Indrani & Company To Be Presented Saturday, Nov. 11

The Modern Dance Club of Connecticut College is pleased to announce the performance of Indrani and Company in a program of classical Indian dances, Saturday, November 11, at 8:30 p.m. in Palmer Auditorium.

The net proceeds of the performance will be used for a scholarship to the Connecticut College School of the Dance for students of Connecticut College. Last year two partial scholarships were awarded. It is hoped that this year even more will be available.

Tickets are being sold by the Modern Dance Club. The special student rate for the reserved seats is $1.00. Those desiring tickets should contact Naomi Grossman, president of the Modern Dance Club.

Indrani is one of the leading exponents of several classical Indian dance forms. She has been acclaimed throughout the world for her grace, suppleness, dramatic sense, vitality, and her ability "to dance with her heart."

"The New York Herald Tribune hailed her performance as one with "tremendous artistic impact... A marvelous dancer, Indrani is also an actress of depth and imagination. A theatrical presence to mesmerize any audience."

Indrani comes to Connecticut with three male dancers: Narasinha Rao, Deva Prasad Das, and Baidram; and three musicians: Lokish, a singer; Seshadri, a percussionist; and Srinivasa Murthy, a flutist.

Harvard U. Band To Give Concert On Friday, Nov. 3

The Harvard University Band will be on campus for a concert, Friday, November 3, at 9 p.m. in Palmer Auditorium.

The 90-100 piece band is stopping on their way to Phila-delphia.

There will be a charge of 50c per person. Following the concert there will be a reception with refreshments in the Main Lounge of Crozier-Williams for a limited number of students.

Watch the Bulletin board in Fanning for details concerning the sale of tickets and the reception.

New Faculty Members Added To College Teaching Staff

New faculty members have been added to the college teaching staff in the Art, Classics, Religion, Philosophy, French, Spanish, and Physical Education Departments.

A visiting lecturer in the Art Department is Mrs. Mary Knollenberg, who has a varied background. She attended the School of American Sculpture in New York (under Mahonri Young) in 1922-25, the Grand Chaumiere in Paris (under Bourdelle) in 1926, and studied stone carving with Heinz Warneke from 1944-46. Awarded a Guggenheim Fellowship in 1933, Mrs. Knollenberg is a member of the Sculpture Guild, Essex Art Association, and the Connecticut Academy.

Miss Jane Haywood, also a new member of the Art Department, comes to us following three years as a research assistant in the Art Gallery at Yale. She earned her B.F.A. and M.A. degrees from the University of Pennsylvania, and in 1958 her Ph.D. from Yale. During the war Miss Haywood was a draftsman in the Machine Design Division of the Fourth Naval District in Philadelphia. Following that she served for nine years as Technical Illustrator of the American Viscose Corporation before coming to the Yale Art Gallery in 1954.

The Classics Department welcomes as lecturer Mrs. Mary Louise Lord. A graduate of the University of Buffalo, Mrs. Lord was awarded her M.A. and Ph.D. degrees from Cornell. Since that time she has held positions on the faculty of Elmsford College, Bates College, Wellesley College, and Boston University. She has written articles for such publications as The Classical Outlook, Classical Philology, and the Classical Weekly.


An addition to the Philosophy Department is Mr. Lester J. Reiss as an instructor. A graduate of Yale, Mr. Reiss received his M.A. from Boston University where he was a Teaching Fellow in 1952-60 and Lectures in Borden Parker Bowe Fellow in 1960-61.

Miss Nancy Senderle comes to Connecticut as an instructor in the French Department. She was graduated from Barnard College and attended the Faculte des Lettres of the University of Paris from 1957-58. She was awarded the Fribourg Scholarship for Study Abroad in 1958 and Yale University Fellowships in 1959 and 1960.

A part-time instructor in the Spanish Department is Miss Maria de Unamuno. Miss Unamuno also held a position here as Instructor from 1954-55. She has held positions in several schools and colleges, including four years as Instructor at the summer school of Middlebury College.

