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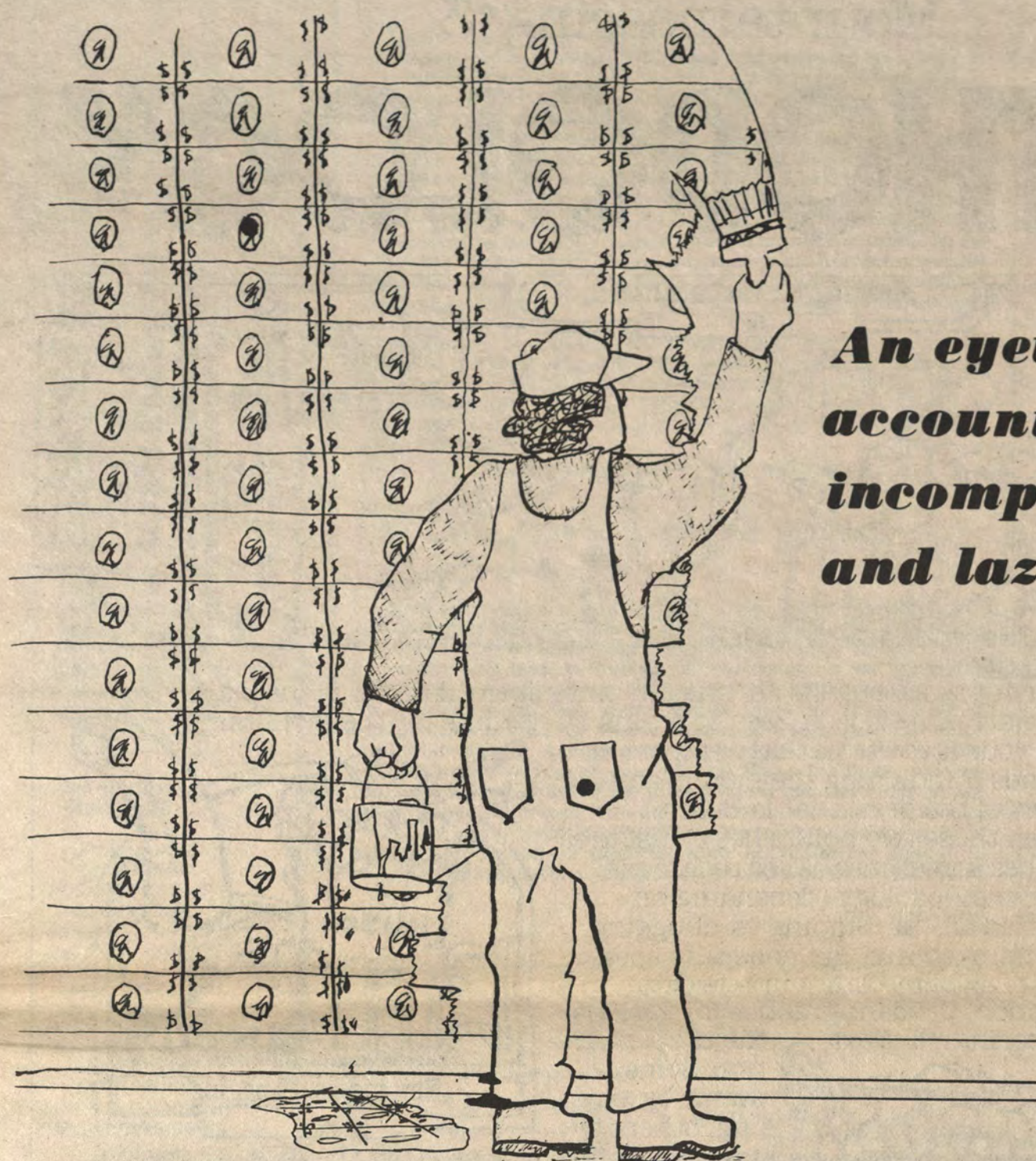
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The College Voice

CONNECTICUT COLLEGE'S WEEKLY NEWSMAGAZINE



Zeroing in on Physical Plant p 1,6,7



**An eyewitness
account of
incompetence
and laziness**

Physical Plant rip-off

By Andrew Ogilvie

During the past few weeks, *THE COLLEGE VOICE* has heard many allegations of wrong-doing at Physical Plant. Andy Ogilvie has written about his experiences on the painting staff of Physical Plant this summer. His account is as follows:

Last year, my knowledge of Physical Plant was no more or no less than most other students. When Physical Plant advertised its need for experienced summer painters, I hurried over to the Personnel Office. I had a satisfactory interview with Jim Fritz, who is Superintendent of Buildings at Physical Plant, and was hired as a professional "Temporary Summer Painter."

My pay was the same as all the other Conn. students hired, it started at \$4.00 per hour, with possible consideration of rate increases of 25 cents per hour for each of two three week evaluation periods, for a limit of \$4.50 per hour.

It took everyone on the work crew about two weeks to settle into the general pattern of working, but once we became familiar with one another, the working conditions and the job itself, the work and days progressed smoothly. Soon, however, it became apparent that some full-time employees of Physical Plant, management included, held Conn. students in great disdain. To be more specific, they, in the words of George

Nocery, consider students to be a collection of "lazy worthless shits...(who) come here just to party." Charlie Burrows stated that "they ruined this college when they allowed you boys in here."

Our first dorm assignment was Katherine Blunt. Eleanor Voorhees had preceded us and made a list of rooms which, in her opinion, needed painting. To summarize, Ms. Voorhees list for K.B. and her subsequent lists for other dorms, proved to be inadequate. Although some rooms were painted that were not on the list, the end results were far from complete or satisfactory.

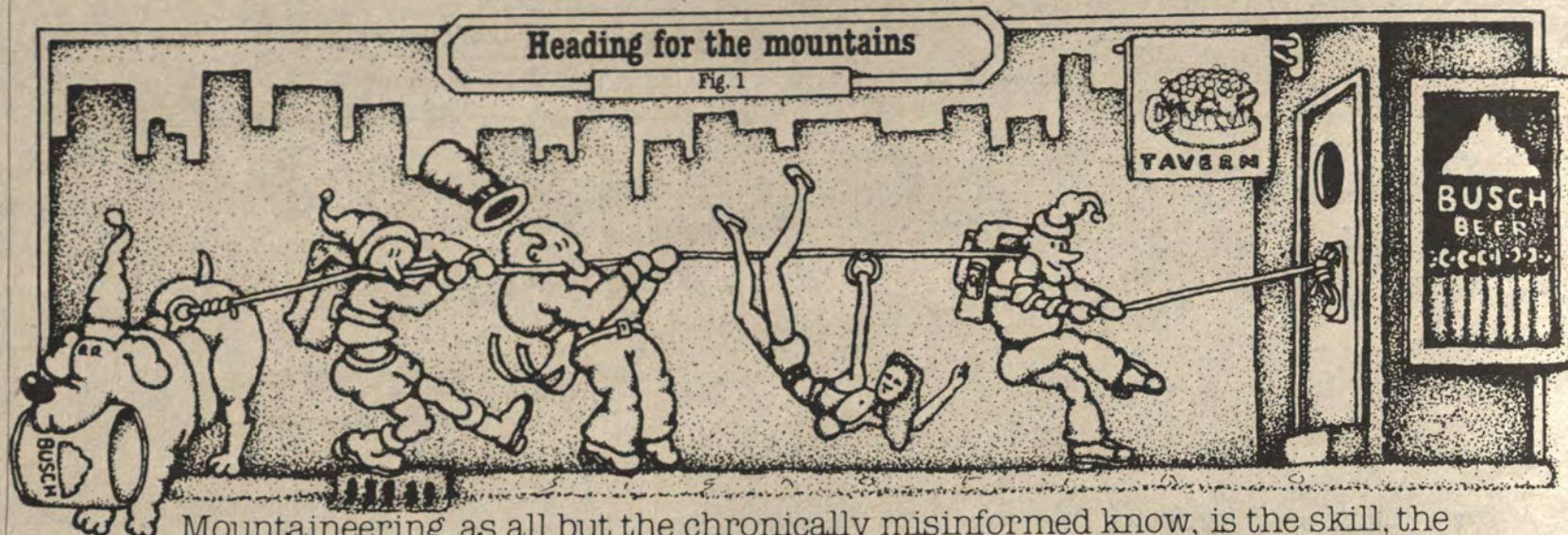
Another significant aspect of the Physical Plant painters concerns the quality of their work. One would think that painting walls and ceilings with two basic colors would not be too difficult a thing to do. A reasonable assumption, and one that proved to be accurate; after a week students were painting walls and ceilings with efficiency and results similar to that of the "professionals." When it came down to doing some really complicated work, such as removing tape from walls or scraping window muntions, the student painters were much more proficient than their "professional" counterparts.

