College Choir Plans
Musical Programs
For Academic Year

The year's program of the Connecticut College Choir has recently been announced by its president, Ellen Friedman. Besides its weekly program during the Sunday Vesper services, the choir has planned other performances. At the 50th Anniversary Convocation, Saturday, October 21, the Choir will sing the Choral Work: "A Prayer for My Daughter," composed especially for the occasion by Professor Martha Alter. The work is based on a poem by William Butler Yeats. Ellinou Dimmock of the class of 1950 will be soprano soloist.

Annual events for the Choir, which is the only formal singing group on campus, are the Christmas Vesper Service and the Christmas Pageant for which special musical programs are planned.

A highlight of their season will be the concert with Yale in April at which they will sing Faure's Requiem and Bach's Jesu Meine Freude.

From the many who tried out, 55 new members from the freshman, sophomore, and junior classes were chosen. The Choir now boasts a membership of 97. It is unusually well divided among the four classes.

The Choir officers for this year are Ellen Friedman, president; Carlotta Wilson, business manager; Janie Vitch, secretary; and Ril Gupill and Barbara Pressprich, librarians.

ELLALOU DIMMOCK

New Faculty Members Added
To College Teaching Staff

New faces and fresh ideas are brought to Connecticut College every fall not only by new students, but also by new faculty members. Among these additions are five members of the Economics and Psychology Departments: Dr. Sheldon M. Ebenholtz, Dr. Philip Gold, Dr. Marvin A. Harder, Miss Barbara Turlington, and Mr. Richard C. Wiles.

Dr. Harder, associate professor of government, received his B.A. and M.A. and Ph.D. from Columbia University. In addition to teaching 15 years at the University of Wichita, Dr. Harder has written several works ranging in subject from the Tidelands Oil Controversy to the conscientious objector. His brief fellowship of Windham, Miss Turlington offers a cosmopolitan background to the Government Department, as she earned her B.A. at the American University of Beirut, Lebanon, and the following year taught English at the Point Four Trade School in Asmara, Eritrea, on the Red Sea.

The only new member of the Economics Department is Instructor Wiles. Since receiving his A.B. and M.A. and Ph.D. from Boston College, Mr. Wiles has served two years in the Air Reserve, in addition to teaching at Cameron College.

A welcome also to Dr. Ebenholtz and Dr. Goldberg, instructors in psychology. A graduate of the City College of New York, Dr. Ebenholtz received his Ph.D. last spring from the New School for Social Research and has been on the staffs of Yeshiva University and Swarthmore College.

Dr. Goldberg graduated from Columbia University and received his Ph.D. from the University of Buffalo. After teaching at the University of Buffalo, Dr. Goldberg was the senior clinical psychologist at Buffalo State Hospital last year.

Annual Community Fund Drive
To Get Underway November 7

The 1962 Connecticut College Community Fund will get underway at the November Amalgam, and continue through November 16. Again, this year, the goal is $10,000.

The proceeds from this drive are divided among numerous local, national, and international organizations. It is the only drive on campus for charities outside the college community, so it is vital that all students contribute generously at this time.

The organizations to which the Community Fund contributes are decided by the students. Community Fund welcomes suggestions. They should be given to Jo Lindseth, Freeman, chairman of this year's drive.

Fund Benefits Students

Last year over 85% of the money went to the aid of students, some of whom are in our own student body. Community Fund contributed to the Experiment in International Living which sends student "ambassadors" to European, South American, Asian, and African countries.

It contributed to the World University Service and the Student Friendship Fund which provide scholarships for foreign students; and to the National Scholarship Service and Fund for Negro Students which helps to put Negro students in integrated colleges.

Local and National Organizations Aided

In addition the Connecticut College Community Fund contributed to several local organizations.

Of national and international interest the Fund contributed to: Save the Children, the Red Cross, Cancer, Cerebral Palsy, Heart, Muscular Dystrophy, and Multiple Sclerosis.

Students may give directly when the dormitory representatives come around to their rooms, or they may pledge a contribution to be paid at a later date. Both students and faculty can contribute to the Fund Drive on Campus.

GALINA VISHNEVSKAYA

The second part of the program will consist of three songs by Franz Schubert—Barcarole, Die Forelle, and In der Fremde—and in addition, Stanzen by Richard Strauss, Elizabeth's aria from "Tannhauser" by Richard Wagner, Pace, pace, mio dio from "La Forza del Destino" by Guiseppe Verdi, and Sola, perduta, abbandonata from "Manon Lescaut" by Giacomo Puccini.