This year there are two new new members of the Physical Education Department: Miss Rosalie Johnson and Mrs. Rosemarie McGarry. Miss Johnson, a graduate of Eastern Illinois University, is also Housefellow in Jane Adams. Before coming to Connecticut she was chairman of the Physical Education Department of the Lincoln-Way High School in New Lenox, Illinois. Mrs. McGarry was graduated from the University of Bridgeport in 1950. In 1960-61 she was Assistant Instructor at the University of Connecticut.

Rev. R. Hoag Of Old Lyme Will Preach

The Vesper speaker this Sunday will be The Rev. Richard Hoag from the Congregational Church in Old Lyme. Mr. Hoag has spoken in our Chapel on several occasions in the past. The Connecticut College Choir will sing Now That We All Our God by Bach and Jesu dulcis memoria by Victoria. The organ prelude will be Andante from F. Minor Organ Concerto by Handel, and the postlude, Allegro from Suite Gothique by Boellmann.

Dr. Bernice Wheeler Chosen for Conn. Phi Beta Kappa

Six Connecticut College Alumnae have been elected to Phi Beta Kappa, the Delta of Connecticut Chapter. They were honored at a dinner given as part of the Fiftieth Anniversary Celebration last Friday, October 20.

Of special interest to Connecticut College students is the election of Dr. Bernice Wheeler, Associate Professor of Zoology, of the Class of 1937.

The recipients of this honor were selected from the Connecticut College Alumnae, who have risen to prominence in their fields since the last similar election in 1952. The custom of electing alumnae members to Phi Beta Kappa in this way was begun in 1953. Only graduates who have been out of college for a number of years are considered.

Dr. Wheeler received her M.A. degree from Smith College and her Ph.D. from Yale. She has also had much work to do with the spring field work in ecology at the college.

At present, she is engaged in research on the ecology of the Niantic River under Dr. Nelson Marshall, Professor of Oceanography at the Marine Narragansett Laboratory, which is associated with the University of Rhode Island.

The project is investigating the phytoplankton in the Niantic River, which may be a food source for the Niantic River scallops. It attempts to measure tidal changes in the population of the phytoplankton and the possible relations of these changes to scallop feeding.

The work of the project is being done at the Bayreuther Boatyard, Smith Cove, Niantic. It is financed in part by the Atomic Energy Commission and by the National Science Foundation.

COMMUNITY FUND
November 7-16
Art, Not Far

Once again we will try to utilize the power of the press in order to stimulate interest in an important, but often neglected slice of our campus. The rarely remembered item is a large, grey, stone building, not more than a ten minute walk from Fanning, the center of our universe. The place, called Lyman Allyn Museum, is the home of many charming and unusual art objects. The basement floor contains miniature old American model rooms, ancient Chinese odds and ends, and a large collection of century dolls. The main floor has a well-stocked art library, an exhibition room and modern sculpture.

Our focal point of interest, however, is the second floor. At this moment there are two exhibitions that should be of major concern to all students of the college. In correlation with the Fiftieth Anniversary celebration, the museum has set up a furniture show, composed of Connecticut antiques. It is amazing to see the graceful, polished objects produced in the 18th century, in contrast to the stiff, inelegant portraits of that period.

The second floor has smaller rooms, containing primitive art with African sculpture, Renaissance paintings, including a Crivelli, and a Byzantine Madonna, and an eclectic assortment of Chinese, early American, and European paintings.

The same people that rush into the Metropolitan Museum in New York to gain culture and "be in the know," apparently do not know that the museum has a Mondrian, Kandinsky, and a large collection of old master paintings. Maybe they did not know that the museum has pictures by Utrillo, Mondrian, Kandinsky, and a large collection of old master drawings. Maybe they did not know that the museum has a special show of major importance every several weeks. Now is the time to go and find out.

Red, Dead, or . . .

"To become a slave is to cease to be human." These were among the opening words of Dr. Hannah Arendt's address at the 50th Anniversary Convocation last Saturday. Dr. Arendt stated, however, that those of us who preferred to die in a nuclear war rather than be subjected to Communism might as well do so because we felt this way because we really did not expect such a war to occur. Dr. Arendt decryed optimism and the lack of awareness which is prevalent today. She also stood against those who believe that the United States should submit to Russia's will in order to preserve the "cold peace." Dr. Arendt advocates instead a middle road, which consists neither of atomic war nor of passive submission to Communism, but rather of eventual revolution among the dominated countries. As she explained, the only revolution which is successful and justifiable in the long run is one in which the rebels are fighting for freedom per se, not freedom from want. Dr. Arendt's address throughout was excitingly perceptive and we listened in awe of this great mind.

