Theatrical Critic L. Kronenberger To Speak in Palmer

Mr. Louis Kronenberger, drama critic of the Saturday Review of Literature and Associate Professor of English at Emory University, will speak in Palmer Library on Thursday, January 10, at 10:30 a.m.

Kronenberger, who is also the author of "A History of American Theatre," will discuss "American Theatre Today." The talk is sponsored by the College Dramatic Society.

A native of New York City, Kronenberger received his B.A. and M.A. from Columbia University and his Ph.D. from the University of Chicago. He is the author of "The American Drama in the 1940's," "The Theatre of Tennessee Williams and Arthur Miller" and "Time: The Life of the Theater." He is currently working on a biography of Eugene O'Neill.

Kronenberger has taught English and drama at the University of Pennsylvania, Wesleyan University and the University of California at Berkeley. He has been a visiting professor at Columbia University, New York University, the University of Michigan, and the University of Wisconsin.

Kronenberger's articles have appeared in many magazines, including Partisans, Saturday Review, Atlantic Monthly and American Scholar. He is also the co-editor of "The Drama Review," a quarterly publication of the Drama League.

His recent books include "Essays on Theatre and Drama" and "The Drama in the Twentieth Century." Kronenberger is a member of the American Society of Theatre Artists (ASSITEJ) and the American Society of Playwrights (American Theatre). He is also a member of the Society of Biblical Literature.

Kronenberger is married to the former Hildred Stickney, and they have two children. He enjoys reading, traveling and playing tennis.

Metropolitan Star Gives Impressions Of American Opera

Baritone Leonard Warren of the Metropolitan Opera opened a new season of concerto performances on October 13. Presenting a performance of "Piano Concerto No. 1" by Beethoven, Warren, who is known as a "great baritone," was described by William Warfield as "a great baritone, who has won the admiration of the public with his charm and personality as well as his abilities on the stage." Warren, who is a member of the Metropolitan Opera's "Leading Men," is known for his interpretations of Verdi, Donizetti, and other Italian composers.

Warren is a native of Cincinnati, Ohio, and he began his musical education at the age of six. He attended the Juilliard School of Music and later studied with famed teacher Dimitri Mitropoulos.

Warren has performed in many of the world's leading opera houses, including the Metropolitan Opera, the Teatro alla Scala in Milan, and the Deutsche Oper in Berlin. He has also appeared as a concert soloist with such orchestras as the New York Philharmonic, the Philadelphia Orchestra, and the Boston Symphony Orchestra.

Warren is a member of the Metropolitan Opera's "Leading Men," and he has received critical acclaim for his portrayal of a wide range of roles, including "Verdi's" "Otello," "Puccini's" "Tosca," and "Bellini's" "I Puritani." He has also performed in numerous concerts and recitals, and he has recorded a number of albums, including "The Metropolitan Opera's Greatest Hits."
The Time Has Come . . .

This past week has seen the start of a new idea. Not yet is it a tradition, nor is it even a formality. It is still an idea on paper, but it is one that will make a change in its own way. The subject thus brought abruptly under discussion is the Wednesday evening "coffee hour" which made its debut just this past year, and which has satisfied with ingenuity by Student Senate, the Residence Department, the faculty, and those students who were previously informed of its existence and its purpose.

The Purpose

The purpose, bluntly, is to further student-faculty relations by bringing the student and her faculty together in an informal atmosphere. Let us explore the possibilities of this experiment. One subject discussed on every college campus is the generation gap, and the problem of furthering student-faculty relations outside the classroom. When confronted with a plan for accomplishing just such a purpose, students and faculty tend to consider themselves coerced and therefore unfairly engaged in a social activity which, while admittedly a good thing, is somehow strained. Nothing puts a damper on so quickly as the thought of being forced into someone else's company. Fortunately, there have been groups of students—individuals—who have invited faculty to dinner, for example, without being pushed. And fortunately for our side, there have been faculty members who have made "at home" appointments with groups of students. In short, the situation hasn't been hopeless.

The Advantage

This new idea seems to be the inspiration necessary to boost cordial relations between the students and the faculty without putting pressure on anyone. The Residence Department must have formulated the idea. Here is a nice way to bridge the Wednesday evening promises that is likely to be the joy to the beholder. There is nothing forced or artificial about it; if you don't want to spend the quarter for dinner, you don't have to. The way has simply been smoothed so that if you desire to extend an invitation, you may do so without qualms. And what's more, the idea has become an opportunity . . . an opportunity to meet your professors outside the formal atmosphere of the classroom; to talk about subjects outside the particular course you take, and in general to enjoy the company of a person who is well worth the knowing. Your faculty (as you have been told before is one of the best on any college campus. Yourselves (as you have also been told before) are undoubtedly lacking in some aspects which make up the well-rounded, well-educated, and—most importantly—interesting person. You, in other words, do many ways, and the opportunity to make such gains stands waiting before you. If your neighbors. In turn, undeniably have much to offer even if you don't realize it. The blood program is a part of the same philosophy, and therefore has the potential for being of benefit to you, and others, as well. And yet, every day in cities and small towns alike, people do donate their blood. And at the last minute only eight of these appeared. These people who have undertaken the task of giving blood are what is known as "blood donors." And at the last minute only eight of these appeared. These people who have undertaken the task of giving blood are what is known as "blood donors."

