last spring, who was forced to resign her position for reasons of health.

During the summer, Dana worked with Jane A. Farnsworth, Student Government president, as a counselor in the Student Program. Dana said she is enthusiastic about the capabilities of her president, and that Jane's programs are extremely well suited to the needs of Connecticut College.

Regarding her own ideas about student government, Dana stated: "I am for anything that will make life here a little less closed and "cliquey". She hopes to see created a much wider exchange of ideas among students, and between students and professors.

Dean’s Office Tabs

Overnight Signouts

The Dean’s Office is presently tabulating overnight signout cards so that the Residence Department will be able to predict the number of students on campus on a particular weekend.

The reports, submitted weekly by house vice presidents, will aid in meal planning, budgeting and planning extra-curricular activities on weekends.

The vice presidents no longer have to make up a semester report on overnights. Ann Wiener, speaker of the house, said that this may result in strengthening the honor system, as there will be no one in the dorm counting the number of overnights they take for the week. Each Freshman will be responsible for keeping track of the number of overnights they take and for not exceeding the limit. Girls who sign out more than their limit will be discussed at a future meeting.

At the Junior Class meeting on Oct. 3, various junior offices were filled. Sally Williams was elected Director of Competitive Plays, which are to be presented in February.

The Election Committee for the Freshman Class was selected from volunteers; this committee will assist freshman candidates for class offices during the year by performing various services. Also chosen from volunteers was the Social Committee, which will aid the Social Chairman in planning events.

The main discussion topic of Tuesday’s meeting was Junior Show, held annually during Fathers’ Weekend. May 3-5 is this year’s date for Father’s Weekend. Most of the offices have been chosen for Junior Show, and plans are “coming along just great.”

To be announced later is the date for the Masque Hunt. This hunt, a traditional affair at Conn, is usually held in the fall for the juniors and sophomores, who search the campus for their respective class bunnies.

Three events are definitely scheduled for this year:

Conn ‘68 Titled “America the Beautiful: The End of a Myth”

by Barbara Skolnick

CONN-QUEST 1968, Conn’s third “social, intercollegiate weekend,” will feature speakers, panel discussions, and seminars concerned with the topic “America the Beautiful: The End of a Myth,” on the weekend of February 22-24.

Barbara Hatch and Elizabeth B. Von Fronckow, Conn-QUEST co-chairman, have announced the following as the theme of the ‘68 celebration: “Values express human needs and abilities. When men form a society, they establish institutions which interpret and transmit their collective values. Man’s basic needs seem to remain the same, many forces, however, are continually changing man’s environment and the abilities required to participate in his society. Institutions may not be able to maintain man’s values with his changing environment.”

“American institutions have endured nearly 200 years of fairly uncomplicated evolution. Current Charles A. Dana Foundation Gift

The Arts Center attracted $496,074, the largest portion of last year’s gift total. Of this amount, $253,600 came from the Dana Foundation. This gift, the largest in the Arts Center’s history, was designated for the $2.75 million art and music building which is now complete.

For the third successive year Conn has surpassed the annual giving goal they had hoped to achieve. Nearly 4,000 of them contributed a total of $395,935. The preceding year’s $191,319 total was the largest amount of the American Alumni-Council for greatest improvement in annual giving shown by any N.C. college.

As a privately endowed college, Conn relies on these donations to maintain its academic program and standards.

GO RED SOX.
Meet the Trustees

Miss Batchelder

Ruth Batchelder was a member of the Connecticut College foundation, since 1922, received her B.S. from Conn College, and her M.A. and Ph.D. from Columbia University. She was later taught at Columbia, Pennsylvania State College, the University of Rhode Island and the University of Arizona.

In her early period of retirement, Miss Batchelder was head of the Food and Nutrition Division of the Department of Agriculture. In 1947 she was the first woman to be appointed to the Department as a member of its Food Mission.

During her professional career, she was an active member of the American Chemical Society, the American Dietetic Association, the American Dietetic Association, the American Public Health Association, and the American Home Economics Association. When she retired, Miss Batchelder moved to and from Rome, her current residence, to trustee meetings.

A trustee since 1941, Charlotte Durban also received her B.A. from Conn College in 1929, her M.A. from Columbia. Mrs. Durban was a member of the Peace Club, and the Peace Club, and the Peace Club, and the Peace Club, and the Peace Club. She was also an active member of the American Dietetic Association, the American Dietetic Association, the American Dietetic Association, the American Dietetic Association, the American Dietetic Association, and the American Dietetic Association. She was also an active member of the American Dietetic Association, the American Dietetic Association, the American Dietetic Association, the American Dietetic Association, the American Dietetic Association, and the American Dietetic Association.