We would like now to state our own position in regard to nuclear war. War does not seem to us to be a very real possibility. With the potential power of destruction available not only to the main protagonists but to many other nation states as well, an all-out nuclear war seems to indicate nothing less than a total annihilation of mankind and a suffocation of the earth by radioactive fallout, under which no life could survive. The 50 megaton bomb which Russia has developed is 2500 times as powerful as the one that dropped on Hiroshima, and we are all familiar with the ghastly horrors of that event. We cannot believe that any country would be foolish enough to risk the astounding consequences of such a war.

We therefore take the positive, or idealistic if you will, approach to the whole question of survival. Hence, we do not believe in fallout shelters or air raid drills, neither of which can be depended upon to save America in the first place. The money spent on such defense preparations could be put to better uses, such as Radio Free Europe and Care. This is not to say that we should be totally undefended against possible enemy attack. The defensive measures whose value we question are those which purport to protect us from several well-placed bombs in the 50 megaton range. The world is not in such bad shape that we must all put on our negative glasses, be gigantic-ally depressed by the whole situation and live in mortal terror of bombs dropping any minute. This is being optimistic and unrealistic, you may say; perhaps, but we are supported by a few facts: 1) the probability of mankind's self-abolition through nuclear war, 2) the Soviet Union's conviction that "creeping communism" will "close war" and "clear war" rather than "dead war" will necessarily the use of violence, 3) the fact that if war were imminent, both sides would most likely back down to save their own lives, 4) the belief that the desire for peace is as strong in men's souls as is the desire for freedom. Here is where we must find. There is no certainty that one day one man will not push a button, whether due to insanity, anger, fear, necessity or even by accident. We cannot account for the one, we can only believe in the many.

Therefore, if war is not an alternative, and subject to the Communist doctrines and way of life is diametrically opposed to the ideals of our American heritage, we are left with neither, the choice of "Red" nor "Dead." We are left only with peace, cold or warm, and the hope, along with Dr. Arendt, that someday when the bellies of the down trodden are full, they will revolt in the name of freedom, and communism will be conquered. We do not deny that these are hard times. But we feel too, that since the advent of nuclear war is not a surety, there is yet hope that our government will be able to draw the final line with courage and with the knowledge that we can stop the infiltration of communism. We in particular agree with Dr. Arendt that a middle road is possible, and we would add that we must strive to reaffirm the freedom inherent in the whole world, rather than merely re-establish the security and prosperity of the United States.
To the Uninspired Student:

I hope that Miss Ellen Shulman’s letter will provoke a great deal of criticism from those members of the College who still recognize the essence of aloneness and independence of any learning experience. Miss Shulman speaks against an acceptance of “the system” as she calls it. In a concise paragraph I should like to state my position on this question. I am sorry that Miss Shulman was not here in September of 1959 to hear Miss Park’s opening speech in which she stated that there was an exceptional education here for the student who is willing to be alone. I take this statement to mean that the role of the professor in any course is to point that way to knowledge, to answer questions or to summarize learning. Inspiration, I believe, comes after hard work, and I mean independent examination of a question, after these things. There is no danger of stopping on someone’s toes or of having to face an unknown’s adverse views. But, when it comes to letting someone else in on their ideas, a stop sign appears and everyone is silent. No one has the time to write an article for or a letter to the ConnCensu(supposedly the entire student body’s paper and representative of them), or they hesitate to hurt a friend by disagreeing with her, or they are afraid to let their ideas be known through a signed letter. This last statement I have heard many times. Why is today’s college student so afraid of being wrong or in the majority that she must hide behind a mask of silence or appear as though nothing is the second reason for not speaking out is more than ridiculous, it is absurd. Certainly we are now old enough to accept criticism and another’s ideas. The student who speaks out believes that she is right, but that does not necessarily mean that she is.

