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Shain resigns, "time for a fresher person"

By Nina George

The President of Connecticut College, Charles E. Shain, is resigning from office as of June, 1974. His formal statement to the College Community was included in a notice from the Board of Trustees, delivered September 17:

"Mrs. Shain and I are said to announce the ending of this happy chapter in our lives. I hope the College Community will understand the simple reason for our decision. College presidents must not run out of steam, and I do not want to fail the College at this promising time in its history. It is time for a fresher person to bring new perceptions and energies to one of the most interesting jobs I can imagine, to be the president of this hard-working, happy and successful college.

When questioned as to whether or not there were any immediate factors, such as student administration or faculty administration difficulties, that had affected his decision to leave the College, President Shain denied that any one thing, or any controversy had contributed to his resignation. "I decided upon this sometime during the summer... it is one of those "unimportant"

President Charles Shain decisions, such as whom we marry, what profession we choose, where we go to college, that is affected by many different factors, some of which are perhaps even unknown," he said.

On questions about his future plans, Shain answered, "The students will be surprised to hear that I do not have any plans... I am not looking for another job right now." He would not say whether he planned to remain in education, but implied that he would seek another job at some point. "On the whole, I do not feel I am qualified to return to teaching... There are too many books I have not read, too many ideas I haven't had, too many things I haven't learned from students.

President Shain taught in the fields of American and English Literature, at Carlton College in Minnesota, before coming to Connecticut College.

He said he would not go into business, but would perhaps consider becoming associated with spheres that deal with a type of "consumer relations" work, on the educational policy level. The Shains are not planning to return to their home state of Pennsylvania, but intend to remain in New England, as they have a house in Maine.

There has been no candidate for successor to the office of President as yet. Shain said the Trustees will help form a team in which "all constituencies will be represented," to take suggestions for a qualified replacement. He said the Board of Trustees does not specifically favor either a man or a woman candidate, but is seeking only the most capable individual, although he agreed it might be time for some female administrative leadership at Connecticut.

President Shain does not plan to deliver a farewell address to the College Community. However, he said he will be coming around to the dorms, talking with students, before he leaves. "I will be happy to accept any invitations from students or faculty." he concluded.

Course Info Book to be out by January

By Berina Zelich

Monica Rothschild and Richard Cohn, the newly "introduced" co-chairmen of a planned Spring course evaluation booklet committee, last week said they would publish 500 copies of the booklet by January "come hell or high water.

In a Punidt interview, the two also said that questionnaires on courses offered in Spring, 1974, would be sent to upperclassmen and instructors "very shortly.

According to Ms. Rothschild there was such a poor response to an identical questionnaire in the "rusher fall year" that the results were unusable.

The announcement of the Spring edition of the Connecticut College Course Information Book came several days after a first committee, chaired by Pat Whitaker and Susie Stone, failed to publish a satisfactory Fall edition. Advance copies of the booklet were said by Student Government to contain "extremely valuable" information, although the booklet was an "inferior product" and "misleading." Elaborating to the Punidt, Student President Laurie Lessner said that the chief objection was that the booklet was a photo-reproduction of a rough, typewritten manuscript.

According to Ms. Rothschild and Mr. Cohn there were "introduced" to Student Government Wednesday, Sept. 12, as the new co-chairmen.

Oh, say can you see

"Through the fog's early mist..."

In case you haven't noticed, there are now two flags flying high above the Thanes on this campus-so-the-hill—that's right. "The Stars and Stripes" found a friend. This year, it was decided to revive an old tradition of flying the Connecticut College flag on the flagpole located to the north of the quad, and the American flag on the flagpole to the south of the quadrangle.

Although the basic design of the school flag still consists of the school seal imposed on a solid background, there have been some alterations made to this year's flag which distinguish it from its predecessors. Most apparent from ground level is the blue color of the flag; this particular shade of blue was chosen specifically for this new flag by Professor Richard B. Lukosius of the Art department.

Another change in keeping with our co-educational status is that only the words, "Connecticut College" appear on the flag sewn for "Women.