Mr. Henry Margenau

Lecture Series Begins With "Galileo" Oct. 16

"Galileo", the first in a series of four lectures sponsored by the History Department on the history of science, will be delivered by Mr. Crantz, at 4:20 in Palmer Auditorium.

The lecture series, first of its kind at Conn, was made possible by a gift from an anonymous Polytechnic Institute donor who wishes guidance to a group of undergraduates interested in science. The series is to be sponsored by the Junior Arts and Sciences Club.

Mr. Crantz, presently teaching American Colonial drama and the Civil Rights Club in the New London area will be invited.

The talk will be entirely student produced with Pauline Schwende directing. According to Pauline, "Hansel and Gretel" will be a site change from the original, semi-tragic, absurd drama college students are used to.

The performance will be as fun-filled as possible in set design, makeup and characterization. She continued. If response warrants it the children's show will be given as a production this year, Saturday, Oct. 21, at 2 p.m. in Palmer Auditorium, open to children of all ages.

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"What Is Success?" First In A Series

"What Is Success?" a lecture by Harry Smith, will be given Thursday, Oct. 12, at 4:30 p.m. in Lyman Allyn Museum Auditorium as the first in a series of programs sponsored by the Christian Science Organization.

Mr. Smith is a member of the Board of Lecturers of The First Church in Christ, Scientist in Boston, Mass. All members of the college community are invited to attend the lecture.

At a later date representatives from the local organization will attend a meeting at Conn to discuss that role on the college campus.

Students from every part of the world shared in the platform at the weekly production with guest speakers to discuss topics ranging from personal chutzpah to the problems of emerging nations and world peace.

Other future plans also include lectures, hymn sings and workshop for discussion leaders in the middle of the year. Tentorial meetings will also be held in the chapel Thursday evenings.

MEET THE TRUSTEES (Continued from Page 2, Col. 5) Association from 1950 to 1958, chairman and research director of the Barnard Center for Integrated Education in 1950 and Vice-President of the Pennsylvania Academy of Arts and Sciences from 1950 to 1952. He is a fellow of the American Academy of Arts and Sciences and a past fellow of Silliman College, Yale.

Mrs. Morgan is a prominent author of seven science books, the founder of which is entitled "Ethics and Science." He was a key lecturer at CONN-QUEST in 1966.

INTERESTED IN LAW? (Continued from Page 1, Col. 1)" surprising. Mrs. Morgan asked, "Is this the kind of thing you are interested in? Let me know if you are interested in law or have any interest in Law are asked to sign the list posted in the student's union. They will then be informed of any events in connection with the field.

Counselor Mollie Brooks Lends An Ear To Students

by Linda Herskowitz

In the course of a student's life, here, she is confronted with many problems from away from home, bridging the gap between adolescence and adulthood, which can be submerged under a pile of papers and hourlies.

What is required, it requires the perceptual keen insight of a professional counselor. It helps the student understand herself and her problems.

This year the doors to the office of College Counselor Mollie Brooks L. 17th floor, room 39, within the Student Center, are open every Monday and Wednesday from 3 to 5 p.m.

Mrs. Mollie Brooks

is available for consultation Monday through Thursday from 9 a.m. to 5 p.m. in room 39.

The hippies, he explained rather sarcastically, plan a swim-in, after which they will dye the Potomac red and shoot water pistons at the Pentagon windows. Civil disobedience is also expected to take more customary forms.

According to the Washington Post, Mr. Delligere expects it to take the form of a non-violent sit-in. "At the very least we expect to cause those who have to enter the building to have to step over our bodies... We do not expect to put the Pentagon out of business.

Approach To Pentagon Peace: "We intend to approach the Pentagon as the symbol of the evil of this war, as the source of the bombing and loss of life," he continued. "We intend to make people see that the Pentagon and the American public that it is no longer enough to march and rally, but that the actual war must be stopped.

Mr. Wilson also commented on the simplicity of marching and demonstrating: "A demonstration is just a thing.

He continued that demonstration has become a "normal" occurrence in our society, and that it is rather a lack of students that indicates something is wrong. "If there's nobody coming to your meeting, you know where you are."

Active Involvement Mr. Wilson urged active involvement for Conn students. "You've got to stop waving and bottling your lives away. Stop reading the Times analyze all the news for you: the time has come when you no longer close your minds and say, 'They'll settle it all sooner or later.'