Another example of shoddy workmanship is the method the two professionals I worked with used to cover tape on walls. By the fifth week of the summer, these men, Don Sorenson and George Nocery, had taken to covering the tape with a plaster-

Continued on page six

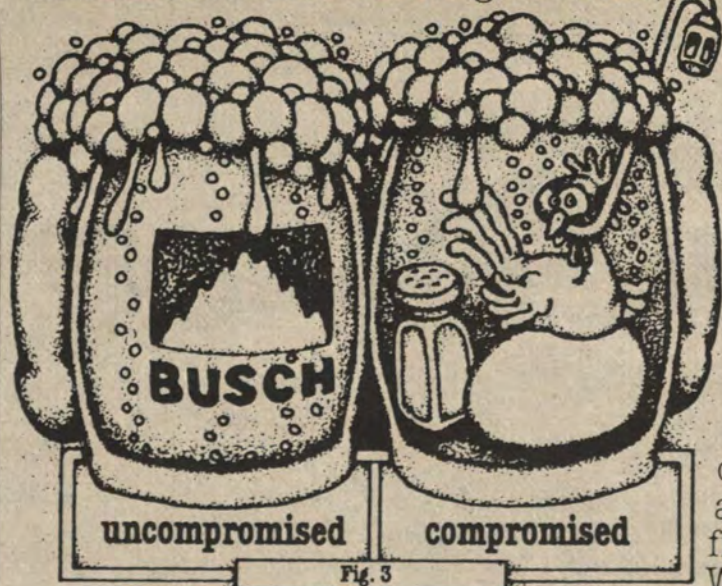
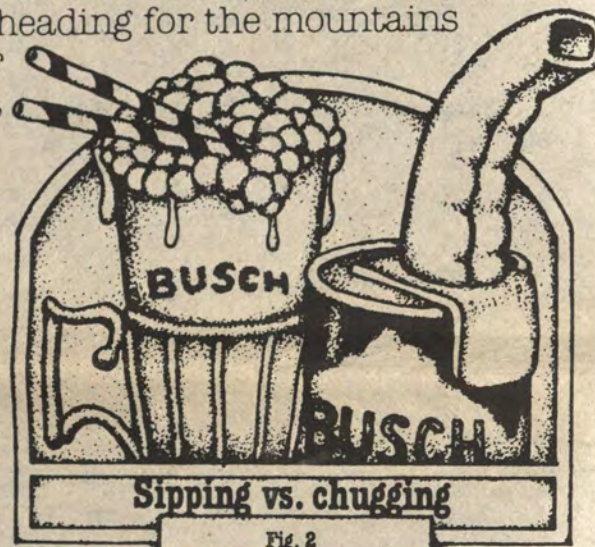
Mountaineering #3.

METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,



the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations

can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer. **BUSCH** Head for the mountains.

The College Voice

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What's up with Physical Plant

Physical Plant is not generally considered a controversial topic for discussion, nor is it usually a focal point for student gripes. Thus, on returning to Connecticut College this Fall it was surprising to hear so many complaints about it. These complaints come from various sources who feel Physical Plant is rife with corruption.

Some students who worked for Physical Plant this summer are reluctant to make specific statements concerning wrong-doing. However, some students who worked for Physical Plant have come forth to make charges.

The Administration "stone-walled" any attempts to uncover details, particularly in regard to a Physical Plant budget break-down. President Ames informed The College Voice that there is no policy, or reason, for not disclosing the specifics. Rather, it was up to Treasurer Knight to release the information. Mr. Knight stated that any of the questionable financial dealings would be listed on the budget under "miscellaneous allowances", and thus, could not be pinpointed.

Despite what has recently come to light, many questions still remain. Critics of Physical Plant are emphatic in their assurances that the present disclosures are only the "tip of an iceberg".

What is needed is a requisition of a detailed Physical Plant budget break-down with relevant invoices, and a thorough review of it by the Student-Faculty Budget Committee.

When the going is good.....

This edition of The College Voice marks the final issue of Steven Gutman's tenure as Assistant to the Editor. James Polan will now assume these duties. Steve's stay on The College Voice marks a period of great transition. When Steve arrived on the scene last year, the news magazine was in financial trouble, had serious problems with SGA, and was commonly viewed as an illegitimate upstart. Now, several months later, The College Voice is financially secure and has become accepted as a legitimized part of the College community. A major reason for this turnaround has been Steve Gutman's perseverance as Assistant to the Editor. The books have been balanced and almost half of The College Voice's operating budget is now received from ad-revenue. There has been a "fence-mending" with SGA, as well as increased communication with various committees. Further, Steve has been responsible for important layout innovations and designs. In summary, Steven has been a vital force in a crucial period for The College Voice.

Evan Stone

interest in the matter, and told he was welcome to attend, as is any student. I highly resent your comment that Assembly abandoned him. Please show me where and when Assembly, as a body, agreed to support Mike's point of view. The Assembly at large did not know Mike was coming nor had they reviewed legal aspects of the clause. I agree that Mike did a thorough research on the subject, read from the Constitution, etc., but I, as well as other members of Assembly, am not familiar with legal jargon nor felt that my opinions on what laws could be applied to this situation would be valid ones.

Furthermore, claiming Assembly is a sucker to the point of view of the Administration is a gross exaggeration. Again, show me the majority of students who feel that the College should not have the right to enter rooms in the case of emergency (there defined as safety of the student or maintenance - bursting water pipes etc.). This is the point on which the Assembly agreed with the Administration. Assembly disagreed with the inclusion of utility men being able to enter rooms through permission of the College, which is what occurred in the telephone problem two years ago.

Above all, the article fails to mention what was resolved. The clause has been changed, pending its legality, to read that utility men must be accompanied by authorized College personnel in an emergency situation. If service is requested by a student, it must be arranged by the student personally. Assembly agreed to this change. I might add that I do not see any infringement on students' rights with this clause. In any case, SGA is independently investigating the legality of the change.

There is no doubt this particular discussion was out of order. I believe it was for several reasons; mainly that from the beginning of the discussion, the subject was approached as a fight, not a clarification. Dean Johnson and Mr. Knight seemed to feel they were there to fend SGA's attack, not for a discussion. Also, comments made out of order added to the confusion.

Finally, I would like to make a point about your method of reporting SGA meetings. It would be appreciated if positive actions of SGA (ie. approval of clubs, discussion and recommendations on faculty dining in dorms, endorsement of programs providing rides to New London for students etc.) were mentioned as well as criticism. I am not saying that SGA does not deserve some criticism, but at the same time, you should remember SGA members are no

LETTERS

Many Complaints

To the Editor:

In reference to your SGA articles, I would like to make several comments and corrections.

The first is your incomplete reporting concerning the re-opening of Cro Snack Bar to students. In addition to formally opposing the policy, SGA sent a recommendation to the College Council

Committee that this policy be changed. It was so changed.

As to the SGA meeting of September 20, there is a clear background. At the September 6 SGA meeting, Assembly endorsed the suggestion to invite Dean Johnson and Mr. Knight to assembly to discuss and clarify, by question and answer, the room entering policy, as many felt that the clause was vague.

Secondly, Mike Adamowicz was not specifically invited to speak about the legality of the policy; he was informed of the meeting because of his previous

Letters
Continued
on p. 10

INSIDE OUT VOLUME II, ISSUE NO. 3

Physical Plant rip-off

In response to a \$500 tuition raise, Physical Plant saddles students with laziness, poor workmanship, and bad judgement.



p. 1,6,7

Quick "smash and crash" thieves have repeatedly assaulted the Lyman Allyn Museum. The director is even willing to buy back stolen pieces.

