune, and Ernest Bergman; and calling Homicide with Harry Morgan and Dick Sargent. And calling the Arboretum with Ernest Bergman; and calling Homicide with Harry Morgan and Dick Sargent.

The Arboretum Anniversary celebration will get under way with registration in the lobby of the Memorial Union at 9:00 a.m. until 12:15. The Cultivated Plantations, the Natural Area, and the Arboretum Slides will be viewed during the tours which are scheduled to begin at 10:00 and 11:00 a.m. Properly matched stereoscopic slides of the Arboretum will be shown, and Dr. William Niering, Director of the New York Botanical Garden, will speak on The Research and Educational Program at the Connecticut Arboretum. The Arboretum is open to the public and its topics are as follows: Dr. Richard H. Gaughan, Conservancy Activities of the Arboretum Trust; Dr. Betty P. Thompson, Associate Professor of Botany, A Selection from the "New England Landscape"; Dr. George S. Avery, Director of the Arboretum 1951-1961. The Arboretum will be open until Noon—now a record of 25 years of service. A distribution of the Arboretum will be planned for 3:15 p.m. for the convenience of those unable to attend the morning tours.

Additions to Arboretum

Since the opening of the Arboretum in 1937, the Arboretum has grown from a small piece of woodland, then a spot of this lowland, to the arboretum which is the arboretum at the bottom of the eastern end of the campus to the Arboretum. The most recent addition has been that of Mame- colon Island, and a peninsula adjacent to the brook. The Arboretum has a private institution, the Arboretum, as a private institution, contributes to the State Arboretum Program. In addition, it provides an excellent outdoor laboratory for studying many aspects of nature.

Both the College and the community are interested in the recreational facilities offered by the Arboretum, such as the natural area, the arboretum, and the ever popular Buck Lodge. Individuals may demonstrate their interest in the Arboretum and its functions by joining the Arboretum Association. Alumnae Association is the responsible body for the maintenance of further development of the area.
Around the Campus...

Science Club

The Science Club initiated this year's Science Tea last Friday afternoon in the Physics room with talks by six students who had reflected on their science majors. New students were introduced to the club's program and to the purpose and activities of the Science Conference.

The students who spoke on their summer employment were Lorraine Haefner, Nancy Cowell, Constance Aldrich, Sandra Jellingshaus, and Janet and June Braun, the former Judy Arin Peck '58, chairman of the Science Conference, explained the arrangements for the annual conference.

Tentative plans for the year include a lecture in November by Dr. Edgar Secel, head of the zoology department at Yale University, a field trip in December to a movie on atomic energy, and a field trip to an area chemical plant.

Spender (Continued From Page One)

In and expounded upon the value of mechanization in literature. In a literary criticism Mr. Spender, also, professor of linguistics at the University of Manchester, wrote in the Saturday Review of Literature that "the transformed material conveyed too raw and crude for poetry. He invoked the magic of machi- nel."" (Continued)

Clarity of Style

Mr. Spender's book, The Distinctive Element, is a series of critical essays on men such as Henry James, T. S. Eliot, and William S. Yats, in the opinion of some of his contemporaries, it is the clarity of the style which is obvious in these essays, which makes him a capa- ble and incisive lecturer.

During World War II, Mr. Spender was active in the Lon- don Fire Brigade which fought the Battle of the Blitz. His liter- ary interests prompted him to organize discussion groups which met in air raid shelters and fire stations during the bombings. These efforts aided in the develop- ment of a genuine interest in an educational movement in London. Included among Mr. Spender's published works are his Collected Poems, which appeared early in the second World War, and a book of contemporary poetry Bela Bartok, and Quartet in E Flat Major, Open 127 by Ludwig van Beetho- ven.

Tickets can be purchased from the Music Department by placing an order in Mr. Quimbly's box or can be bought in the Auditori- um immediately prior to the con- cert. The price per ticket is a dollar and a half.

