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AN AUSTRIAN GIRL IN AN AMERICAN COLLEGE

By Mathilde Metzger '34

"It is a delightful and interesting experience to know an American college after knowing only European schools. There is a great difference between them—in all college life, in the students, in the way they live and learn and teach. And it is simply fascinating how much and how many good things one can learn from the difference.

Since I have started in college life, I have had the nicest evidences of American hospitality and friendship shown to me, an American student. Then the courses began, and I considered the difference between the American and European educational systems. An Australian student has four years of grammar school, eight years of high school and then University study. There is a daily schedule of five hours of coursework, and outside study—it is much healthier for them.

Athletics in an American college claims a much greater part of interest and time than in our schools. I consider that it brings much sportsmanship, and good fun for the students, and a good rest from mental work. Another new thing for me to see is the social life in our government. In our schools the student does not have this privilege; the experienced professors do all the making of the laws and rules. But I think it is very wise for the students to think for themselves and to educate themselves in self-government.

A very interesting thing to see is the American woman student in this country where women share as much in arts, business, and sports as men do. The type of girl is different, in her behavior and appearance. She has freedom which makes her self-assured and older mentally, than her age. The appearance of the American girl is very attractive; she seems to spend much care and time in her dress, and in the use of cosmetics, and she seems to be so sophisticated. Then there is a question which puzzles me: Why is the American girl so happy?

Another example of the difference between the American girl and the Austrian girl.

(Continued on page 5, column 1)

WHO'S WHO AMONG ALUMNAE

Ruth Jackson is studying for her M. A. at Denver University.
Barbara Ward has a secretarial position in Bay City, Michigan.
Helen Weil has a position as secretary in Atwater, Texas.
Max Golest is teaching secretarial courses in the high school at Win- pinger Falls, New York.
Gwendolyn Thomsen and Constance Smith are students at Katharine Gibbs School in New York City.
Kathleen Halsey is attending a secretarial school at Brooklyn, New York. Eunice Kanzl is doing secretarial work at 191 Center Street, South Man-chester, Conn.
Dorothy Harter was married to Olin Alvins Fenner, on September 20th. She is now living in Yonkers, New York.
Evelyn Utey is laboratory research assistant at Columbia University, New York City.
Juliet Phillips is carrying on research work in Labor Problems at Washington, D. C.
Dorothy Quigley is teaching mathematics and English in the Junior High School at Farmington, Connecticut.
Eleanor Tyler is a stenographer for the National Radio Adverting, Inc., in New York City.
Edith Walker is in New York, doing social service work at the Jewish Social Service Association.
Isabella Steffen is teaching English and typewriting in the Larson Secretar- ial School at New Haven, Connecticut.
Bertha Mozovitz is doing German translation and stenographical work at the Russel Insurance Company, Hartford, Connecticut.
Booie McLean is High School Librarian at Tomb River, New Jersey. Virginia Joseph is teaching general science and mathematics at Norwich Free Academy.
Betty McCusker is working as a mathematics computer on five puzzles at Macey's, New York City.
Merritt Camp is a Section Manager at MacMaty, New York City.

DR. FREDERICK THRASHER SPEAKS AT CONVOCATION

"Gang Life in Great Cities"

Dr. Frederic M. Thrasher, noted sociologist and author of The Gang, A Study of 1,313 Gangs, will deliver the annual address on Tuesday afternoon, October 21st, for Convocation on Gang Life in its Great Cities. The lecture held a three- fold interest, as President Blunt announced in her introduction of the speaker: for the people of New Lon- don, for the college itself, and for the Connecticut League of Women Voters, a part of whose program is the study of delinquency this lecture formed.

It is impossible, stated Dr. Thrasher, to sepahate the boy delinquency and the formation of gangs from young boys from the larger subjects of crime in general. It is fitting, therefore, to see this at the crime wave in Chicago, which is typical of a large industrial city and foreign population.

Dr. Thrasher pointed out that in that city the crime wave has increased during the administration of mayors who have put off all reform programs. There is a lesser number of murders during a corrupt adminis- tration, since conditions are then easier for the criminals.

To find roots of crime, Dr. Thrasher points out the juvenile gangs made up of gangs from 14 to 29 years of age. These boys have been all the time either criminals who came from the time they were from 6 to 8 years old. From this results an "informal education" which is more potent than the schoolroom education, and which teaches the children four things: independence, a philosophy of fatalism, a disrespect for law and authority, and a technique of law-breaking. It is the duty of the public to check this trend, said Dr. Thrasher, by seeing that the boy before he becomes hardened, a fact which is the crime problem is those who have a large foreign population, ret the immigrant is usually law-abiding. America must take care of itself and its generation. In France, there is no delinquency, in Chi- cago there is a high rate of child delinquency among Poles. The commu- nity has been neglected. Dr. Thrasher believes that the situation can be remedied by the serious co- operation of the school system and local organizations of welfare—"Give the boy something to do."