Lyman Allyn p. 4

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COVER PHOTO BY VICKY MCKITTRICK



Unity House

An inside look at the purpose and value of Unity House and its role as a minority cultural center and a home base.

p. 5

ON CAMPUS



Lyman Allyn heists

By Seth Stone

Edgar Mayhew, director of the Lyman Allyn Museum, has been with the museum since 1950. In those 28 years there have been only two thefts. The first theft occurred in August 1977 when some very valuable silver was taken. This past August marked the first anniversary of that theft. To commemorate the occasion, a valuable collection of silver was once again taken.

"It is very depressing. There is not much you can do against crash and smash thefts," says Mayhew. "The thieves knew what they were after," he explained. This accounts for the fact that only silver was taken in both thefts. Mayhew would not tell *The Voice* how much the silver was worth, saying only that it was "valuable".

"I believe it was theft on order. The pieces were taken and probably put in a private collection. The pieces will probably never reappear," says Mayhew. He doesn't know what can be done with the pieces. "They have to be hidden. They can only be taken out of the closet and looked at."

Mayhew says it "was out of town professionals" who were responsible for the larceny. "It was like a crash and smash job where they just smash the window. They were in and out in about a minute. There is nothing to prevent that."

The art history professor at Conn. went on to explain that in the last robbery the New London police responded "quickly. From the time the alarm was sounded to when the police arrived was a total of three minutes. But the thieves were in and out in a minute."

Besides silver, jewelry was also taken at the August 1977 pilferage. Some new anti-theft devices have been installed in the museum to prevent this from happening again in the future. Mayhew says the museum features "a large alarm. It is loud, and if it goes off, it will be heard over here. We also are in further direct contact with the police."

Steps are also being taken to try and recover the stolen pieces. "We've put the word out to silver collectors," says Mayhew. "We have also run a huge ad with pictures, but nothing has happened."

One other action being taken is a reward for the return of the stolen items. "We are willing to buy back the pieces. We are offering a ransom. It is just as cheap to do this as to pay off the insurance. We can collect insurance, but we can't collect the pieces. And I would rather have the pieces."

More bucks

Mr. and Mrs. Raymond Q. Armington of Willoughby, Ohio, have made a \$49,050 grant to Connecticut College, payable over the next three years, to cover the cost of conducting a new three-pronged program to examine the ways in which social and moral values can be transmitted to children through education.

The intent of the program is to provide educators in the region with tools that can most effectively teach children the importance of honesty, concern for the well-being of others, and the responsible management of their emotions.

Part one of the program will support a contest during each of the next three years and open to all Connecticut College sophomores and juniors. Students will be invited to submit detailed proposals for projects that will evaluate how social values are currently transmitted in our culture or will undertake to teach specific values to a group of children. Up to four winning proposals each year will be financed through equal shares of \$2,000 of the grant money.

New man on the job

By Lisa Rosensteln

On June 1, 1978 Joseph J. Bianchi was appointed the new director of campus safety at Connecticut College. Bianchi, in a recent interview, said that there would be no major changes in the patrol system although some rules would become more strictly enforced.

First, parking tickets, as most students are aware, have risen from three dollars to five dollars. This increased fine was put into effect to "deter, not punish" the students. But if, like last year, the tickets are ignored, the cars will ultimately be towed.

Second, the campus rule that states that a student is responsible for his guest at a party will be given a new twist: that is, a student will have to enter and sign in his guest and also accompany his guest out. Therefore anyone who is not a student will not be able to enter without a student escort. The rationale behind this new rule is that there has been an increase in disturbances and vandalism at parties in which college students claim any visitors as their guests but take no responsibility for their actions. This example of "stepped-up" security is only being enforced for the students protection against harassment and vandalism.

When asked to comment on any aspect of the patrol's responsibilities, Bianchi immediately took up the parking issue. "Living in a community you must expect to lose some freedom," he said. For example, parking in front of a dorm may be convenient for the driver but this inconveniences the rest of the community who walk through that area. In addition, some illegal parking creates a fire hazard: should there ever



Head pinkie, Joseph Bianchi

be a fire, the fire engines must have unobstructed access to the dorm and the students must have a clear passage to safety.

The pulling of false fire alarms was also of major concern to the new director. He explained that the chance of a fire was great enough without the students having to aggravate the situation. Obviously the alarms and smoke detectors should not be treated as toys, but the abuse continues. Hence the new, strict penalty concerning the misuse of fire equipment.

Throughout the entire interview, Bianchi could not stress enough the need for student cooperation. He said that students often claim misunderstanding when they violate a regulation but both parties usually know otherwise. It is only a sense of community cooperation that will encourage a cohesive group and hopefully discourage the need to enforce new and restricting rules.

NEWS SHORTS

Test anxiety

If you suffer from test anxiety and want to do something about it, come to an informational meeting: Tues., Oct. 10 at 7:30 P.M. in Bill Hall (4th floor lounge). For additional information contact Box 1036 or 287.

Big bridge

The Governor of New York, Hugh Carey, has decided to look into the possibility of building a bridge across Long Island Sound. Carey ordered the New York State Department of Transportation to study the feasibility of such a bridge. The study will include the impact the bridge would have on the environment, economy, and transportation patterns in the New York-Connecticut area.

Governor Grasso of Connecticut has stated that she is opposed to having the bridge come into her state.

GOP Ticket

The Republican Party gubernatorial underticket will be on campus Friday, October 6, for lunch in Harris dining room. Both Mr. Rome and Mr. Dorsey, running for Lieutenant-Governor and Attorney-General respectively, will be among those present.

French fried

According to a police report from Rochester, New York, a patrolman arrested a 26 year old man for "harassment" of a police officer. The man was accused of harassment after he had opened fire on the police officer with a "catsup-soaked french fry." The first shot hit a wall in a diner where the officer was making a phone call. The officer then ordered the man to cease fire, but the warning was not heeded. The man fired another round, using his fork as a catapult, and scored a direct hit. The police reported that "the subject was arrested while reloading."

Registration

On October 5, students will have an opportunity to take part in local politics by registering here in New London. A voter registrar will be in Crozier-Williams lobby from noon until 11:00 p.m. to register Republicans, Democrats, Independents.



Meeting place

Unity House: Cultural rap

By Michael Sittenfeld

For Rutrell Martin, living in Unity House "is not just to get away from the campus. There's a lot of responsibility here. We want to convey the sense of black and hispanic culture to the campus."

Rutrell's comments reflect the main goals of Unity, the minority student cultural center, which is the home of four students—Tito Molina, Lisa Martin, Tony Owens, and Rutrell—as well as Umoja and Unidos ("unity" in Swahili and Spanish, respectively), organizations which implement activities and events for black and Latin American members of the Conn Community.

All four of Unity's residents believe in the need for a meeting place for minority students and stress the importance of, as Tito Molina remarked, creating "a social environment to culturally enrich the campus." Lisa Martin spoke of Unity's responsibility to "initiate cultural events" while Tony Owens observed, "there are a lot of things going on down here."

President Ames believes that Unity's "value lies in what it provides for minority students and what they can provide for the entire campus—it adds to the richness of life for everyone."

Events in Unity include weekly rap sessions featuring guest speakers, held on Thursdays at 4 p.m., peer counseling programs with New London resident Charles Gross, which follow rap sessions, and about one party per month.

The Bakke decision and its effect on Conn will be the subject of the rap session to be held on October 12, from 4 p.m. to 6 p.m., with guest Jeanette B. Hersey, dean of admissions, who recently wrote an article on the Supreme Court decision for the Connecticut College News.

Past rap session speakers have included Robert Hampton, assistant professor of sociology, Barkley Hendricks, assistant professor of art, President

Ames, and Marcia Pond, director of the financial aid program.

Ernestine M. Brown, director for student special programs and coordinator of Unity, remarked that there is ordinarily an element of cooperation between Unity and "existing departments to initiate cultural events." This kind of cooperation is, in Ms. Brown's opinion, an important part of Unity's relationship with the rest of the campus.