"While you're sitting here at this school learning all about yourselves and the picture of the sky, one of them is sitting over there, flying right out of that sky and blowing you up."
Jackie Warner Fails to Stop the World

by Nancy B. Finn

The play is about a one-sponsored production of the World. It wants to Get Off by stepping off the stage in Palmer Auditorium—literally because of the company's lack of interest and theatrically because of the lead's poor performance. But the two are linked, and Jackie Warner, director, produced the play that is capable of playing a more convincing Littleshop. But to those who know how the World for the first time, its message did not come across; and those who have seen the Broadway original, as this review seemed almost a cheap imitation. People With Added.

The play is set in England and concerns British Life. But there is a view that it is to be expected of an American company, as Mr. Warner's, to be a part of the British. It is interesting to note and frequently he began a sentence as a proper cockney blake and seemed to be making a genuine farmer.

Kris noted that this was a poet and she has also written a book called "The (The Universal Singular)" and critical study of Baudelaire, Eluard, "best," she is "very pleased" with the production. Further, it seemed that the same spirit was prevalent—about this movement in the world and concerned with our junior college, Eva entered French Language at the University of Stockholm, to study for her law degree. There were 20,000 students take a course at a time either for a semester or full year, explained Eva.

As in the case of most European universities, Eva commented that there is "very little" work to be done in the language. However, athletics are not stressed in Germany, Kristine said, many students participate in sports of their own choice. Even all men's colleges sports are in an amateur level with competition between subject universities, i.e., English versus theology.

Syndicates At Sorbonne

Francoise warned that the students, who have organized into the Syndicates at Sorbonne, a student group which is a movement in the world. In addition to its derivation and an illustration showing U.S. zones, you'll find 48 clear definitions of time, including the National Order of Merit, the Medal of the Legion of Honor, and the National Poetry Prize of the French Academy (1968). This calendar was scheduled to speak at Connecticut College, Apr. 18, 1967, but his lecture was canceled due to illness.

WHAT EVER HAPPENED TO PHOEBE MCALLISTER?

YOU CAN BE PHOEBE, in the first C.C. Student Film

"The 4 Visions of Phoebe McAllister"

No Acting Experience Necessary—Anyone Can Try Out

DON'T BE HESITANT

COME TO CROZER MAIN LOUNGE, THURS. 4:30

Deeter Robenold and Clodite Luce for questions (Freeman) (Larrabe)

WEBSTER'S NEW WORLD DICTIONARY

THE WORLD PUBLISHING CO.

Cleveland and New York
**Conn Senior Leads Non-credit Seminar**

by Sibyl Hein

Shelley Taylor, one of the more active members of the Women's History Seminar, is now involved in a relatively new program of teaching a non-credit seminar course in psychology. The title of this course is "The Psychology of Women." As a non-credit course, no tests or papers are required. The class meets every Tuesday in Bill Hall at 7 p.m.

Shelley is also carrying three independent studies, two of which related to the psychology of women.

SHELDY did a research paper in her sophomore year on the same subject. Because she intends to go into college teaching after graduation, Shelley said she is acquiring excellent experience.

The course itself is led in an informal "seminar manner," according to Shelley, and the discussion is not restricted to the immediate topic. The conversational may vary as the students offer their own opinions on a related matter.

Ideal, Shelley said she would like to keep the number of the class down to 15 or approximately.

For the course, Shelley has created a syllabus which includes several books pertinent to the psychology of women. Various topics discussed include the image of women, her historical perspectives, the image today, should it be changed? women as an object of prejudice and the education of women.

"The idea of students teaching or leading seminars can be expanded in many creative ways," explained Shelley.

"Social problems," she said, "could be handled by these students who, because of their age, are most affected by them, rather than adults who aren't as exposed to them."

Shelley supposed that topics could be current problems as abortion, alcohol, or social problems. If the students display an active interest in non-credit seminars such as hers, Shelley thinks they could be expanded and developed into an absorbing facet of Conn.

---

**GO RED SOX**

ALL WOMEN ARE BEAUTIFUL.

This is an easy statement to support. Any girl has at least one quality which deserves the superlative "beautiful." It may be her personality, face, hair, legs or figure, but let's not forget that many girls have beautiful minds. Most men however, are lucky. When they look at a girl they expect "instant beauty." They look for girls with striking superficial beauty that stands out in a crowd. To find out if a girl has a beautiful mind requires too much effort for the average male.