The W.F.F.W. World Federation of Flag-Workers have thus acquired a new treasure. (Conn. has also provided W.F.F.W. with a small ceremonial flag that will be used in Palmer auditorium during special occasions) So W.F.F.W. -- indulge!!
Havens returns from Research in Japan

By Stuart Cohen

Associate Professor of History, Dr. Thomas R.H. Havens spent the 1972-1973 academic year on sabbatical in Tokyo, Japan, as a Senior Fulbright Research Scholar at the Institute of Social Sciences of Waseda University. He also served as a member of the Humanities Faculty Research Group on "Facism and Japanese Society During World War II". While in Japan, Havens finished work on a book to be published next year entitled Farm and Nation in Modern Japan: Agricultural Modernism, 1870-1940. At the same time he wrote five articles, two book reviews, a chapter for a forthcoming book, and presented four papers to audiences in Japan. He also started work on a new project focusing on the history of Japan during World War II.

To gather information for his new project, Dr. Havens spent several months in the Waseda University Library and the National Diet Library (Japan's "Library of Congress") compiling a bibliography of 550 items relating to everyday life in Japan during the War.

He reports that finding primary research material about this period was less of a problem. There are numerous books, pamphlets, diaries, recollections...about World War II...that have been published, or reprinted in Japan during the War. The most problematic material may, in Dr. Havens' opinion, be due to the fact that "there's a great nostalgia for the war...perhaps because that era is safely past." He adds, however, that most Japanese, while willing to talk about the memories of this period, "are bitterly anti-war."

Dr. Havens spent about $2,000 of grant money to acquire about 100 books, 25 rolls of rare manuscript material, and "uncounted piles of pamphlets and journals." Due to financial limitations, he was only able to keep a few of the materials but felt they were important enough to keep record of.

The most controversial problems confronting Dr. Havens were getting organizational control of the huge volumes of material, and going through the hundreds of books, all of which, of course, in Japanese.

Although the primary purpose of his trip was research, Dr. Havens feels that his teaching will be more effective as a result of his research and exposure to the many people he worked with in Japan. "I am the author of last week's article, "Communication gap causes delay: Course Evaluation Booklet to appear in January." My name was left off the piece without my knowledge.

However, I want to take no credit for the misleading headline, composed by the editors and not reported by my article. It is no certainty that the book will be reissued in January. More accurately, several of our government leaders would like to see this happen. Bernie Zeitch, ed. note: Bernie's name was unintentionally omitted, but was the result of a printer's error.

Letters to the editor

President Shain has assumed the helm of Connecticut College for the past eleven years and has performed very well. His energy and dedication to his job has been the perpetual moving force for the college. Under his direction Connecticut College has coped very well with the crisis of the sixties, the difficulties of coeducation and the continuing problem of money.

Connecticut College will probably last an indeterminable length of time, but the energies of one man will not. When the fire dies, it is necessary to rekindle the flame. The fact that President Shain saw this and was a big enough man to resign only reinforces the positive feeling we have for him. It is with true regret that we see him go.

But at the same time, there is now a chance for the student body to organize itself and have a definite voice in the selection of a new President. Pundit hopes that this option will be considered when plans are made for the selection of a new president.

Corrections from last week

Last week, PUNDIT incorrectly reported the first GRE exam date on campus as October 17. The correct date is October 27.

The Pundit regrets any inconvenience initiated by this error.

GRE math review

SENIOR GRE MATH REVIEW

Arrangements for the Math, Reading and Verbal Problems Report, including the current problem of verbal, are being made by Rebecca Wholley '74 and the Department of Mathematics as follows:

Monday, October 8, at 4:15 (until 5:45) repeated Tuesday, October 9, at 7:30 (until 8:30) Topic: Ratios, Areas Volume

Wednesday, October 10, at 4:15 (until 5:45) repeated Thursday, October 11, at 7:00 (until 8:30) Topic: Averages, Coordinate geometry, Numerical relations, Verbal problems, Graphic problems

RECOMMENDED PREPARATION: How To Pass High on GRE, ARGO ($4) Several Math Textbooks

Please check room numbers which will be posted on the bulletin board between Fanning 112 and Fanning 113 at the time of each session.

Sign-up sheets will be posted on the Bulletin Board outside the Information Office on the first floor of Fanning.

