Sexual Orientation Task Force looks into campus climate

A sense of ‘cold neutrality’ felt

by Dan Tompkins
NEWS EDITOR

Part two of a three part series on gay life at Conn. Next week, a third article will profile opportunities for gay students at Conn both on and off-campus.

Arthur Ferranti, dean of the college, charged a task force last year with the task of gauging the campus climate for homosexual students, faculty and staff. The task force, chaired by Lee Coffin, feels the task force has worked all year to produce a survey, analyze results, report on findings and make recommendations to the town of the College.

Coffin felt the goals of the task force were to get a profile of the student body, “take the pulse of the campus climate,” and determine whether or not there was programming or resources available on campus.

A survey asking students to identify the climate on campus for lesbians, gay men and bisexuals was sent out early in the spring semester last year. It questioned students about their reactions to hypothetical situations involving a roommate being gay and asked what kind of programming students felt would benefit the campus most.

Some members of the task force feel that the questions were not appropriate to gain the desired knowledge, and that the statistical analysis left too much room for error. Sandra Quotes ’97 mentioned that the standard deviation, a statistical method for gauging the accuracy of data, was too high on most of the data presented.

Quotes also felt that members of the task force did not see the final draft of the survey. Coffin’s response was that there was a meeting when the final draft was discussed in late January or early February, but he could not recall the attendance of that meeting, characterizing the members of the task force as “a haphazard collection of people.”

Coffin felt that the questions asked were more than appropriateness, and that questions that seemed provocative were intended to get certain responses. The survey was compiled from questionnaires handed out by task force members and some added by Stuart Vye, professor of psychology. Vye was responsible

Asian Studies faces a rocky future

by Mitchell Paliat
ASSOCIATE NEWS EDITOR

Students majoring in Asian Studies, an interdisciplinary major, are facing a serious problem on their path to graduation. This past year the Asian Studies department has lost three of its professors, and only one has been replaced. Conn’s highly touted Asian Studies department has been severely cut down due to this lack of professors. Students are being compelled to restructure their majors in order to graduate as scheduled.

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U.F.O returns: the best funk’in club on campus

by Edward Zeltser
THE COLLEGE VOICE

Those of us who attended the Student Activities Fair earlier this year in hopes of finding that one ideal activity had the opportunity to choose from a variety of clubs. While sifting through the various possibilities, one might have caught a glimpse of Jonah Goldwater ‘97 parading around in a multi-colored miniskirt at the helm of a recently restored organization which promises to turn mainstream convention on its head.

A phenomenon known as the Undisputed Funk Organization, or U.F.O., and the concept is quite simple: an establishment created to serve the interests of the funky few on this campus while maintaining a steady diet of music from some of the greats like P-Funk and James Brown.

U.F.O. had been in remission for a few years, although certainly not for lack of interest. Since Goldwater revived the club, it has accumulated an enrollment of nearly 100 students, making it one of the most popular organizations on campus. When asked to account for this surge of interest, Goldwater professed that “People have a repressed desire to throw off the shackles of societal inhibition! U.F.O can leverage the cognitive dissonance of people afraid of acting outside of the establishment.”

In order to get a better sense of the sheer bizarrness which is the indispensable element of this club, one need only peruse the official Constitution of the Undisputed Funk Organization. Therein lies the primary purpose of U.F.O.: to “bring life as we know it in outer space to earth through the music of FUNK and astrology.” (Article II Section 1) As for the political organization of the club, (Article IV Section 1) there is a “Board of Governors,” which consists of the following elected positions: Funky Presidents, Disco Queens, Godfathers and Da’ Maya and Da’ Giovanni.

The Undisputed Funk Organization intends to organize concerts on campus featuring local bands and some campus bands. In addition, we can expect to see some funk-oriented TNEs as well as what Goldwater describes in his mission statement as a “pimp-daddy, disco fashion show.”

Yet Goldwater stresses that the main determinant for organizing activities for the club is the input of its members. For those of you who have not yet become members of U.F.O., I am not for you, fear not - the Constitution explicitly states that membership may not discriminate on the basis of race, color, sex, sexual orientation, age, national origin, visible or invisible disability, or any discrimination. 

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Campus safety works to improve lighting problems on campus

by Adam Halterman
THE COLLEGE VOICE

Conn College can have a sort of film-noir quality about it when the sun goes down. Steam billowing from vents, lots of mysterious shadows, and people in trench coats lurking around. It can be a neat atmosphere, spooky at Halloween, but many students feel that there are too many dark areas on campus.

"It was brought up at the last SGA meeting, and I know that it was a big issue last year," says SGA President Jay Golub. "People are afraid they will not be able to see where they are going and are simply concerned with their own safety."

Since crime is very low on this campus, most of these complaints probably stem from unease caused by fear of the dark. Nonetheless, it is important that everyone feels comfortable when walking at night, so Campus Safety has gone to great lengths to satisfy the students' requests for better lighting. "Each year a Campus Safety committee does a walk around the campus," explains Jim Miner, head of Campus Safety. "Their main priority is security on campus." This committee, comprised of students, draws up a prioritized list of safety issues ranging from lighting to the paving of roads. "All the highest priority lighting problems from the last walk-through have been taken care of," says Miner. This includes better lighting around the North Lot, North Ridge Lane, and the Plex. "We also had some complaints that the area around 360 Middletown was very dark." Campus Safety has since dealt with this by increasing the wattage of the bulbs.

It can be a neat atmosphere, spooky at Halloween, but many students feel that there are too many dark areas on campus. "I feel that this campus is safe," says Miner. "We haven't had any incidents related to low lighting this fall." But, Miner also realizes that everyone's comfortable light level is different and hopes to make everyone feel at ease.