Everyone concerned with Unity encourages and desires participation from the whole campus in the cultural center's activities. As Ms. Brown observed, "the purpose of Unity is not to be divisive at all." Tito said that "anybody who wants to come to Unity to Avenue, next to Abbey, Unity is basically comprised

Tito's feelings, remarked, "I want more of the campus to come down and see the place."

Located across from the main campus on Mohegan Avenue next to Abbey, Unity is basically comprised of three conference rooms—one each for Unidos, Umoja, and general use—four student bedrooms, a large living room, kitchen, library, and student-run community office. Physical plant recently gave the building's interior a new coat of paint.

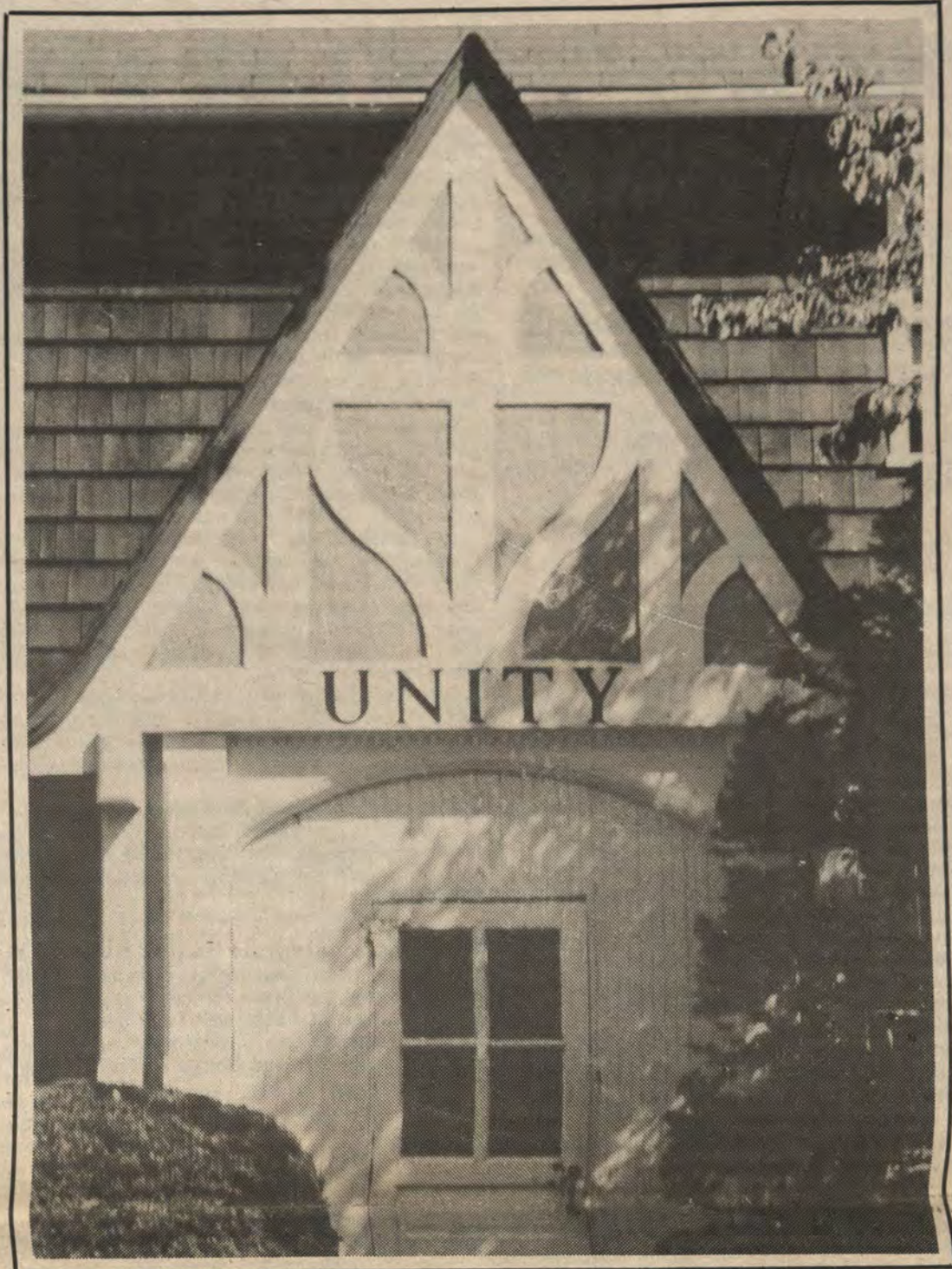
The four students who live in Unity are selected on the basis of their cultural contributions to the college by the executive board, composed of elected members of Umoja and Unidos, and approved by Ms. Brown. This selection procedure, according to Tito, often provides minority students with incentive to create and participate in the cultural events of Umoja and Unidos.

Unity aids the admissions office in their dealings with prospective minority candidates and, as Ms. Brown pointed out, is particularly cooperative during the freshman orientation week. "For freshmen, this house is really helpful," said Tito. "This is a home base for students. All minority activities which are run by students are run by Unity."

Unidos and Umoja are the main parts of Unity. Each fall Unidos organizes and runs "The Celebration of the Discovery of Puerto Rico," during the third week of November. Umoja's spring celebration, "Eclipse," will occur next year from April 5th through 8th, and will include the efforts of Conn students and Coast Guard Cadets.

Both the Puerto Rican and black weekends will feature a dance, guest speakers, panel discussions, poetry readings, a hispanic or soul food dinner, and, for "Eclipse," an art exhibit in the Unity living room. Last year's exhibit, according to President Ames, had "extraordinarily fine pieces of art."

Ms. Brown looks at Unity as "not a dormitory but a cultural center." Tito Molina commented that "for the minority population, Unity House is a vital organ," going on to say that living in Unity for two years "is the best experience I've had on campus. My voice is heard." President Ames looks upon Unity as the "focus" for communication among minority students, administration, and the rest of the campus. Anyone who looks at Unity will find a group of students dedicated to bringing the members of the college community closer together through the sharing of cultural differences and similarities.



Unity residents (left to right) Tito Molina, Lisa Martin, Tony Owens, and Rutrell Martin.

Rip-off

Continued from page 1

stance called spackling compound. Many rooms have permanent acne due to this. Some are mild; others, not so mild.

The crew I worked with started painting Freeman on July 25. Up until that time we had regarded our job as somewhat undemanding, but when we finished the Freeman job we all regarded it as something of a sick joke.

On July 24, the student crew moved into the basement of Jane Addams, following Don and George, who had been there for two days; preparing rooms for painting.

"Many rooms have permanent acne..."

Preparing a room is supposed to consist of scraping all surfaces clean of tape and any other foreign matter, filling in cracks with spackling compound and priming the spackle and all spots that might show through the fresh paint.

On arriving in these rooms, it became clear that the prepping had not been complete—huge cracks were evident and tape was everywhere. It took two "professional" painters two days to prepare seven rooms, incompletely. One professional painter should be able to do a better job in less than a day.

The next day the Paint Shop Foreman, Charlie Burrows, appeared, looking for George and Don. It took him thirty-five minutes to find them. Or, rather, it was thirty-five minutes before they returned to the work site.

On the twenty-sixth, Don and George were up on the second floor of Freeman, preparing rooms again. The highlight of the day was when they were both observed sitting in front of a window. George was peeping at some girls standing in front of Cummings, with a pair of binoculars.

The list goes on. George went to sleep this day; Don told the student paint crew to slow down that day; George told the crew not to work; George fills a huge hole with toilet paper; Don said not to scrape the tape, that he would spackle over it; George tells the crew to slow down, that he wants the dorm to last another week.

Further, there are several living and dining rooms that were wallpapered by an outside contractor, Gates and Beckwith, during the summer months. This was authorized by Miss Voorhees, who apparently is not aware that there are two or three professional painters at Physical Plant who are qualified to hang wall paper. This oversight may have cost the school a large sum of money.

"...the job they applied for was given to someone with no painting experience and whose mother was a full-time employee of Physical Plant."



Also during the summer, Richard Ingersol, Director of Physical Plant, felt there was a need to restructure the interior of the Physical Plant building. The building is approximately seven years old. The renovation involved the removal of one wall, construction of another, and relocation of a bathroom (which necessitated considerable plumbing work).