Place of Fanning

The French Dept. announces a French table in Knowlton for all lunches and dinners, and a tea every third Wednesday of the month at 4:00 in Knowlton.

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Harkness Chapel: For divine inspiration of things to do

by Amy Halpern

Although the primary purpose of the college chapel is to provide public worship for those students desirous of it, Harkness Chapel has in the past and will continue to cater to a much broader segment of the college community.

Some students opt to study in the hallways of the chapel library, while others explore a wide range of religious music in the Harkness Chapel Choir. Private counseling is offered by the college chaplain, The Rev. David Robb.

Three religious services are conducted weekly. Sunday mornings at 11:00, evening services are held. Though somewhat Protestant in flavor, these services are frequently attended by members of various denominations. Roman Catholic mass is held Sunday evenings at 9:15 and Jewish services take place Friday evenings at 6:30 in the chapel library.

The library, located in the chapel basement, is open daily from 8:30 a.m. - 11:00 p.m. for students who wish to study there and to browse through the library's collection of books and periodicals related to religion. Coffee is always available.

The Harkness Chapel Choir will hold tryouts in the near future.

A freshman upon it all

crying, music and general filthy habits were the excuses. I came up over the summer and out on college grounds!

I strode up the campus road last Saturday night in search of a higher ideal than what was being served for free there. Or so I thought. Hoping to at least escape the "hornier-than-thou" behavior of the elders, I lit myself a conveniently long cigarette for prop and milled around with a purposeful look on my face and pace to my gait, as though I were looking for someone.

The night before, I walked into the dorm. To my immediate right, there were three, and to my immediate left were three more cadets leaning against the old stucco wall. I am five feet tall; they were seven. At least five fell asleep on their chairs, and proceeded to retire to the security of my room and its pleasantly disgusting and filthy interior.

This night was not as bad. Band, students, fellow slobs, and the beer on our breath made the evening a comfortable dirty, therefore I remained.

"What the hell, Tim," I espoused the thing, too, inspires me; I always seem to be very witty there, but only in my mind. You can brush your teeth with your mouth full of railroad tracks. Dental assistants always have about as much a sense of humor as an antelope, anyway.

I told them I was a psychopath. I would've told them I was an ax murderer. Insomnia, manic-depression, sleep-talking... I argued.

"You've been reading too much Socrates. Why did God just put everything together as though he were playing with tinker-toys?" I answered. My own question; I am an eternal optimist.

What is with people? I ask now. There was a big sweat about all the students who had to stay on registration, course enrollment, getting out of registration; book purchasing, I.D. card getting, attending, eating, and I guess I did have to wait some. I was more fortunate than most, I just walked out in front of my dorm. Thank God for them I'm not sleeping.

No, on, I say, everyone wears them. At three o'clock in the morning, I fell asleep to the hollow, chinese-torture sound of a pair of licking Dr. Scholl's trucking down the purposefully echoing hallway; and at eight o'clock this morning I arose from the climb of it all, making down the road to some unknown and unappreciating glass room.

Perhaps someday, there will be a race of Dr. Scholl's wearers, who inhabit the earth, having outlived the regular student. That will be the fight for survival of the fittest. They will all attend classes together in poppies and then become bear children. These babies will be born with the wooden sandals already on their paws.

Speaking of God, I was sitting on the wall of Crosier-Williams (isn't it cute that they call it 'O'?), someone's mother must have sometimes said, I imagine, and I wonder what it was that made the people here so strange. They are strange all over, I replied to myself.

"Yes", said I, "you're right." And I thought of all the oddities encountered this summer in New York City. "You have a point.

"Sure," I heard someone say. I was brushing my already encourage whit teeth and sung, amidst the spittle and blood, "Songs of Praise" for Violin alone. Or trying to.

"What the hell's ma Will this noise ever end, covered over the noise of the water.

"I can't study when it rains like hell. I'll get you depressed and mean "cause you'll be stuck in your room with all your books."

(Continued On Page 7)
The Groton Cinema offers film bargains

by Sherry L. Alpert

The Groton Cinema offers some pleasant alternatives to students looking for something to do off campus. Every Friday and Saturday the theatre presents “special” movies at midnight for only 99 cents! These showings are not advertised in advance -- one must try pot-luck. Last week they bombarded us with “Planet of the Apes,” for those who missed it on TV.