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SAC and SGA attempting to increase school spirit

by Katie Stephenson
THE COLLEGE VOICE

In the past few weeks, you may have seen the spirit banners, heard the loud music, or seen the orange selling outside of Cyo, and perhaps you have even worn face paint to show spirit for your fellow Camels. The credit for these events goes to the members of SAC and SGA who are working hard to increase attendance at sporting events and boost school spirit.

The year's first spirit event was a campus barbecue that took place at the doubleheader men's and women's soccer games. Other events have included hanging signs for tennis and field hockey and putting ads in the Contact for sailing and cross country. Cathy Brush, SAC chair, emphasized the need for school spirit. "Our goal is basically to increase enthusiasm attendance at games. Athletes spend large amounts of time practicing and competing and they deserve our support. One of the best ways to bring together the college community is through school spirit."

The committees from both SAC and SGA intend to come up with a spirit activity for each sport during its season. These events will be planned in conjunction with the athletic advisory board as well as with other sports teams in an effort to push athlete-to-athlete support as well as campus-wide support. Future plans include volleyball and crew events as well as half-time activities during basketball games and another barbecue at the first double header lacrosse games.

SAC and SGA spirit directors, a member of the women's volleyball team, and a member of the athletic advisory board, strongly encouraged members of the campus community to get involved in the events. She stressed the committee goals of attendance, support, and awareness by saying, "as an athlete it [campus support at events] really motivates you, it gives you a sense of pride because you are playing for your school and others are showing that they care."

Defining gun control in Washington state

by Abe George
NEWS COLUMNIST

Next month, in Washington state, an important piece of handgun legislation will be voted on. Initiative 676 would require handgun owners to license a gun and mandate that all pistols be outfitted with a trigger-locking device. Polls show that if the measure were put to a vote today it would pass. However, no western state has ever come close to passing a gun control initiative.

The Washington initiative contains an excellent balance between necessary government regulation and personal freedoms provided by the Constitution. Amendment Two of the Constitution states that citizens have "the right to keep and bear arms." Initiative 676 does not seek to outlaw that right. Instead, its purpose is to control who can receive a license and to protect children from gun-related accidents. Cases of accidental shootings in Washington are 4.5 times higher than that of the twenty-five leading industrial nations combined.

The National Rifle Association (NRA) has argued that the licensing program is the last step before gun confiscation. Police groups argue that the legislation would burden departments with more bureaucracy and make lawbreakers of citizens who are otherwise law-abiding. Both of these positions are ill-conceived. The licensing program would ensure that those who purchase guns are competent with firearms and thus much less prone to accidents. Likewise, placing trigger-locking devices on all pistols would decrease the amount of accidents due to unsafe practices.

From 1991 to 1995, 30 children see gun control, page 10
Marines charged in military weapons theft

CHARLOTTE, N.C. - Six U.S. Marines on active duty were arrested in a government sting involving the alleged theft of military weapons and explosives, FBI officials in North Carolina said Thursday.

The seven civilians, all from North Carolina, were also arrested on firearm charges in a "Operation Longshot," a joint federal investigation centered at Camp Lejeune Marine Corps Base in North Carolina, the FBI said.

William Perry, special agent in charge of the FBI's office in Charlotte, said the investigation centered on "the theft and subsequent distribution of U.S. government property, particularly military ordnance, throughout the southeastern United States."

Specifically, the charges involve the alleged illegal manufacture and distribution of machine guns, other firearms and plastic explosives. Two of the seven civilians arrested in the case were identified by the FBI as weapons dealers, including the Coach and Sons Military Surplus store in Raeford, North Carolina, and the manager of Classic Arms in Mt. Pleasant, North Carolina.

The Coach manager, Alton Lavernere Sharpe, 34, was arrested on federal charges of selling the C-4 explosives and "knowing or having reasonable cause to believe that such material was stolen," the FBI said.

Clinton vetoes federal retirement plan raise

BUENOS AIRES - President Bill Clinton vetoed a spending provision Thursday that would have given more generous retirement benefits to the 1.1 million federal workers who would qualify for the more generous retirement benefits, McCurry said.

He said it was added at the last minute to the spending bill while it was being negotiated by a House-Senate conference committee and was never debated by the entire Congress.

McCurry said Clinton feared angering the 1.1 million federal workers who would qualify for the more generous retirement benefits, McCurry said.

JobDirect offers students an alternative

by Dan Tompkins

NEWS EDITOR

The Office of Career Services will have its career fair on Friday, October 17, but the RV of Career Services was on campus a day earlier. JobDirect, an Internet job search service, was on campus Thursday to sign students up for their free service.

The organization creates databases of students by major and career interests. Companies then pay a fee to gain access to resumes and lists of prospective candidates.

JobDirect specializes in entry-level markets.

The JobDirect RV rolled onto campus this morning to set up shop and let Correct students sign up. One JobDirect staffer said that about 100 students had stopped by during the day, but the group left before the 4:00pm mallroom rush.

It did stick around for the end of 1-2:15 classes, though, and saw quite a bit of business then. Twenty students clustered around the laptops set up outside the RV as the Black Crowes played through the windows of the JobDirect RV.

JobDirect's website includes such sections as resume and interview tips, a page of links to online resources, and some advice always to find direction in your job search. It also allows employers to search databases for prospective candidates and students to search the database of employers and internships.

A feature of the survey that is quite revolutionary is the fact that when an employer comes to JobDirect looking for candidates, JobDirect will send e-mail to students whose information matches the job being offered to let them know of the opportunity.

