Fascinating Tropical Life Revealed.

Doctor William Beebe, who spoke at the Convocation of Tuesday, October 23d, should have brought courage to the hearts of those who are contemplating a trip to the tropics. Dr. Beebe, who is the Director of the British Guiana Tropical Research Station of the New York Zoological Society, interested us so much with his story of lizards and sea lions that any fears we may have had about the wild and dangerous life of the jungles were dispelled. He revealed that the vampires, the scorpions and centipedes are harmless, that there are, in fact, few of the supposed "horrors" of the jungle.

The "novices" revealed to us the interesting life of the queen of ants and her soldiers and workers. We saw the ants destroying leaves and carrying them back to their homes. It often that whole gardens are thus devastated in a single night. Far down into the home of these ants we were able to follow the path of the camera, the queen who having once started, never stops, spreads the rest of her life laying eggs.

A rest taken in the Galapagos Islands of the Pacific Ocean is enjoyed. There dwelt mocking birds, huge tortoises, yar. Cinnibar butterflies and flame-colored birds. The tameness of these creatures is amazing and almost unbelievable, but there it was, demonstrated before our very eyes.

Throughout the pictures Dr. Beebe told us of his work, of incidents having to do with the filming of these animals, of the romantic history of the islands. It was there that Lord Byron brought the King and Queen of the Sandwich Islands to be buried, and there one of the many scenes of the War of 1812 took place.

Lloyd George Visits America.

Ex-premier David Lloyd George, accompanied by his wife and daughter, arrived for their first visit in the United States not long ago. He is still enthusiastically received by the American people. On Wednesday night he addressed a large group in the national Amphitheatre in the heart of Washington. It is hard to select for special mention any particular numbers, though Mr. Manfield was announced that beginning October 23d-4 was the joint recital by Professor, Weld and Wagner on Thursday evening, October 18, in the First Methodist Church of New London. The proceeds of the recital are to be divided between the Methodist Church and the College Endowment Fund. While an appreciative audience gathered to hear the artists, it is only fair to say that the size of the gathering did justice not only to the quality of the performance but to the worthy objects in whose behalf it was given.

The program was admirably selected. The organ numbers included characteristic compositions from among the best representatives of the French school of yesterday and today, as well as one number by the English-born municipal organist of Portland, Maine. E. E. L. Longstreth, was real organ music, but so wide a range as to style that the interest grew. As for Mr. Weld's selections they were of the very highest type of modern Protestant religious music of their respective countries, America and Germany.

The first of the monthly gatherings of the Faculty Club was held Friday evening, October 19th, in the Faculty Room of the Library. Dr. Kip, as chairman of the committee, had arranged a most delightful evening's entertainment. The program follows:

Two violin solos by Miss Isabel V. Grinnell, C. C. 717; "Intermezzo from L'Artisone" by Blate, and "At Dawning" by Cadman, interpreted by Miss Sarah Johnson. D'Aubigne, a French Mazurka, was interpreted by Miss E. S. Brown. Russian music of the highest type, that, added to the beauty and expressiveness of his violin, to say nothing of the high degree of skill with which it was handled, created a profound impression.

Mr. Bauer, both as companion and as soloist, showed himself the well-trained and discriminating musician, entirely at home in his medium and able at all times to give a good account of himself. He made the most of the new Mollier instrument in the Methodist Church, and charged his bearers.

The programme follows:


2. Lion is captive yet. Op. 39, No. 3 Parker
(Hora-Novisima)

Organ: 3. Chant de Bonheur (By Roquet)

Reginald Dubois

Mr. Bauer.

4. Though I speak with the tongues of men, Op. 121, No. 4, Brahms I Corinthians, XIII

Mr. Weld.

Organ: 5. Elevation, Op. 85, by Rousseau

Toccata from the Fifth Symphony

Mr. Bauer.
ELEONORA DUSE
Before the memory of most of my readers, Eleonora Duse was already known to the world and the brilliancies of her performances in Italy, Spain, Austria, England, Germany, Scandinavia, Russia, America and other countries without question by two continents as a supreme dramatic genius, a genius occupying a plane which no second his- trioness has ever been able to surpass. The Italian actresses left the stage and retired into oblivion in the stage. But the most admired of her country- women, she reappeared, first in Turin, then in Florence, and Rome. She was over daily, worn, gray-haired and in poor health. Her uncompromising sincerity and her sense of proportion forbade her to consider love motives, with the pos- sible exception of motherlove. She chose Russia's "Lady from the Sea," then created a new part in Tomaso Gattarelli's "Cost's Wifi." She played: she was unchanged.

