End Personal Attacks
Goldman Warns Critics
by Mary Ann Sill

Goldman described the Nixon's speech last Wednesday.

"A President can take vehemal attack and write a speech," Goldman said, "but those personal attacks—I saw what they did to Johnson—just doesn't mean the same thing happen to Nixon." Goldman told the audience that the Johnson and Nixon as rising class values. "We will Believe those people with middle class president," he continued, "and unless personal attacks are strained, the badly needed communication will never exist."

If public critics continue to express their view of feeling toward the President, and force him into a defensive stance, "we separate the two groups and we'll be together for the good of the nation."

Goldman thanked his audience for a "warm reception especially since I have seldom spoken public clearly about the Johnson years. They are still an emotional experience for me."

Addressing himself to the students in the audience, Goldman said, "You young people will get caught up in metro-America and if you have influence to future policies, you must watch how you conduct yourselves with middle-class president."

Goldman characterized both Johnson and Nixon as middle class values. "We will believe you with middle class president," he said, "but in the coming decades when new political forces will surely arise in foreign policy."

Fitch Contracts Local Press
Concerning Nixon Proposals
by Peggy McVey and Petit Biggest

Fitch, former secretary of state, is now an advisor to President Nixon. He was speaking at the Holiday Inn in Groton on October 16.

"Whether the President and the State Department will act otherwise is vital not only in the world arena of ending the war in Vietnam," he said, "but in the coming decades when new political forces will surely arise in foreign policy."

In response to the question of whether he was disappointed by the negative reception the Nixon delegation got the program.

The Movement for a Europe political party originated during the strike last May at Princeton University. The organization is interested in sponsoring peace candidates in their campaigns for election to Congress. Eighty per cent of all the candidates supported by New Congress for Peace were successful in their bids for the candidacy. MNC believes this is a valid indication of the effectiveness of the organization.

New Congress representatives attended the meeting last month of the National Congress for a Responsible Congress. Continuous discussions in Washington, the National Petition Committee, the Academic and Professional Alliance, and the National Anti-War Fund were all represented at the meeting. Labor union officials also attended, as well as businessmen and representatives of the Black community.

Discussion centered around the formation of a coalition that would encompass all those organizations in a network designed to be a permanent force in our political system. Among those slated for the board of directors of NCR are the following: Julian Bond, Georgia State Representative; George Wurth, Columbia University Professor, Leonard Woodcock, Jr., UAW, International Sec. Tras., Amalgamated Butchers and Meatcutters; Robert Bilirker, National Council of Churches; Ramsey Clark, Attorney General; and Sanford Goldstein. SANE. Three students from MNC and the National Petition Committee will also be nominated to the board. The Connecticut College version of New Congress grew out of the Task Force on Long Term Political Objectives; the College does not have an organized chapter of New Congress. Students interested in MNC are currently working on the campus.

Many people have come into Connecticut College, to work for the party. Students are eager to canvass in the community, but canvassing is centered in the town, independent voters and limited to the Ocean Beach area in an effort to avoid antagonizing the New Congress College community. Students are needed in the "behind the scenes" area of office work, which is not quite as exciting, but vital to the campaign.

In light of the limited political activity on campus, the Princeton Tyson's new seat, recently including students on a political rally or meeting is not applicable to Connecticut College.

But Howell's has a complete listing of the results of New Congress in the University of Connecticut, and various states, and it is available for anyone who is curious about recent outcome of particular Congressional races.

Fitch accused Nixon of changing his position; the President has "lost interest in the plan for an extended time period. If Nixon had made the decision to delay publication of the proposal until the eve of the elections, the chances for success for the program could have been further attributed to political considerations. And this would have only endangered the ability for success for the proposal, asfected, asked.

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(Continued on Page 4, Col. 1)
To Alleviate Anxiety

In spite of the lack of any comprehensive sampling of the opinions of alumnae and parents, it is obvious that a large number of both groups are opposed to many of the recent actions and decisions of Connecticut College. It is unfortunate that such limited information by many students to be a result of some impenetrable moral and intellectual barrier.

In fact, some of the opposition is due to an ignorance of the many factors involved in these decisions. For instance, the statement in the parents' letter, "Acknowledging the failure of the present parietal system..." seems to be based upon the belief that lack of incivility and incidents do reflect the overall success of the system. In last May's strike, factors such as the seriousness of the effort and the end result is that people were apparently more aware of the opinions of the college community. However, parents and alumnae were not sufficiently informed of these aspects of the strike.