My final point is in regard to the time element. Most people find it difficult to go to, unable to make to play bridge, or even to discuss these controversies in private, but for some reason they lack the time, or is it the courage to share their thoughts, beliefs, or ideas with the rest of the college. Why is it that our campus is represented only by a few more, not by the views known? An outsider would be inclined to think that they are the only intelligentsia of Connecticut College and that to a fresh cadaver—the old one, apathetic blob. I doubt that apathy or courage are our main problems; more likely, we are suffering from an acute case of sheer laziness.

Allison McGrath ’64

October 23, 1961

Dear Editor,

I, for one, am drowning in the deluge of abstract discussions of various questions relating to the student and her college world. Fine ideas have been nobly expressed, provoking the reader to thought. We have been advised to place our souls under a high-power microscope and—go to it, girls—dissent, profit, examine. The most recent advance in this series on “Examination as a Life-Time Hobby” switches the target of rumination from the self to the encompassing system. This is a most note-worthy idea, one which deserves consideration by both students and administration faculty.

It would seem to the readers that the subject has been covered from every angle, all 400 of them; however, I have discovered another point that I will try to provoke some food-for-thought, as that darling expression goes, for the prodders. I will apply my scalpel skillfully to the once lovely “the system” as she calls it. Our college world is an extension of preparatory school. We bring the same attitudes, goals, and methods to our courses. We did 4, 3, 2, 1 years ago. Perhaps we are enjoying our courses; perhaps at times we are tired. But this is secondary consideration. We will graduate from college, after we have learned “how to think,” and have discovered the world. Perhaps the truly creative among us would have profited more by pursuing our arts, striking off of their own. But no, this line of questioning was never taken.

This fact was a serious ramification. It means that for very many of us college is merely an extension of preparatory school. We bring the same attitudes, goals, and methods to our courses. We did 4, 3, 2, 1 years ago. Perhaps we are enjoying our courses; perhaps at times we are tired. But this is secondary consideration. We will graduate from college, after we have learned “how to think,” and have discovered the world. Perhaps the truly creative among us would have profited more by pursuing our arts, striking off of their own. But no, this line of questioning was never taken.

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I am of pragmatic mind, and cannot help but think that this “self-discovery,” four years of it, is a luxury of both time and economies. I don’t think I’d be willing to cut out a four year segment of my life, and dedicate it to something more productive than the intangible “self-discovery.” I cannot sit back and stare a realistic system of values. The self-realization we have heard so much about is derived from the act of creation, from doing, and seeing the results of our efforts, from LIVING. And Miss Shulman is quite right in her statement that we are now old enough to accept criticism and another’s ideas.

Amy Greer ’63

HALLOWEEN PARTY

The annual A.A. Halloween party will be held Tuesday, Oct. 31, at 7 p.m. in Crozer-Williams. Students, faculty, children and Learned House children are invited. There is no cover charge and there are some mid-wintery-like refreshments.

The dorms will have individual booths and there will be a mammoth costume parade with prizes for the best. A special feature will be Mrs. Morgon playing the guitar. Refreshments will be served.
A Swedish Family Has Conn Student Under Experiment
by Carolyn Grube '62

Each year a contribution is made by Connecticut College to the Experiment in International Living through the Community Fund.

The Experiment in International Living is a non-profit institution with a program organized to send people primarily between the ages of 19 and 30 to Latin America, Europe, the Middle East, Africa, and Asia.

In the summer of 1962, over 1500 Americans will go abroad on the Experiment to 31 countries. In addition, about the same number of Experimenters from abroad will come to the United States. Financial assistance for the program is made in the form of scholarships and loans to many candidates.

The Experiment represents more than a chance to tour a foreign country; it is an opportunity to attain a better understanding of the people of another country by living with a family and thereby becoming a part of the life of these people.

An Experimenter is an "amateur anthropologist" learning the customs of other people and whose interest in a greater knowledge of other countries can contribute to personal and world understanding.