Further discrepancies: on a day's time card, an employee is supposed to sign and fill in, using numerical codes, where he worked, what type of work he did, how long he worked on the job, and the job order number. One employee says: "All of the time cards they had (of mine) were all signed by Charlie Burrows...We found a time card signed by Charlie Burrows...my name had been forged on it."

Burrows often filled out the numbers on the time card of one particular summer painter (who be the way, was rarely, if ever seen with a spot of paint on him). None of the Conn student painters knew where he was painting, if indeed he was painting at all.

On September 25, Gene Richter stated that Physical Plant had hired an outside contractor to survey the complex roofs to determine whether or not any repairs were needed. Richter, supervisor of grounds, showed the contractor around. Why didn't Fritz, Superintendent of Buildings, take charge of this matter?

The question which comes to the fore is exactly how much of the students' money is spent on various Physical Plant projects? Members of the administration appeared to be reluctant to speak on the matter.

When asked for an itemized budget, Knight stated that he could not divulge the figures because he could not afford to have a student doing his job. Mr. Knight was overly defensive when discussing the issue of Physical Plant.

(Highlights are all that are described here—in this short section one could not begin to describe in detail each and every significant occurrence of the summer.) At the end of the summer, I estimated that my effective salary was at least eight dollars per hour. Estimating Don and George's effective wage

The question which comes to the fore is exactly how much of the students' money is spent on various Physical Plant projects

rate, and including all the long coffee breaks, lunch breaks and naps, it is possible that their wage-rate was a minimum of thirteen dollars per hour. Their actual wage was approximately six dollars per hour.

More examples: a grounds crew employee

(summer help) was "promoted" to the paint crew during the summer. Those students who are experienced painters and lived in the area will be interested to know that the job they applied for was given to someone with no painting experience and whose mother was a full-time employee of Physical Plant.

SGA did not have the budget break-down which would have illuminated the situation. Jane Bredeson, Assistant to the President, maintained that she did not have the budget figures. The Budget Committee did not even have the budget breakdown.

Due to the apparent slackness on the part of Physical Plant, there are students who live in rooms with decomposing window frames, "touched-up" walls with odd spots of fresh and unmatching paint, as well as sother features which make for an inferior room.

Further, what is the explanation of the money spent on Physical Plant's building's new office?

If Physical Plant abuses are to be checked, then some sort of review must be undertaken. At present, Physical Plant possesses an extremely considerable degree of autonomy, which, could be remedied by a greater degree of scrutiny with effective faculty and student input. Such scrutiny appears to be warranted. In this review of Physical Plant's summer activities, some of their questionable practices have been made evident.



Treasurer Leroy Knight: Does the buck stop here?



At the helm: Richard Ingersol



Vodka in the afternoon

Who is doing their fair share ?

Upon receiving a written statement of Ogilvie's accusations, THE COLLEGE VOICE conducted a series of interviews to determine the validity of the charges against Physical Plant.

by Mike Adamowicz and Andrew Rodwin

The College Voice conducted a series of brief interviews with students who worked for Physical Plant last summer. Six students were questioned and for personal reasons some wished to remain anonymous. The questions asked were based on Mr. Ogilvie's charges in his article. The students were asked to corroborate or deny these allegations.

There were two student paint crews working for Physical Plant over the summer. Each was headed by professional painters: Mr. George Nocery and Mr. Dan Sorenson headed one, which included Ogilvie, and Mr. Steve Marieski headed the other.

When asked about the validity of Ogilvie's charges, regarding the Nocery's-Sorenson crew two students in Marieski's crew felt that none of the allegations applied to their crew. They felt their crew was a team whose work was uninterrupted as well as coordinated. They mentioned that they had heard of problems with Sorenson's crew, but that these problems (such as quarreling and loafing) did not extend beyond this one unique crew. They felt they themselves were putting in full days of work; said one, "we did our fair share."

David Chew, a student who worked on Sorenson's crew with Ogilvie, does not see this distinction between the crews. He sustained Ogilvie's charges as well-founded, and claimed that the constant loafing on the job applied to all of the painters, regardless of their crew. Chew says of Marieski and his crew: "They never did a damn thing. They got so blasted, it's unreal." He points to one day when the Marieski crew drank 1/2 gallon of vodka at work.

Chew maintains that the exaggerated procrastination of both crews led to a seriously inadequate painting job this summer. Not all of the dormitories were painted, as Chew says the plan was at the start of the summer. Some dorms, like Windham and Larrabee, took nearly a month to paint: Chew says they should have taken a week.

Peter Stokes, a student on Sorenson's crew who worked with Ogilvie and Chew, agrees. While not able to comment on Marieski's crew, he says of his own, "we were lazy, very lazy," and "Our time could have been used 100 percent better." "Sometimes," says Stokes, "we only worked in the mornings and took the whole afternoon off."

Two local New London painters who occasionally visited the campus this summer further acknowledge this. They mention seeing the school's paint crews laying out on the lawn getting stoned during large periods of the work day.

All those interviewed agreed that Ms. Voorhees and the Residence department were negligent in their selection and preparation of rooms to be painted over the summer. Some rooms that required painting were not placed on the list of rooms to be painted, while other rooms that were already in good repair were selected for painting. One student stated that the walls were not properly cleansed of surface dirt prior to painting.

One student felt that Mr. Charlie Burrows, the paint shop foreman, actively supervised the paint crews. Another said that he rarely saw Burrows. Chew claims that Burrows knew his crews were constantly idle. The rest had no comment.

Students within Sorenson's crew disagreed over their professionals' merits. Ogilvie and Chew stated that the two professionals in the crew (Sorenson and Nocery) worked incompetently. However, Stokes stressed that they taught him a trade and felt that their job performance was satisfactory.

The students were also divided on whether the time cards were ever "doctored" by the paint shop. Three students flatly stated that abuses such as forged signatures did occur. Two students admitted that this was possible, but knew of no instance in which it occurred. Chew said it was done simply because that was the only way the cards could be filled out every day for every employee.

It is true according to two students that one grounds crew employee, Mark Dido, was promoted to the painting crew because his mother worked for Physical Plant. This was done even though the job is normally given to students, and two female students had expressed interest in the position. Said Chew of Dido, "I never saw him do a lick of work. He rode around in the van with Charlie Burrows." This corroborates Ogilvie's statements.

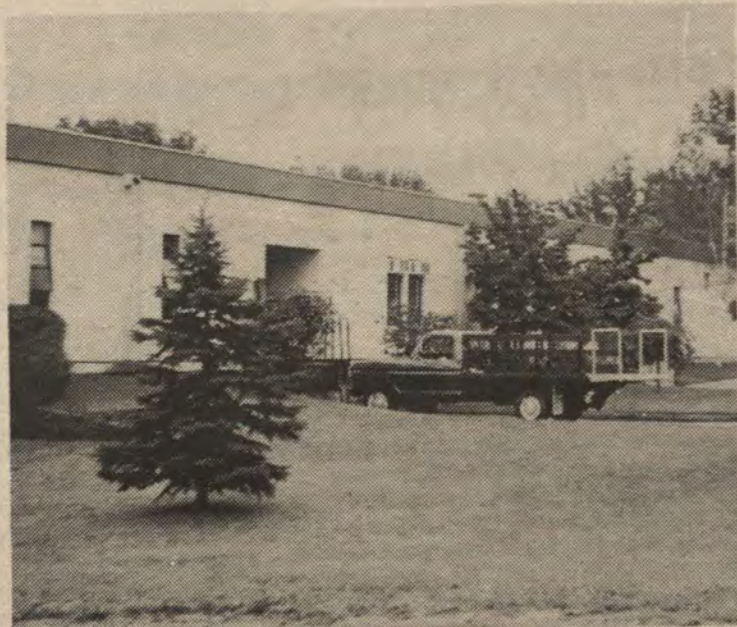
Most of the students interviewed had not formed opinions on whether the remodeling of the Physical Plant building or the use of outside professional wallpaperers were examples of improper use of funds. They had no opinion because they did not know enough about these cases to hold informed views. However, Chew said that there was no need to renovate the interior of the Physical Plant building. He also said that the Physical Plant professional painters could have done the job that the outside contractor had done, that they had described to him how to do it, in detail.

