East Asian Studies Sequence Supplements History Program

Connecticut College now offers a three-year sequence of East Asian studies under the jurisdiction of the history department.

The introductory year course, currently called "Nine Padres," teaches students, covers 4,000 years of the civilizations of East Asia, with emphasis on China and Japan. The course includes the intellectual life of the people, Confucianism, Taoism, and Buddhism, and the principles of their family organization and social structure.

Two one-semester courses, Modern China, offered by John Perry, Assistant Professor of History, and Modern China, taught by Mr. Lloyd Eastman, Assistant Professor of History, compose the second year of study.

Some topics of discussion in these two courses will be: Why did Japan and China respond so differently to Western impulse during the Nineteenth and Twentieth centuries? Why was there a Japanese attack on Pearl Harbor and why did the Japanese then welcome American occupying forces? Why did China long nourish the doctrine of Confucianism and then change to a totalitarian system of government in which Communism is held? A seminar on Communism in China is offered the third year. Seminar instructors are Charles Anderson, a graduate student recently appointed by Palmer Library and publications of Mainland China.

Mr. Benjamin commented, "It is hoped that the student will be able to determine with what success the Chinese Communists have consolidated their control over 750 million people, to determine with what success they have succeeded in meeting the aspirations of the Chinese people, and determine what the world may expect from Red China in the future."

The inauguration of a Chinese language department, where students are currently studying Mandarin Chinese, taught by Charles Chen, Professor of Chinese, Mr. Chao has been an unusually inspiring and effective teacher," stated Mr. Eastman. "We anticipate that during their fourth semester, these students will be able to read a newspaper and modern colloquial Chinese.

Rounding out this survey of East Asian studies will be an Orienta! Art, taught by Mr. Charles Price, and a course entitled "Great Religions of Asia," taught by Mr. Gordon Wilson, Associate Professor of Religion.

Mr. Eastman said, "Students who have gained an insight to East Asia through their classroom experiences themselves and are able to respond more imaginatively and creatively to the problems of their society's past are the ones that we as important for America and Americans than ever in the past. More people are interested in Asia and there is a greater need for us to represent the work of scholars teaching us and doing research or doing journalistic work on this area," stated Mr. Eastman. He added, "A reasonable reason why Connecticut College is developing this program is because it is felt that we will be able to provide the young people with a liberal arts education."

"This program of East Asian studies is designed to meet the needs of the national liberal arts colleges," he concluded, and "is far in the nature of the so-called "Seven Sisters".

Reverend Benjamin J. Anderson of Smith College to Speak at Vesperos

The Reverend Benjamin J. Anderson, Chaplain of Smith College, will be the speaker at Sunday evening Vesper service, Oct. 17. Mr. Anderson came to Smith at Chaplain in September 1964 from the Witherspoon Presbyterian Church in Princeton, New Jersey, where he served as pastor from 1948-64.

Born in Birmingham, Alabama, Mr. Anderson received his A.A. from Meridian College and his B.D. degree from Andover Newton Theological Seminary in 1942.

Benjamin J. Anderson Chaplin, Smith College

French Poet Ponge to Read His Works

Francis Ponge, a distinguished French poet, will speak at the Connecticut College community on Thursday, October 21, at 7:30 in the Palmer Auditorium.

Mr. Ponge is the author of several collections of poems—"poems—poems—which have come increasingly into study under recent years in the United States.

"We are going to give him a public hearing," announced Mr. Eastman. "He will be able to read his own works, and we hope to accommodate his request for other works also."

Mr. Ponge stated, "I shall not stop trying until I have put together a few words which will necessitate the reader cry out. It's about something like a carcanet."

Through this method, Mr. Ponge says, he anticipates that his works will be more sensitive to the world of objects, and consequently, to new insights into man.

Dr. Seymour Fisher to Address Colloquium Here

The impression which a psychoanalyst can make on the first psychology colloquium the following day, was the privilege of the first psychology colloquium. Dr. Seymour Fisher, professor of psychology in the Department of Psychology at the State University of New York at Albany, will be the speaker.

Dr. Fisher's talk, entitled "The Influence of the Body Image in Cognitive and Projective Response," is scheduled for October 25 in Hale Laboratory at 7:30 P.M.

"We have published extensively in many fields and is best known for the book which he co-authored with Sidney Clewell entitled Body Image and Personality." As a leading clinical research psychologist, Dr. Fisher received the United States Public Health Service Guide Duties To Be Handled By Student Activity Leaders

Sixty girls, specially chosen for their participation in student activities, have replaced paid student guides on campus this fall.