Contrary to its previous policies, the Groton Cinema has been showing contemporary movies, many of them being double features. This past week Leonard Gerse's two comic hits “Butterflies Are Free” and “Perry Carats” made an hilarious double-take. Not only are these films the products of one director, but they both have the same leading man, Edward Albert. One does not often have the chance to see the same actor and star at work in two consecutive films on the same screen.

The highly acclaimed “Jesus Christ Superstar” will be playing for at least two weeks, along with Kasta Gavras’ explosive new film “State of Siege.” This controversial director of “Z!” and “The Confession” caused quite a scandal, better known as “The Washington Affair,” when he promised his new film in the nation’s capital. President Nixon declared it “a threat to national security” and ordered it banned from all public theatres. The Groton Cinema also happens to be the local sponsor of Art Landau’s intoative American Film Theatre which begins October 21.

Along the placid mountain trails, upon the sands of tranquil beaches amidst the silence of deserted city streets there lurks a shadow -- the shadow of death and destruction.

The illness of violence and warmth have last grounds (plans justifiably so in light of the climate of the times) to distrust and fear.

How do we combat this illness that threatens us as a community of fellow? I imagine that the answer lies in attempting to turn our energies into rifles and our youth a clear and distinct sense of right and wrong.

We must strengthen our judicial system by imposing a more penal system that in most instances serves to harder than relieve criminals.

We must move into the breeding grounds of vice and corruption -- the homes of the needy and maladjusted, and give to these people a sense of purpose and meaning within society by preventing them from seeking paths to glory through the morally-accepted channels.

Finally and most importantly, we must turn our own eyes to ourselves and our in ourselves.

The time has come to repair the weakened and diseased structures in both government and society. Once we have put an end to corruption and an incompetent government -- a government responsive to the needs of its citizens, of the law, of the courts; and similarly we must put an end to the assaults on our moral fiber launched by those so-called vanguards of change who would have us accept the base instincts of man as the most appropriate.

Iowa City students are actively involved in directing, changing, or controlling their immediate world, most are at least concerned with the reasons behind its functioning the way it does.

In an affluent country such as the U.S. there would be no more than enough to go around, in terms of food and other commodities. There would no longer be the deplorable contrasts in wasteful wealth and deep poverty, such as can be seen at the White House and in the nation’s Capitol, where tax-infested alums shaded by bloated socialists of change in a capitalist society. The answer lies in attempting to turn our energies into rifles and our youth a clear and distinct sense of right and wrong.

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NOW IN PAPERBACK!

In “his finest book” (Time)

brings to a triumphant conclusion

his account of the teachings of Don Juan

by Nina George

Lerner’s analysis of American society is one of the most sensitive and perceptive documentations of its kind, to date. His first part is divided into three units on Powerlessness, Imperialism, Racism and Sexism--problems any and every person has surely encountered.

Lerner’s critical analysis is not merely a series of complaints and derogatory remarks about the injustices of the American political and economic system; his statements are painstakingly well-documented, and he invites his readers to consider other data and opinions by including suggested readings at the end of each unit.

As all logical and consistent philosophical propositions, Lerner puts forth a solution to the problem he has identified. He examines “The Liberal Alternative,” and points out its weaknesses and impracticality, given the present American situation.

His answer is a revolution. But this not the revolution of the Bolsheviks, nor the “revolution” of the smashers and paint-throwing anarchists of the 50’s. The New Socialist Revolution is a sensitive, humanitarian, intellectually guided process of change whose ultimate goals are to alleviate the problems and injustices that the present system has its machinery failed to conquer.

Revolutionary tactics and strategy are carefully outlined to a fascinating plan, which, although admirable for its values, is not to be taken somewhat of an unrealistic approach to certain aspects of the American

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Again, Lerner’s visionary conclusions border on the idealism, in terms of society, rather than on the level of general goals and values. However, whatever this program as totally idealistic is to admit failure and impossibility even before it is even attempted. It must be both philosophically and practically unfair.

The New Socialist Revolution is a monumental program that should be read by anyone, no matter what his political or moral orientation.