One student added that cans of paint were sometimes taken by school painters for personal use.

Chew, it should be noted, corroborated Ogilvie's position in entirety, down to details. He added a few observations. According to Chew, the outside contractor used flammable oil base paint on the ceiling of the Smith-Burdick dining room, which, Chew was told by professionals, is illegal. He also said that when students are charged for vandalism, they are billed according to the work hours it takes to repair the damage. These estimates, says Chew, are padded - that is, exaggerated beyond what is reasonable. Finally, Chew generalizes the Physical Plant painters work habits to that of the whole staff, maintaining that they are taking advantage of inadequate supervision on the job by "goldbricking."

It is difficult to get an accurate picture of what is going on in Physical Plant because there is no universal agreement on what practices are actually occurring on the department. This is a sensitive area, where testimony is shrouded in the desire to "cover oneself" and "not rock the boat."

'When asked about the validity of Ogilvie's charges, regarding the Nocery's-Sorenson crew two students in Marieski's crew felt that none of the allegations applied to their crew. They felt their crew was a team whose work was uninterrupted as well as coordinated.'

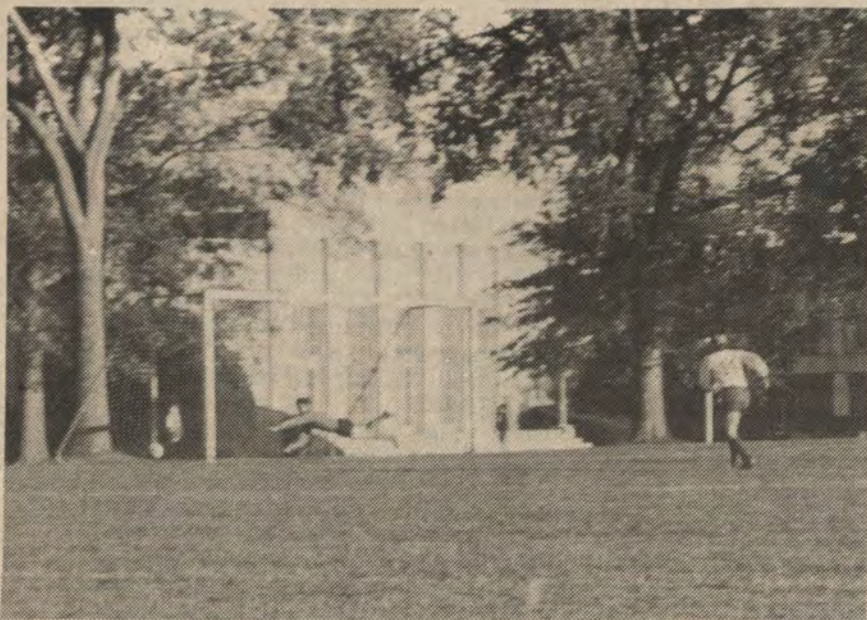


Recently renovated Physical Plant building.

SPORTS

Camel booters edge Coast Guard, 1-0

Big boost for Conn's program



Steve Litwin on the attack, as Andy Shasha's shot hits home.

By Clyde David McKee III

A new era in Connecticut College sports began when, for the first time, the Conn College Camels edged the U.S. Coast Guard Bears for a 1-0 victory. This victory gives Conn the respectability it has sought since going co-ed ten years ago. The male athletic program has often been considered weak by more established schools. Athletic Director Charles Luce has battled courageously to get some of the more established schools to compete against Conn teams. No longer will Coach Lessig have to beg and plead to get good players who have traditionally turned down Connecticut College due to its lack of reputation. The Coast Guard upset eliminates any question that Conn College has arrived on the athletic scene, ready and willing to compete with schools of a similar size (i.e. Trinity, Wesleyan, Williams).

The Camel victory over the Bears was not a fluke and added one more win to the Camel's unblemished 4-0 record. The Conn team played average soccer in the first half, not using their superior

skill to break the kick-and-run tactics used by the Bears. However, Conn clearly demonstrated their soccer ability by dominating the second half.

The Camels used short passes to wear out the confused Coast Guard team. Had it not been for the experience and skill of the Coast Guard goalie, the Camels would most assuredly have scored several more goals. The goal by Andy Shasha culminated the relentless pressure put on the Guard defense by forwards Jim Luce, Steve Litwin and Jim Garbera. Play makers Kevin Seyward, Randal Klitz and Andy Shasha dominated mid-field play and gave the Camels numerous scoring opportunities. The Camels "no name defense" of Geller, Damiano, Burke, Barnard and Anderson proved that they could handle the pressure and abuse of varsity Collegiate soccer.

Although the team suffered a close 2-0 loss at the hands of Wesleyan, this does not take the luster off their successful season. Unfortunately, in the Wesleyan game, Kevin Seyward was lost with a broken leg.

Volleyball squad prepares for another winning campaign

by Jill Crossman

Where else but at Connecticut College could ten people from eight different states mold themselves into a precision team in less than four short weeks? The women's volleyball team has done just that. Coach Sheryl Yeary is amazed at how quickly the girls have coordinated their talents to form a solid team. Their excellent attitude and competitive spirit should be their greatest assets this year in their drive to better last season's record of 11-7.

The team is led by co-captains Beth Offenhartz and Lisa Schwartz. Coach Yeary expects "hard hitting" from Beth and also from junior Lee Stack. The team is blessed with several good servers and is looking to Lisa Schwartz, a veteran server of four years, and Margo Moser, who, as Coach Yeary claims, "provides a lot of steadiness in the serving category." Other members who will add to team strength are Kim Carlson, Cheryl Tate, and four freshmen members-Beth Brown, Meg Garvey, Carol Marton and Beth

Schelling.

A weakness which may hamper the team is their inexperience playing together. Presently, they are still "getting to know each other." However, Coach Yeary anticipates no major problems because already the girls are combining their talents to form "the best teamwork I've ever anticipated". Coach Yeary has high expectations for this year's team. She has expanded their schedule which, she says, "is an indication that I expect them to be good."

Coach Yeary confidently says that "from what I've seen in practices so far, I expect this to be the best volleyball team we've had."

The Camels play their first home game on Tuesday, October 3, against Coast Guard and Albertus Magnus. The team will be playing at home on October 10, 12, 24, 28, and November 10. Their opponents will be the University of New Haven, Barrington, Yale, Central Connecticut, Sacred Heart, Holy Cross, and the University of Hartford.



Field hockey team off to a slow start

The Connecticut College Women's Field Hockey team dropped their first two regular season matches by scores of 3-1 to Central Connecticut and 4-0 at Trinity.

Looking nothing like the team that performed so well in a preseason scrimmage at Smith on September 16, the Camels were decisively outplayed by Central Connecticut. The game was marred by warnings of excessive physical contact to the Central team.

The Camels kept play, for the most part, in the Central end, however, they could only find the goal one time.

Due to a new rule, the Camel defensemen were not able, after a stoppage of play, to lift a free hit off the ground. This put the Camels at a disadvantage because several of their defensemen are especially adroit at clearing the ball out of the defensive zone by sending it through the air.

On September 21, the Camels travelled to Hartford to play Trinity. Once again the Conn team performed in a lackluster manner.

The Trinity team was able to get behind the Conn defense for several breakaway goals. The game was closer than the 4-0 score would indicate. The Camels had several good scoring opportunities, but were unable to put the ball in the goal.

The team is hoping to get back on the winning track against Smith College at home on October 6 at 3:30 p.m.

Sports Shorts

By David Fiderer

This could be a record breaking year for the varsity soccer team. Quite possibly the strongest soccer team in the school's history, the Camels have a rare opportunity for an undefeated season. At present, the team is 4-0 with tough games coming up against Coast Guard and Wesleyan. Newcomer and co-captain Jimmy Luce has added speed and an awesome shot to the offensive attack. The team is composed of mainly freshmen and sophomores. far the young players have shown poise in their play, however, their relative inexperience probably will surface in the long run.