The challenge offered to each Experimenter is unlimited, and the personal satisfaction in participating in such a program is indeed rewarding. The motto of the Experiment are "expect the unexpected" and "accept the unknown as a fact." The unexpected occurs often, especially in the "pioneer" countries, but this makes the Experiment an exciting adventure.

"My Experiment summer was spent in Arvika, Sweden, with nine other American girls and a male leader. I lived in the country with my Swedish family. My ‘father’ was a logger, and he also farmed a small plot of land. My ‘mother’ worked very hard in the fields. A typical Swede, an excellent cook. I had two sisters close to my age; one worked in the kitchen of a military camp during the summer, and the other was studying to be a nurse’s aid. My fourteen-year-old brother was quite an athlete, so we were always playing soccer, and badminton, swimming and running in the forest.

My father and one of my sisters did not speak English so I attempted to learn Swedish. Progress was slow, but my pronunciation kept them laughing.

See "Experiment"—Page 6
CABINET

Last week Cabinet discussed three points of interest to the student body. In conjunction with the Office of the Dean it was decided to try a more liberal system of overnight for Juniors and Seniors, who are not on academic probation. Any limitation of overnight stay is made for the student's academic protection and is in no way a punishment. For this reason, the more liberal allotment will be given to Juniors and Seniors during the first semester. Also, they should be sufficient enough to accept more responsibility for their academic well-being. Letters of explanation will be sent by the Dean to those students affected by the change.

Cabinet then discussed ways in which to make the transfer students feel even more at home and a part of our community. The class presidents thought it would be helpful if class coffees were given in honor of our transfer students. Also, students can make an individual effort to get to know the transfers in their own dorms. These new members of the College have much to offer in their knowledge of different systems and to be ahelpful influence.

Lastly, Cabinet discussed the possibility of re-instating the Student Faculty Forum. This body, once formed to discuss issues of college-wide interest, has been inactive for several years. However, there are so many issues concerning our campus, the nation, and the world, that Forums on the average of one a semester would be very helpful in clarifying our own ideas on pertinent topics. We hope that some students might have ideas they would like to have discussed and would give their suggestions to their House Presidents. With consideration to the topic being discussed, interested faculty members and students would be invited to participate in the Forum. Hopefully, there will be at least one such college-wide discussion this semester.

We hope that the issues discussed or, equally as important, those not discussed in Cabinet will raise ideas, suggestions, and questions in your minds and that you will feel free to express them.

MISQUOTE OF THE WEEK

Re: No Crossing
Cools rush in where asphalt guides the tread.

Student Reviews Dance Program Friday;
One Aspect of 50th Anniversary Weekend Performance a "Wordless Tribute" to Conn.

Toccanta

The stage is bare save for a solo figure in a pastel colored leotard. Only the dissonance of the accompanying music suggests the atmosphere for the ensuing movement. Merging dance and music, Toccanta is a song, the essence of which is expressed through pure movement. That is, the thematic material of the dance is abstract, thus lacking the recognition value of a concretely stated idea or emotion.

Soon there are four solo figures on the stage moving in imprecise relationship to each other. Their gestures are free, liquid, and convey a sense of restless urgency which parallels the disparate harmonies of the music. Contrast and variation of movement quality prepare for a spirited finale. A sustained quality of continuous movement is achieved in the second part of the dance by two figures moving separately on the stage. In the background a dark form glides in and out of the shadows while the foreground is dominated by a lighted figure revolving in a measured trance. In the third part, a dancer makes a quick, leaping entrance in an unfocused frenzy that is accentuated by the undirected action of the others. From time to time, a relationship between the dancers is mentally defined and completed when they move directly together, providing a climactic sense of united power. The dance as a whole develops stature and vitality in a growing ecstasy dynamically released by the triumphant exultation of controlled bodies. Miss Currier's choreography is clear in its complexity, although it lacks emotional contrast in the unaltering tension of movement.

The two works by Jose Limon, which appeared on the program, concretely develop the theme of the consequences of evil, whether evil be the conscious calculations of Iago's hatred or the wretchedness of Judas' abortive attempt to secure a place for himself in his world.