News Notes

Connecticut College was named one of the 25 "Best Liberal Arts Colleges in the North" in the 1998 National Liberal Arts College Survey published each year by U.S. News and World Report. Connecticut College received an award and the John Templeton Foundation for being named to its 1997-98 Honor Roll for Character Building Colleges.Conn was cited for its exemplary nature of the Honor Code President Claire Guillard and David Lewis, Provost of the College accepted the award. Connecticut College will now be included in a guidebook that the organization puts out to 24,000 liberal arts colleges. Connecticut College received the honor included encouragement of spiritual growth and moral values, community building experiences and improving students to develop and strengthen their moral reasoning skills.

Chicaco - Nation of Islam leader Louis Farrakhan led some black Americans in a second annual "Day of Atonement" Thursday urging them to stay away from work and school to fast and reflect.

Farrakhan visited inmates at the Cook County jail in Chicago, urging them to swap crime for lives of faith. There were observances scheduled for some churches in Chicago during the day as well.

The event occurred on the second anniversary of the "Millenium March" and "Day of Atonement," an event Farrakhan organized that year.

As was the case a year ago when Farrakhan called the first atonement day, it was held to continue the level of participation. Broadcast interviews in Chicago and elsewhere included interviews with Farrakhan.

The "Day of Atonement" was Farrakhan's ideas but also business as usual.

In Philadelphia fewer than 400 people showed up for a rally in Philadelphia. The orator Jody Williams won the Peace Prize for their work toward a global ban on anti-personnel landmines, joining the likes of past winners Mother Theresa and Nelson Mandela.

Seventh tropical storm of season forms in Atlantic

MIAMI - The seventh tropical storm of the Atlantic hurricane season formed Thursday in the Atlantic Ocean west of the Carolinas, but posed no threat to land as it moved east-northeast, the National Hurricane Center said.

At 11:00 am EDT, Tropical Storm Grace was near latitude 22.6 north and longitude 75.5 west, or about 2,000 miles southwest of the Azores.

The storm was moving east-north- east near 25 mph, and was expected to weaken slightly before speeding for the next 24 hours.

Maximum sustained winds were estimated near 45 mph and little change in strength was expected.

The 1997 Atlantic hurricane season has been the quietest in years, with fewer storms and one that have formed weaker than usual.

Forecasters at the Miami-based National Hurricane Center have concluded the year's season ended without more storms and one that have formed weaker than usual.

The Miami-based National Hurricane Center has ended the season without more storms and one that have formed weaker than usual.

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Diana bodyguard causes probe

PARIS - Bodyguard Trevor Rees-Jones, the sole survivor of the car crash in which Princess Diana died, has become a civilian plaintiff in the criminal inquiry into the accident, sources close to the probe said Thursday.

The legal move enables the bodyguard and his attorneys to have access to evidence gathered during the investigation and to share any damages — compensation for his extensive injuries — in the event these are awarded by a French court.

Rees-Jones, 29, needed ten hours of surgery to his face and chest after the August 31 car crash in which Diana, Princess of Wales died along with companion Dodi Al Fayed and driver Henri Paul. He left the French capital on October 3 to recuperate further in England after 34 days in the intensive care unit of the La Salpetriere hospital in eastern Paris.

The bodyguard, who was employed as a bodyguard of the princess said that could crash thanks to a seat belt and an airbag.

The possibility of damages in the case is ifously great and if it were to be analysed by the courts Paul was also employed by the Al Fayed family, as a security officer at the Paris Ritz Hotel, owned by Dodi Al Fayed's father Mohamed.
Nemerofsky documents New York City in Lyman Allyn exhibit

by Greg Leith
ASSOCIATE A&E EDITOR

Stopping a moment in time that involves a scene or individual that evokes a emotion; to me, this is how the best photographers go about taking pictures. Jesse Nemerolsky has created an exhibit that is currently being displayed at the Lyman Allyn Art Museum which fits this definition perfectly.

Nemerofsky was able to close the distance between him and the subject down to a personal perspective where emotion is clearly evident.

My personal favorite picture is entitled "American Guy," and shows a white male in his fifties dressed in dark clothes looking towards his right. He is a garment worker (as the photographer told me later) but he could represent any worker in New York City.

Although there is an air of pride in his stance, there is a look of discomfort and insecurity on his face. Coming into the scene from the right is a young Hispanic man. His image is outlined by a back end of a truck, which is entirely white. From either standpoint, they are not within each other's view. But they are very aware of each other's presence. This photograph brings up the issues of the conflict between the older working class and the recent immigrants fighting for jobs.

Nemerofsky's images are not simply photographs of society. They are representations of his feelings on various subjects, and his interest in human emotion becomes quite clear when one looks at his exhibit. In his words, "I just want you to look at what I can expose, get an idea of how my mind works, and dig it."

Depression is a serious threat to anyone that has a brain.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that’s something you should always keep in mind.

Laura Williams ’98 sings her part in an arrangement of the Tom Cochrane song “Life is a Highway” during a recording session this weekend at Room 9 Studios in Boston, MA. The group has just decided, after much discussion, on the album title, “Clearly” which is expected to be released before Winter Break.

"Port Authority Woman" by Jesse Nemerolsky

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"Port Authority Woman" by Jesse Nemerolsky

Art & EVENTS

Vuocolo expresses concern over student interest in arts

by Christopher Mele
THE COLLEGE VOICE

The new Director of Arts Programming, Jeannette Vuocolo, shared her excitement for the upcoming semester’s concert and artist series, as well as her vision for the future. This was not without some concern, however, over the lack of student interest in the arts here at Connecticut College.

Vuocolo, a vibrant personality, full of hope and vision, came here with a strong background in contemporary performing arts after having worked at such prestigious institutions as New York's Whitney Museum. She worked with art in non-traditional space, space that was not specifically designed for it, and worked with artists who experimented with form, such as Savion Glover.