Guidry or Rice? Who will win the American League MVP award? Both players have strong cases. Guidry is having one of the best seasons a pitcher has ever had. He is 23-3, has nine shutouts, and an E.R.A. of 1.74. More important, he has stopped Yankee losing streaks 14 times this season. Rice is hitting .315 with 43 homeruns and 133 RBIs. The man has become baseball's most devastating and feared hitter. If not for Rod Carew, Jim Ed would be a triple crown winner. Most likely it will come down to which team wins the AL East. If the Yankees win, Guidry will be the MVP. If the Sox take it, Rice will win it. The voting is done by the American league baseball writers. The results will be announced after the World Series.

Look for a substantially improved Varsity Basketball team this winter. Coach Luce has a strong nucleus of eight players to work with. Six foot five newcomer Rex Bowden should provide needed muscle on the boards in addition to a fine shooting touch. In all likelihood, this team will also be the strongest in the school's history. An increasing amount of quality athletes are being infused into the College's teams. The athletic department must be doing something right.

Speaking of basketball, it looks as if the intramural dorm league will be organized, and possibly begin this semester. Morrisson, Lambdin, and last year's champion Larrabee should be the cream of the league.

This week in home sports

Date	Sport	Opponent	Time
October 3	Soccer	Thomas College	4:00 p.m.
October 5	Women's Tennis	Univ. of Conn.	3:00 p.m.
October 6	Field Hockey	Smith	3:30 p.m.
October 10	Volleyball	Manchester Comm.	7:00 p.m.

ENTERTAINMENT



Jacques Brel cast members (left to right) Chris Pender, Alice Solorow, Jennifer Jordan, and Chris Gifford.

Jacques Brel is alive and well

By Richard Sauer

What makes a unique musical event? The answer lies partly in director Fred Grimsey's conception of a "cabaret style of theatre." In part it lies in the marvelous interpretations of Brel's lyrics by Chris Gifford, Alice Solorow, Chris Pender, and Jennifer Jordan. But perhaps the greatest part lies with composer and lyricist Jacques Brel, whose wide scope of ideas and passions invest every moment of music with a distinctive and overpowering quality that no other musical I know of can match. Indeed, a song of Brel is worth a whole of Showboat. Thus a musical revue of Brel's songs is a musical treasure.

After attending a recent rehearsal of Jacques Brel it was clear that the cast and crew were departing from the accepted format of theatre presentation. Instead of the "obedient audience that watches performers"

routine, Grimsey has chosen to present Brel in a relaxed setting—the cabaret. Rather than have the attendee find a seat which corresponds to a ticket marked Balcony Row D, seat 14, he will instead be able to sit at a checkercloth table, drink a little wine, and enjoy the luxury of being waited on by a pretty girl.

The "cabaret style" of presentation is the secret of Jacques Brel. I say secret because if one combines a cabaret atmosphere with the music and lyrics of Brel then the result is a show with a hammer-like wallop of emotion. That's the way Jacques Brel will affect you.

Jacques Brel is alive and well and living in Paris is a production of the Connecticut College Theatre Department. It will be presented October 5, 6, 7, and 8 at 8:00 p.m., in the Crozier Williams Dance Studio. Admission is \$1.00 for students and \$2.50 general admission. For reservations call 442-9131

Dance at Conn: Interview with a major

by Nicole Gordon

"I don't know what it would be like if I didn't have dance," states Mary Lou Morrisette '80 one of thirty-five dance majors at Conn.

After a background in ballet, Mary had to adjust to Conn's primarily modern program. She explains, "Ballet builds a strong foundation but is more difficult to take in College; ballet dancers should be in a company by the

time they're sixteen." Mary enjoys the theatrical quality of many dance concerts at Conn.

Mary spent her sophomore year taking part in a dance program at the Boston Conservatory of Music. Wishing to concentrate on other areas besides dance, she found the program to be too specialized and was happy to return to a more varied college environment this year.

As part of her major, Mary teaches a

non-credit class on Thursday afternoons. "It's a lot of fun. People really open up to it. I make some of it up and also carry stuff over from class. Everything should fit together so it has a beginning, middle, and an end." As of last semester, it is preferred by the department that majors take two courses per semester. Mary agrees, "For our growth, we really need the two classes: one to clean up technique, the other to apply it to dance." She spends fifteen hours a week dancing in class and must in addition serve as crew for a concert. Next year, there's a senior project.

Students often feel part of a department only if they're a major. Mary Lou comments, "Other students feel intimidated by dance majors in class; they think they should be at a certain level. Also people are often closed out of classes. It's not because they're not wanted. The department can only handle a certain number. Without campus interest, the department couldn't function at all. They're trying to make it available to everyone who's interested." As an example she cites the Dance Club, created primarily for non-majors. Mary is co-chairman of the Student Advisory Committee and expects response from both majors and non-majors.

An important concern of the dance department is the floor of the East Studio. "It's cement underneath instead of wood. There's no give when you jump which is jarring on your muscles," explains Mary. "We're so prone to injury anyway. The floor almost defeats the purpose." In an effort to communicate, the administration has been invited to attend various classes. "They don't know the situation," she says.

Mary voices a repeated theme in the world of dance; "There've so few that actually make it. Anyone in the arts has to love it. Pausing for a moment, she continues, "I feel so much better after dancing;—it helps you forget about any problems."

In the Broadway musical A Chorus Line, one of the dancers falls and is injured during the course of the show. Abruptly, one of the characters asks the fateful question: "What would you do if you couldn't dance?" Mary shakes her head, "I try not to think about it. Dance is such a major part of my life. I guess I would go into teaching dance," she predicts. Mary is also a French major. Ideally she hopes to both teach and perform as "one helps the other, bringing more vitality to both areas." Mary looks at what lies ahead, "Dance is something you have to keep up with. You can't put it in the closet after class."



Mary Lou Morrisette, 1980

Ponty's violin and ...

By Julie Stahlgren

On October 19, at 8:00, Jean-Luc Ponty, a famed innovative violinist, will make his first area appearance when he graces the stage of the Bushnell Auditorium in Hartford.

Before coming to America, Jean-Luc Ponty was known throughout Europe as one of the finest violinists. Over the past decade this talented French musician has been gaining popularity in the U.S. He is one of the first violinists to effectively adapt the violin to jazz and rock.

For a while Ponty stuck to playing classical jazz, but then moved into rock and acquired much fame through his association with Frank Zappa. He changed his tune a bit when he later joined John McLaughlin and the Mahavishu Orchestra.

Over the past few years however, Jean-Luc Ponty has moved out on his own, creating a very special, individual and original sound. His music is most appropriately named "Jazz-fusion-classical-rock", for it is a fusion of these three styles. Ponty's style, like none other, has brought him much critical acclaim. Among his more recent albums are "Upon the Wings of Music", "Aurora", "Imaginary Voyage", and "Enigmatic Ocean." "Cosmic Messenger," his latest release, entered the national record charts at number 123.

Appearing with Jean-Luc Ponty will be the Mark-Almond Band. Johnny Mark and John Almond were part of the John Mayall Band back in the late 60's and early 70's, before forming a band of their own.

Graffman's piano

On October 5, an eager audience will gather for the first concert of Connecticut College's Artist Series when the Hartford Symphony Orchestra brings a special performance on campus. Beginning at 8:30, Gary Graffman, a highly acclaimed pianist, having made his debut with HSO the preceeding evening, will repeat his performance of a Tchaikovsky Concerto in Palmer Auditorium.

Graffman has quite an impressive musical background, playing the piano at age three. His father wanted him to play the violin, but at three Gary's small fiddle was just too difficult to hold, instead he took up the piano. Four years later, Graffman entered the renowned Curtis Institute of Music on a scholarship to continue his piano studies. At a very talented seventeen, Gary Graffman made an exciting debut with Eugene Ormandy and the Philadelphia Orchestra.

Graffman furthered his studies during a year in Europe on a Fulbright Scholarship and has subsequently traveled world wide, making famous his incredible talents. During his career, Graffman has become the only pianist to have recorded with all of the "big five" (New York, Philadelphia, Boston, Cleveland, and Chicago) American Orchestras.

In addition to being a concert and recording genius, Graffman has been seen interviewed on 60 Minutes, also featured on a T.V. special about musical child prodigies, and may be read about in Francesco Scavullo's Exciting men of the 20th Century.

The New York Times says "To hear Graffman is to be reminded a new of the magnificence of the piano as an instrument of musical communication and the rarity of pianists who succeed in realizing its potential."