Slow, onerous music preludes the broad powerful movements of The Moor's Pavane. As the curtain lifts, a sense of grandeur and self-containment is suggested as four figures move with sweeping gestures in a square pattern. As the dance evolves, the light, delicate movements of the unsuspecting Desdemona are sharply contrasted with the insidious gestures of Iago slipping furtively in and out of the shadows.

Mr. Limon has projected sensitive insight into his character relationships. He himself has remarked, in regard to his choreography, "My first requisite is an idea. I cannot function with abstractions, with what is called absolute dance. I work out of emotions, out of human experience, mine or those about which I have read or heard." This particular work, which easily differentiates itself from the mode of pure dance developed by Miss Currier, has as its basis the conflict of man with man. To this end, the manipulation of a handschet as a symbol of purest love or an instrument of brutal flirtation contributes.

The contemporary significance of his second work, The Traitor, is stated by Mr. Limon when he says, "The truly symbolical figure of our time is the traitor or divided man--it is Judas." The obvious conflict in The Traitor is that of man with God. However, Judas' struggle to relate to his world is generated from the conflict of man with himself, is the modern conception of spiritual alienation. Thus the physical contortions and mental agony of a man who cannot command the forces of his own existence, who is uncontrollably shaken by the touch of a coin. Judas is rejected, first by the group of disciples which he cannot break into, and finally by himself in his violent suicide. Even the figure of Christ, despite His personal sufferings, is caught into the dynamic turbulence which pervades the dance. But only as they are raised to their separate deaths do Judas and Christ at last reach a common ground.

Flick Out

CAPITOL

Thurs., Oct 26-Sat., Oct. 28
Thunder of Drums
Richard Boone
George Hamilton
Duane Eddy

Starting Sun., Oct. 29
House of Fright
Black Pit of Dr. Rem

GARDE

Thurs., Oct. 26-Tues., Oct. 31
Spartacus
Charles Laughton
Tony Curtis
Laurence Olivier

Starting Nov. 1
Back Street
Susan Hayward

SCOTT

Word has just been received that Michael Scott, scheduled to speak here Sunday and Monday, October 29 and 30, will be unable to come. His three lectures have been cancelled.
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John Jay's most recent film, "Once Upon an Alp," will make its debut here, November 2, at 8:15 p.m. in Palmer Auditorium, as a benefit for the Groton Community American Field Service.

John Jay, famed skier, will be here himself to narrate the feature length film, make comments, and explain the various skiing techniques being employed by skiers on dangerous slopes in the Alps.

Stars Olympic Champion
This spectacular film in technicolor was shot in Switzerland, and stars the Austrian Olympic skiing champion, Putzi Frandl, and the famous American skiing comedian, Don Powers.

"Once Upon an Alp" is the fantastic story of an American farmer who dreams of skiing in Switzerland and one day...

Tickets are on sale through the A.A. dorm representative.

EXPERIMENT
(Continued from Page Four)

but the results were gratifying. My family was appreciative of my interest in learning about their country and language, and I found that they were accepting me as one of them.

On several occasions I was sent to town on the motor bike to shop for my mother. It was indeed a challenge to make myself understood by the town's people with my limited Swedish and sign language.

During the day I would help with the chores on the farm, and in the evenings we would all gather to watch their three hours of television (they love Perry Mason), or to discuss socialism, education, and foreign policy in Sweden. The Swedes are very interested in matters concerning the United States, especially racial discrimination, and they have an amazing knowledge of this country.

In addition to the month's homestay, the Experiment groups take an informal trip with their brothers and sisters. My group spent two weeks traveling in Sweden. We found that young people of all countries enjoy many of the same things, such as hiking, singing, and the Limbo, and that even the Swedes (the Vikings) are tired after an eighteen mile hike!

After six weeks I felt like a real Swede, and I was sorry when the time came to leave the beautiful countryside and my family. I feel as if I now have a second family on the other side of the world.

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answer to that one already, and even if it kept us awake for awhile last night, it sure as candy corn will provide us with food for thought for next week ... B.C.

**Africa Institute**

(Continued from Page Four)

provided by the employing African Government. Actual travel arrangements for the teacher will be arranged in most cases by the Institute.

Housing is either free or at a stated percentage of the base pay, i.e., 5, 7, or 10 per cent depending on the area.

