Mr. Harry W. Marsh, Personnel Director of Connecticut Speaks

"The Merit System in Government" - (To Be Subject of) Convocation Lecture

Mr. Harry W. Marsh, newly-appointed Personnel Director for the State of Connecticut will speak on the subject of "The Merit System in Government" at Convocation in the college gymnasion next Tuesday, October 26, at 4 p. m.

Mr. Marsh's position which has caused much political comment, is a totally non-political appointment and one for which its holder must be trusted. He comes to Connecticut from New York where he was appointed by the governor of that state to approve the political system. His position here is a newly created one growing out of the report made last fall by a commission appointed by Governor Cross to investigate the state government. This commission has been in the hands of legislation since that time, including the civil service law.

When Connecticut was ready for the study, the Governor appointed a Governor's Commission to investigate the matter. Governor Cross consulted a number of different agencies including the Carnegie Foundation, and Mr. Marsh, as the first choice of that and most of the other agencies came to this state from his position as deputy commissioner of public welfare for New York City where his major interest had been directed to personal service.

In Connecticut about four or five months to date, the new advocate has proved a very splendid type of director in the creation of one growing out of the Carnegie Foundation, particularly among the religious life today and its meaning for him.

Food, Food Is Everything and All

Of It Is To Be Eaten by Girls!

To have food a constant topic of discussion is something we have in common with all of you, but in the college buildings, standing in front of the cupboard, our minds may wander to the fact that that cupboard is really bare and we can't find anything to eat; so we have to go to the campus and have to eat something. The cupboard is really bare, and we have to eat something. The cupboard is really bare, and we have to eat something. The cupboard is really bare, and we have to eat something.

The Freshman Program Offered at First Musicians Meeting

The first Music program club of the year was presented in Williams living room Monday evening, October 18, at 7 p. m. The members of the Freshman class gave the entertainment, introduced by the president of the club Frances Herrington '38.

The program was as follows:

Funeral March (Sonata No. 12 in F minor, Op. 67b) - Beethoven
Anne Pequeigne (piano)
O Coseste di Piaegani (arietta) - Scarlatti
Nel con pos non mi scorto Paisiello
In Andrey Jones (vocal)
Priscilla Duxbury, accompanist
Valse Brute - Mersi Hall (mandolin)
Deep in My Heart, Dear Robmby In Jones (vocal)
Priscilla Duxbury, accompanist
The Island Spell - Ireland
Deep in My Heart, Dear Robmby In Jones (vocal)
Sally Kiskadden, accompanist
Dinah Blue Hawaii
Mary Hall (piano)

Musk Ray Ballard
To Present Piano Recital Thursday

Miss Ray Ballard of the music department will present a piano recital Thursday, October 21, in the college gymnasium. Miss Ballard is a member of the Freshman class, having entered the college two years ago, and has won the esteem and support of the public-spirited citizens of Connecticut.

Miss Ballard was graduated from Wesleyan College, Macom, Georgia, where she received her degree in music and also the degree of Bachelor of Music. She is now beginning her third year on our faculty. She has studied under Thel Burnham and Edwin Fanning, of New York and Lappine, Paris, France.
LETTER TO THE EDITOR

Extra-Curricular

President Roosevelt, in his Fireside Chat last Tuesday evening, stressed the fact that we should take a long-time view of legislation and governmental policies. This "long-time view" is equally important in relation to college life.

Let us suppose that you are interested in dramatics, and have decided to try out for the next Wig and Gown play. Do you have time to rehearse those scenes, to understand the characters, and to prepare your lines? Are you going to preserve your early beauty by not going out, and sit comfortably in your room? If you are more far-swinging, will you forget about the larger interest?

Or perhaps there is to be an important speaker at Convocation. Do you decide not to go because you have fallen behind in your work? Wouldn't it be better to look ahead, and have your work planned so that you can take advantage of the opportunity to get some stimulating ideas?

Don't let a momentary lapse of energy keep you from going out for things which interest you—clubs, lectures, concerts, et cetera. Keep in mind your need for personal development.

Where Are Your Opinions?

Hardly a day passes when certain criticisms are not voiced, usually in rather loud tones, against some part of the college. In ball sessions, after the various faults of the students have been discussed, of course, the conversation turns to particular improvements which would greatly enhance the college. Why doesn't the campus have more trees—just like a prison. Quite honestly I fail to share either the enthusiasm of the public or the critics for this novel. It lacks significance and offers instead charm, that is too near being whimsy, slightly nauseating, and plain poor. I have been told it is very funny. If it is, then my sense of humor has grown out of date, for its attempt at humor has a suggestion of the peacock feather to make fun of Victorian morals, which were not as amusing as they were mistaken. I am speaking, not of those morals which were imposed by convention on the natural morals of the age.