Miss Vishnevskaya, who appeared as soloist with the Moscow State Symphony in concerts in Carnegie Hall and elsewhere, will be brought to the U. S. by S. Haruk under the Cultural Exchange Agreement.

Noted for her portrayals of the heroines of such operas as "Aida," "Fidelio," "Madame Butterfly," and "Eugene Onegin," the soprano was born in Moscow and began serious study of singing at sixteen. In only a year's time she was asked to join the Leningrad Operetta Theatre and soon her voice, personal beauty and acting ability brought her to leading opera roles. While singing in the Operetta, she began studying the operatic repertory and soon was invited to join the Bolshoi, where she scored her first major success as Tatiana in "Eugene Onegin."

She has also appeared extensively in Concert in the Soviet Union.
Happy Anniversary!

This weekend a number of outstanding events are scheduled to celebrate the Fiftieth Anniversary of the college. They attest to the enormous progress which the college has achieved since its establishment, and remind us of the esteem with which it is now regarded. All of the works to be performed by Jose Limon and Company were either commissioned by or premiered at Connecticut College. Dr. Hannah Arendt, who has lectured here before, is one of the most notable political scientists of our time. Two musical performances, an original choral work by Professor Martha Alter and a recital by soloist Helen Boatwright uphold the achievements of our faculty. The exhibition and seminar to be conducted at Lyman Allyn bespeak the standard of excellence which this museum has attained. It is hoped that the students will not only support these events, but realize wherein they are possible. Connecticut College, as we know it today, is the result of the work of numerous people; Saturday's Cornerstone Ceremony evinces the fact that they have not completed their efforts.

M.S.

FLICK OUT

CAPITOL
Oct. 18-21
Seven Women from Hell
Patricia Owens
Denise Darel
Pirates of Tortuga
Ken Scott
Oct. 22-24
Blood and Roses
Mel Ferrer
Elsa Martinelli
Mantrap
Jeffrey Hunter

GARDE
Oct. 18-24
Splendor in the Grass
Natalie Wood
World by Night
Oct. 25-31
Spartacus

MINQUOTE OF THE WEEK
The autumn leaves drip by my window . . .
Dr. Dahl to Speak
At Vesper Service
Sun., October 22nd

Sunday, October 22, Dr. Nils Alstrup Dahl, Visiting Professor of New Testament at Yale University during the present academic year, will speak at the Vesper Service in Harkness Memorial Chapel at 7:00 p.m. His topic will be: "A S-sirit of Wisdom."

Dr. Dahl, who was Chairman of the Norwegian accedent Christian Movement from 1947 to 1953, graduated from the University of Oslo, received his doctorate in Theology there in 1951, and has studied in Germany, France, Sweden, and other European countries.

Six Foreign Students Enrolled
At Connecticut This Year

Throughout the fifty-year history of Connecticut, students from many parts of the world have been a vital part of the life here. In the past few years these students have been separated into two distinct categories: those who have come to Connecticut for one year of study and those who have come to get their degree.

There are six girls who will be studying with us this year.

Susana Bordele, from Buenos Aires, Argentina, studied at the Institute for Teachers of Living Languages, at the Argentine Institute of English Culture, and at Cambridge Institute prior to coming to Connecticut. She loves walking, reading — especially Shakespeare, and loves music. Susana has studied and has trained with the Red Cross, receiving her degree as a Samaritan. She has done hospital work and has taught in a kindergarten class. Susana is living in Larrabre, 104.

Irmela Florig is from Bad-Wurtz, Germany. Previously, she studied at the Eberhard Karls University in Germany. Irmela loves music and the violin, at which she is very adept. She also likes to dance, ski, and travel. She has toured Portugal, Switzerland, Austria, and many sections of Germany. Irmela has done both hospital and library work. She is living in Larrabre, 217.

Nira Gabbay came to us from the Hebrew University of Jerusalem, Israel. She enjoys reading and art and has a particular fondness for music. She worked for a labor union when there were secondary school teachers on strike and also in an Agricultural Co-op. Because of her many travels through her own country, Israel, she is very familiar with it. Nira is in Free- man, 215.

Dominique Raynaud of Versailles, France, has most recently studied at the Lycee Feneon. She enjoys classical music, art, the theater, and sailing. Dominique has traveled through much of France, parts of Norway, Austria, Switzerland, England, Holland, and various other European countries. Dominique is living in Windham, 213.

Irmela Van der Jagt from Rotterdam, Holland, has studied at the Dutch Christian High School for Girls. She likes swimming, skating, sailing, reading, enjoys politics and plays the guitar. She has worked on a farm for many summers and has also been employed as a governess. As most of the other students, Irmela has traveled through much of her country and surrounding countries.

