Dean Thurman of Washington to Speak Sunday

Howard Thurman, Dean of Harvard University Chapel, Washington, D. C., will speak at the Vesper service Sunday evening. It was Deane Thurman's first visit to Connecticut College and his service follows an address to the Wesleyan University religious assembly Sunday morning.

For many years a religious leader of negro students in the South, and prominent at the King's Mountain conference in North Carolina, Deane Thurman has been no less a favorite in many conferences of Northern students.

It is possible, he will remain for an informal discussion after the service, which will be at seven o'clock.

"Treasury Goes Into Art"—Mrs. Read

"The Treasury Department Murals" was the title of the lecture given by Mrs. Helen Appleton Read on October 24 at 7:30 o'clock in Faunt Scroll Hall. The talk was illustrated by slides of the murals.

Mrs. Read believes that, with the help that the government is giving American art, perhaps it might be possible to enter into a new phase which historians will consider great. The Federal Art project, begun during the depression, has brought so much talent to light and so much enthusiasm to the artist, that it has become an important part of the Treasury's work.

The major trend of the Treasury Department," said Mrs. Read, "is to encourage the artist and to secure the best art." One of the reasons for the rise of the mural in America is that our artists want to be a part of American tradition. They can express their beliefs in this type of art since "the mural is the ideal medium for expressing social ideas."

News Editor Attends National Convention

For the third successive year the Connecticut College News is sending a representative to the Associated Colleges Press Convention, to be held this year in Cincinnati, Ohio, from the third to the fifth of November.

Mary-Eline DeWolfe, editor-in-chief, will attend the meeting which will feature an address on Raymond Clapper, Washington columnist, radio commentator, and president of the Washington Gridiron Club, whose syndicated writings appear in hundreds of daily newspapers.

This year's convention, the only national meeting of college newspaper business managers and editors, will feature a special program of nationally known speakers supplemented by a series of roundtables to be conducted by experts in the various fields of college newspaper publishing.

Among the special roundtable meetings planned for the editors of the college newspapers are the following: "Your College Newspaper; An Institutional Liability or Asset?" by R. E. Blackwell, director of public relations, Western Reserve University; "News is the Backbone of the College News," by M. S. Ryan, adviser, Wayne University Collegian. Mr. Ryan will also discuss experiences he has had with news summaries for college newspapers.

"Features—How to Write and Present Them," by S. Vance, faculty adviser of the Pacemaker of Akron, is an exhibit of the Associated Collegiate Press.

"Editorial Writing and Page Features," by Lester Gersole, Ohio State University School of Journalism.

Next Convocation Speaker

Walther Benno Kampsperg, science editor of the New York Times, will be the convocation speaker on Tuesday, November 1, at 4:30 p.m.

President Blunt emphasizes Need for Peace Work

President Blunt, in Chapel on Tuesday, spoke about peace, and commended a student peace meeting to be held shortly. "I hope it will be a strong meeting with large attendance and good speakers."

That students should develop a great desire for peace and a hatred of war was emphasized by President Blunt. Peace development is important enough to absorb all one's power. It is probably true that hatred or fear of war checked its recent development in Europe, but enmity is only a small part of it. It is necessary to study the best possible methods to bring peace about. "You should see the arguments for and against them—Secretary Hull's Reciprocal Trade Agreements, Collective Security, the Laval Amendment. A most effective anti-war agent is more and more education in that it shows the futility of war, and the possibility of peace."

"Don't for a minute let yourself doubt that war can be avoided sooner or later. Believe constantly that peace is possible."

There was a remarkable article, said President Blunt, by Professor Shorwell of Columbus University in the New York Times entitled "Can War Be Conquered Just as Slavery Was?" Professor Shorwell writes of the analogy between the spread and termination of slavery and witchcraft with war.

One can go back to the early history of man with his belief in witchcraft. This was not a sporadic development, but it dates back to the Ice Age man, but with modern, scientific thinking, its potency has pretty nearly disappeared. It is a superstition, but once it has education in that it shows the futility of war, and the possibility of peace."