As I see it, the average girl does not really know why she is considered beautiful by a man. She knows whether she is popular or not, and this is taken as an indication of beauty. She can look in the fashion magazines and compare herself with the fashion models. But at best all she may discover is that there are certain things about her that are beautiful at a superficial level. To have beautiful eyes may get you a date but someone else could have achieved the same effect with tinted contact lenses.

To have beautiful eyes may get you a date but someone else could have achieved the same effect with tinted contact lenses, false eye-lashes and make-up.

It seems that many a girl really believes that if she can create the initial impression she is beautiful she will catch that guy. So she labors for hours in front of the mirror getting ready, and spends large sums of money on new clothes. Then she goes to the dance and never opens her mouth once, or at best talks in monosyllables. She may dance a lot and meet several good looking guys, but these guys will only remember her as the blond in the sexy short skirt.

None of them will remember her name or be able to say anything about her except a very perfunctory statement of the distance from the hem line to her knees.

All of you have minds or you would not be at Conn College.
LETTERS TO ED

(Continued from Page 2, Col. 4)

fore the lowering of the physical education requirement. When that action was taken we incor-
porated the fact in our plans for the article, and allowed Miss Merson complete freedom to state
her case, not with any idea of reversing a decision, but to point out a trend. The ten pages of
space which Miss Werner com-
plored about was by no means
devoted entirely to the change
in the requirement, but largely
to a description of what is going on in the Physical Education De-
partment itself, activities of the 
Athletic Association, and changes
which came about in the past.
Miss Merson’s article was a state-
ment of her own opinion, clearly
introduced as such. We think our
job as editor is to convey and
explain to alumnae the facts,
opinion, trends, and character of
Connecticut College today. We
are perfectly willing to publish all
views, and shall print Miss Wer-
ner’s letter in our next issue.

If you have views, and shall print Miss Wer-
ner mentions for the
coming year. Leslie Fisher ’69
will be doing the column again
this year, and I’m sure that she
would be a happy pipeline for
any messages from students to
alumnae.

Actually, as to coverage, since
December 1964 we have pub-
lished, in addition to articles
about alumnae and of interest
mainly to alumnae, articles on the
following campus subjects:
Religion at Connecticut
Summer jobs
Financial aid programs of all
kinds
The Botany Department and the Arbo
trem
The School of Dance

The Creative Program in the
Humane.
Palmer Library
Sophomore Symposium
The Psychology Department
Washington summer intern
The Return to College Pro-
gram
Assignments completed by stu-
dents for courses in crea-
tive writing, art, sculpture,
philosophy and architecture
Admissions
We realize that this represents
only a small part of the whole
scene. There are many interesting
and important gaps to be filled.
The Alumnae News welcomes
suggestions for articles from any-
one, and is grateful to Ann Wer-
ner for her sincere and lively
interest.

Eleanor Hine Kranz ’34
Editor
Connecticut College
Alumnae News

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packages. For lovely refillable Purse-
Pack with 3 Bidettes and literature,
send 25¢ with coupon.

for the nearness of you
B idette.

GO RED SOX

vecember 1967

New Shawl members are Mary
Garlick, ’69, Nancy Taylor, ’98,
Nancy Pierce, ’70, Sally Cuskey,
’70, Kathy Hubbard, ’71, Susan
Fletcher, ’71, Marjorie Hammond,
71, Julie Noble, ’71, and Cona
Dye, ’71.

New Conn Chord members are
New Conn Chord Members:
Nancy Hughes, ’71, Silvia Iken,
99, Barb Danger, ’99, Peggy
Hiller, ’71, Jennifer Harvey, ’71,
Hilary Turkaia, ’71, Eileen
Kurkto, ’70, Debbie Wingin, ’71.

Daily News

Art, Music Series

Open to the Public

A series of lectures on art and
music is currently being offered
at the Lyman Allyn Museum
through the joint sponsorship
of the New London Adult Educa-
tion Program and Connecticut
College.

Edgef. D. Mayhew, associate
professor of art, will present the
first 10 of the non-credit series of
lectures on Thursday night at
7:30 beginning Oct. 5. The topic
for the semester will be
"Art of the Eighteenth Century." These are offered as a gesture
to the town and are open to the
public, free for residents of New
London.

James Armstrong, director of
choral activities, will present the
second semester choice. Outline
of specific material to be dis-
cussed will be made available to
those interested in this program.