The book does have its bright side, however. Julia, the heroine, if she may be called that, while exaggerated, is an amusing character and a lovely person. Her success in getting some money as she was on the edge of penury, and her later repentance is one of the most amusing and amusing incidents that has been fed in a long time. Just as you are about to become fed up with her gyrations, the one real character, Sir William, enters. And the air of relief is vast and far-reaching. He is truly human, and, blessed, has not one trace of that Victorian whim. In short, the day is saved—just in time.

If you have a few hours to spare and a better way to spend them than reading a book that you will forget ten minutes after you have put it down, then by all means read "The Nutmeg Tree".
"Dark Lady of the Sonnets" Is Given For Alumnae

Shaw's Play Presented By Wig and Candle In Arboretum

Wig and Candle's contribution to Alumnae and neighborhood entertainment has been a great success. The Outdoor Theatre gave the "Dark Lady of the Sonnets" on Thursday evening. The play was presented by Wig and Candle and was produced in the Arboretum on the campus.

The simplicity of the whole scene gave a Shakespearean effect to the play. The stage was a wooden structure on which there was no curtain, no scenery, and the players were bathed in the moonlight.

In this one short afternoon four new stars were born on our college campus. Evelyn Gilbert, who played the role of Queen Elizabeth, performed admirably. Although she has never been in the Speaking Chair, she has never been on our stage before. Her performance was empha-
sified by her sudden change of mood when she became stern with Shakespeare's imperious attitude. Helen Gustav-

er and Grace Bull, transfers from Ohio State and Peabody Hall respectively, showed unexpected and unusual performances of the "Bard and The Dark Lady. Miss Jacobson, a member of our French faculty, gave a lively characterization of William Shakespeare.

Although Miss Jacobson gave a fine interpretation of Shakespeare's George in "Hamlet," her treatment of this role was too long. We think it was too short for the present moment the dictator's striking similarities and differences, as well as the inescapable and inimitable attitude. Helen Gard-
tively, showed their abilities.

Mr. Henry-Russel Hitchcock gave a lecture before the alumnae and undergraduates at Knowlton House, Connecticut College. Mr. Hitchcock, who is chair-

man of the International Relations Committee, is a professor of government at Wellesley University, lecturer in Fine Arts College at Connecticut College, member of the American Academy of Arts and Sciences, and a member of the Museum of Modern Art, and author of The Architecture of H. H. Richardson and His Times, traced architectural trends which are visible in American buildings since the time of the first colonists in New England.

The resemblance of the New England Colonial style to its contemporary counterparts in Europe, he showed, was the faltering of believing that the New England Colonial style is either typical or universal. Under the inspiration of the well-known English architect, that the American architecture has shown a hint of a coming maturity. Mr. Hitchcock entertained us with the history of the most American figures ever produced, and as a "prophet, not in his own country," he described his uncles, the architects who effectively overcame the idea that to be American, we must be re-assembled.

At least American architecture has broken away from the past and from Europe. The present generation is casting aside, coming as it does from a true Frenchman, the idea that we cannot be romantic and superficiality of the Western world. At first the suggestions were rejected, but as time went on, the weight of overconsciousness of what Europe is today was to enlarge all pictures to Maximalism, but after a certain period of time, the feeling of needing of fine tuning has gone. In the entire program surpassed the things that all the girls here, as we know and learn and develop the people and environments. But I'll leave the pleasure of knowing more about Hitchcock to you, knowing that you will get just as much enjoyment and thrill out of your interviews as I did from his talk. That left Ursula she was quite close to going home and not necessarily a true Frenchwoman-Marthe told the story of Ursula Dibbern, whom I know the girls here. She, never having been to this country, found equally fascinating and eager to have her impressions of our. Her home is in Stoughton, Mass., she is the great 

American Subject For Mr. Hitchcock

To those who have wondered what "American Architecture" really is, Mr. Henry-Russel Hitchcock gave an excellent definition in a lecture before the alumnae and undergraduates at Knowlton House, Connecticut College. Mr. Hitchcock, who is the chairman of the International Relations Committee, is a professor of government at Wellesley University, lecturer in Fine Arts College at Connecticut College, member of the American Academy of Arts and Sciences, and a member of the Museum of Modern Art, and author of The Architecture of H. H. Richardson and His Times, traced architectural trends which are visible in American buildings since the time of the first colonists in New England.