Vuocolo chose to leave that life and come to Connecticut College because she saw "a certain kind of opportunity here." Imagine her shock when she discovered that student interest in the arts here at Conn. was lacking. She commented with disbelief that the National Theater of the Dead’s performance of "Peer Gynt" had only sold five student tickets the Monday prior to the show.

Vuocolo contrasted this with the other colleges who have already hosted this performance, all of which were sold out. Has this left her feeling down, second-guessing her decision to come here? Her answer is a resounding no.
Colin Morton shares his poetry with Conn

by Luke Johnson

Although here for only one semester, poet-in-residence Colin Morton has already made such a positive impression on his new college that he will stay until the end of spring. Morton is getting along famously with his new neighbors, including Performing Arts Director Charles Hartman and Howard Howard, who is now on sabbatical in Greece.

Morton’s specialty is writing about his Canadian upbringing in rural western Canada. Born in Toronto, Morton was raised primarily in small, less cosmopolitan than the Winter Olympics held there would make it seem. Although he started writing poems in junior high school and poetry in high school, Morton did not immediately appreciate the use of words, a fact that is consistent throughout his writing.

During his reading, his poems fall into three major categories, those concerning love and family, political and social issues, and lastly, poems of “playful, experimental” nature. The type of poems is defined by their setting, some being about the man himself, while others are more about the world around him.

Morton’s style of writing is mirrored by his speech, pleasantly rounded vowels change Otawa to “Ah-tow -ah,” a distinction that is consistent throughout his dialogue and subject matter. An understanding of these small, yet significant, differences can be better understood by examining the man behind the pen. Morton attributes this to his childhood, where his parents and family talked “slow,” even if he was just a young child.

After being engaged for three years, Morton is getting married in June. Howard is now, and always has been, gay. Howard finds this quite amazing, as he has always been gay. Howard is now, and always has been, gay. Howard is now, and always has been, gay.

Morton taught in junior high school and English to high schoolers, and, of Greenfield, IN, rides his hike behind the pen. Morton attributes this to his childhood, where his parents and family talked “slow,” even if he was just a young child.

Morton is getting married in June. Howard is now, and always has been, gay. Howard finds this quite amazing, as he has always been gay. Howard is now, and always has been, gay.

Morton’s second show on television to receive a “TV-MA” rating (the other being “NYPD Blue”) becomes HUGE, and ends up as a guest on Geraldo’s show on “being a big fat ass.” Oh, and he’s not fat, he’s “big-boned.”

Kevin Kline comes out strong in In and Out

by Greg Levin

There have been many serious scripts written about conflicts involving sexuality. Most of them end up as made-for-TV movies or after-school specials. Hollywood has taken a new spin on the subject and has come up with something that will get people laughing and thinking at the same time.

Howard lives in the small town of Greenfield, IN, rides his bike every day to his excellent job teaching English to high schoolers, and, after being engaged for three years to a lovely young lady, will be getting married in three days. For all intents and purposes, Howard is living a simple yet satisfying life.

Howard is not, however, without his insecurities. He is gay, but he still wonders if he is normal. This is a problem for him, as he is constantly worrying about whether or not people accept him for who he is. How can he be normal when he is not like everyone else?

Howard has a problem. He is gay, and he is not ready to come out. Howard is afraid of the reactions of others. He is afraid that they will not accept him for who he is.

Instead of the “I do” that everyone was expecting to hear, he substitutes the shocker: “I’m gay.”

The movie follows his announcement with a display of a series of unconvincing events, but the results are, however predictable, very heartwarming. The movie is dealing with a subject matter that is quite heavy, but manages to do it in a light-hearted manner. The audience was laughing throughout most of the movie, including the much-used jokes playing on America’s common stereotype of a homosexual male. There was nothing that made this movie stand out. Hollywood has increasingly been forced to seek new sources of comedy, such as this one, to replace their increasingly lackluster scripts.
Irish Chamber Orchestra set to grace Palmer's stage

By Peter Cross

THE COLLEGE VOICE

On Friday, October 24, the Irish Chamber Orchestra will be performing at Conn. They will play selections from Bach and Dvorak, as well as works by the Swedish composer Dag Wirén and the Irish composer Raymond Deane. The seventeen member orchestra will be performing as a part of the Concert and Art Series. Their performances are intended to give performances in Maine and New York. The program will begin with Serenade in G Minor for Strings, Op. 11, by Wien. It is a piece characterized by optimism achieved by means of a general rhythmic plan. The opening Allegro Molto begins with a large amount of restlessness, followed by a darkly nationalistic theme and Nordic tone in Adagio expressivo. The energy returns in Scherzo, and the selection ends with the rhythmic March. The second piece in the program will be Bach's Concerto in D Minor for Violin (or Piano) and Strings, BWV 1052, featuring soloist John O'Connor. O'Connor has received critical acclaim from The Washington Post, The Chicago Tribune, and The New York Times, among others. His approach to music is characterized as technical, rather than theatrical. The Tempest Star, in commenting on his performance, said that "There was a balance in his playing that never yielded to monotonous repetition to grandstand. Everything emerged naturally, fluently, and with impeccable taste."

After a brief intermission, the Irish Chamber Orchestra will resume with Raymond Deane's Dekstrait for Thirteen Solo Strings. Deane wrote the Dekstrait in 1995, and describes it as being built "from six scales - diatonic major, diatonic minor, chromatic, alternate tones/semitones, whole tone, pentatonic and a recurrent "cadential" melodic formula."