Since Eleonora Duse was last ac- claimed in this country, a generation has passed. As I write, she is expected in New York. She will give one evening performance at the Metropoli- tan Opera House, and nine matinées at the Century Theatre. What is there in this astounding article? Two articles from her sisters, in a region where those, points of view and feelings are mentioned. What was that, at her mere con- tact, clarified for so many of those who were young and uncertain when she came. That was that she had princess at her feet and only the best could approach her. The tide, Francisque Barcey con- sidered her, having in, the minds of the Euro- pean people who have to make no conces- sions in the struggle, one phase of which She is trying to be simple, in order to live with simple people. She has completely forgotten that she is the first prima donna of her time, and that she had princess at her feet. Behind every movement of Duse, there is the twitching of the heart, of a great heart. Behind every thought of Duse, there is the logic of natural love.

RUSSIAN PEASANTS EN- ROL IN UNIVERSITIES
Alarming Lack of Equipment Prevalent.

Ten thousand Russian peasants and laborers have made their way to Mos- cow in the hope of enrolling at the University. This minority of the Rus- sian and small towns is the result of the ruling of the Soviet government granting free admission to every Rus- sian, especially to those of the poorer classes.

In order to prepare for the univer- sity examinations these "Rah-Fac" students, as they are called, spend from two to three years in a prepara- tory course, similar to that of an American high school. Nearly all of the higher institutions of learning in Moscow are enrolling peasant stu- dents, and no one can say that they are not making satisfactory progress.

"Instructors disagree as to the qual- ity of work done by these students," says a report of the European Student Relief, through which Ameri- can students are sending aid to young foreign students. "Some say they are well educated, some say they are unprepared students. Others, in the minds of some, the soil are fresher than those of the older student, and have a greater aptitude with which they attack problems."

"Older students watch the approach of the Rah-Fac much as the old Romans probably watched the ap- proach of the first Roman. There is no preference in government; sim- ple, and first choice of rooms. It is hard to say what changes will be forced on the university through this new open competition. Doubt- less there will be much repetition of work before the peasant students are "only the best will survive.""
ALUMNAE Concerning Our Publication.

Last June if you remember, you voted at the alumnae meeting to have an alumnae publication during the coming year—one entirely independent of the Yre—one with a cover and paper of your own.

The year is up and us, and the time is at hand when we must be about the business of collecting, editing and publishing the material for our first alumnae publication. The publication, whatever it may be, depends ultimately upon you. To be sure, the committee will do their individual and collective bits, but the paper is to represent the entire alumnae body.

Have you seen articles, designs or ideas used in other alumnae papers? Do you yourself have original ideas about the contents of our organ? Shall we have pictures? If so, of what kind? Cartoons? Scrapbooks? Photographs of alumnae? Of campus views? Of class babies? Of noted alumnae?

Do you want a literary, philosophic, dramatic, humorous, statistical, artistic, or miscellaneous number?


Like every other venture that C. C. can undertake, our alumnae publication should be a pioneer undertaking. In years to come, our first number will doubtless be kept in one of the glass cases in the Tudor reading room of the Library, while our future first numbers we must put forth every effort that this idea may be worthy of Connecticut College.

"Wherever we go, let us do it beautifully." Suggestions and contributions of new or old to Julee Warner, Washington Apartments, Paterson, New Jersey.

Loretta Higgins (29) is once more in this country after spending almost three years in France studying voice with Madame Wolf, wife of the director of L'Opera Comique. On October 9 she gave her first American concert in her home town, Norwich, Conn. While in Europe, Miss Higgins had opportunity to sing not only in France, but in England, and Switzerland. Her interest in press work also took her to various countries.

Ruth Truax (19) has moved from Kansas last year to West Virginia, where she is Associate Professor of Humanities in the State University at Morgantown.