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Exchange Students Reveal Opinions Of Connecticut and American Girls

by MARY CAPTS 39

Who could possibly object to the task of interviewing two such interesting and attractive students on the C. C. campus as our foreign exchange students, Martine Batzke and Ursula Dibbern from Germany? Difficult though it may seem, such a task is trying to give in lim-

ited space an adequate picture of these two different personalities.

First I talked with Martine (Marie to yow), and learned that she comes from Saarburg, a town in the west of Germany, which is a school from which she is Chateau-Gontier, l'Indre, where she will return after next year. After finishing there she will take grade-

ticulate to become an EnUsh instruc-

tor. With only four years of Eng-


ish to her credit, it seems in-
vincible that she should have such a knowledge of English as she ob-

visely has.

Never having been to this country before I ofUnerse of one of the thr.

of special interest to us is the first exchange student Martin got of America, or specifically New York. When I asked her what impressed her most I n her stay here, without hesitation that she was most struck by three things, the foot of a hugging the idea of flying over-

head as the ship came into the bar-

her, the legato, and the fact that
together everyone seemed so gay and

lhehearted in our country. The French, with which she explained, are generally more a serious thing, which i think is proper, contrary to the opinion of most that our have ent-
tered.

I asked, a bit cautiously, about her impressions of C. C., not knowing what to expect (and hop-
ing for the best), and was happily surprised. The beauty of the campus, the gorge-

ous autumn colors, the marvelous trees, the quietness, and the absence of the politicking and gavelry, and the friendliness, have all conspired to give her the idea that we will not only want to live here and intense desire of coming back.

Koine Editors Hold Year's First Meeting

Is it midnight a Christmas Eve when all wild life of the world are endowed with the gift of human speech? The hubbub at such a me-

ment in the forest could not be 
great. Few pictures, of which the Sen-

t should be photographed, and the

the like, began to assume definite shapes. Out of the chaos of helpful words

none of his art during the lapse of

aU

sundance of America Subject For Mr. Hitchcock

some sort of order and progress was being conceived. For those who were disappointed with the diminu-
ting snapshots on campus, take en-

surgence, others the firstly reason

made was to enlarge all pictures to

of America and American Girls

the greatest success. The Outdoor

theo-
Everything From Scarves To Signs In Vogue for Collectors

A brigade of collectors is circling around the campus, as all unusual signs or new bits of funery are doored up in great numbers, most of them being in such a way that they are hard to miss. The girls here are collectors by custom, not custom collectors, but their membership is open to all who have a taste for the same, as those of any New Yorker inspector.

The yard of bandannas that have been blooming forth as head covering vases are one of the most popular collections. Everyone seems to have dozens of them, to be worn with every costume in every kind of weather. They may be white, blue, pink, yellow, red, or red, none of them alone, but all jumbled together in the most unusual combinations. And where did they come from? One girl says hers was bought at the White House, another at the Christmas pageant. Reunion.

The best of these bandannas will turn up all over campus, from the little wooden ones, some paisley and some gaily striped, to the fine woolen ones of the last word. And where did they come from? One girl says hers was brought from the Orient, another from London as well.

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Buttons, Hemstitching, mean Izzy’s, a telegraph station of. Hewed down, graph from Izzy’s or wherever you yon Illinois.” Who could it “B”!

short a New Haven visit incidence. Not knowing where the station when their train left. So-

college on time last weekend? she’s preparing for a job in the cir-

man twins managed they made a mad dash in for dogs

brary dining hall at house. meeting the rungs of the chade. Seems that 1 did hear “her “Say something in for the run.

What erstwhile loyal Ohio State
girl is now singing “We’re loyal to yon Illinois.” Who could it “B”! * * * *

Wisconsin, a small line of

The campus is resounding lately with the Johnnie’s plaintive “Little Fraternity Pin”.

Could anyone be more brazen As LITTLE Ruth Chace?

Have you heard how the Fresh-

man was managed to return to col-

lege on time last weekend? It seems they were all busied, far from the station when their train left. So-

they made a mad dash to Prov-

dence. Not knowing where the station was when they got there, they asked a policeman, who decided to give them a police escort through Providence, after hearing their sad tale of woe. They thought it was the first instance of a train losing a race with a car be-

between Boston and Providence.