President Blunt says, did not be...
An Added Significance

When we think of October 31, we usually picture rotund orange pumpkins grinning hideously, black-cloaked witches, with sharp noses, weaving through the thin on broomsticks, green-eyed cats whose backs are humped into question marks, bulky clown costumes. Such are the products, its beautiful woods, and lakes, and plains. It is up to us to keep it unharrassed by economic depression and to keep It the way it was born—free and high-spirited, and under a flag that means only love and common brotherhood.

Our Country

"There's a War on the other side! Get out your flags and guns—don't forget your gas mask—let's get in on this wonderful moral crusade!"

"No! Our war is on this side. It is our war here, to stay out of the one over there."

"We of the United States are the future citizens of this land. It will be ours to govern wisely and justly. It will be at our fingertips with its rich products, its great cities, and lakes, and plains, and it is up to us to keep it unharrassed by economic depression and the burden of undue taxation and the daughter of humanity, that a war affords. We must realize that it will not be our fathers, uncles, and grandfathers this time; it will be us.

We will be the ones to suffer at the hands of a few men whose hearts are money, and not souls. We will be the ones to suffer at the hands of a few men whose hearts are money, and not souls. We will be the ones to suffer at the hands of a few men whose hearts are money, and not souls.

"I have never liked professional de-bunkers. In fact I hate them and wish they would all go to the devil. A great many churchmen among them are John Erskine, who has just turned his back to his own land of America's great. And I hope that it turns back on him, just as his "Tristan and Isolde" did years ago. If "The Start of the Road" had the merit of being a brilliant novel, if it were as splendidly clever as his former works, "Adam and Eve" or "The Private Life of Helen of Troy," I would mutter quietly to myself, and even possibly enjoy the book. But it lacks completely those qualities and thus robs the work of any interest beyond what might be ascribed by an author's disciple, to the unknown period of his own creation. To me it seemed the book should have more than that to recommend it.

Biographers have long been interested in what happened to Walt Whitman years ago. Some people say he was a very sagacious, or just turned his hand to one of America's great. And I hope that it turns back on him, just as his "Tristan and Isolde" did years ago. If "The Start of the Road" had the merit of being a brilliant novel, if it were as splendidly clever as his former works, "Adam and Eve" or "The Private Life of Helen of Troy," I would mutter quietly to myself, and even possibly enjoy the book. But it lacks completely those qualities and thus robs the work of any interest beyond what might be ascribed by an author's disciple, to the unknown period of his own creation. To me it seemed the book should have more than that to recommend it.

The Metropolitan Opera announces a season of great brilliance, is usual with that group, but unusual in the formation of four favorites that have not been done in far too long, a great tenor, a great baritone and a year ago nothing but silence has been heard.

We are still very busy in the waiting for the new play of a certain young playwright who is noted for his unequalled efforts. They say that this time he has one that is sure fire, but we have our doubts, as it took him a year to find a producer, and we want one to find a buyer. And he found one and a year ago nothing but silence has been heard.

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**Miss Ballard Opens Recital Series**

Miss Ray Ballard's concert opened [date] with a recital given by [performer], chosen by the Music Department throughout the winter.

The choice of the opening piece was a particularly happy one. In spite of the fact that it was a Brahms transcription, it kept all the serenity and the detachment characteristic of the composer. There was no brilliancy but clarity, made to create a quiet reverie, and a mood of ease. This may be said of the second number, the G capriccio, transcribed for piano by [composer]. Mr. Behrman's arrangement was more obvious in this piece, especially in a variation in minor keys, and its effect was very pleasing in its subtle subdivision. The circle of the composition was closed by the returning of the simple, lucid theme that opened it. Miss Bal-
dard's command of such a piece is of the charm of this graceful and yet austere music, which so often base appeal to the listener because its detachment is taken for coldness.

**The Muses** requires more technical skill and permits a wider range of soloist's control. Miss Ballard had at her command. A very uncom-
F. The Prelude has a very pronounced melody in the right hand and rests on an easy, flowing theme and gives the background for a lovely tone.