The change is the result of a cabinet motion passed last spring after a survey of guiding programs in other schools indicated that these positions are usually offered on the basis of scholastic achievement or activity in student government.

Carol Friedman, chairman of the committee, worked closely with Mrs. Vera Snow and Dr. Cobblewick of the College Admissions Office in choosing a group of sixty guides for this semester.

The guides have been nominated to the Honor Court, and the College Admissions Office is planning a special ceremony for their induction.

The number of guides has been increased from ten to sixty. Each girl is on duty for two hours every other week.

Anne Holdbrook, one of last year's guides, continued with the new program and stated she "would guide anyone who is paid." She believes that the rest of the guides share her enthusiasm.

The admissions office has expressed satisfaction with the operation of the program thus far.

Carol Friedman believes that these girls, because of their interest in student activities, can form "the link between the faculty and the spirit of our College."

Ordinarily the success of this program is illustrated in the following excerpt from a letter written by the father of a prospective student:

"I write to compliment the young guide who...

I wrote to compliment the young guide who... gave me a feeling of confidence in the College's ability to train young people and infected me both with her levelheadedness for what the College offers and stands for.

Mr. Konrad Bieber will lecture on Judaism, Wed., October 20 at 7:30 in the Chapel Library

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**ConnCensus**

Established 1916

Published by the students of Connecticut College every Thursday through-out the academic year, 1965-1966.

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Permission granted by the students to all college members, with the exception of the Department of Residence.

**Ministry of Disturbance**

**Letters to the Editor**

To the Editor:

The idea of a campus festival of the arts on the Conn Campus is an attractive one. It is a step away from the usual, and the entertainment provided would be fresh and novel. Anybody who has been to the Performing Arts Festival last year can attest to this; and the arts fair was no exception. There will be more to come this year, and the tradition should be continued.

The festival could take place on the Conn Campus and would likely be a great success. The Conn should be afforded a chance to show its students how much the arts mean to them. There is no reason why the festival should not be a success. The Conn has a lot to offer in the way of art, and it is up to the students to take advantage of it.

Sincerely,

[Signature]

P.S. The idea of a festival on the Conn Campus is a good one. It would be a great way to bring the Conn community together and show what we have to offer.

---

**Duberman Production To Dramatize Racial Problem in “White America”**

In White America, a play by Morris N. Duberman, will be presented in Palmer Auditorium, October 24th at 8:00 p.m.

It is co-sponsored by Connecticut College and the Committee for Inter-racial Education and Culture.

Presented here in its 1965 fall tour, and directed by Patricia Car- michael, the play consists of a series of authentic documents as they were originally presented. The documents, prepared in shorthand or printed form with connecting narration, include, in one selection, as topics from selections from the let- ters of John Brown, proceedings of the Ku Klux Klan trial, speeches of Booker T. Washington entitled Up From Slavery, in the United States, and a negro student's report of the educational system.

The program for In White America states that the purpose of the Committee for Inter-racial Education and Culture is to present the students with a better understanding of the history of race relations. The content of the play is designed to show the complexity of the issue, and to provide a deeper understanding of the role of race in American society.

---

**“Cherrylog Road”**

Off Highway 106

At Cherrylog Road, I entered The 34 Ford without wheels, Smoodher in Kudah, With a seat pulled out to run Corn whiskey down the hills, and then, from the other side, A steak from a fish market With a rumble of red leather, And then, out again, aboard The 34 Ford, an empty place The rust from its other color, Reared up on three building blocks, Some from the dead body heat; I changed with the heat, toward The weedy heart of the junkyard, For Fire, that Charlotte Holbrook Would escape, be this other at noon And would come from... From the poem “Cherrylog Road” by James Dickey.

Mr. Robley Evans of the English Department of Connecticut College does not believe in coercing students to go to the reading. He has stated he would not record attendance (in his little black book) at the first poetry reading sponsored by the club on October 24 at the Palm Room at the Library. Tune in next week for more on James Dickey, bard.
Twelve Take Mandarin Chinese Course
Professor Charles Chu Teaches, Encourages
By Gail Goldstein
Twelve students enrolled in Professor Charles Chu's course in Mandarin Chinese.

Chinese is a language of many dialects which lend a vitality to his instruction. Chu emphasized the importance of Mandarin Chinese for an understanding of China's history and culture.