Barbara Wynne thinks so much of her Bradford friends that she cut short a New Haven visit to bring seven Yale and Penn men for them.

Slips that pass in house meetings: “If you are going to be late tele-

graph from Jerry’s or wherever you are.” When the house pres. was hooted down, she replied, “I didn’t mean it, Jerry’s, Telegraph station of course.”

What erstwhile loyal Ohio State girl is now singing “We’re loyal to you Illinois.” Who could it “B”?

GET IT AT . . . STARR’S Drug Store
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MISS O’NEILL’S SHOP Corner Green and Golden Street Attractive line of Bottles, Snuff, Silk Hosiery and Needlepoint. Hemstitching, Knitting Needle, etc.

A. N. W.

The Fall Tennis Tournament has gotten under way, and it is essential that all matches be played promptly. Second round matches must be com-

pleted by October 22.

Radcliffe College is sponsoring a hockey day, with lectures, demon-

strations, and coaching. A group of C. C. girls will join the meeting and will play a hockey game with Pembroke as part of the fun.

C. C. O. C. NEWS

M. P. Hanson and G. Basses were the two lone members of the C. C. O. C. to accept the invitation of the Wesleyan Oating Club to join them on their fall trip to the White Mountains. The University of New Hampshire’s cabin in Franconia Notch served as a base. Satur-

day morning, the whole party climbed Mt. Washington via Tuck-

erman’s Ravine, and at the summit the group split, one half going on over Mt. Jefferson and down the Great Gulf trail, the other going down on the same trail which they had climbed. Several people climbed Mt. Lafayette, while others climbed Profile Mountain. Toward evening, everyone set out for the college.

On October 24, the C. C. O. C. plans to have a joint outing with the Wesleyan Oating Club at Wesleyan. The transportation will be furnished free of charge, and the plans are to spend the day hiking over W. O. C. trails, stopping for luncheon at the lovely cabin. It really should be much fun, and we hope that people will turn out. Look on the A. A. bulletin board for the sign-up slip.

Six C. C. O. C. members were guests of the Yale Oating Club on Sunday, October 10. They hiked over the trails in the vicinity of Mt. Carmel and had lunch underway. Although there was a constant drizzle all day, the girls had a good time and hope that we can have a return trip.

Plan to attend the National Horse Show in New York City the week-

end of November 4. Arrangements will be made to stay at the Bil-

more hotel, and seats will be reserved for the show. Anyone interested is in-

vited to join the group. Just see Lee Walser, in Jane Addams.

FRENCH CLUB

Advanced French students are in-

vited to go to the annual meeting of the Connecticut Chapter of the American Association of French In-

structors. The meeting will be held at the Yale Graduate School on Sat-

urday, November 6. A bus will be chartered to transport the students, if a sufficient number are interested. The trip will include luncheon at the Yale Graduate School. Watch the bulletin board for a sign-up sheet, with full details of the conference.

GERMAN CLUB

German Club now offers the op-

portunity to learn German songs and folk-dances. The group will meet every two weeks. It isn’t nes-

sary to be a German student in order to attend. The meetings will be in German and the German sing, and see how much fun it is.

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The Alabamian's "Change and Exchange" column has the following note as its heading: This is a space for anybody with complaints, bright sayings, gossip, thoughts, brain children, musings, cheerios, and salutations. Contributions will be accepted in the same spirit in which they are given.

Here are some of the items that follow:

Cynic--Where dishes are washed.
Quince--The abbreviation of the Dionnes.
Creek--Noise made by loose boards.
Tank--In the state of meditation. (Greta Garbo)

ANSWERS

Church of England.
6. Margaret Evans '40: "Oh, now after all! I haven't the vaguest idea!"
Correct: Latitude, 90 North; all degrees of Longitude pass through it.
7. Mary Elizabeth Gehrig '40: "What are you doing, finding out if anybody knows anything? What is it, the Dead Sea?"
Correct: The Ganges, the Jamna.
8. Priscilla Pasco '39: (with coaching) "Belfast."
Correct: Dublin.
9. Jean Friedlander '39: "Hebrew. I think you're a meanie, I really do!"
Correct: Aramaic.

With smokers in every part of the country Chesterfields stand ace high.
It's a cinch they've got what smokers like. You'll find them milder... you'll enjoy that Chesterfield taste.