Professor Lerner was a leader in the Berkeley student movement (the Free Speech Movement, the Moro Conflict, the People’s Park battles, 1969). He was part of the Seattle anti-war conspiracy in 1970, and a member of the People’s Coalition for Peace and Justice of the New American Movement.

"A TOUCHSTONE BOOK • $2.95

PUBLISHED BY SIMON AND SCHUSTER

JOURNEY TO XILAN

by Kitty McGlynn

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Coffee Spoon Series shows the cream of films

On Tuesday evening at Dana Hall the 1963 film version of Tom Jones was shown to a capacity crowd at Dana Hall. Mrs. Jarrell led the discussion by throwing out general ideas and comments to be tossed around in an informal way. It was all very relaxed and everyone involved felt free to relate Tom Jones to other films and to speak at length of specific details of the film. The byway, this is where the tea comes in, for the English department was kind enough to provide tea and cookies (it would have been terribly British if they'd been crumpets and the meeting was at 4:06 rather than 3:15).

Since the film series intends to introduce the college viewing audience to great works of literature which have been translated into film, Mrs. Jarrell asked if the film was a viable adaptation of the novel. Most of us agreed that it was indeed a viable adaptation. The technique of the film is extremely delicate spirit of his escapades. The best received was the portion where Soprua and Albert Finney (Sophie Weston), Hugh Griffith (Master Squares) and Diane Cilento (Molly, better known in real life as Sean Connery's ex-wife) are all faces familiar to contemporary audiences as energetic and vital. This incredible combination of talent and energy emerged in a remarkable web composed of strands of true feelings for fielding and modern day reality and suggestiveness. There was also the often corny but in this case quite successful use of the aside to the audience and a doubt that it would bring the viewer right into the tumult and paity of 18th century peasant life, and the beautiful photography lent a perfectly correct feeling of the English landscape. In fact, some of those glides that formed the backdrop for Tom's wooing of the lovely Sophia looked as if Constable himself had painted them.

Yet strangely enough, the director's keen sense of time and place kept the film from being so firmly rooted in 18th century England that it was stale before a 20th century viewer. There were many gimmicks used to keep Fielding's material fresh, one of these being the choice of actors. Albert Finney (Tom Jones), Susannah York (Sophie Weston), Hugh Griffith (Master Squares) and Diane Cilento (Molly, better known in real life as Sean Connery's ex-wife) are all faces familiar to contemporary audiences as energetic and vital.

All in all, The Coffee Spoon experience is one of the most delightful innovations on the Connecticut College campus and one which more students should avail themselves of. Up and coming attractions include Murder in the Cathedral, (October 2), A Midsummer Night's Dream, (September 13), Billy Budd, (October 30), and The Beggar's Opera, (October 30). Future discussion leaders include: President Shaia, Mr. Baird and Miss Taransow.

By the way if you're wondering where sympathy fits into all this, consult your nearest dictionary. Sympathy implies a sameness of feeling, affinity between persons or of one person for another. Last Wednesday, there was plenty of tea and a lot of sympathy for Fielding and his lovable rake Tom Jones.

Films playing this week at neighboring colleges

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<td>Start</td>
<td>The Revolution Without Me</td>
<td>$1.50 (PG) 7:30 Trinity</td>
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<td>The Sheep has 5 Legs</td>
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<td>Deep Thrust</td>
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<td>Save The Tiger</td>
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<td>The Graduate</td>
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Doctor John makes Yale house call

On Friday, September 28th, Entropy will present Doctor John in concert, with A Roomful of Blues, at 8 p.m. in Woolsey Hall, New Haven, corner of College and Grove. Tickets will cost $1.50 in advance, $5.00 at the door. The concert will be on sale at Sticky Fingers and B & L Records in New Haven, Jimmy's Army-Navy in New Haven, Sticky Fingers and LaSalle's in Hartford, Karl Graf's in Bridgeport, Plaza Records in Waterbury, Minton's Too in Stratford, and Walt and Decibel in Middletown.

Doctor John is one of the few true New Orleans rock-and-roll musicians performing today. Beginning in New Orleans in the early 30's as the only white musician in the original rock-and-roll bands there, he played with such musicians as Fats Domino, Huey Smith, and Little Richard.

