Lawrence Finkelstein to Talk
On UN at Anniversary Meeting

UN Day Celebration
Features Discussion
At Museum Oct. 24

To celebrate the 50th anniversary of the founding of the League of Nations, the United Nations Women's Caucus at Connecticut College will host a lecture by Lawrence Finkelstein, a former U.S. representative to the United Nations. The event will be held on October 24 at 10 a.m. in the Clarice H. Paleologos Auditorium. The lecture is free and open to the public.

Lawrence S. Finkelstein joined the Department of National Security at Connecticut College in 1955 and served as the first director of international programs. He later served as the first director of the Office of International Relations at the University of Pennsylvania, where he remained until 1961. He is now a professor of political science at the University of Michigan.

Finkelstein's lecture will focus on the history and significance of the United Nations and its role in global governance. He will discuss the organization's achievements and challenges, as well as its impact on world affairs. The lecture is sponsored by the Connecticut College Women's Caucus and is supported by a grant from the University of Pennsylvania.

Lawrence Finkelstein's work has been published in numerous scholarly journals, including the American Political Science Review, the International Organization, and the Journal of Inter-American Studies. He is the author of several books, including "The United Nations and World Politics" and "The United Nations and the Arab-Israeli Conflict." He is a member of the American Political Science Association and the American Society for Political Science.

The lecture is open to the public and will be held in the Clarice H. Paleologos Auditorium at Connecticut College. For more information, please contact the Connecticut College Women's Caucus at uwc@conncoll.edu.
Events Calendar

Thursday, October 20, 8:30 p.m. Auditorium
Ulysses with Kirk Douglas and Annette Bening

Saturday, October 22, 7:00 p.m. Ballroom
Dance with the Community Ballroom Band

Tuesday, October 25, 7:30 p.m. Auditorium
Student Government Council Meeting

Thursday, October 27, 7:00 p.m. Auditorium
Student Government Council Meeting

Movie Calendar

CAPITOL
Thursday, October 20 — Friday, October 21

The Lonesome Trail with John Wayne and Barbara Stanwyck

Wednesday, October 26 — Tuesday, October 27

The Tall Men with Clark Gable and Jane Russell

GARDE
Thursday, October 20 — Saturday, October 22

My Sister Eileen with Janet Leigh and Spencer Tracy

Saturday, October 23 and Sunday, October 24

The Wayward Wife with Gina Lollobrigida

The Outlaw Girl with Silvana Mangano

Just in Passing, We Heard

One alumni say to the other as they walked across the hockey field, "Why it hasn't changed a bit in eighteen years; it's still rain-

ning..." There's a little Grinnell Man down at Headquarters. Well, four grinnells because the order is too small, but doesn't object as it is used up before such”. The wonderful new Egg Jazz master records, reawakening of freshman jazmosenes, are gaining a firm hold. Dean Holcomb, Beary Elting, Claude Bask, Duke Baste, Dean Bils-
lington definitely not for the pro-

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The majority of the audience seemed somewhat upset-

ed by Mr. Lowell's approach to his subject. They had gone
to the lecture expecting a guided tour through the intric-

acies of Good and Evil, with the lecture being
delivered quite unambiguously by the speaker. Instead, they heard a poet

who tried, by the vivacity of his expression, to communi-

cate his feelings for art to the audience. They were meant to form their own connections and draw their

conclusions. There is sound reason to believe that the speaker's words were not interpreted by the audience.

WUS is a worthwhile organization, but this is just one of the many busy activities which

Community Fund distributes its funds to. Regular

organizations through Community Fund. As

a student who is a member of WUS, I often think about the value of our
classroom lectures are not geared to inquisi-
tive minds. The audience is expected to follow a sub-
nary and digress on the way to an end point. If I were author of such a lecture, I would

aim to satisfy my students by giving them useful information and not endless detours into complex

concepts. We need to create a system that encourages critical thinking and engages students in

discussion, rather than having them rely solely on the lecture notes provided. This will help

them become more active and critical thinkers, which is essential for their future success.

