Garb, Gab, and Gals Galore

Mascot Hunt came to a triumphant end on Wednesday, October 9. At four o'clock, the Sophomores engaged in clover-hunting and the Juniors were eagerly awaiting the outcome of the hunt. On the last three days of searching high and low, the Juniors threw their sitters upon the final clue inside a tennis ball. While the Sophomores heaved a sigh of relief, the Juniors threw down their sitters and prepared for the announcement of Junior Banquet, which was held in Freeman and Jane Addams.

It is the custom for the two classes to compete informally the haps and mishaps of the Hunt. When the Juniors had gathered themselves comfortably in Knottian Saloon with cups of coffee and banding, the Freshmen entered and, under the leadership of the song leader, sang their class song for the first time. The Sophomores then entered en masse. Following the announcement of the Junior Class Gift, the Sophomores, over the protest of the Freshmen, arrived on time. After several guesses not so perceptible and their score was considered at zero. Then as the Juniors hung their heads in shame, the Junior Committee members were revealed. The members of the Sophomore Class Secret Committee were: Jeanne Chappell, President; Judy Kurs, Keeper of the Log; Jill Real, Linda Stransmeyer, and Jane Harvey. Their Runners were: Pebbles Rockefeller, Manfred Mohlin, Joan Hendrich, Kathy Warme, Nancy Waddell, and Robin Schaw.

The song was sung by Emily Hodge, President; Judy Esselberger, Keeper of the Log; Mind Adams, Betsy Peck, Judy Petrucco, and June Blackwell. Their Runners were: Sally Flannery, Peggy Brown, Mary Myers, Muffy Holowd, Andy Thelin, and Mary Ellsbro.

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Tryouts October 16
By Wig and Candle
For Chalk Garden
Room 111 in Fanning on Wednesday, October 16, will be the scene of tryouts for The Chalk Garden, a three set play being sponsored by Wig and Candle and the end of the Sophomores Hallway. Written by Emlé Hagnold, The Chalk Garden was chosen by Bessie McKeen's first American production a couple of years ago. The play concerns an elderly woman, her daughter and granddaughter, and a servant who comes into their lives. The action is dominated by a butler who has been with them for a year. The world has left them out into the field to watch the world go by.צעירים there, Jane regime while conditions the story to his fiction, Kritie, the book.

When Kristyn hails the kitchen, Jean coute begins to flirt with the beauty. The two become friendly and an affair is begun which leads to the emotional seduction of the girl. Kristyn then enters the saloon with remorse at his actions, Jean tries to persuade Jean to run away with her, in order to escape the wrath of her father. The vallet realizes, however, that the gap between servant and master can never be bridged, and tries to explain this to her.

In a final effort to win her over to her way of thinking, Jean tells Jean the tragic story of her growing up and her unhappy love at first. By this time the evening is drawing to a close and as the sun begins to set, bringing with it the approach of the Count, the lovers come to the realization that they can never go away together. Julie appeals to Jean for help and his answer to her brings the plot to a shocking and dramatic conclusion.

The film, a Swedish export, is produced by Rogers and Unger Associates. Its running time is 81 minutes, which give the promise of being an excellent dramatic enjoyment.

Martin Masters Assesses Press Of Relations Directors
President Rosemary Parix has announced the appointment of Martin M. Masters, chairman of the editorial staffs of several Connecticut newspapers, as public relations director for Connecticut College.

After graduation he was a social worker with the Connecticut State Welfare Department in the Division of Public Assistance. He has also been associated with several Connecticut newspapers as a dance writing for newspapers and magazines.

Mr. Masters was appointed as promotion director for the American Dance Festival at Connecticut College School of the Dance, a position he has filled for the past three years.

Press Articles
Vol. 43-No. 3
New London, Connecticut, Thursday, October 10, 1957 1¢ per copy
Miss Julie, Film Festival Winner Scheduled Oct. 12
The campus movie scheduled to be shown on October 12 is Miss Julie, winner of the Grand Prize at the Cannes Film Festival. The film story is in an editorial of the play of the same name by August Strindberg and starring Julie Breck, Ulf Palme and Anders Korkman in the leading roles.