Persons hoping to be placed in the fall of 1962 must submit completed application forms to the Institute on or before March 1, 1961. In the case of applicants capable of teaching in the French language there is no deadline on applications.

The Institute undertakes to screen applications submitted to it by the appropriate deadlines and can only assure placement to a limited number of applicants. Applicants who meet the Institute's standard will be invited to various cities throughout the United States at the Institute's expense for medical examinations and interviews. If the applicant passes such screening, he may then be offered a contract and final arrangements for his service abroad may be concluded. University seniors applying for teaching positions should have the recommendation of any university selection committee of their department heads.

Those interested in applying should write: African-American Institute, Teacher Placement Service, 345 East 46th Street, New York 17, N. Y.

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**Peace Corps Topic Of Assembly Talk**

*By Yale U. Senior*

Connecticut College students will have the opportunity to hear about the Peace Corps.

Ken Harding, a senior political science student at Yale University will speak on the Peace Corps at the Wednesday Assembly, November 1, at 4:20 p.m. in Palmer Auditorium.

Following Mr. Harding's talk there will be an open discussion in the Green Room of the Auditorium for anyone who is interested. Mr. Harding will have supper in K.B.

Ken Harding is the Connecticut Representative for the Peace Corps. In this position he will lecture throughout the state at colleges and universities on the Peace Corps. He has already been accepted for a tour of duty in South America in 1962 following graduation in June. He worked this past summer in the State Department.

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The Harvard Crimson reports that the Harvard and Radcliffe doctorate programs in Arts and Sciences will probably be merged by the end of the year. With the abolition of the 27-year-old Radcliffe Graduate School of Arts and Sciences, the undergraduate college would remain as the only Harvard bastion against official co-education. J. B. Elder, Dean of the Harvard School of Arts and Sciences, who favors the move, said that the only apparent objection to the merger would be straight anti-feminism — “a prejudice, not an argument.”

Demonstrations, boycotts, debates and fights for student rights have been raging on the University of Connecticut campus for nearly a month. The main issue at stake is the freedom of the Connecticut Daily Campus, the college newspaper, that it be a “free and independent organization” free of student or administrative control.

The question of students’ rights and possible censorship of the newspaper and other organizations was brought to the fore over the passing of financial control from the Student Senate (a student body) to the Administration (a non-student body) because of a fee automatically imposed upon all students. Since this revenue, collected as a part of each student’s term bill, comes by way of college administration, its use in the paper’s budget is subject to faculty review.

Student demonstration, including three mass rallies on campus and a demonstration at the U. Conn-Yale game have been held in protest. STOP (Students to Oppose Paternalism) has been formed on campus to publish in collaboration with the graduate students an independent newspaper. In a move to join the current fight for student rights, the Inter-Fraternity Council voted to boycott all Homecoming activities to make the alumni aware of the situation and lend support. Meetings have been held with the administrative personnel to clarify their stands, and the Student Senate has hired a Hartford law firm to look into the legal rights of the students.

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13 Girls Chosen
By Insight Board
For Writing Staff

The Editorial Board of Insight wishes to congratulate the following girls, who have been selected as members of the Creative Writing Staff: Barbara Brotherson, Pam Foley, Renny Harrigan, Peg Parsons, Marcia Phillips, Ann Ryan, Susan Steeger, Janet Sternberg, Betsy Turner, Kathy Weisman, Marcia Wilkins, Nicole Sharp, and Lois Weimer. It was with considerable difficulty that we reached this decision and we wish to thank all those who showed an interest in working on the magazine.

This semester’s deadline date for all essays, short stories, humor, art, music and photography is November 17. All creative writing compositions should be sent to either Roz LISON, Box 992, or Mary Aswell, Box 28. Art and music works should be sent to Nancy Freeman, Box 270, while all photographs go to Connie Cross, Box 166. We hope that no one will be hesitant in submitting their works to Insight. Please remember that once an article has been submitted, the author’s name is taken off, to be replaced by a number. When an article is being discussed, therefore, the staff members can only refer to it by number, not by name.

We hope that all of you will take an active part in making this issue of Insight better than all previous issues.

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