A large part of the blame for this must be placed on the self-righteous attitude or otherwise, that a large number of students harbor. Many students feel that it is not their responsibility to justify the actions of the college to parents and alumnae. Without an attempt by members of the college community to discuss these matters, it is unreasonable to expect those outside of the college to proffer their sympathy.

An obvious first step is for students to initiate a dialogue with their parents. An attempt should be made to understand both the anxieties and sources of frustrations resulting from attempts by others to regulate their lives. Secondly, groups of students should organize discussions with parents and alumnae in their region. In this way, distortions and misunderstandings will not be allowed to develop.

A Waiting Game

President Nixon's speech of October 7 will not, in all likelihood, receive the prominence it has in the history as a document inspired by a great need in a great moment.

The President spoke of political realities such as ceasefire and the release of all POWs. He asserted the relevance of his withdrawal timetable; and the speech on the whole seemed devised to put pressure on the negotiations in Paris.

If the speech were to evoke a reaction from the nation, it will basically depend on that nation's reactions concerning their part in Southeast Asian Governance.

With considerable concern over the Mid-East situation, the isolation of U.S. interests has been lowered to a question of when we will have peace, and not if. Nixon seems to be waiting on a growing impatience on the part of the world, with Hanoi's roadblock at the Paris negotiations. Whether this will seriously materialize, or whether it is simply up to Mr. Nixon to withdraw troops eventually without reciprocal action remains to be seen.

In any event, Mr. Nixon's statements seem to be, at this point in time, reasonable and thoroughly acceptable to the American Public. In all likelihood, however, the war will remain for all, a waiting game.

Dylan

by Steve Berger

My first impression upon hearing Self-Portrait several months ago was that it was a new and different Dylan, playing songs like "Blue Moon" can really flip you out of your mind. My first impressions did not last but I began to really appreciate this album for what it was, a collection of Dylan's favorite tunes, resulting in a natural feeling for Dylan as one of the greatest music talents around.

In the very first song of the album, several girls lament that with "all the tired horses in the sun, how am I supposed to get any riding done?" These horses could represent anything but I like to consider them the energies that Dylan has already put into his music. He has written about so many different subjects and in so many different musical styles; each time he writes, it is as if he is riding another tired horse some more energy. Eventually, his work, like all of ours, must be put to the test of time. I think that is obvious from this album that his time is not now. Several numbers on this album deserve special attention. Dylan's version of "Early Morning Rain" should be given some notice. This song has always been a good one, but I think that the addition of the extra colors along with the rest of the fifty-six makes for a different interpretation. It took me a few listenings to realize that "Little Sadie" and the rest of the songs from the album "Like a Rolling Stone" are the same song done at different tempos. Dylan's really fine score for a Broadway musical.

The only kind of criticism of this album that I would like to take is a cynicism to refute some of it. Of course, the "young Bobby Dylan" used to sing poetic songs about the social and the political. But on this album are different from what he has previously written. But maybe the malice and frustration which has hit everybody else in the different situations has not affected him also. Admittedly, he does not simply represent, or, in any shape or form, represent the change in Dylan's music. But, I do think he will never stop changing his style of singing seems incongruous in some respects. In case you are not familiar with the album, some of the songs that were done by Dylan, much to everyone's surprise, include; "I Shot the Blues," "Let It Be Me," "The Boxer" and "Take a Message to Mary." The only thing that made me think of The Rolling Stones was the song "Dancing in the Street." But, the message of the song is that no matter how different these people are we all have a lot of peace and love to share. It is not that Dylan is just singing pictures of people as they looked five years ago. The back is a photograph of the night sky and the sun. I see that as indicating Dylan-just singing for truth and meaning. Personally, I do not think he will ever stop looking for these values. But in case he never finds them, we all have to get to know them and judge them and maybe even help him find them, just like they did to Dylan. It may also be that a lot of the old riders will come back, riding along with the rest of the fifty-six.

There has been so much criticism of this album that I would like to take it as a simple story unto itself. It's a really fine score for a Broadway musical. If you are looking for that, you will find it as him and proceed from there.