The story is set in Sweden in 1888 and the action takes place in a few hours on Midsummer Eve on the estate of a Count. The owner of the estate has passed out, but his beautiful daughter, Miss Julie, remains to view the events of the servants. Suddenly she discovers the valet, played by Ulf Palme, that he has been with her. When the young man refuses to leave the premises, Miss Julie takes him to her room and offers him her love.

In the kitchen, the Juniors throw down their slickers and have a happy hour, during which time the Juniors discus-informally the happenings and mishaps of the servants. Suddenly they desire to leave the house, and the Juniors appear outside. Jane russe while confides the story to his last morning at Yale. By this time the evening is the Junior Class public relations, publications and entertainment. Members of the Junior Committee were Emily Hodge, President; Judy Esselberger, Keeper of the Log; Mind Adams, Betsy Peck, Judy Petrucco, and June Blackwell. Their Runners were: Sally Flannery, Peggy Brown, Mary Myers, Muffy Holowd, Andy Thelin, and Mary Ellsbro.

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Shoo, Flu!!
All those who have not as yet received Asiatic flu shots are cordially invited to drop into the Infirmary—immediately. As of 4:00 on Wednesday, October 9, there were no cases of flu on campus. Other colleges—Smith, Mt. Holyoke, Trinity, Williams, and Harvard—already have various epidemics, and have been quarantined. Needleless to say, we want to avoid being quarantined if at all possible.

Flu—two shots of prevention is worth a pound of cure.
Connecticut College students, faculty members, and alumnae have organized themselves into groups of themselves (their time and—when necessary—the money) to further the material and academic welfare of the College, and the community is infinitely grateful. Service League has as one of its special functions the fostering of college-community relations and the creation of charitable works. At two of these, Bloodmobile and the Community Fund Drive, the appeal is directed at the students and faculty. But the appeal is not without success in the alumnas. SARO has been asked to complete its Bloodmobile, the second week of January and the second week of December, and I am sure that problems and the news of the news will fill your daily papers, with the activities of the Bloodmobile and the Community Fund Drive. The success of these operations is essential to each unit concerned. In our particular situation, the relationships are very good. The college brings money, the college brings the students, the college brings the programs. This mutual give and take is not, unhappily, always present between a college and the local community. We know of a case in West Virginia where the town voted to have the State Prison rather than the State University use its land. This is bad relationship which it had noticed at the time in various other college towns. New London is our friend; support her.
Dear Diary . . .

(Editor's Note: The following beggars can't be choosers. During the movie there wasn't a place for me to sit, so I decided the ideal place would be to sit on the floor. I encouraged him by cheering with him. Now he knows I really had a cold. After the movie, I went to Cross Bar and Pass we asked our appetites at the "What's New Patch" and the Snack Shop closed. A cola-cola was my only alternative. I decided we'd better put it into the refrigerator. We then returned to our quarters.

Thursday, October 3, 1957

Dear Diary,

I forgot to write yesterday.

We were invited to a meeting in Fanning 111 at 10:15. We are most heartily welcomed on the Courier staff. The other function of the only "temporary" building on campus is to house the record department which includes players, racks, records, cases, and diamond needles, etc.

243 State St. GI 3-5381
10:15 meeting in Fanning 111. All are most heartily welcomed. We hope this coming year will be better.

63 Main Street
The Savings Bank of New London

Free Speech (Continued from Page Two)

Tonally descent. My hobbies are table-tennis, swimming, football and athletics.

New London, Conn.

THE SAVINGS BANK OF NEW LONDON

GI 3-5381

Welcome . . . We hope this coming year will fulfill all your expectations.

As for us . . . We will continue to try to serve you as best we can. We invite charge accounts and offer the following services: Watch, Clock, Jewelry and Record Player Repairs. Checks Cashed. Feel free to browse.