Professor Charles Chu

"The teacher should provide the student with the stimulation to work to his capacity," Chu stated. "One cannot come to college for fun; this is an essential educational process.

As part of this process, the student should read to know symbols, approach people, digest the present, and seek out material. The instructor should study and interpret his job as a professor to stimulate the drive toward intellectual development in his students. Each undergraduate must be adequately far-sighted to take from the college its full potential.

There are three types of courses. One involves basic grammatical instruction and the second deals with the meanings and writing of the basic 7785 Chinese characters. The third level is directed to those who are interested in literature and the "sense of style."

"With the school's encouragement, he looks forward to "a good show."" Chu concluded.

Sue Mabrey Wins
Tennis Semi-finals


Dr. Arthur McGill Discusses a New Approach to Symbols

New Brunswick, N.J. (CPS) - A distinguished Connecticut College professor who devoted much of his career to teaching, in particular about the Chinese language, said Thursday he would resign his post at the university to become a member of the faculty at the University of New York.


Debby Benjey 67 also took the title in the singles competition. She was eliminated in the second round when she played against last year's champion.

The tournament was held last weekend, Friday, Saturday and Sunday, at the Longwood Cricket Club in Chicopee, Mass. The N.E.L.T. is the New England Division of the United States Lawn Tennis Association, an organization which sponsors the New England Lawn Tennis Association's semi-finals in the New England lawns. Sue Mabrey's 68 places her in the singles competition.

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Pulitzer Poet at Connecticut Dugan teaches “Un-teachable”

By Wendy Green

Mr. Alan Dugan has joined the faculty at Connecticut College for the 1965-66 term to disillusion and stimulate aspiring creative writers. The 30.9 percent majority of aspiring young writers who still have never received instruction in the field must be weeded out before the re- mining “0.1 percent can be carefully cul- tivated.” So says Mr. Du- gan, saying, “keep writing.”

To encourage his students should be an easy task. He can suggest what is unique to his background and native city of New York. According to Mr. Dugan, “New York is an experience necessary for aspiring writers. There are books in the Village in which should be read.”

The New London Times Book Re- view in December, 1963, ac- knowledged Mr. Dugan’s

Mr. Alan Dugan

pleads stock-no one can argue Amer- ican prose, like that of your nearest bertine, Norton....has a man- eye for the sights and sounds of New York.

But before Mr. Dugan en- courages, he must disillusion with many the same words that Dudley Fitts used in the phrase to Mr. Dugan’s first book called Poems.

“Writing can not be taught. Least of all can one teach how to be a poet. Technical de- cisions (or one necessary in- decorum) can be communicated, up to a certain point, and there is a pretty array of tricks and gimmicks that the leaders of Poetry Workshops can pass on to their coruscants; but there is no formula to make a poet out of a versifier;....it is something to be able to bring chomp chaos under a modicum of control, to show a be- ginner....it is only out of order- ing that art springs.”

On his office door in Thacher Hall the name Alan Dugan is scrawled informally as a sheet of paper tucked to the door. The man inside is tall and thin and given the impression of being rather quiet, and as one turns the doorknob high and the attention he directs to his listener is not unforgiving.

Dugan was born in Brooklyn and was educated in city schools. He attended Queens College where he began as an English major, later turned to art history. During the war the poet was stationed at Guam Island in the Pacific, where he was “sucked and engine mechanic M.O.S. 747,” as he claims, “the government’s fanciful way of saying ‘professional private.” After he returned he resumed his studies in Mexico City and re- ceived at Mexico City College B.A. in both economics and his- tory.

Dugan currently commutes to New London from the city. His father, who is a New York attorney, once one show May 05, in Georgetown, Washington, D.C. In 1961 Dugan placed first in the Yale Series of Younger Poets, in which this book Poems was pub- lished. Look for Dugan’s “In- cident of the Southward.” Illustrated by the father-in-law, the artist-son Ben Fitts in the Octo- ber of 1963.

From his second book of Poems, “Three as A Magic Num- ber” perceptiveyly illustrates the man in the city environment. Three times dark, first in the mind, second in the January, the third of the Palisades Amusement Park. In the beginning the responsi- bilities seemed overwhelming, but gradually they become a part of you and you realize how wonder- ful it is,” James Silver describe concerning his job of junior headmaster.

Jane Silver Describe Jail Experience, “Treachery of Injustice in Mississippi”

By Teen Miller

Happy Birthday, jailbird—our around-the-clock job since the day I came from Jane Silver’s parents, addressed to her at the Jackson, Mississippi, Jail.