Eliza McCollum (31) has crossed the Hudson to act as research chemist in the Biltz Oil Corporation of Jersey City. McCollum is still a case in chemistry in the New York Skin and Cancer Hospital.

LIBRARY.

When using our library make yourself familiar with the general rules in the Connecticut College C.

You should know also what information you may expect to get from the card catalogue, where the French, German, Italian and Spanish books in the original are shelved, as well as the location of the translations. Learn the relationship of the main classes, i.e., Literature, History, Art, Sociology, etc. You should know the difference between the "Reference Book" and "A Book on Reserve." Learn what you may expect to find in a dictionary and how to locate it quickly. It has been said that "more and better references work can be done by a person who understands the use of an unabridged dictionary than by the World Almanac," unless there is a person who can do with a world almanac what he will at his command. No one person in a hundred realizes the possibilities of his dictionary. You should know what you may expect to find in the Century Dictionary that you might not find in Webster's Unabridged or the Standard, also the differences in the make up of each.

Try to make the difference between a dictionary and an encyclopedia.

In College work you should know what the "United States Catalogue" is as well as the "Cumulative Index." You should know the full use of the "Reader's Guide to Periodical Literature," "Reader's Guide Supplement," and the "International Index." You must have the "Book of Knowledge Digest" and where is the Booklist located? Do you know where to find the address of any publisher in the United States? All this is fairly easy to acquire and once in one's possession opens vast reservoirs of information.

FREE SPEECH.

Continued from page 3, column 4.

effort to belong or even care about doing so are you holding back your society from the best that it might attain.

No one of us really feels a part of Service League. Perhaps the fact that we automatically become members makes it lose its value in our eyes. As Service League now is, the President and officers really do the "service" part. We are members of "League." Service League could have regular meetings, have certain ideals of service that can be understood and make its ideals accomplished. Then Service League will become a reality, and no longer be the half-understood society that it is now.

I have been a member of W. C. C. in preparatory school and I have experienced the feeling of true love of service that one gets from this association. The girls met together and spent much of their time in Service such as making scrap books for hospitals, sending baskets to shut-ins, raising money for poor families, for alien refugees and children in other countries.

The really big thing about all this was that they did these things together in a common spirit of Service. We were members because we wanted to be and we were proud of our membership. Each girl knew what she was accomplishing and had a genuine joy in accomplishing the work.

Service League might accomplish much by getting its members together and explaining to them in just what way they may help. "Service" is a most worthy and unselfish motto, and the idea of Service League is fundamentally right.

If we are to have Service League, then why not have some real aims that are rich in meaning like those of the Giri Reserves, a branch of the Y. W. C. A. "To serve others sincerely, to face life squarely, and to find and give the best." These aims are so short, concise and full of meaning.

When Service League has established a set of understandable aims that are dear to every girl an interest in the League, has made its membership voluntary, has created a feeling of fellowship, the Y. W. C. A. looks to Service League to have lived up to its name and have given true service.

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LLOYD GORGE VISITS AMERICA.

Concluded from page 1, column 5.

environment, and the value of rising above his day, express it. Lloyd George is today, politically down and out, a statesman in the discard, but he is a symbol of the period of the Great War, and Americans still look upon the war years as a heroic era because they should pay tribute to Lloyd George." From the "World" comes this warning—

"When you judge him... remember there are no precedents by which to judge him, for no statesman of any age, and none other even of this age, has had so many times to act so quickly at a wild risk and as so many complications."

ROOT TO BE NEXT ENVOY TO GREAT BRITAIN.

From Washington comes the welcomest of news for the college, and for the working girl. The Union, and by its favorable report, has declared that a Freshman composition course in Literature and History or Art is required of each first-year student; she says the Freshman Composition courses in the college are of the highest importance.

To the Editor-in-Chief:

The Freshman Composition course in Literature or Art is required of each first-year student. The Freshman Composition course is of the highest importance.

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The value of the school's work in furthering education is immense. Past summer, ninety-five girls traveled far and wide to reach the front. They thrived under the gruelling comments of their instructors and by worthless text books. The purpose of this composition course is to give the student a reason for his existence. The Freshman Composition course is of the highest importance.

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