Our "Welcome Special"

'$1.00 OFF — Your Choice — Any L. P. also 20% OFF Anything in the Record Department

Which Includes: Players, Racks, Records, Cases, Diamond Needles, etc.
Jean Seberg Plays Saint Joan; Reviewer Overlooks Faults

by Carol Flanis '50

Following Ingrid Bergman's footsteps "to raise the siege of Orleans and crown the Dauphin Charles at Rheims Cathedral," is a hard task for Jean Seberg. As the screen's latest and youngest St. Joan Miss Seberg almost loses her way. With Richard Widmark, Richard Todd, and Sir John Gielgud in supporting roles the story trudges to its best moments in the scene of Joan's court trial.

The Maid of Orleans travels with shaved head and a borrowed armor uniform to the court of the Dauphin in order "that the will of God may be done in France." Turning what might have been a moving scene into a sacreligious episode Joan invites the plagiaristic Charles "to dare and dare again in God's name." Not satisfied with the Crowning of Charles at Rheims Joan feels she who must raise the Court of France and push the English out of La Mere Patrice. Appearing more like a bright eyed ingenue than an inspired woman Joan continues her pilgrimage entirely alone, with her companion voices urging her to carry out the will of God for France.

The climax however, is the very effective court scene where Joan is tried and momentarily repents her sins. Among a great sameness of Bishops and Higher Clergy Joan in gunny sack is a forlorn yet emotionally inspired young woman. The Maid's faith is magnificent despite excruciating tension coupled with the knowledge of immediate torture to her person Joan regains her position before her God and the Court as the Archbishop echo's "Justice comes first." A moment later Joan is hurtled towards the awaiting stake.

The supporting players add moments of good characterization; the sets and costumes are quite distracting although not in color. Otto Preminger directed.

Free Speech

(Continued from Page Three)

Mascot Hunt

(Continued from Page One)

It was a strange sort of party that Piglet Adams hall planned. It was given in a room about the size of a big cardboard box, and had all kinds of wood and cars and stuff in it. Christopher Robin said he couldn't stand the odor, so he had to hold his nose, which he didn't say wasn't very comfortable. I believe he loved them... Piglet finally came to the party, since he was the host, when he came in, and I must admit he was rather out of breath. All he could say was "That's a first meeting." And for some reason we all repeated his words:

The night of the very same day, it rained and it rained, and it rained. Piglet told himself that never in all his life— and he was that old— had he seen such rain. "If only," he thought as he looked out Miss Taylor's window, "we had planned the second special party in Pooh's house.

Even I, the wise old Owl, said to myself, "I wish Piglet were here, I wish Pooh were there with two." Not far off Rabbit was saying to himself, "It's a hit to announce to be a very small animal entirely surrounded by voices. But I'll make it." Christopher Robin and Piglet got there by climbing trees, and all were there by 7:30. It wasn't a very long time before one of the special friends told us that we could go if we wanted to, or do what we were doing. "What are you doing?" asked Christopher Robin and Piglet, both of them. "Together, "Hunting," said a friend who could run very fast. "Hunting what?" "Tracking something," said the other very mysteriously. "Do you think it is a Wookie?" asked "No," said Pooh, because the Wookie makes a different bark. It is either two Woos and one, or two, as it might be, Wuzzy and one. If... so it is Wuzzy—let us continue to follow them.

And that's exactly what we did for a very long time—well, two days. If that's such a long time. Of course I haven't begun to tell you all the exciting things that happened to each of the special friends, but I'll be the wisest of the wise, know that only they could tell it as it happened to them, if it DID happen to them at all, and of that I'm not really too sure.

L&M... Today's most exciting cigarette! The campus favorite that gives you "Live Modern" flavor...pills the pure Miracle Tip. Draws easier... tastes richer...smokes cleaner.

Oasis... The freshest new taste in smoking...with soothing Menthol mist and clean, cool taste. On campus they're saying: "O'flavor, O'freshness, Oasis!"

Chesterfield... The big brand for guys & gals who have the biggest, boldest, most full-flavored satisfaction... It's Chesterfield...the cigarette that always goes where the fun is.

Yes, the BWOC go for LMOC! How about you?