See "Foreign Students"—Page 5

Cabinet Reveals
Its Decisions
To All Students

by Sandy Loving '62, President

Dear Sir:

This year Cabinet is adopting a new plan which will help the students keep better informed about the inner workings of Connecticut. We are all proud of the freedom we have in governing our lives here at Conn. We also realize that some free speech and freedom requires a certain degree of responsibility and reasonable participation on behalf of each student. How often are we asked with the cry, "But the students are so apathetic about everything. They don't take positive responsibility upon themselves."

As far as Student Government is concerned, we believe whatever apathy there may be will come because of a lack of time, the pressures of academics. However, a lack of time becomes meaningless then. It seems that the biggest problem confronting students when they wish to take an active interest in their affairs is that they simply don't know where to begin. They are not made aware of exactly what the major problems and issues are in Student Government. Even if topics be expressed if there is no focal point on which to settle. For this reason, the officers of Cabinet wish to set forth a summary of the ideas brought up and discussed in Cabinet meetings. I don't think we are being optimistic when we hope that when students find them, they will feel freer and more constructive in voicing their opinions and ideas on these subjects. We think of other topics that are pertinent. Ours is not a problem of apathy, but a problem of lack of communication.

Last week three items of interest were discussed in Cabinet. On the recommendation of many members of the student body, Cabinet is considering the decision of Religious Fellowship not to put up chapel sign-up sheets this semester. If the Chapel System is considered a part of the honor system, it is inconsistent to require people to prove their honor in upholding the system.

Secondly, the procedure for electing class officers was reviewed. Under last year's innovation, a nominating committee consisting of one member from each dorm, was chosen by the class, AA, and library representatives, and Junior class president. This committee then nominated five girls to run for President, five for Honor Court, and three for Sec-

See "Cabinet"—Page 7

DR. NILS ALSTRUP DAHL

Since 1946 he has been Professor of the New Testament at the Faculty of Theology, University of Oslo, Norway, and was Dean of the Faculty from 1954 to 1959.

He is a member of the Board of the Norwegian Bible Society, on the committee of Studierum Novi Testamenti Societas, and is a member of the Commission on Theology of the Lutheran World Federation.

He has published books in Norwegian and in German, including "Das Volk Gottes," Oslo, 1941, and a number of articles in Scandinavian and international periodicals, as well as volumes of essays. He has been editor of Norsk Kirkeblad, a pastoral fortnightly, and member of the editorial board of several other periodicals.

He was Visiting Professor at the Kirchliche Hochschule in Berlin in 1954, and spent most of his sabbatical year, 1960-61, in Rome.

Also, organ and vocal music by Martha Alter, Professor of Music at Connecticut College and noted composer, will be performed at the College Vesper Service.

See "Dahl"—Page 3

POET'S CORNER

by Allison McGrath '64

Good morning my friend, you're out of that bed?
Here, have an aspirin for your poor, aching head.
The week-end has passed, a new week is here.

Though actually dear, you didn't want it to end.
But now it's all over, must I hear it once more.
Last night was all yours, you held the floor.

In case you've forgotten, we've all learned the twist.
Besides you weren't wearing a sign of don't touch.

Now do me a favor and for god's sake, shut up.

This is POET'S CORNER by Allison McGrath '64.
Dear Editor:

Yes. “We have heard and read much of the problem of human alienation, man’s loneliness.” And yes. It is even a truism to state that we are constantly as-sailed to “re-examine,” to scrutinize, and to criticize the position of the female student in relation to her little world at college. And yes—it is again true that we have been forced to identify with this world of hesitancy, paradoxically allied with careless impulsiveness, that we have contorted our personalities to conform to this elusive pattern. So yes. We have heard and read much of the problems that confront young minds today. We have studied them assiduously. We have ruminated and discussed and have arrived at inconclusive conclusions. And perhaps we have even related, not in the sense of simple, obvious explanations, vague, labyrinthine complexities which confront our generation, but in the sense that by seeing a formulable and coherent whole, we are sufficiently enough to respond in a positive, constructive manner, even though this may entail caustic criticism of prominent long-held tradi-tions. It may be that the crucifix of the matter is that all our energies are de-picted through the amorphous, impotent beliefs in impeding doom and futility that our generation seems to inspire.