In my opinion, WUS should focus on providing more informative and engaging events that

encourage students to actively participate and contribute to their own learning. This will not only

improve their understanding of the material but also make their college experience more rewarding.
by Janet Ziegler Hall

On September 11, 1955, our year started officially in France, which is in the southwest corner of the country, near the Pyrenees. The climate, food, and culture are similar to the United States, but with a more sophisticated style. We have been living in a small village called Ax-en-Provence, which is about 20 miles north of Aix-en-Provence. The village is surrounded by mountains, and the nearest city is Aix-en-Provence, a city of about 50,000 people. The village is relatively small, with a population of around 2,000. The village is known for its wine and cheese, and the people are friendly and welcoming. We have been staying in a small apartment in the center of the village, which has two rooms and a kitchen. The apartment is comfortable, and we have been able to settle in well. The views from the apartment are amazing, with mountains and fields in the background. We have been able to explore the village and the surrounding area, and we have made many new friends. We have also been able to visit other places in the region, such as Avignon and Marseille. We have been enjoying our time in France and are looking forward to our stay here. The culture and people are different from what we are used to back home, but we are enjoying the experience and the new experiences it brings. We have been able to immerse ourselves in the culture and learn more about the country and its traditions. We have been able to try new foods, listen to new music, and see new places. The experience has been enriching and has given us a new perspective on the world. We feel very grateful for this opportunity and hope to continue to learn and grow from it. The time we have spent in France has been rewarding and fulfilling, and we are looking forward to what the future holds.


Mozart Festival Presentation
Introduces Concert Program

by Janice Malander

The Mozart Festival Extraordinary, first in the 1955-1956 series of Connecticut College Concerts, was presented Wednesday evening, October 12, in Palmer Auditorium.

This all Mozart program (1956 commemoration of the 200th anniversary of Mozart's birth) was performed by the Little Orchestra Society of New York.

Divertimento in D major, No. 17, K. 384 was the first work on the program. Mr. Thomas Scher- man, conductor, referred to this as a "crescendo of a symphony and a composition for solo instrument, in this case a violin concerto." The soloists played by the concert master certainly revealed a very fine violinist. The small orchestra performing this number consisted entirely of strings with the exception of two French horns whose entrance greatly enhanced this music. In addition to the commendable precision of this orchestra, their dynamics and interpretation of this light and colorful style set the mood for an evening of Mozart. A memorable movement was this one from the Adagio with its exceedingly lovely violin solo.

The second work on the program was the Piano Concerto in C minor, K. 491 played by Rudolf Frisinger. Although the pianist seemed to lack the unity and precision that it displayed in the first work, perfection demanded of the pianist. His playing was warm, clear, and extremely sensitive, with many subtle and delicate colorations. Especially lovely was the second movement, a serene, yet melodious Larghetto with woodwind inflections.

Cosmic Opera

The last half of the program was novel in its presentation of The Impresario, a one-act comic opera. Performed in English, this amusing work opened with quite a vigorous overture. With a cast of four persons, the "story" revolved around two women vying for the lead in the opera, each thinking that she was the better singer. The difficult vocal requirements, especially in the soprano's roles were executed with remarkable precision. The afternoon's reactions were generally good. The orchestra, however, occasionally had a tendency to be too loud, thus making some of the words difficult to hear.

The Impresario was played by Max Leavitt, Mlle. Silkberklang by Florence Richelle, Madame Herz by Marquita Moll, and M. Golings by Howard Fried, tenor.

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"THE NATURAL SUPERIORITY OF IVY LEAGUE MEN"

in November HOLIDAY magazine

We predict that this provocative article by Henry Morton Robinson will delight you if your friends are Leaguers, infuriate you if they're not! It's one of three great Holiday pieces on the Ivy League—its men, its social life, its sports.

You'll learn the agonies a gal goes through at a Harvard "jolly-up"! A true Princeton man's reaction to a "flashogram"! The effects of Derby Day on New Haven!

And whether you love him or loathe him, you'll understand the male animal (Ivy League species) better than he understands himself when you've finished these Holiday articles. Don't miss them!

November HOLIDAY—on your newsstand now!
CONVERSATION (Continued from Page Four)

This favor, and instead listing and brilliantly commenting about the character. The Russell not only disgraced from the basic relation of Art and Lowell again left his listeners stranded.