The final piece, written by means of a general rhythmic vertical as an angular vertical, as an angular with an allowance for aforementioned combination of the three solos instruments. The orchestra will resume to bring together themes from all of the Bass. The second piece in the program entitled "Expect the Unexpected," which includes two pieces using computers as instruments. The final show this semester will be on November 14 at the Garde Arts Center. The Urban Bush Women, a New York based dance company of whom new President of Dance, Anita Gonzalez, was a founding member, will perform a program of new and recent works. They have perfected a multidisciplinary art form that creates "poetry without words." As Ms. Vuocolo put it, "Through their movement, they form their own language. They are parallel, but different in comparison to the Guangdong Modern Dance Company." For the future, Ms. Vuocolo plans "to make connections and help to create a link on campus" between art and various other disciplines. This cross-disciplinary approach was described as "fun, as we attempt to draw relationships between disciplines such as music and sports." She also hopes to continue enriching the concert-and-art series. She hopes that the artists don't just perform, but "turn the campus into a laboratory." For now, though, she will be content to drum up student interest. She is genuinely interested in reaching out to the student body and opening their eyes to the arts, and it would be an understatement to say her determination is fierce. She won't give up until the student body realizes the resource it is being given.

Upcoming Arts and Events

Saturday, October 18: Arboretum Workshop
Time: 9:00 a.m. - 2:00 p.m.
Location: Oliva Hall, Cummings Arts Center
Price: $5 members, $7 non-members

Educational Panel Discussion and Luncheon
Time: 10:30 a.m.
Location: Blaustein 210
Price: Free

Sunday, October 19: Art Lecture - "The Developing Artist: When You Think You're Good Enough to Show"
Time: 1:00 p.m. - 4:00 p.m.
Location: Lyman Allyn Art Museum
Price: Free

Wednesday, October 22: Twenty Something: A Recital of 20th Century Trumpet Works
Time: 7:00 p.m.
Location: Harkness Chapel
Price: $5 for students

Thursday, October 23:
Biology Seminar Series
Time: 4:30 p.m.
Location: Olin Science Center Auditorium
Price: Free

Friday, October 24:
Concert and Artist Series presents the Irish Chamber Orchestra
Time: 8:00 p.m.
Location: Palmer Auditorium
Price: TBA

Blanche Boyd Literature Reading
Time: 7:30 p.m.
Location: Multiple Art Association
Price: Donation at the door
What the hell are you doing here?

I will not cherish Conn as a second home, will not make a connection that lasts a lifetime, but I do have a responsibility to it. More than my tuition, I have a responsibility, a duty, to ensure that Conn is a place where other people can make the connection that I have chosen not to make. I have come here expecting to be able to take from it what I want. I am obligated to put into this time here an effort to maintain the things at Conn that draw people to it.

But making this a place we want to come to, dedicating much more than 5 hours at OVCs, or doing my best to make student government a lean, mean, fighting machine. If we really believe in diversity, we don’t need any more average, middle of the road people. We’re getting racial and ethnic identity, but I know we’re not there yet, don’t hang me please.

I think it's time we had a bit of intellectual diversity, something different points of views WITHIN the diverse groups of people that are here. Even when we school says’ diversifying, the same things are said every year, the same issues get rehashed.

Where is the social life here? What’s going on with you all? Is Cro’s Nest your favorite room on campus? Had music, drunk people AND costs you a buck? Hell, even when it’s free it’s still not worth it.

Next: do you really want what they try to pass off as intellectual stimulation? The Professor? Have you become as sick as I have about the lack of any kind of reaction to something? Never, nobody gets pissed off around here!

I have decided that it is time to pass people off here at Conn, or at least to make life a second look. There is nothing wrong with saying something that other people won’t bargain with. Unfortunately for the next few incoming classes, everyone here right now seems to believe the opposite. From the classrooms to the meeting rooms to the bedrooms, no one is talking. Silence is silencing this campus.

So, in the interest of trying to get someone saying something, here it goes.

Support Connecticut College: Buy me a Snapple

Did you call out the last week's special issue? Did you feel a twinge of disappointment after reading it, without really understanding why, as though something were missing from your life (if you have a life)? Last week's was the worst cover of this year: 142 is all well and good, but you, the reader, need more than just in-depth reporting. You need me and Working for the City. Josh, Eli, last week's column was brilliant. Josh, Eli last week's column was brilliant. It was such a departure from your first couple of columns. It is almost as if someone else wrote it. The range you guys have is astonishing.

Cheers to Working for the City.

And speaking of the City (New London, that is), have you regist- tered to vote yet? You have until September 30th for the year, then register at the course in the "Working for the City" crew. Sure, mad- erate civic engagement is not everyone's cup of tea, but it's going to be a column on me from the "Work- ing for the City" crew. Sure, mad- erate civic engagement is not everyone's cup of tea, but it's going to be a column on me from the "Working for the City" crew. Sure, mad- erate civic engagement is not everyone's cup of tea, but it's going to be a column on me from the "Working for the City" crew. Sure, mad- erate civic engagement is not everyone's cup of tea, but it's going to be a column on me from the "Working for the City" crew. Sure, mad- erate civic engagement is not everyone's cup of tea, but it's going to be a column on me from the "Working for the City" crew. Sure, mad- erate civic engagement is not everyone's cup of tea, but it's going to be a column on me from the "Working for the City" crew.

I am a man of excellent taste in hu- man and "dismount," so get excited ev- er other week, I will have an article on something some- thing that I want; I am obligated to put it to the student when he or she has been around for some time. I want to go to the City with Slyder and The Paisan.

Guess who are here. Some of our more faithful readers may have noticed that this week we jibe and jab at our fearless, tireless Sr. President. But let's put aside our misguided con- cerns, as we for the record that there has been no mal- investment or misdirection on our part.