Quimby

(Continued from Page One)

The Jailbird String Quartet of Robert Mann, Robert Koff, Ka- phiel Hillel and Claus Adam, will play Variations and Scherzo Opus 81 by Felix Mendelssohn, Quartet Number Three by the contemporary composer Bela Bar- tok, and Quartet in E Flat Major, Opus 127 by Ludwig van Beethoven.

Robert Mann, the group's leader, is the author of The Rebuilding of Italy and Foreign Students to the club activi- ties. Judy-Arin Peck '58, chairman of the I. R. C., was the guest speaker at the annual conference. The Science Club initiated

Goldman

(Continued from Page One)

served at many of the Ivy League schools and also at uni- versities throughout the country. The Henry Wells Lawrence Mem- orial Lecture was established in 1944 in memory of a former mem- ber of the faculty for an annual lecture in the field of history. President Gwymine Williamson '37, introduced the speaker. Other officers include Charlotte Ban- ditched '58, secretary-treasurer, and Joan Maywood '58, social chair- man.

A graduate of Cambridge Uni- versity, Miss Grindrod has been a member of the Personnel Assessment Research Laboratories at the U. S. Submar- ine Base at New York. President Gwymine Williamson '37, introduced the speaker. Other officers include Charlotte Ban- ditched '58, secretary-treasurer, and Joan Maywood '58, social chair- man.

It's for real!

by Chester Field

Gabriel Doom

Once every month Gabriel Doom
 Locked him self up in a sound-proof room;
 Then he laughed out loud and screamed with glo- ry;
 That was a fateful life could be!
 He laughed at the weather, sunny on Monday . . .
 . . . rainy on Saturday, rainy on Sunday.
 He laughed at the newspapers, and the police, loaded with grief
 that an ex-murderer was a pleasant relief!
 He cried, "what with worry, heaviness, and strife
 I'm not a hobo for a funny life!"

Moral: In this fast-moving world
 it's good to sit loose, relax and enjoy the real satisfaction of a real smoke
 . . . a Chesterfield. It gives the man more satisfaction and the smoothest smoking ever, thanks to Acro-Ray.

"Take your pleasure big! Snacks for real . . . smoke Chesterfield!"
You Can Win a Cash Award—
and Scholarship Money for Your College in

Reader's Digest

$41,000 CONTEST

Open to All College Students (Faculty, too!)

Nothing to buy...nothing to write

...and you may find you know more about
people than you think!

How well do you know human nature? Can you tell what subjects interest people most? Here is a chance to test your judgment—show how good a judge you are—and you may win $5,000 for yourself, plus $6,000 in scholarship funds for your college.

It's fun to try. Maybe you can top other students in colleges across the country...and you can match wits with the editors of Reader's Digest.

Why do more college graduates read Reader's Digest than any other magazine? What is it that makes the Digest the most widely read magazine in the world—with 11 million copies bought each month in the United States, plus 9 million abroad? Why is it read each month by at least 60 million people, in 12 languages—Arabic, Danish, English, Finnish, French, German, Italian, Japanese, Norwegian, Portuguese, Spanish and Swedish?

Can you spot in a typical issue of Reader's Digest the universal human values that link scholars, statesmen, scientists, writers, businessmen, housewives? Can you pick out the articles that will be most popular with the average Digest reader?

You may find...you know more about people than you think!

Here are all you do. Study the descriptions (at right) of the articles in the October Reader's Digest—or, better still, read the complete articles in the issue itself. (But you are not required to buy this Reader's Digest to enter—and you may win $5,000 for yourself, plus $6,000 in scholarship funds for your college.)

FOLLOW THESE EASY RULES

1. Read the descriptions in this advertisement of the articles that appear in October Reader's Digest. Or better, read the complete articles. Then select the one that you think most readers will like best.