“My sixteenth birthday gave you all night to look forward to, and we planned a party. As usual, I woke up Friday morning at 5 a.m. to seven drony voices singing Hop- elessly. Staring the paper writing on the concert wall and a toilet paper crown on the stair right next to mist- er...

This event was one of the brighter aspects of Jane Silver’s three week trip to the South as a volunteer for the Mississippi Fre- edom Democratic Party this sum- mer. She originally planned to teach in a New York School and to assist in Voter Registration. She went through four days of schemes and landed in the fifth. Jane is a sophomore at Connecticut- college and when she was asked if would be expected to be able to bring damp chaos under a mule’s name Alan Dugan is a brilliant enlargement of three three times a week, white smoke from the window, It is a brilliant enlargement three ways: in and out and over.

The river goes white while awake from the industries to the north, and rings-up light of the Palisades Amusement Park.

promise a west of pleasure, laurel-teen county, and a circus of whipple- whipple.

While the cliffs beneath thers, made of lightning, the live rock, and yellow snow, seems to me to be the hanging gardens of the world.

(p.5)

Much of the content of Mr. Du- gan’s work shows the influence of the recent surge in abstract expressionism, whose it is to the speculative substitute that philosophic man expresses his freedom when he exercises choice and decision in the face of the absurd world.

Dugan stated, “This is not de- scribable at all. A person’s influence determined by the circumstances in which he lives. To talk of that freedom is a notable ambition, but im-

(Continued on Page Five)
Columbus Boy Choir
to Give Performance
in Palmer Auditorium
This year, the Columbus Boy Choir will give two performances each year in Palmer Auditorium on the campus of the University of Connecticut.
The organization's aim is to bring the best in music to children of New London and the nine other participating towns. It introduces children from kindergarten through high school to classical and modern music.

"Music for Children" introduces small groups such as string quartets and folk groups to individual schools and takes 100 eighth graders to a performance at the Metropolitan Opera in New York City each year.
The organization is sponsored by interested parents and teachers in the New London-Groton-Waterford area and is partially supported by contributions. At a very low cost, it offers children the opportunity of enjoying and learning about music first-hand through classroom instruction and actual viewing of performances.

JANE STERN (Continued from Page One)

leges and universities all over the country. To interested research firms and other potential sponsors. The papers published are those of Connecticut College undergraduates. Writers for Psychology courses are available for any other course are relevant to psychology, they may be interested.

If a student has any papers to submit or if she would like to be on the board staff and help with minicataloging, typing, and distributing, she should contact Jane Stern, Box 1200, Katherine Hildreth.

K. B. Flick Fest to Bring Back '20's for Discothequers

A razzle-dazzle scene of the 1920's will be the setting for the Conn. Flick Festival to be held October 15 in Crozier-Williams at 9 p.m.
Following the great success of the Ice Cream Social sponsored by the Senior Class, this week's sponsors have high hopes for this coming Friday Night. Sophomore Karen Fritz said, "A novel idea like this should be more successful than last Friday night's ventures."
It seems that last week's success is the fact that the evening had been paid for by 9:30 p.m.
This Friday night's entertainment, sponsored by Katherine Blunt House, will feature a young discotheque band, "Gary and the Mustangs." In addition, short silent films will be flicked on a screen during the course of the evening. They will be announced and during their brief span the dancing will stop.
Refreshments will be served to keep up the strength and spirits of the discothequers. They will range from foot-long hot dogs and popcorn to penny candy and soft drinks.
No dance is complete without boy's Yale Low and Medical schools and Morey, Culverhouse, Trumball columns of Yale have been influential, in addition, fraternity at Trinity and Wesleyan have been influential.
Highlighting the evening will be the K. B. lovelies dressed in 1920's garb. All are urged to don their costumes and long gowns.
The donation for this evening fun and frolic is $5.

Aesop's Fables Illustrations
Displayed at Lyman Allyn

By Athene Denos
The current exhibition at the Lyman Allyn Museum is a series of illustrations of Aesop's Fables dating from the sixteenth century to the present.
The simplicity of the fables allows the artist freedom of approach as in his pictorial representation. The number of characters is usually limited to three, these characters are animals with human traits.
The action and the tone element of the fables are simple and universal.
Although the fables are easily adaptable to illustration, their meaning depends on the interpretation of the viewer as the moral of the fables depends on the interpretation of the reader.
A comparison of the illustrations of Miss Denos, Hall, an Englishman (1607-1677), and Joseph Low an American (1811) reveals the variety of ways in which artists can interpret the fables.