THE MAIDEN'S PRAYER

Dear Lord, I hate to bother You With prayers and all; That's why I always ask for much Since way last Fall.
I can shinew the water Through and through the Sprink- ing Witch of River for a single thing.
In the hottest of days and summer rain for a little break But when it comes October I'll get along the whole year through As best I can. But Lord, when football season starts Betsy Swain's my only love Mrs. Percy Jepson of New Lon- don has donated the last five years' is- sues of "Beast Beautiful" for the use of the Fine Arts Department.
Connecticut College News

The COSMOPOLITAN CAMPUS

We find this extract in a German student's story about her reactions to the impossibility of gaining admittance to German education.

"...I thought that instead of being sub-

ject to the discipline of the girls, the student develops an individuality of her own, which is all the better for the discipline of the discipline. It is impossible here for an German student to grow to the age of four years along the wrong track, and come out at the wrong time. In the best of climates, the student's day for certain tasks is at his disposal, and he is ready for other tasks outside the university or college."

-Fall College News

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EDITORIAL

On the front page of most any news-

paper that is read for entertainment and refer-

cence to pathetic stories resulting from the "business slump" and the current depression. Thousands of people are out of work — the very people who were trained beyond their capacity — fortunes have been ruined like the famed "chain of cards" over-night. A winter of want, starvation and suffering is pre-

dicted — suffering much greater than the best efforts of few-sighted philanthropists and charity relief funds can alleviate. Are we going about our regular, well-ordered safe life, a life that still includes such things as food and shelter? It is true that we are en-

tirely apart and unaffected by this economic crisis. Indeed we are deluded, and we is it well that some of us, who may not have contact with the problems of our own cam-

ple life.


College Dramatics And the Professional Stage

The Fall Play and the French Play are both sufficient incentives for us to read with interest an article in The Little Theatre Monthly by Mr. George F. Reynolds. The title of the article is College Dramatics And the Professional Stage.

"Should the work in college and university dramatics be aimed, then, at the perfecting of the actors on the professional stage? I think that the professional theatre and the ideal col-

lege theatre differ in alma, methods and training so much as to prepare one well for the other." There is a strong temptation to say this as the first question. Regarding the second, Mr. Haywood believes that "the pro-

fessional theatre and the college theatre are two separate and different things; and that training for one can not be done well in the other." The extent to which the college theatre should arm itself against the world around us is a question of vital interest to every undergraduate on campus.

The class of 1850 has given to the

library, as a class gift, two hundred dollars which are needed for the purchase of books to fill in incomplete set.

KOINE

Campaign starts Monday, Oc-

tober 17th. You have one week in which to sign up for a class which you will not regret to order, for you will be able to work out difficulties and get the bigger and better than ever.

FALL PLAY

"THE AMAZONS"

Coach, Ann Hollpenn '29

Fall Faculty Have First Entertainment

Miss Margaret Deneke, Choir Master of Lady Margaret's Hall, Oxford, Eng-

land, gave a recital at Knowlton Hall Saturday night, October 18th, at Knowlton Hall. Miss Deneke is one of the leading pianists of England and one of the most successful choirmasters in all England. She gave from college to college giving socials similar to the one she gave here, in order to raise money for her own college. The recital was followed by a speech of welcome by Dr. Blunt. Miss Deneke gave a brief history of the life of the great English composer, George D'Arco, 19th century, illustrating what she said by pieces from Chopin. She started Chopin expressed the mood of the woman in the old classical school. Her first se-

lection was of the difficult nature and enjoyed themselves immensely. This added to the conformation of no one to make up the quizzes, but to a question of the problem should be not a vague, hazy one, but a very definite one. And think about tree-

It.

Half-way down the stairs

Half-way down the stairs Is where I sit. I get every Day to get home.

Buds, Buds, Buds,

God, There are such a lot Of flowers I take in hand And happy.

Half-way up

Half-way down when I should be At the top.

-Tasser Misselvey Yexo.

College Dramatics And the Professional Stage

(The Editors of the Yexo do not hold any responsibility for the opinions expressed in this column. In order to make our opinions clear, we, the editor, must know the names of the people who are interested in the subject.)