So we drown in our private swamps of self-pity, pretty abnegation and confusion while soothsayers nourish us with strange philo-sophisms, lucid and concise little speeches of Proper atti-tudes and etiquette, and all-over do-goodism which waltz with insidious and subtle weapons of insatiable that threaten to under-mine us. We suffocate amidst sundry letters that are daily delivered to us. We are par-ticularly chaste for not being appreciative enough of aesthetics like art and criticism for not being Vitaly Interested enough in College Life. And week after week of being harangued by those who have an intimate knowledge of The Good Life, we stand staunch and unflinching, by the miraculous virtue of having especially our athletic “muscles” to the “sound body.” Presumably that is...
This Week

This week we got the New London Day and read all the cool newsworthly comments they had to offer about us... we also heard that one of the best-loved, most-appreciated and most-spirit-inspiring traditions at Connecticut College is no longer to be a part of our extra-curriculum: we refer, of course, to the nectar of the gods, the all too delicious dessert, mystery mocha... someone suggested that a culinary club should be formed in order to reconstitute the mystery ingredients, which seem to have been lost during the summer interval... sadness and gloom without excuse to go off on our diets, without the perennial lifter-upper (you like it, it likes you) in a drab library-ridden life... woe... but still there will be time to murder and create, and letters are bound to come from afar with maybe a few words from not so far away... and hand in hand we'll wander, not across the grass where we nearly trip over the no crossing signs, but on the slick pavement, rain-soaked yet clean, and perhaps we'll limp, for lack of anything better to do... and sometimes we will charge laughing into absurdities such as line one... lend me a dime... the Peppermint Lounge... where does the bus stop... and I want out... it winter comes already, what the devil happened to football, burning leaves and multi-colored scarves... we put another blanket on and pretended we believed in Indian Summers... Friday the thirteenth came and went last week, but not without making its mark... philosophy is comparable to a blinded man searching in a dark room for a black cat which isn't there: imaginative but depressing... happy Halloween decorations are already on the outs downtown to make way for Christmas and the Easter bunnies will no doubt appear in the windows before Thanksgiving... if we are too commercial, it's not our fault, really... we were inspired and confused this week and will try again next week... 

Henry James Work Made Into Opera; Result Appraised

There is no doubt that the plot of a Henry James novel, taken at its face value, would make a good melodramatic opera. On the other hand, there are many other authors from whom one could choose without having to dig through the subtleties of James' style and intention to use the mere story of Wings of the Dove for an opera. It would appear, then, that the mention of Douglas Moore and Ethan Ayer in presenting Wings of the Dove as an opera was to prove a work which could correspond in complexity to the James novel. Through the libretto this intention is actualized, and now the intensity and conflict of the novel is carefully preserved. The music, on the other hand, ignores these refinements and lapses into a characterless and obvious demonstration of craftsmanship. Both the libretto and the cast could do something more advanced than the conservative exercises of Moore's music. Fortunately, see "opera"—Page 7

Dahl

(Continued from Page Three)

in Harkness Chapel Sunday evening, October 22 at 7:00 p.m.

The soloist will be Ellalou Hoyt Dimmock, an alumna of Connecticut College, who has won a wide reputation in New England and is the soprano soloist of The Camera of the Museum of Fine Arts in Boston. James S. Denby, Assistant Professor of Music at Connecticut College, will be at the organ.

Works to be sung by Mrs. Dimmock will include "I Will Extol Thee" from the Cantata "Let God Be Magnified," and two selections from the Song Cycle "Prayers of Kierkegaard." The organ prelude will consist of two movements from the Orchestral Suite "The Story of Daniel," and for the postlude Mr. Denby will play the first movement of the Suite "For Pipes and Pedals."

Listen to the Sound of Beauty

by

Elizabeth Arden

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Foreign Students

(Continued from Page Three)

Marianne is at home in Morrison, 303.

There are three girls who are studying here at Connecticut for their degree: In the class of 1962, Kathy Wong of Sao Paulo, Brazil; in the class of 1963, Helen Tsandoulas of Athens, Greece, who is spending her Junior Year at home at the University of Athens; in the class of 1965, Dorothy Wertheim, of Barranquilla, Columbia.

In addition to the two foregoing categories we have girls who are American citizens but who have come to this country: in the class of 1964, Eve Granger and Pat Williams from Tunis; and in the class of 1965, Rita Peer from the Ivory Coast.

We know that this year and the years to come will hold many memorable and enriching experiences for these girls and those who come to know them.
Koine
Koine '62 is now on sale in all dormitories at a new, lower price of $5.50. At the same time, Koine's staff is publishing a book with larger overall dimensions and an additional 50 pages. More literary will be incorporated in this book to establish a coherent theme throughout. A special feature, the Senior Arts Section, will present the creative works of seniors. The entire book will abound with candid photos of staff and students, to include all the campus events and atmosphere.

Presentation of the book to the student body is planned for Parents' Weekend. "Koine '62: lower price, larger book."