Doctor John the Night- tripper began to record on his own in 1968; his most recent hit is the sensational single "Right Place Wrong Time" on the album of the same name. Doctor John's music is the sound of New Orleans - all the sounds: he combines the beat of classic rock-and-roll, the blues of the bayous, and the raw, wild magic of voodoo. And his shows are visual as well as musical magic.

A Roomful of Blues, who will be appearing with Doctor John, can only be described as the funkiest black and white band in England.

The concert will be produced by Entropy, a non-profit organization. All proceeds from the concert will go to fund community charities and educational organizations.

Book review

He is presently an Assistant Professor of Philosophy at Trinity College, in Hartford. The reviewer is a History and Philosophy major at Connecticut College, and a native of Washington, D.C.

All campus party Saturday
8:30 in K.B.
Band and a variety of refreshments
one dollar
SACO tutorial program

By ERIC MCKENZIE

Last Friday at 3:00 I entered difficulties are in English and the two-story second floor, I heard the familiar sounds of scuffling children. When I entered the second floor, there turned out to be only two rambunctious boys and two rather subdued girls, but they were making too much noise for twice their number.

I then turned to my left and looked into a combination waiting room and office. Two women were seated on a bench to the left awaiting assistance from one of the social workers. After a young Spanish-speaking secretary asked my purpose, she quietly ushered me from the office into a darker room where I introduced myself to Ms. Anita Siebert, one of the directors of the center.

The subject of the questions immediately focused on what she called on-line tutoring for students at the college, the tutorial program. For the past three years, she explained, they had been conducting this program for children in primary grades 1-4. This year they were working in New London areas as the Winthrop Project, Shaw's Cove, and Thanesview Projects. Their teachers refer them to the organization and the tutors receive information pertaining to the child's specific problems. Most of the tutors have come from the college and they meet individually with each child.

Approximately 45 youngsters attend the program. Their major difficulties are in English and math. Though they come from Spanish-speaking families, Ms. Siebert stressed that tutors need not speak Spanish if they wish to participate. Only in special cases are children tutored in Spanish.

When I mentioned that few children were on the premises, she explained that the program will not start until the end of this month or the beginning of October. The schedule for meetings will be Wednesday, Thursday and Tuesday between three and five in the afternoon. These sessions are divided into two one hour periods. Some tutors will be responsible for two children whom they will meet at separate periods. Ms. Siebert assured me that as soon as the program was ready, she would notify the approval for volunteers on campus.

At this point in the interview, she was suddenly called away to act as an interpreter at a court hearing for one of the women who had been speaking inside the office. I had been on the verge of inquiring about other aspects of the agency when this occurred. For the moment, Ms. Siebert gave me a brief sketch of the other areas of concern which has involved her with the local Puerto-Rican community. Legal cases, such as the one she was about to join, were always cropping up. Besides these types, there are also around 175 medical and welfare cases that needed attention.

With her departure, I took up the interview with David Lin- neman, the college's social worker. He first amplified on the educational opportunities the center offered. Mrs. Ramirez has also been conducting some adult classes in English provided on two week nights. Women can also attend classes on nutrition and cooking. The purpose of these courses is to help women supplement their diet and to ac- quaint them to cooking American foods.

Next, Ms. Linblad gave a rundown of the types of social services that the center provides formally and informally. In the area of general welfare, people receive aid with food stamps, medical problems, and housing difficulties. She emphasized the pressing need to find jobs for as many people as possible, since they can provide for their families.

Whenever legal problems arise, referrals are made to the legal aid association and the tutors there were also, around 175 welfare cases, which serve to students. Most of the tutors have come with her departure, I took up the interview with David Linneman, the college's social worker. He first amplified on the educational opportunities the center offered. Mrs. Ramirez has also been conducting some adult classes in English provided on two week nights. Women can also attend classes on nutrition and cooking. The purpose of these courses is to help women supplement their diet and to acquaint them to cooking American foods.

Socially it is ideal: the proximity to Boston speaks for itself. Although Wellesley is a woman's college, I did not find the atmosphere stifling. There were men in all my classes (some of my classmates here have fewer men) from the MIT Exchange. The social scene is very lively and male companionship is always there for those who make the effort.