Dear Editor: At the C. quiz last Tuesday night, the quizzes were turned on the Sopho-

more. The whole affair instead of being a light one, was taken by them as a lark in-vented for the quizzes. At last the Sopho-

more's, whose presence on scene might have given the students another air of success to the quiz, but a handful of Junior sisters and only thirty or so Sophomores were present. Perhaps this lack of support and evidence of interest on the part of the Sophmore is due to the ignorance of the "C. quiz" which we have put up.

One expects to find uncertainty and nervousness at a quiz of this kind. On the contrary, however, the Sophomore 

showed great confidence of the difficult answers and enjoyed themselves immensely. This added to the conformation of no one to make up the quizzes, but to a question of the problem should be not a vague, hazy one, but a very definite one.

Dear Editor:

At last the generous instincts of the right side have been exposed! The college has now discovered that a board of demon idiots contrived to make right leave system whereby every person who has taken all her nights on account of illness, cannot have extra nights specified. This in turn, may grant extra nights.

Dear Editor:

If the quiz was not finally concluded with a feeling of futility and bafflement, and was not the latter. Instead, he felt that our superior ability to answer questions proved to be the exceptions.

Dear Editor:

I hope that everyone who has studied the article is satisfied with the result of the quiz. I also wanted to know if anyone was able to get an extra night or two for the quizzes.

Dear Editor:

Miss Oakey, Miss Knowlton, have first entertainment.

Knowlton Hall. The recital was open to the members of the faculty of the college. Miss Margaret Deneke, Choir Master of Lady Margaret's Hall, at the college. The recital was open to the members of the faculty of the college. Miss Margaret Deneke, Choir Master of Lady Margaret's Hall, Oxford, England, gave a recital at Knowlton Hall Saturday night, October 18th, at Knowlton Hall. Miss Deneke is one of the leading pianists of England and one of the most successful choirmasters in all England. She gave from college to college giving socials similar to the one she gave here, in order to raise money for her own college.
"YEARS OF GRACE"
By Margaret Ayer Barnes
Houghton Mifflin Co., $2.50

It seems that there is a growing lack of appreciation of Student Government ideas and their worth. If we would only stop for a moment and look about us, we should see that nothing less than a bird's-eye view, we might be a little more care-
free to observe the results of the bird's activities. To be sure, we may benefit the birds, we may even help to indegree, in dignified state, in lonely solitude, and her demonstrate her own will by leaving (positive sign of death), stood the white lady of the shrub's suck. About 3:00 o'clock, a small, scurrying group formed a semi-circle. The departed eggs were carefully be-
stood in their last resting place. The tall and spectral leader dropped them one by one, with quick steps and blithe
captions—dropped the holy stocks.

Margaret Ayer Barnes' characters are not mere puppets manipulated by string, but human beings and have human interests and aims. Plain lit-
tle folk, the girls, face the problems of life just as today's students do. Margaret Ayer Barnes has brought out the
harshness of the past behind. It is a pleasant
attitude is very admirable; they do not reply in her little, polite way, but with genuine concern, as she is a

Margaret Ayer Barnes has placed in us by her use of contrasts. The story is
granted her the privilege of being her

Margaret Ayer Barnes was appointed President of her college two years ago, last year, and has been graduated.

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Margaret Ayer Barnes was appointed President of her college two years ago, last year, and has been graduated.
Now that the Freshmen have buried "the ghastly garb," may we say a thankful and generous word about the campus and the college?

The telephone booth in Fanning is a grand addition, but then who ever hears a nickel?

With French Play, Fall Play and Pierrot’s Night Club all opening soon, it looks like a good season for the chaperones.

The tennis courts, out in the forbidden regions of the reservoir must be about completed. It will be pleasant to see tunic clad figures wandering their way to a district usually reached only at Mascot time.

With all our inner knowledge of gangs we expect the college to wake up some morning, to see tonic clad figures wending their way to a district usually reached only at Mascot time.

C Quiz—call a question of Stu. Q. such as almanac and the like. Who is a Freshman to presume to know such things?

Remember to subscribe to the Concert Series and then consider the privileges of special tickets.

C. C. O. C. is certainly up and coming. A bay ride sounds great to those of us who are mentioned in the society column as “spending the week-end on campus.” Who are we?

We have no one mititates the chairs in the Lake. It would be ghastly to have to get them from the Reserve Desk. Apparently the college has been void in criminal.

Halloween party; where gather the famous and the infamous.

Can you wait to play on the indoor golf course? Particularly with poor "colitch" girls having to pay three dollars on Saturday for the genuine thing.

We crave action. Won’t some one do something silly for the sake of the column?

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