SEE YOU AT THE . . . FOR COFFEE

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My suggestion is

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Volunteer workers go to their campuses every fall to speak with some level of enthusiasm. We do not have an exact number. However, it is estimated that we reach around 100,000 donors per year. This week, we hope to increase that number to 120,000. The goal is to have as many people as possible donate blood. By doing so, we can save lives and help those in need. The blood program is important because it provides patients with the lifesaving blood they need for medical procedures. It also allows us to maintain a diverse blood supply that can be used to treat a wide range of conditions. We are proud of our donors and their dedication to helping others. Thank you for your continued support!
As we sit back and enjoy the beauty of the season, with autumn modern structures as Larrabee and Highway 1 and the rustic of the old buildings as Thames, Plant, and Blackstone. All classes were enrolled in that first year. Today's campus would not be recognizable; his only reason for objecting, for fear of losing the stipulation that the new building was named to bear his name. The house sports the first year. Later, the sports offered then were limited; soccer and tennis were two faculty basketball teams, and admission was charged to the games. The sports of soccer and baseball were the only outdoor sports the first year. Later, there was a crew, and cross-country running was a big spring-activity. A clipping in Miss Wright's scrapbook sketches physical education teacher contended in her gym class. High shoes, dark stockings, big gyms, branched, and a large salon class. And we complained when our gym suits had to touch the tops of our knees!

Wig and Candy Tryout for full production of Goodbye My Fancy Monday, October 19. The Halls George Corder and Williams Center, from 9:10 p.m. to 6 p.m. From 7 p.m. on. All upperclassmen invited.

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Flick Out

Former Trustee Eliz. Wright
Describes Spirit of CCPast

As we sit back and enjoy the beauty of the season, with autumn modern structures as Larrabee and Highway 1 and the rustic of the old buildings as Thames, Plant, and Blackstone. All classes were enrolled in that first year. Today's campus would not be recognizable; his only reason for objecting, for fear of losing the stipulation that the new building was named to bear his name. The house sports the first year. Later, the sports offered then were limited; soccer and tennis were two faculty basketball teams, and admission was charged to the games. The sports of soccer and baseball were the only outdoor sports the first year. Later, there was a crew, and cross-country running was a big spring-activity. A clipping in Miss Wright's scrapbook sketches physical education teacher contended in her gym class. High shoes, dark stockings, big gyms, branched, and a large salon class. And we complained when our gym suits had to touch the tops of our knees!

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Philosophy

(Continued from Page One)

thought in the different language through the use of idioms.

Miss Karner has written several articles and collaborated on two anthologies and is now writing a book entitled "The Impact of Philosophical Theory on Political Ideology." Her other interests range from literature, modern theory, and cultural anthropology to swimming. She came to Connecticut for several reasons, one of which was a desire to live in the East Coast countryside as a change from the hustle and bustle of New York City. When questioned about contrasts between American and European educational systems, Miss Karner made the oft-heard remark that European students study more than we do, but she added that she felt that this was a result of fewer temptations to lure the European student from his work.

The third member of the new department is Stanley Weissman, Instructor in Logic and a seminar

on the Philosophy of Science. Mr. Weissman is well suited to both courses, since it was the study of mathematics and physics at Brooklyn College which led him to philosophy. He realized that what really interested him about these subjects were the implications that could be drawn rather than the actual techniques—hence, philosophy.

Mr. Weissman continued his studies in philosophy at Columbia to obtain his M.A. and is now a candidate for the doctoral degree there. His dissertation for this degree is in a new field, that of "The Logical Analysis of Translation Between Languages."

One of the features of this study is the analysis of the structure of the mathematical systems by which it can be represented.

Mr. Weissman served in the Army, has taught at the Dwight School and Queens College in New York City, and worked in the New York City Personnel Bureau. At present his chief outside interest is furnishing apartments (in particular, his own); he also enjoys music and discussions. He finds his seminar work very challenging, especially working with only three students. He has been, he says, very favorably impressed by the high caliber of the CC students.

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