The College Voice is a non-profit student- produced newspaper. Editorial offices are located in the Crozier Williams Student Center. Advertising schedules are available upon request. Letters to the editor will be published on subjects of interest to the community. The deadline for all letters is Thursday 5 p.m. for the following week's issue. Because of the volume of mail we receive, we cannot guarantee the publication of any submission. Appropriate length for editorial is 500 words. All submissions must be typewritten, double-spaced, and include a telephone number for verification.

Opinions expressed in the Editorial are those of the College Voice Publishing Group. Bold expressions elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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We are Connecticut College, the college where you can make Connecticut College the best it can be. But we need your support. By making a gift to our annual capital fund you say, "Yes!!!" not only to higher education, but to a great tax write off as well. Support the education and with your gift, lots of it, preferably.

As a general rule of thumb to donations, think of the ideal sum you think you should give to Connecticut College, and then add a zero. Think of it as an ideal sum you think you should give to Connecticut College, and then add a zero. Think of it as an ideal sum you think you should give to Connecticut College, and then add a zero. Think of it as an ideal sum you think you should give to Connecticut College, and then add a zero. Think of it as an ideal sum you think you should give to Connecticut College, and then add a zero. Think of it as an ideal sum you think you should give to Connecticut College, and then add a zero. Think of it as an ideal sum you think you should give to Connecticut College, and then add a zero. Think of it as an ideal sum you think you should give to Connecticut College, and then add a zero. Think of it as an ideal sum you think you should give to Connecticut College, and then add a zero.
LIBRA (September 23 to October 22) Extra expenses could arise in connection with another person this week. A business proposition requires revisions. Guard against unnecessary extravagance when shopping this weekend.

ARIES (March 21 to April 19) Judgment could be off this week regarding spending. You could be making a matter more complicated than it needs to be. This weekend, you’re inclined to overspend on pleasure.

TAURUS (April 20 to May 20) Don’t put too much stock in what a person who tends to exaggerate has to say this week. It’s not the best time for getting your ideas across to others. Mix-ups in your social calendar are likely this weekend.

GEMINI (May 21 to June 20) Unexpected company dropping by others. Mix-ups in your social calendar are likely this weekend. A loved one or friend could cause hard feelings. Be careful of ill-intended remarks that could cause hard feelings. Social life may take a back seat this weekend in favor of domestic chores.

SCORPIO (October 23 to November 21) Not much will interfere with your concentration this week. Keep the lines of communication open with close partners. It will take extra effort to get this so we can go out a show this week.

SAGITTARIUS (November 22 to December 21) Not much will interfere with getting your way. Be considerate with loving partners over the weekend and indulge in some romance. © 1997 King Features Synd., Inc.

Cancer (June 21 to July 22) Little things are likely to interfere with getting your way. Be considerate with loving partners over the weekend and indulge in some romance. © 1997 King Features Synd., Inc.

LEO (July 23 to August 22) Disagreements could arise about your social calendar this week. Take what you hear on the phone - this year, millions will file their tax returns by phone — using TeleFile, a free service from the IRS. The call is free and refunds are fast. Check your mail for a TeleFile booklet!

Do you love computers? Are you psyched about Adobe Pagemaker? If you’re fascinated with the idea of working for the layout staff of the Voice, call Shana @ x4421.

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Got 10 minutes? File your taxes. This year, millions will file their tax returns by phone — using TeleFile, a free service from the IRS. The call is free and refunds are fast. Check your mail for a TeleFile booklet!

The Camel Heard

"Let’s finish this so we can go out and dance like a skunk." —heard in the Voice office

"Eeeeww...tapered jeans!" —heard in Cro

"Liberals are retard and so are conservatives.” — heard in Coffee Ground

"There’s a damned banana hanging on the wall!” —heard in Morrissun

"That boy is so hot, I want to send his parents a thank you note. —heard in Harkness
sexual orientation, ctd.

continued from page 1

for putting the survey together and ensuring statistical accuracy.

The results of the survey have been labeled by some as "cold neutrality." Dean Ferrari characterized the climate for gay students on campus as "a less than perfect environment," but added that there was no evidence to suggest that there was "active persecution."

The data from the survey indicates that 53% of the respondents felt the campus climate for lesbians was neutral, while 44.6% felt the climate for gay men was neutral. 7.5% of respondents indicated they felt the campus was very non-supportive of gay men, but only 2.8% felt the same way about the climate for lesbians.

The report of the task force highlighted a fairly neutral campus climate for gay men was neutral. 4.6% felt the campus climate for lesbians was neutral. 7.5% of respondents indicated they felt the campus was very non-supportive of gay men, but only 2.8% felt the same way about the climate for lesbians.

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The major issues raised by the task force's recommendations were campus programming, including sources for gay students, social opportunities, and curriculum. The designation of an administrator as a formal resource for students, creation of a gay, lesbian and bisexual students advisory board, and connecting students on campus with the bisexual, gay and lesbian alumni (BIGMLA) were all recommended to Ferrari, and all of those recommendations are in some form of initiation.

Ferrari's response to two of the recommendations made, sponsoring a bi-weekly "gay coffee house," and designating GE events concerning gay issues, was that they would be most effective if initiated by students.

Other recommendations included increasing the library's holding in gay materials, including periodicals, offering domestic partner benefits, an act passed by the Board of Trustees at the end of last year; adding gay issues to diversity workshops during orientation; and the creation of a second gay students organization that would "act as a socially-oriented companion to SOUL."

Asian studies, ctd.

continued from page 1

partment, for admittedly there are not many students majoring in Asian Studies. However, at last week's SGA meeting Les Williams, director of Unity House, warned that the current situation of the Asian Studies Department should be a concern to all Conn students. Williams went on to explain that if this could happen to the African Studies and Asian Studies departments, it could also happen to any of the other majors. Nonetheless, it is unlikely that such a situation would present itself to a

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more popular department, such as English or Government, which have far more professors and students to protest against it. Less common majors, such as Asian Studies, are obviously more susceptible to such a situation.