The concern of Conn students who participated in the program is that the experience of attending another college is invaluable, for it broadens one's education on several levels and provides a healthful change in lifestyle. They also felt that Conn had more than adequately prepared them for the other colleges which, to their surprise, seemed less demanding academically.

The application process for the Twelve-College Exchange is different from that of transferring, in that Conn selects the student who will attend the desired college rather than the lather's admissions board. A subcommittee of elected faculty members reviews the applications and then makes recommendations to the total Administration Committee.

Acceptances work on a quota system, i.e. each college sets a quota for every other college on the exchange, based on the number of applicants from the previous year. In this way, the application is pooled only with those from other Conn students, thereby averting competition from the other eleven colleges.

The colleges also set their own quotas for their students, but generally willing to make you feel at home.

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A freshman upon it all

(Continued from Page 1)

black music as its focus. This has not been offered for two years since it became "alternating." (For those who might be interested in an independent study, BSQE is compiling a bibliography on black music. You, however, must find the faculty agreement.)

We ask your consideration of these three examples which are neither extensive nor exhaustive accounts of the scholastic elitism which plagues the black community and serves to fortify the walls of institutional racism.

By Bill Levin

Campus Security has experienced a relatively quiet week, according to Mr. O'Grady, the Chief of Campus Security. He hopes the trend "would continue.

No major incidents troubled the minds of our security guards, with the exception being a burglary at the residence of Professor Williams on Saturday night. Perhaps in a drunken stupor, someone resolutely decided to simply strip-conditioning to the corridor leading past the Alumni Office, by tearing the wooden door which Mr. O'Grady views the incident as "vandalism, that's all.

Security log

This week was characterized by minor events, most notably the case of the unsuspecting guard who was prevented from completing his normal duties by a somewhat unmutual stranger. While attempting to lock the doors of Larrabee House, he was chased away by a huge black dog, named unknown; however, it seems that the officer did finally succeed in locking the doors for the night.

Another interesting incident occurred when Orson Munn and his girl friend Cassie, returning to school on Sunday night, stopped at the main security gate in order to identify themselves. Cassie's car transformed into a firecracker, spitting out excessive smoke and emitting weird noises, much to the amazement of the officer on duty at the time, and the engine eventually managed to completely destroy itself.

One bad student practice is particularly disturbing to the security guards, that of propping open dorm doors with various items, which one guard described as being "a big pain" and which is also undesirable for security reasons. Mr. O'Grady feels that students will wise up and keep the doors closed at night when cases of petty vandalism and the like will decrease.

All in all, the campus has been extremely peaceful this past week, and, while the writer of this log has very little to report, the Security Department is happy that the campus is so well-behaved and hopes that the upcoming weeks will be just as uneventful.
Conn bats

Conn College, long known for its outstanding athletic teams, has come up with another winner, a baseball team. Yes Martha, C.C. does indeed have a team. It’s in its second year of existence, mainly due to Ned Preble, head coach and part-time pitcher. He thought that spring baseball would be fun and it was. And if it’s fun in the spring, it just has to be even better in the fall, So they are out there again, giving all the team (as of now it has no name) met Mitchell last Sunday at Mitchell for a pair of scrimmage games. Mitchell College’s baseball program is similar to Conn’s having been in existence only a couple of years. In the first game the entire squad looked nervous, and it showed in their play. It was a little ragged. The hitting didn’t come quite up to expectations. They were shot out, but the score is not important (that’s what I help telling myself).

The second game was a much closer contest. Conn. drew second blood, scoring a run in the fourth inning, and were down by only 4 runs after five innings. The rally in the fourth was not cut short when yours truly grounded double play. Conn scored two more but one came upon the shoulder end of the 5-3 score.

Here is the line up that we’re facing the G.G.A. next Saturday (8:00 p.m. at the Academy).

First is Doug (don’t chase for me) Milno, playing second. Steve (two points) Bennett, his three good swings. Gold cementing down the left field with his back hand and rounding it out is the only baseman in history to reach first base. Paul in the Outfield, left to right is Mark Warren, Brian (five-year man), Puglisi patrol center, and right to Peter Johnson, the proud owner of the only double play hit of the year.