Connecticut College
Alumnae News
CON-QUEST
(Continued from Page 1, Col. 5)

For the weekend, Presently, it is involved in inviting the speakers. The three main speakers will be paid by the Rosemary Park Speaker Fund and Lecture Fund. Barbara and Beth head a committee made up of four representatives from each class and each representative. Secretary and Treasurer for the Committee are Leslie Fisher, '69, and Kathy Susman, '68, respectively.

Freshmen Needed
Since freshmen positions on the committee are unfilled, Barbara requested that any freshman who is interested in working on CON-QUEST contact a committee member. Members are chosen by the Committee itself, and each member may remain on the Committee during her four years at Conn. Committee presently being formed for CON-QUEST include those for registration, housing, food, entertainment, colloquiums, publicity, chapel, and social activities.

Attracts Many Students
As in previous years, CON-QUEST is expected to attract students from over 50 eastern educational institutions. Attendance for the last "QUEST" totaled over 710.

According to Barbara, who also worked on the 1966 colloquium, "CON-QUEST is not directed at any one field, rather it is directed at the liberal arts students and faculty are enthused by it. Professor Paul Goodman, educator Harold Taylor, and research psychiatrist, Robert Jay Lifton.

CON-QUEST 1966 explored the topic "Can Imagination Survive in an Over-Mechanized Society?" The three main speakers were: Dr. Henry Margolis, Dr. B. F. Skinner, and Dr. Arthur Vidich.

Barbara described CON-QUEST as a tremendous success, and stated that both students and faculty are enthusiastic over this year's CON-QUEST which will have many improvements.
NEWS NOTES

Dr. Edmund S. Morgan, an eminent American historian and professor of history at Yale University, will deliver the twenty-fourth Henry Wells Lawrence Memorial Lecture, "The First Chapter of American History," Thurs., Oct. 12 at 7 p.m. in Palmer Auditorium.

The following students have been elected to the creative writing board of Insight: Wallace Elias, 72, Gretchen Giddie, 71, Sue Thornton, 70, and Val Staples, 70. Rhona Marks, '69 is the new art editor.

Professor Pierre E. Deguise, chairman of the Department of French and Italian at Connecticut College, delivered the opening lecture at the bicentennial celebration of Benjamin Constant, a Swiss author and political leader, on Tuesday, Oct. 3, in Lausanne, Switzerland.

Mr. Deguise, whose trip was sponsored by a grant from the Swiss foundation, Pro Helvetia, lectured on "Benjamin Constant 1967." He was also invited to read a paper on Friday, Oct. 6, entitled "Benjamin Constant Under the Gate of Others."

The Connecticut College Alumni Association takes pleasure in distributing a wallet-size "fact card" pertaining to student-faculty and student-faculty "fact card" concerning the College Relations Branch, National Security Agency, Ft. George G. Meade, Maryland, Attn: M321. An equal opportunity employer, M&F.

For liberal arts majors

university, you would have been impossible if Morse had merged with Vassar. Ron commented, "the typical Conn College girl seems to have more of a sense of proportion about her school and the outside world. She is more open, friendlier and more inclined to get along with than has Vassar counterpart who tends to be more concerned about career and is much more likely to be blatantly evident to her school. She seems to be more interested in having a good time and spending money than in her school work. She also tends to look at Yale as status symbols rather than dates."

The affiliation vote was taken at an opening meeting in Morse. The Morse College Council made the initial decision to affiliate, but then because undisclosed over the question 'with whom?'. In an untraditional move, the issue was presented to the entire College. One hundred two of the two hundred members of Morse College turned out to vote. Conn polled 58% of the vote while Vassar received only 42%.

Vespers

Rabbi Robert E. Goldberg of the Congregation Mishkan Israel will speak at vespers Sunday, Oct. 15, at 7 p.m. in the chapel.

Rabbi Goldberg is the spiritual leader of one of the oldest Synagogues in America, the Congregation Mishkan Israel, founded in 1840 in New Haven. He is a member of the executive board of the New Haven Committee for Sanctions, Pacifist, and Chairman of the New Haven Council for Civil Liberties (1960-61).

Rabbi Goldberg is also a lifetime member of the NAACP and national board member of "Promoting Enduring Peace."

He has published in "The Churchman" and "The Progressive," among other magazines. His sermons have been reported by such various organizations as the American Civil Liberties Union and the Religious Freedom Committee.


**Swingline**

Patty Rorschech

Test yourself...

What do you see in the ink block?

(1) A smiling duck? Ten dancers? A rabbit?

(2) A ladder? A mesh? TOT Staplers? (TOT Staplers? What in...)

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