Baquiran cited majors such as Women's Studies and Architecture as majors possibly in danger of weathering what the Asian Studies Department has had to deal with.

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All Majors. Please join us for an information Session regarding Careers in Business Integration Consulting on Tuesday, October 21 at 6:30 p.m. in Blaustein Hall, Ernst Room.
city, ctd.
continued from page 7

acceptable form of mooching...
4. For all you deprived and de-
praved underclassmen who blew
their summer savings on our north-
ern neighbors nudeie bars, consider
them yourselves no more than underaged
pervs—hell, we all went to Montreal
somewhere this year. We’re just perverts now. Anyway, we hope you
enjoyed the titillation.
3. We have heard through the
rumor mill that four useless Conn
students decided to make a 20 hour
pilgrimage to the sunshine state, the
only and one home of Disney World
on io the RTC lounge Thursday
nights.
1. Losing 4-0 is rough, but driv-
ing six hours on a bus to Bowdoin
with our blue skated field hockey
team just blows our minds, not to
mention our other corporeal ex-
travaganzas. Hats off to the men’s sou-
er team...

Answers to
King Crossword

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KING
MAD

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Mathieu Suto.
Killed by a drunk driver on February 27, 1994, on Bell Blvd.
in Cedar Park, Texas.

Rumors have died and 211 have suf-
fered serious injuries from acciden-
tal shootings in Washington. These
statistics clearly show the desperate
need for further regulation in this
area. However, pro-gun groups have
sought to make this an issue that
focuses on evils of big government
instead of on children’s safety, which
is clearly the impetus for the
measure. Opponents of the initia-
tive are worried that the measure is
one step on the way to elimination
of a citizens’ constitutional rights.
Initiative 676 was simply created
to cut the rate of accidental deaths in the state of Washington.
The NRA’s opposition to the legis-
lation is basically a claim that safety
is not in the best interests of gun
owners. True, the NRA does advo-
cate the use of safety programs, but
these courses cannot be as closely
regulated as mandatory licensing
and trigger locks, and thus would
not prevent deaths as successfully.
The Washington initiative will
lessen the risk of accidental
shootings more than any other mea-
sure, including courses in gun safety.
The only way to curb accidental
shootings more successfully would
be to eliminate the usage of hand-
guns altogether. Supporters of 676
are not attempting to eliminate hand-
guns, they are trying to stop the
deaths of vulnerable children.
For the NRA and gun supporter
groups to oppose 676 is basically an
argument for senseless killings.
Their position seems to be that lack
of government regulation is more
important than the prevention of
accidental deaths. That is a position
no salient human being should take.
A compromise between supporters
of personal freedom and gun regu-
lation advocates can be struck, in
fact it has been struck, i.e. Initiative
676. Anti-gun advocates and gun
supporters alike should head to the
polls in November and pass the
measure wholeheartedly.
SPORTS

Intramural update: Essence of Birthbag routes Paparazzi

by Baby Fran
THE COLLEGE VOICE

Flag Football

Game of the Week - Essence of Birthbag vs. Paparazzi

This battle had been hyped up for weeks — no months. The trash-talk had been furious on Thursday night, with Marc Slott and Matthew Paparazzi at the helm. Slott's thunder four times. That's a lot of nu.

The air was dead at kickoff time, with the only sound coming from Paparazzi's QB Chris Ablaplan, who had a nervous, stomach (Birthbag's Chris O'Dea was puking too, but he was shifted). Enough of this NFL Films crap.

It was a complete blowout. Essence truly put the birth back in the bag, snapping Paparazzi 49-7. Chris O'Dea, fresh off the Betty Ford clinic, was everywhere, leading the Bag with 2 Int's, 1 TD and 1 Sack. Offensively, Jeff Roche made acrobatic tackles reminiscent of the days when he used to actually be athletic.

Team captain D-Rock Hasson said, "I haven't seen Roche move that fast since his freshman girl-friend sent him out for Taco Bell last week!" Offensively, a key matchup was Bob Driscoll (6 TD passes, 1 Int) vs. Ablaplan (1 TD Pass, 3 Int's). Driscoll connected with his pretty boy brother for 2 scores, and with Dylan DePeter for 3. Ablaplan was last seen headed to Rte. 32 to "play in some traffic," according to Bag utilityman Joe Driscoll. "I'm like Ozzy Osborne out there, I can do anything out there!" We'll see. We'll see.

Next Week: Dave Toth and Absolute Reference topper Ajax in an IM Dutch League futbol.

League Leaders:
Touche downs
B. Driscoll (EB) 11; B. Winnier (Pap) 8; D. DePeter (EB) 7
S. Levine (Cobra) 6; J. Cook (Fred) 6; A. Poole (Gre) 5; A. Driscoll (EB) 5
C. Ablaplan (Pap); W. Harris (Pap); T. Boyle (Pun); J. Golub (Pap) 4

Touchdown Passes
B. Driscoll (EB) 22; C. Ablaplan (Pap) 13; A. Harfield (Fred) 12
D. McMurtry (Gre) 6; M. Savicki (YhB) 5; D. Fyberg (Pun) 4; A. Martucci (YhB) 3

Interceptions
S. Levine (Pap) 5; A. Poole (Gre) 4; B. Driscoll (EB), C. O'Dea (EB) 3; A. Martucci (YhB), B. Winnier (Pap) 3; W. Harris (Pap), J. Perkins (Fred), T. Boyle (Pun) 2

Sacks
O'Dea (EB) 5; H. Hopkins (Pap) 5; D. Hasson (EB) 4; J. Roche (EB), J. Golub (Pun) 3; 6 tied with 2.