TRAVELING LINES
ON IVY VINES

The ivy vine is once again transmitting messages of news and feature interest.

A catastrophic event was the disappearance of Wellesley's Class of '62 posture pictures, as revealed by the Wellesley College News. "High administration official weeps for the first time in twenty-five years." "This sort of thing doesn't happen at Wellesley!" sobs aging Registrar in Charge of Data and Daguerreotypes." After an intense search conducted by all involved parties, the grand discovery was made that the theft was a hoax of the Wellesley Class Book, which claims that it takes the best pictures on campus.

The Trinity Tripod announced that a quartet of "Varsity Scholars" will appear on the "GE College Bowl" Nov. 26 on the CBS-TV. They will match wits with students from either Hood, U. of North Dakota, Washington and Lee, or Amherst, depending on who wins the contests in the previous weeks. Since speed is essential, the team coach warned "we don't want people who are slow on the draw," but added also that he didn't want "the fastest unloaded gun in the West" making the New York scene. Good luck, Gunmen! * *

Of passing interest which is to be envied is the announcement that Radcliffe College has abolished the physical education requirement, and that Wellesley's Dean of Students has proposed that the two-o'clock Saturday permissions be extended to juniors.

Franny and Zooey
Now at your College bookstore
$4.00

Little, Brown and Company is proud to present the first appearance in book form of FRANNY and ZOOEY, members of a now famous family named Glass created by

J.D. Salinger
author of
The Catcher in the Rye

Answers
(Continued from Page Two)
Nor am I proposing the inception of an intellectual cult. The issue at hand is one of far reaching practical importance.

Education today is almost the sole exponent of what remains of our Western Heritage. "Our Western Heritage," however, has too often become a convenient term to be flung casually about in faculty speeches and student essays. The former persons, we feel, of course have a greater conception of the true meaning of this term. However, how many of us have really gotten the message?

As inhabitants of a Modern World, we need no reminder of our crucial times. But, as I have mentioned above, this very cruciality must sharpen the edge of our consciences and add impetus to our actions. Because WE are among the educated elite of a free society, we bear the burden of knowledge. And that burden is the oppressively inescapable responsibility to perpetuate what that society represents. This is nothing new. But the assumption of active responsibility has, in too many cases, become obsolete. One of the outstanding characteristics of collective societies today is the negation of that very responsibility incorporate in the recognition of the individual. As Westerners, we cannot ease our consciences by the all-absorbing
Opera
(Continued from Page One)

Vishnevskaya

Union, France, Yugoslavia, England and elsewhere.

In private life the wife of the distinguished cellist Mstislav Rostropovich and mother of two small daughters, Miss Vishnevskaya won high critical praise in her first U. S. concerts last year.

Said Howard Traubman in the New York Times, "Her singing had grand line and passionate force. She seemed to be aflame, and so was her audience."


cabinet

ALWAYS ON SUNDAY

There is still only one way to take a Sunday walk in the woods. Boys and girls have been up to that sort of thing for a long time, far removed from the filth and chicanery of workaday trifles, amid a different world of flickering red and gold and soft sunlight. It is a world not yet invaded by electric can-openers; a sanctuary that harbors no wall sockets, no gasoline, no aspirins, a different world of tender delight that takes no talent and no money to enjoy. But it does take a Sunday - not half a Sunday - a day all chopped up because six or seven hours are spent grinding home or winding roads - but a whole Sunday, big enough to walk around in, slowly.

We feel college students don't get a fair shake on this special part of the weekend. They're expected to be sedulously preparing for Monday, on Sunday, yet understandably want to be at Cornell or Colgate or Dartmouth that very day, particularly with fall weekends up-cropping so soon. Since this is a concern of yours, it is our concern too.

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Cabinet
(Continued from Page Seven)

dated. Therefore, we would like to ask those seniors who are reasonably sure that they would have a car on campus at the beginning of second semester to sign up on the sheet provided in Fanning.

Also, if anyone has any ideas on this matter, we would appreciate your forwarding these to us.

This is one first step in keeping everyone posted. We hope you'll more than repay our efforts by letting us or your House Presidents know your ideas. Our government is ideally run by 1100 not 11 people.

Answers
(Continued from Page Six)
dicates of a "Collective Right" or a "Collective Wrong." We share too acutely Ralph's uneasiness at the death of Simon in William Golding's Lord of the Flies. As inheritants of Western Culture, we demand of ourselves answers—individual answers to specific criticisms. In this respect we must each struggle separately to resolve our relationship to reality. And in this struggle it is necessary for us to recognize that danger in our individual freedom which licenses us to slip into inconclusive collectivizations that can only undermine our particular strengths.

W.L.F.