2. On your blank (at left), write the number of each article you select. List them in the order of popularity, from first to sixth place. Your selections will be judged by comparison with a national survey which ranks in order of popularity the 6 articles that readers like best. Fill in and mail the coupon. All entries must be postmarked not later than midnight, October 25, 1956.

3. This contest is open only to college students and faculty members in the U.S., excluding employees of The Reader's Digest, its advertising agencies, and their families. It is subject to all federal, state, and local laws and regulations.

4. Only one entry per person.

5. In case of ties, entries postmarked earliest will win. Entrants will be judged by O. B. McKenzie, Inc., whose decision will be final. All entries become property of The Reader's Digest, none returned.

6. All winners notified by mail. List of cash-prize winners mailed to you will include the name of each college. Entries returned will be destroyed.

YOU CAN WIN:

- **$5000 cash 1st prize** plus $500 for the scholarship fund of your college or...

- **$1000 cash 2nd prize** plus $500 for the scholarship fund of your college or...

Any of TEN $500 cash prizes plus $500 for the scholarship fund of your college or...

Any of 100 $10 prizes in book credit from your local college bookstore.

And if your entry is the best from your college you will receive an extra award—an additional $10 in book credit at your college bookstore.

In order to win this contest...you must...

- **You must be a student at a college in the United States.**

- **You must be in college.**

- **You must buy a copy of the October Reader's Digest.**

- **You must read the complete articles.**

- **You must select the article you think readers like best.**

- **You must be a student at a college in the United States.**

- **You must be in college.**

- **You must buy a copy of the October Reader's Digest.**

- **You must read the complete articles.**

- **You must select the article you think readers like best.**

7. Book condensation: "High, Wide and Lonesome." Hal MacFarland's exciting story of the adventures he had on a remote mountain range, has more visitors than any other.

8. What the maze in Hangzhou means. Even the Chinese believe the Concentric system is an unbreakable link to the future.


10. College in your socks now! Here's how current experience proved a bright 18th-century was ready for college.

11. Lizzie the best medicine. Amazing experiences from every side.

12. What happens when you pray for others? Too often we pray only for ourselves. Here is how we gain true rewards of prayer when we pray for others.

13. Europeans vs. U.S. heroes. Why European women are more graceful to us.

14. Trading change—baseball or basketball? How much of their cost is incurred in the cities you pray for.

15. Living essentials instead of frills. A way to honor the dead by serving living.

16. True reasons to curb juvenile delinquency is to protect family honor.


18. Creationists in the fight. The fractioning drama of nature that is going on between man and his environment.

19. What is the essence of horror tells about you. What the jokes you like, the way you laugh reveal about yourself.

20. The soul that couldn't be drawn. Stirring saga of the U.S.S. Indiana's rescue from a depth of 900 fathoms.

21. Madame Butterfly's baby sea. How one family have changed life for Japanese woman, what the most, the least.

22. Doctors should tell patients the truth. What the doctors ought to do, the patient wants them to do, what's written record of your medical history may someday save your life.

23. "How wonderful you are..." Here's why affection and admiration aren't much good unless they're backed by serious situations that arise.

24. Harry Holt and a heartful of children. Story of a farmer who sized up every kind of farm homes for hundreds of 4-H war orphans.

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28. Petitioning monarch. How the binding in our conscience has given birth moral protest and higher taxes.

29. Our wars of proven success. How we fought 11 wars, from Egypt to Korea, 300 of them, and what other people's own problems better than Washington.

30. Your youth's sterilized aprons. Seven new findings to help you use your birth control effort.

31. Britain's industrial "Old Man." What Sir Winston Churchill is doing in that role.

32. Anxieties giving away too much reaction? Fainting folks are found not because they confess combination with common sense.

33. My last best days on earth. In its own words a young mother, mending her sad memory, tells how she decided to make this the best year of her life.

34. Fluency hypocrisy. How the binding in our conscience has given birth moral protest and higher taxes.

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55. Sixty-five years of peace. The U.N., spreading among teen-agers—how and where to fight it.


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