**The Ballade** in its sinister opening promises an effect which it reaches after skilfully sup-
Ded, the composition is of the same form. With the peak rising at the agitated end, it is easy to distinguish, thanks to the inter-

Continued to Page 4
Fourteen-year-old Willis Dyesart, a rural Georgia youth with but two fingers on his right hand, is preparing to enter the University of Georgia this fall. In the spring, he wrote "Building the World of Tomorrow" for the opening number...
A. A. NEWS

At the A.A. Council Meeting on October 28th, the various sports managers reported the newly elected class managers. They are as follows: Archery: Franklin, Maack; Sopho- more: Hoffman; Junior, Beins; Sen- ior, Pasco, Gold; Freshman, C. Wilde; Sophomore, Davidson; Jun- ior, Wynn; Senior, Weston. Rhyth- ry Freshman, Dorfman; Sophomore, Bur- ford; Junior, H. Rice; Senior, Clemen- ts, Tenny. Freshman, I. Scott (Junior advisor); Sophomore, M. Turner; Junior, Knowlton; Senior, Tuchman. Freshman, P. Frank (Junior advisor); Sophomore, Till- ten; Junior, Stott; Senior, Smith. Natalie Mass, who has been elected A.A. photographer by the Council and as such will have a seat on Council.

C.C. sent a hockey team to the in- condorvertable meet at Wellesley on Saturday, October 22nd. A bus was chartered for the trip.

Members of the A.A. Council entertained the faculty of the Phys- ical Education Department at a sup- per in the Lodge Wednesday night, October 16th. Pease has invited our hockey team to compete with them at Providence.

A.A. has accepted Wheaton's invi- tation to join in a dance symposium on December 18th. Ten dances will be selected by Miss Hartshorn and Valentine Valenti to represent C.C.

Chapel Sing Led By Senior Song Leader

Dorothy Lou, Senior song leader, led Student Chapel in the gymnasium Saturday, October 16th. Seniors, in cap and gown, marched in singing the College Song. Doroth- y directed the entire assembly in "Our College Years," "Father Time," and "Tell Me Why". "So Here's to the C.C.," and "Friends, Friends, Friends". The Juniors sang their class song, "We are the Seniors of C.C.", T.O. P. Old Senior", and "Come, Local Classmates", well adjoined with the singing of the Alumni Mother.

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College Slang Slipping, Say Possimists. No!

Contemporaries have kidded some of us into believing that college slang is being shunted down for highbrow in- to the ash heap.

This is nothing more than the thin- ly-buttered guff of snoops (heels) and dropshods (heels who live in sub- crease). For proof, go to any popular col- legiate joining point in the South and meet charming belles who will be va- riouly introduced as muffins, pinks, and skunks.

At Purdue, where the boys wear their beards on barrel chests, one will encounter barbershops (steady boys who lead a guiding hand to ships that pass in the night), mops (those who are especially fitted to absorb it), and pinks (young girls, out for shallow fun).

In the West, the torch is carried on by strong men who label their women friends belles, subgarged belles, etc.; imbedded friends become skunk- stinkers, or even the more prosa- ical.

Even an editorial writer could go in and out on this, but really, that won't be necessary. The case is clear. Our slang, bless it, lives on.

This we say to our debunking con- temporaries: Foo!—The Minnesota Daily.

30-

History as a major is preferred by the seniors at both. Ninety seniors are especially fitted to absorb it), and pinks (young girls, out for shallow fun).

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A Centennial for College Women

A movement for women's education by Horace Mann, offered equal opportunities to women from the start, and can also claim the distinction of being probably the first institution in the country to employ women faculty on an equal basis with men. In 1851 was established Elmira College, the first school designed exclusively for the higher education of women, although financial difficulties forced a temporary lowering of its standards. Vassar was opened in 1865.

By the 1890's the state university's were beginning to admit women, and by 1875, except for the professional schools, women's rights to a higher education equal with men's had been established beyond question. Today higher education for women, particularly in the liberal arts and sciences, is no longer the exception but the rule in those families that can afford it.

Then, too, it is quite possible that such a decline in the number of college students come about, small colleges with nothing but tradition to offer will be the ones to suffer.—The Ohio State Lantern.

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