"Art can make even little things great" was the best phrase made early in his talk. Mr. Lowell should have expanded this announcement. He might have more inclusively related the dishonorable feeling; the attitude of the author and the reader toward the dishonest in Art. Exactly how does Every function in Art, and what effect does it produce in visual presentation? These questions can be the difference between huge or small level than the average intellectual capacity represented by students at the lecture; may have offered for the thought provoking and the revelation of knowledge for which the Conversation lecture was planned.

It necessary to explain what I mean in reference to the average intelligence. If any student would appreciate a speaker who was not distinctly above our level, there exist in the intellectual realm of intelligence many levels of comprehension that the speaker should attempt to modify his material to a satisfactory medium. This medium should meet college needs.

Self-Survey

Connecticut was the first college to try a self-survey, which can be made at his expense than an anonymous on the part of the listener may be due in part to the different intellectual capacity, if not his speaker. His humor was well received, his irony subtle and demanding; his humility was favor and his speech was appreciated, and his affective were brilliant.

In one other object, I am willing to say that Mr. Lowell was the one of all speakers who think controversial speakers can See "Conversation"—Page 6

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-CROSSWORD PUZZLE-
Climbing Costs of Education  
Stress Role of Alumnae Aid

Alumni giving has become a pivotal factor in financial strengthening of colleges and universities, the Council for Financial Aid to Education, Inc., asserted in releasing a cost-of-education survey report of 753 American colleges and universities. The success with which an institution of higher education attracts annual support from its alumni may determine whether a college ends the year in the blue or red, and the extent of alumni giving to institutions which trained them is a criterion used by an increasing number of corporations to determine their own support.

Students at privately supported colleges and universities pay from 40 to 60 per cent of the costs of educating them; students of state-supported institutions pay 20 per cent of the educational dollar, the Council's survey showed. According to a tabular summary ending the report, the gap is widening between income from tuition and institutional costs in spite of tuition increases.

Rising costs of education have far outstripped tuition increases in all institutions of higher education excepting the professional and technological schools, according to the survey. Those specialized schools increased their tuitions roughly in direct proportion to cost increases. But in the privately supported colleges and universities, the cost of educating each full-time student rose 39 per cent in 44 Catholic colleges, 45 per cent at 66 independent universities, 46 per cent at 134 independent liberal arts colleges (non- denominational), 49 per cent at 125 church-related (non-Catholic) colleges, 58 per cent at 26 church-related (non-Catholic) universities, and 61 per cent at 21 Catholic universities. These increases were over the five-year span ending with the academic year 1952-53. Respective tuition increases for those institutions were only 20, 30, 24, 23, and 27 per cent during the five-year span ending with the academic year 1947-48. In the comparable five-year periods, 113 tax-supported colleges found that their costs rose 24 per cent, but they raised tuition only 25 per cent; and at 54 tax-supported institutions the costs rose 85 per cent and tuition 70 per cent. Students paid 20 cents on the educational dollar spent for educating them at the tax-supported colleges and universities in 1952. At the privately supported institutions average tuition and fees paid by the student accounted for 45 to 66 per cent of the cost of educating him.

Average Costs

The highest average cost of operations was at the 184 non- denominational independent liberal arts colleges, which averaged $3600 per full-time student per institution, and at the 80 professional and technological schools which averaged $2050 per full-time student per institution.

Privately-supported colleges and universities therefore attach increasing importance to the annual giving by alumni, the Council pointed out. Gifts to the alumni fund are a form of repayment of a loan by society; it said. These are not only a means of supplying a person's alma mater with badly needed funds for current operations, but they are a means of repaying the costs of education.

Gifts by alumni to their colleges have double force, the Council pointed out. Business concerns, now being asked increasingly to support the nation's colleges and universities, have a clearly stated preference for those whose alumni already are helping in a substantial way. They regard their gifts as a supplement to, not a substitute for, alumni giving. Several companies, led by General Electric, are now offering to match up to $5,000 annual gifts to college graduates in the Company's employ.

Convocation

(Continued from Page Five)

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YOUR BIG RED LETTER DAY

Thursday, October 20, 1955

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