Hillel is sponsoring a Brandeis Mid-East Colloquium on the weekend of Nov. 6-7. Although some more information is available in the Hillel office, which is located on the first floor of the Chapel, behind the library.

Sabbath Services will be held every Friday evening at 7:15 p.m. beginning Oct. 1. Israeli dancing and Oneg Shabbat will follow the service.

Northeastern University will host the annual New England Theatre Conference from Oct. 16-18. The theme of the convention is "The Musical Theatre in Ameri-

Letters To The Editor

Dear Editor:

Why must you always try to make me sad?

Take me as I am or let me go.

... You're trying to reshape me

... I can't overcome my old,

... In the image of someone you

... You've tried to change me

... I won't let you meet me,

... If you can't overlook my

Take me as I am or let me go.

It is certainly regrettable that Dylan likes "Blue Moon," but I think that the album is a whole lot of peace and love that Dylan has been talking about for some time. It's a whole lot of peace and love that Dylan has been talking about for some time.

Although Dylan did not write the song himself, it is nonetheless, very appropriate and may be, in fact, the reason that he sings it.

The pictures on the album are quite significant. The front pic-
ture is a portrait of Dylan by Hillel in his early material and the songs on this album are different from what he has previously written. But maybe the malice and frustration which has hit everybody else in the different situations has not affected him also. Admittedly, he does not simply represent, or, in any shape or form, represent the change in Dylan's music. But, I do think he will never stop changing his style of singing seems incongruous in some respects. In case you are not familiar with the album, some of the songs that were done by Dylan, much to everyone's surprise, include; "I Shot the Blues," "Let It Be Me," "The Boxer" and "Take a Message to Mary." The only thing that made me think of The Rolling Stones was the song "Dancing in the Street." But, the message of the song is that no matter how different these people are we all have a lot of peace and love to share. It is not that Dylan is just singing pictures of people as they looked five years ago. The back is a photograph of the night sky and the sun. I see that as indicating Dylan-just singing for truth and meaning. Personally, I do not think he will ever stop looking for these values. But in case he never finds them, we all have to get to know them and judge them and maybe even help him find them, just like they did to Dylan. It may also be that a lot of the old riders will come back, riding along with the rest of the fifty-six.

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Wednesday October 14, the Bloodmobile will be at the Student Lounge in Crozier Williams. The hours are from 12:45 to 5:30.

National Educational Advertising Services


**Hartford Symphony Presents Taut All Beethoven Program**

by Lynda Hershkowitz

The Hartford Symphony Orchestra, under the direction of Arthur Winograd, presented an all-Beethoven concert in Palmer Auditorium last week in the first of the 1970-1971 Connecticut Col- lege Concert Series.

The orchestra has earned the praise of critics such as Winthrop Sargent of The New Yorker, who said it is "exceeded only by the Big Four of Boston, New York, Philadelphia, and Cleveland." From coming a city the size of Hartford, the orchestra does have a fine quality, well-disciplined and sometimes, even exciting.

The all-Beethoven program included some staples of the American orchestral concert: concerts Symphonies Eight and Five, and the second Piano Concerto, with Raymond Hanson as a soloist. The Eighth Symphony and the Fifth reveal two contrasting moods. Perhaps coincidentally, Beethoven's even numbered symphonies are characteristically serene and joyful, in sharp con- trast with the odd numbered symphonies (the Eroica, the Fifth, Seventh and Ninth) which express the composer's forces. The Hart- ford Symphony was at its best in its performance of the Fifth Symphony, and the result was very exciting.

Raymond Hanson, head of the piano department at the Hart- ford College of Music in Hartford gave a fine performance. In places, perhaps there might have been clearer dynamic contrasts, but Hanson plays in a relaxed, fluid style and achieved a good dialogue with the orchestra. It is rather hard for me to judge him objecti- vely, for he was once my teacher, and I have a tremendous respect for his sensitivity as a pianist and as a human being.

As this is the 200th anniversary of the birth of Beethoven, and as orchestras throughout the United States are debating the concert halls with all-Beethoven programs, it would be appropriate here to mention a point that has con- cerned Harold Schoenberg, music critic for the New York Times. Time and again, Schoenberg has appealed to orchestras to expose the American concert-going audi- ence to the Beethoven works less

(Continued on Page 4, Col. 3)
The movie for young America!