John's art is very detailed, the action and expression realistic. The silhouettes of Mr. Low are on the other hand, simple and striking, which are unified.
The purpose of the exhibition is to show in the variety and quaintness of illustrations of fables that exist. The illustrations of the collectors are delightful and we realize why their appeal has prevailed over the centuries.
The Kite Styles Mercer collection of watercolors is also on exhibition this month.
All the paintings exhibited have the same general characteristics of hues of predominant colors that are unified with black outlines in conical shapes.
"Las Puertas de Espana" has the number lines of lemons, apples, and oranges so identifiable with the Spanish mood. The black outlines in "Miss Cow" draw the viewer's eye to the heart of the picture, the red shades surrounded by deep blue.
Miss Mercer further furbishes her ability to create atmosphere in her next rendition "Aegaeus Caleo." The warm tones and conical outlines that she uses suggest water, sand, and sky, and salts although there is no real form, only abstractions.
Kite Mercer's style is methodical and her work can be easily identified because of the similar structure she uses in each of her paintings.

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Federal Control To Increase In College Finance

Washington (CPS) - The chairman of the House special subcommittee on education says there is still no federal control in education but that there are some danger signs.


Ms. Green said she was concerned about "the ability of an administrator to run his institution as he thinks best with federal aid." As an example, she cited what federal matching funds have done for education.

"A school might feel it needs a new humanities building Connecticut's idea note," she said, "but find matching funds available for a science building. So the school takes what money it has to get matching funds, and builds the science building."

Rep. Green said there is always a phrase in every education bill that says no federal agency will have control over the curriculum of any institution getting federal funds. "It is a nice phrase," she said, "and schools need to see that it is enforced.

Ms. Green disagreed with some colleagues in the House who want to investigate local school situations. "She said she would not feel that she should even go to the school board in her home community and demand as a member of the House to investigate local problems.

The progress of the bill itself is in doubt, Rep. Green said. "It depends almost solely on what happens with the legislation to repeal section 14(b) of the Taft-Hartly Act that's now on the floor of the Senate, and whether there is a filibuster." (A filibuster has now been enacted to prevent repeal of section 14b.)

Rep. Quie noted that the government now providing a broader scale of aid to junior colleges, and Rep. Green continued that junior colleges might become the "park bears of the future because it's much easier for a congressman to know the needs of a junior college in his hometown than those of a four-year school 500 miles away."

---

Rock and Roll Band to Make Debut At Friday Night Crozier Open House

The Five Tails, a female R&R band, was organized three weeks ago by five R&R "birds" out of their desire to create a novelty band because of their musical interests and capabilities.

The group includes four juniors: Odd Hack, rhythm guitar player; Troy Tellmeister, also a guitarist; who holds the rhythm position with Odd; Nifier Andreas, electric bass player; Judy Katz, drummer; and one sophomore, Jane Fennel, base guitarist. All are or were members of CoCo Choir.

They will make their debut this Friday evening during band intermissions at the Crozier Open House and will continue to perform at those intermissions throughout the semester. On November 7, the Five Tails and Go-Go boys will replace the usual male R&R and Co-Co girls.

at Haunt Club, a pre-football game hang-out at Yale.

At present the members of the band do not have their own instrument because the equipment is extremely costly. This factor limits the number and extent of their engagements since out of necessity they must borrow all the instruments for each performance.

The band's name is a slang synonym for a college girl who is considered by males to be "cool" or "sharp." The Five Tails will be fitted in the English Mod Tradition - poor boy sweaters and bell-bottomed trousers.

The group is very enthusiastic about their first performance; they hope that their enthusiasm will be generated throughout campus so that their opening night will be well supported and attended.

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FLASH ONE—TWO—THREE—FOUR BEFORE CHANGING

What new development will make indoor photography four times as much fun for the nation's millions of camera fans? The new Blue Dot Flashbulb, developed by GTE's Sylvania subsidiary for use with the new Kodak Instamatic cameras.

Pope on and you're ready to take flash pictures without changing bulbs!

The Sylvania Blue Dot Flashhouse revolves after each shot, bringing a fresh Blue Dot flashbulb into position, with its own built-in reflector.

With this latest of many important innovations from GTE, millions of home photographers will get the great shots they used to take away, while they were changing bulbs.

The Sylvania Blue Dot Flashhouse is another example of how GTE is growing through constant research and swift response to the changing needs of the public.

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