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1872

### Angels Ever Bright and Fair

George Frideric Handel

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The views expressed in this paper are solely those of the author.



Miss Emma C. Bunch

Angels ever Bright & Fair



SUNG BY

# M<sup>RS</sup>. NILSSON.

<i>Spring and Autumn.</i>	4.	<i>I'm Alone</i>	Benedict.	4.
<i>The Roses.</i>	4.	<i>Angels ever bright and fair.</i>	"HANDEL."	3½.
<i>The Ball.</i>	4.	<i>Grand Aria and Scena</i>	(MAD SONG, "HAMLET."	10.
<i>Why do I weep for thee.</i>	4.	<i>Old folks at home.</i>		3½.
<i>Auld Robin Gray.</i>	3½.	<i>I know that my Redeemer liveth</i>		4.
<i>Proposal.</i>	M.S. DOWNES.	<i>Comin' thro' the Rye.</i>		3½.

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# ANGELS EVER BRIGHT AND FAIR.

From THEODORA.

HANDEL.

Recitative.

O worse than Death in -

deed! lead me, ye guards, Lead me, or to the

rack, or to the flames, I'll thank your gracious mer-cy.

The musical score is written for voice and piano. The first system is a recitative section. The second system contains the first line of the main melody. The third system contains the second line of the main melody. The fourth system contains the third line of the main melody. The piano accompaniment is written in the lower staves of each system.



## ANGELS EVER BRIGHT AND FAIR.

*LARGHETTO.*

*mf*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'LARGHETTO' and the dynamic is 'mf'.

Angels ev...er bright and fair.

*cres.*

The first vocal entry is on a single staff. The piano accompaniment is on two staves. The piano part features a complex texture with many sixteenth and thirty-second notes. The dynamic is marked 'cres.' (crescendo).

Angels ev...er bright and fair, Take, O take me Take, O take me to your

*p*

The second vocal entry is on a single staff. The piano accompaniment is on two staves. The piano part continues with a similar complex texture. The dynamic is marked 'p' (piano).

care; ..... take me, Take, O, take me An.....gels

The third vocal entry is on a single staff. The piano accompaniment is on two staves. The piano part continues with a similar complex texture. The lyrics are: 'care; ..... take me, Take, O, take me An.....gels'.



ev....er bright and fair, Take, O take me to your care;

Take, O take me to your care.

*ral:* *mf tempo.*

Speed to your own courts my flight, Clad in robes of Vir....gin

*p* *cres* - - - -

white; Clad in robes of Virgin white, Clad in robes of Virgin white; Take me,

*p* >



An...gels ev...er bright and fair, Take, O take me, Take, O take me to your

*mf* *p*

care; ..... Take me Take, O take me An ..... gels

*p* *mf*

ev...er bright and fair, Take, O take me to your care;

*cres:*

Take, O take me to your care. *rallent.* *tempo.*

*colla voce.* *mf*