If you’d like to be entertained, come on over to the C.G.A. on Saturday at two, when the team faces an old rival.

Watch the ball
Flag football flying

By Stu Meyers

What’s fast, furious, brutal, bestdes with zig outs, criss crosses, turnsovers, buttonhooks, and waves its welcoming flag to everyone. If you guessed a patriotic baker who doubles as a somehow bonanza hit man, well you just haven’t been witness to the annual autumn madness of Dorm Flag Football, Conn College division. This massive diversionary tactics involving 14 teams playing 6 games each until Thanksgiving will take violence off the streets and deposit it at Mervez Memorial Field and Detention Center in front of Handress Chapel.

The league consists of a North and South Division with the top two teams in each division qualifying for the playoffs. The games are set for Mon.-Thursday at 4 p.m. with 2 games on Saturdays starting at 1 p.m. so as to play more games, shorten the season, and leave a week open at the end to schedule guest games, an All-Star Game, and banquet.

The divisions line up thusly:

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<th>NORTH</th>
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<td>Morrison</td>
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<td>Abbey</td>
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I talked with Commissioner Dave Merves, who is the master organizer, ruler, ref., scheduler, and sundries of the league, to compare notes on various teams. The key to the league is running since it wears down and demonstrates an opponent. There are many intangibles this year with many freshmen and transfers unused, unproven, and unknown. Last year’s champ, Burdick, has lost a lot of fire power as has Hamilton. Word is filtering around that Park has animals wanting to be unleashed (or at least their all hopped). Freeman is disgruntled. J.A. has a lot of big people and has been underestimated. Marshall and Morrison have a lot of transfers and can’t be predicted. Lambdin has a well-established defense, but needs a together defense, and the new entry this year, the Faculty, offers no threat according to the Commissioner, although three members, Jimmy Jones, Ned Preble, and Bruce Hunter, have previously played college ball.

Cutchie, cutchie, coo

By Stu Meyers

The Conn College Crew Team is alive and not only kicking but rowing, building, the program. It’s depth and scope is only surpassed by the optimism and outlook of Coach, mentor, and cheerleader Bart Gulledge. Mr. G’s effort and enthusiasm created this program last year and the new blood of 75 freshmen out of the 75 team member total augers well for development.

Although there are a lot of novices amongst the 40 men and 35 women, mitigating circumstances point toward quick accomplishment. According to Bart, the freshmen are entirely more athletic and bigger than any class he’s ever seen. They aren’t afraid to talk of school spirit and team cohesion and the minimum 3 practices per week will add to the 25 or so experienced upperclassmen.

The men’s frosh lightweight crew from last year is new and although there’s a year of teamwork behind them, it will be quite a feat to repeat their No. 2 ranking because of the stepped up schedule. The varsity boat with more experience should do better and their size is impressive. However, the stronger crew’s from last year faces the toughest competition, although there are a lot of good, few, and a new weight class will enable girls, who couldn’t compete before, to fit in.

A drawback to the program is the dire need for equipment because, with three eights and one four, 35 people can be beating at any one time but everyone is involved with staggered scheduling and exercise programs. The practice sessions are Mon.-Fri. 3:30 p.m., Tues.-Thurs. 6 a.m. and Sat. at 9 a.m. As Bart has to say, it’s great exercise and burns those calories. The tentative fall program involves a scrimmage with Middletown High School and the Head of the Charles Regatta in addition to the Connecticut Fall Championships for Women, Nov. 1.

Sporting about

By Stu Meyers

You have to be quick on your feet and have recently passed an eye examination to keep up with all the activity. Sign in the Past Office and in Cro announce field hockey, volleyball, soccer, badminton, tennis and schedules, so keep your heads up and toes tapping.

Track

The Coast Guard Academy defeated the Connecticut College Cross Country team on Tuesday by a score of 35-34. Marc C 0 h 0 t c h e r placed first for Connecticut College with a twenty-five minute run of the five mile course. Brian Heiden placed third clocking twenty-six minutes.

Cutchie, cutchie, coo

Coffee House  Jane Addams
Saturday, September 22
Live Blue Grass Band  cider, doughnuts
Come 7:30-10:00 before K.B. bash 50°

Kick

photo by phinney

photo by parkman