A couple of Camels

The Camel rouses the crowd during a soccer game. This year, SGA has made it a priority to raise school spirit.

Camel Round-up

MEN'S CROSS COUNTRY TEAM 15TH AMONG STRONG FIELD AT DICKINSON COLLEGE INVITATIONAL

The Connecticut College men's cross country team finished 15th among a strong 39 team field at the Dickinson College Invitational on Saturday 10/11 in Carlisle, Pennsylvania. Co-captain Matt Santoro '98 led the Camels with a ninth place finish among the top 20 in the nation.

STANDINGS

TEAM

Essence Birthbag 8-0 252 049
Paparazzi 7-1 154 063
Fresh 7-2 144
Heeb-Hoas 6-3 086 147
Greene 5-3 105 092
Pantang 4-3 075
Brothers 4-4 098
Momm, Donuts 3-6 049 124

The Connecticut College field hockey team dropped a tough 1-0 overtime decision to undefeated Trinity College on Wednesday 10/8. Whitney Brown scored the game winner for the Bantams with 8:54 remaining in the overtime. Despite the loss, goalkeeper Paige Holmes '01, playing in just her second collegiate game, turned in sparkling performance with 56 saves. On Sunday 10/11, the schedule didn't get any easier as the Camels (3-6) traveled to Maine to face Bowdoin, winners of six of their first nine.

BUSINESS SCHOOL TEAM HAS ITS FOUR GAME WINNING STREAK SNAPPED AT BOWDION

Bowdion scored two late second half goals to defeat Connecticut College 2-0 on Sunday 10/12. Goalkeeper Amanda Baltzley '00 had 12 saves for Conn. The loss puts an end to the Camels' four game winning streak. Connecticut College is 6-3-3 in the latest NSCAA/Uniboro College Soccer Women's Division III Region Poll.

WOMEN'S TENNIS TEAM PREVAILS 5-4 AT WHEATON

The women's tennis team improved to 4-4 on the year with a 5-4 victory at Wheaton on Monday 10/06. Megan Moore '01 was victorious 6-3, 6-3 over Christina Keas. Jen Janerich '01 also prevailed 6-1, 6-3 vs. Alison LeBrun. Tri-captain Katie Carpenter '99 rounded out the Camel singles winners with a 6-2, 6-2 victory over Trinity's O'Connor. In doubles competition, Moore and tri-captain Sharyn Miskovitz '99 defeated Keas and Amy O'Connor and Thais Mollet 8-5.

CO-ED SAILING TEAM SEVENTH AMONG 13 SCHOOLS IN HAP MOORE TROPHY

The co-ed sailing team finished seventh among 13 schools in its quest for the Hap Moore Trophy this weekend (Oct. 11-12) at Coast Guard, Seniors Ery Largay and Karen Renzulli finished third in the C Division. Earlier in the week, post impressive numbers on offense and defense. But Birthbag had a secret weapon - Brian Silt. He was determined to exact revenge from Paparazzi cruise-buster Levine, who, to date, has stolen Silt's thunder four times. That's a lot of nu.

The Camel Round-up

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Townsend
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FIELD HOockey

TEAM SUFFERs DEFEATS TO NESCAC RIVALS TRIVAND AND BOWDION

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WOMEN'S CROSS COUNTRY WITH IMPRESSIVE PERFORMANCE AT DICKINSON COLLEGE INVITATIONAL

The Connecticut College women's cross country team finished 10th among a strong 37 team field at the Dickinson College Invitational in Carlisle, Pennsylvania this afternoon. Emily Thomas '00 led the Camels with a 43rd place finish among 229 runners at 26:22. Joshua Gustafson '99 finished 50th at 20:56 while senior captain Latoya Masthay finished 69th at 21:08. Lisa Richards '99 finished in 88th place at 21:21. Carnegie Mellon won the race with 35 points. Emory was second with 62 points, followed by the College of New Jersey who finished third with 69. All three programs are ranked among the top 20 in the nation.

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Men and women rower head to the Housy

by Lauren LaPaglia

CAMELSPORTS


Men's soccer team now faces the threat of missing postseason play

by Garrett Schick

SPECIAL SPORTS EDITOR

The argument could be made that the women's volleyball team is a versatile outfit. Statistical evidence: a freshman with a torn ACL, Olga Moroz '01, leads the team in kills and an outside hitter, co-captain Jenny Marchick '99, leads them in digs. Equally valid is the argument that the women's volleyball team is not particularly potent in any area. Statistical evidence: a lofty 5-13 record after a difficult 3-1 loss to visiting Wesleyan. Numbers don't lie.

Wesleyan came to town with an equally lackluster 6-11 record; this was a winnable match. But they had something the Camels lacked: a dominant, get-on-my-back and I'll execute my game plan, the Bears were able to knock off the Bears and win the rest of the game. When things started getting close and the Bears drew the score to 13-9, the Camels inserted otherwise klutzy 6'2" middle hitter Alex deToth, who sniffed out Camel hopes with a huge rejection, gaining a crucial sideout. "Most of the teams we go up against are on average 3 or four inches taller than us. I mean, most teams we face have at least one 6'2" player," said Marchick, who at 5'10" is one of the tallest players on a team that averages 5'9", compared to Wesleyan's 5'9".

As a result, Conn spent more time on the deck than he had in the past. The argument could be made that the women's volleyball team is a versatile outfit. Statistical evidence: a freshman with a torn ACL, Olga Moroz '01, leads the team in kills and an outside hitter, co-captain Jenny Marchick '99, leads them in digs. Equally valid is the argument that the women's volleyball team is not particularly potent in any area. Statistical evidence: a lofty 5-13 record after a difficult 3-1 loss to visiting Wesleyan. Numbers don't lie.

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