The Downtown Merchants Page

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LETTERS

Cont. from page 3

different from anyone else on this campus, except that we have offered our time to represent students to the best of our ability. Your continual denouncing of the SGA will not "put us on our toes" as you might wish, but will prove to us that our accomplishments are not recognized as such, nor appreciated. And like anyone else, I don't know why I should spend my time on people who are only going to complain about my efforts.

Sincerely,

Susan Lea
House President, Park

Editor's note: There are several points to be made in response to this letter.

1.) THE COLLEGE VOICE stands by the statement that Mr. Adamowicz was invited to speak at the September 20 SGA meeting.

2.) THE COLLEGE VOICE has never suggested that SGA is a "sucker to the administration." This remark was made by a disgruntled House President who attended the September 20 SGA meeting. Mr. Schoenberg, in his article on SGA, clearly states that he is quoting a particular House President. Quotation marks appropriately appear around the phrase in question.

3.) Regarding Assembly's treatment of Mr. Adamowicz, there were several members of SGA who, in fact, agreed that he had been "abandoned." As mentioned in Mr. Schoenberg's article, SGA President Janice Meyer stated that Adamowicz had been "left high and dry."

4.) The issue at hand was not room entering in "emergency" situations. As Vice-President Vuyo Ntshona pointed out, the issue at hand was the legality of the entire room entering policy.

5.) In a later meeting of the SGA Executive Session, it was resolved that the course of the September 20 meeting was unsatisfactory. It was also resolved that an SGA Assembly would not be allowed to again follow the same course.

6.) THE COLLEGE VOICE is not engaged in the "continual denunciation" of SGA. This was the first article covering SGA this year. Thus, we suggest that this statement is unfounded.

Light Security

To the Editor:

At the onset of this year, everyone received in his room a warning which urged students to be wary of strangers on campus and to avoid venturing out alone at night. Initially, I felt little cause for concern, but a number of rather unnerving incidents have since come to my attention, and I find myself questioning the competence of the security staff in their handling of the situation.

My foremost objection concerns their carelessness in admitting entrance to the campus. Several people have disclosed to me that on various occasions they have returned to the college past midnight and drove straight through the gates without arousing any sort of suspicion from the guards. No one requested that they reveal their ID cards or even state their names. This nonchalant attitude may be fine when the entrance is legitimate, but it also entails that any undesirable character could slip past the guards unheeded. I sincerely hope that those in authority will look into this problem as soon as possible.

A somewhat more disturbing issue involves the security staff's light treatment of a potentially fatal incident. I refer to a specific instance which prompted me to raise my objections. The other night at approximately 8:30 p.m. a girl from my dormitory was on her way to the art building when a man approached her with what appeared to be a gun. When she realized this she turned to go the other way and the man began to follow her. Fortunately she reached a nearby dormitory and called a friend to accompany her the rest of the way, and later she decided to report what she had seen to security, believing that they should be made aware of this. They responded to her story with considerable skepticism and indicated that it had all been a figment of her imagination. Although she may have been mistaken about what she saw, that kind of reaction is inexcusable. Security's job is ostensibly to investigate any and all suspicious activity, and when a person is clearly upset about something, the least he can expect is to be treated with respect. The impression I receive from security on this campus is that they just don't care to be bothered.

I am hopeful that somebody will respond to what I have said, and that corresponding changes will be enforced.

Laura Hahn

The deadliest animal of all

By Noah Sorkin

Now that autumn is quickly descending upon us many are looking forward to the splendor of the outdoors; the crisp fall air, ripe fruits and berries, and beautiful trees. Autumn is not, however, all beauty and splendor, for during the months between September and November there appears in the woods and fields of rural America one of the most ugly and dangerous of nature's creatures: man, the hunter.

Unlike many of the other woodland creatures, this animal is very easy to identify—you can trace him by the trail of blood and shot-gun cartridges which he almost invariably leaves in his path. The hunter can usually be spotted in the daylight, crouching behind a rock or tree so the innocent deer grazing a few yards ahead of him won't detect his presence. If you are fortunate enough not to see a hunter you can identify him by the sound he makes: a loud explosion followed by a dull thud as an elk or deer

drops to the ground.

Animal behavioralists have spent a good deal of time studying the psychology of the hunter. This animal is motivated by a single impulse; the urge to kill. Apparently, the laws governing the conduct of the hunter's own species forbid the hunter from killing its own kind, so this animal must turn to other forms of life in order to satisfy its ugly cravings. Baby deer, for example, are one of the hunter's favorite targets. The young deer are too slow to escape the hunter, and thus become easy prey. (Although many might say that it is illegal to hunt young deer, statistics show that these are the animals most often slain).

If you never see or hear a hunter in the woods, you may be unfortunate enough to spot one driving a car. Again, they are easy to identify: just watch for a deer or an elk strapped down to the front bumper of an old Buick, and watch for the happy expression on the driver's face.

OP-END

Campus poll

Energy, Arabs & power



By Steven Shaffer & Thomas Usdin

Last week, The College Voice conducted a survey to determine attitudes at Conn regarding the U.S. Government's handling of domestic and international affairs.

The survey was divided into two parts; five questions each were devoted to domestic and international issues. The general consensus seems to be that our government's handling of domestic affairs has been inadequate, while it has performed strongly in the international sphere. The government's performance on issues such as racial equality, environmental protection, and the economy was viewed to be insufficient. The overwhelming majority of people responded negatively to the government's role in protecting the environment. The question of racial equality did not arouse such extreme responses. Most people seem to feel, however, that the government has not done enough to bring this equality about. The economic affairs of the nation, as well, have conceivably been mishandled by the government. Issues such as energy security and big business influence cannot necessarily be directly related to governmental policy. However, one could draw the implication that the government is not doing enough to encourage or develop alternative sources of energy. Likewise, big business influence on the government should, perhaps, be diminished.

According to those questioned, government policy in the international field has been more successful. More students than not felt the government was taking a strong enough stand against the Soviets. However, a large number of students were undecided on the issue. Students also thought that our government has taken an active enough role in international affairs. Discomforting however, is the fact that more than one-third of the students surveyed felt that the U.S. was losing its status as a first rate power. This could perhaps be correlated to the large percentage of students (53 percent) who felt that the Arabs presented a serious economic threat to the U.S. Still, the majority of students saw stability in the U.S.'s position as a first rate power.

Although there seems to be considerable dissatisfaction with the government's domestic policies, most people prefer our system of government to others.

This article has not drawn any implications. Rather, the conclusions are yours to draw.

Questions	YES	NO	UNDECIDED
	Results in percentages		

DOMESTIC

1. Do you think the U.S. is going to be secure in the years ahead in terms of energy?	24	12	64
2. Do you think the government is doing enough to protect the environment?	9	83	8
3. Do you think the government is doing enough to bring about racial equality?	32	45	23
4. Are you satisfied with the way the federal government is handling the economic affairs of the nation?	11	65	24
5. Do you think big business is playing too great a role in influencing government policy?	70	19	11

INTERNATIONAL

6. Do you feel that the U.S. is taking a strong enough stance against the Soviets?	36	30	34
7. Do you think the government is taking an active enough role in international affairs (i.e. South Africa, Mideast crisis)?	74	15	11
8. Do you think the U.S. has lost or is losing its status as a first rate power?	36	53	11
9. Do you believe the Arabs present a serious economic threat to the U.S.?	53	35	12
10. Are there any other systems of government you would consider preferable to our own?	27	52	21

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Gordon's
Yellow
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WINES & LIQUORS



LET US HELP PLAN YOUR NEXT PARTY

Wines, Liquors, Beer, Keg Beer
This Week's Special
Inglenook Wines
Burgandy, Chablis, Rose, Rhine
50 oz. Magnum Decanter
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Open 7 days a week 7:A.M. — 9:00 P.M.

Laundry drop off service Coin operated machines

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Dry cleaning

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Grinders • Complete Menu • Pizzas

Kitchen Open Daily

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"Odds & Ends at the foot of the hill"

UNIVERSAL FOOD STORE

Cold Cuts Fresh Bakery Fresh Produce

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All your party needs:

ice cold beer-mixers-chips + dips.

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