Daniel Berrigan Named Theologian in Residence

The Harkness Chapel Board has invited Daniel Berrigan to Con-necticut College for the week of Sept. 26 - Oct. 3 as a theologian in residence.

Father Berrigan, a Jesuit priest and widely read poet, was a major figure in the resistance movement against the war in Southeast Asia. Through his association with many of the reform movements and through his dedication to personal principle, Father Berrigan has done much to clarify the role of Christianity in America.

The theologian-in-residence program was started two years ago by the Harkness Chapel Board. Since its inception it has brought theologians to Connecticut who create an em-barrassment to his Church, he was exiled to Latin America for a time. He returned more firmly committed than ever. In February of 1968 he flew to Hanoi to arrange for the release of three captured American fighter pilots.

Three months later, with his brother Philip and seven others, he was arrested for burning draft records in Catonsville, Maryland. At the subsequent trial of the "Catonsville Nine," Father Berrigan was sentenced to a three year prison term. Rather than surrender himself, he went underground for several months, as he put it, "a fugitive from justice." After his capture he taught for several years at Cornell University where he was also a chaplain and student advisor.

Father Berrigan is the author of a number of volumes of poetry and essays. His first book of published poetry, "Time Without Number" won the Lamont Prize for Poetry in 1967. Other works of poetry include, "Encounters," "No One Walks Waters," "False Gods, Real Men" and "Trial Poems."

Among his published prose works are the following: "They Call Us Dead Men," "Love," "Love At The End Of The Night," "The War of the Worlds," "Barfly To Manhood," "The Trial Of The Catonsville Nine," "The Dark Forest," "America Is Hard To Find." Many of these books are available in the Harkness Chapel Library.

The resolution, which must be approved by College Council and voted in by the faculty, was submitted because the student members felt that "although there are varied faculty interests in Crozier-Williams, it is a student center and the Advisory Board should primarily be composed of students.

They also said that the committee should not serve as a forum where "the philosophy of student activities is debated," but rather where those concepts are "accepted and worked upon." The student members went on to say that nothing concrete ever seems to get done under the committee's present composition.

The proposal's sponsors, however, made it clear that a student dominated Cro Committee would in no way interfere with the faculty's use of Cro's facilities.

The students are aware that even as major changes they would still have little to say in determining the regulations, curriculum, and policies of Cro, but at least they 'could be more progressive, more united, and more responsive to student decisions.

The Student Government Association, aware that College Council or the faculty may not approve of the committee remaining a College Committee with only two faculty members, has decided — that if necessary — they will support a student
Stay Tuned

Daniel Berrigan will be spending next week at Connecticut College as Theologian-In-Residence. PUNDIT believes the college is honored to have a man of Berrigan’s stature with us and we urge all members of the college community to take advantage of his all too brief stay in New London.

Tonight, for the first time in sixteen years, the two major party candidates for the highest office in the United States will be debating on national television. Watch it.

PUNDIT is also interested in maintaining the normally high degree of “campus safety” that we have around here. Indulge in the dubious cuisine served in Chez Harris at your own risk and please do us all a favor and don’t torch your dormitory.

Don’t be alarmed at the nature of this editorial. We are not shirking our journalistic responsibilities. There are a number of significant and disturbing developments which are currently transpiring behind the scenes at the college. PUNDIT is in the midst of a full and complete investigation of these issues but we are withholding comment pending the availability of essential information. Stay tuned.


daniel berrigan's schedule:

Sunday, Sept. 26 sermon: Morning Worship
11 A.M.
Harkness Chapel

Sunday, Sept. 26
7 P.M.
Windham Living Room

Tuesday, Sept. 28
8:30 P.M.
Perspectives on America Series
Address: “America: Beginning
Olivia Hall
the Third Century”

Wednesday, Sept. 29
7:30 P.M.
“Campaign ’76”: A discussion
of the issues in the Presidential
campaign with: Prof. Gibbs
Prof. Frasure
Dean Swanson

Sunday, Oct. 3
11 A.M.
Harkness Chapel

ANNOUNCEMENTS
Any student interested in the Student-Trustee Committee must contact Leslie Margolin no later than noon, Friday, September 24.
Day students interested in serving as the day student representative to Student Assembly should contact Leslie Margolin immediately.

Betsy James Replies

Miss Kingsley’s article, “Bleak House!” in Pundit gives me the opportunity to explain some of the goals of our office. Although we have a recruiting program on campus, this appeals only to those seniors seeking management training or other positions with large industries or government agencies. We also notify seniors and graduates of specific positions referred to the office. Many of these, especially in education and colleges in particular, call for candidates with advanced degrees or considerable experience and are therefore suitable for alumni. We have a wide collection of directories and other books giving names of possible employers in different fields. We are not an employment agency and as one of my colleagues says: “We do not place people, they place themselves.” We try to give graduates the skills and resources to help themselves.

A recent study by the Rockefeller Foundation showed that “commitment to a meaningful career is a very important part of a person’s life, making this one of the most universally held beliefs. The number of students who attend college primarily for career purposes is steadily increasing” and I believe, this is true at Connecticut. More and more students are thinking in terms of long range planning and of preparing for a career in which they will find self-fulfillment and self-realization. Our primary objective is to assist them, at any time during their working life, in achieving these ends. Individual counseling is designed to help students access their strengths and interests and evaluate their experiences to develop an appropriate life-style. We have formal and informal career programs and the resources of a comprehensive vocational library. Through these and other means, students can learn about different careers, how to prepare for and advance on the job, and what the labor market projections are for the future.

Our philosophy is aptly summed up in the ancient proverb quoted by the Rev. Richard Bolles in “What Color is Your Parachute?” “Give me a fish, and I will eat for today; teach me to fish, and I will eat for the rest of my life.”

Betsy James, Director
Career Counseling & Placement

Gratuitous Scatology?

Dear Editors:
Pundit is off to a good start this year. Keep it up, but spare us Lauren Kingsley’s offensive contributions. Clever, thoughtful iconoclasm makes lively reading and is to be encouraged; gratuitous scatology is best left to the porn shops.

Brian Rogers
College Librarian
A Leader For a Change?

By William Chibs

Jimmy Carter must be the next President of the United States. He favors programs and services which help ordinary people, realistic, principled foreign policies, and the continued protection of individual rights. He also possesses the realism to know that, in a world of finite resources, not all desirable programs can be funded. He has the political courage to act to end administrative waste and mismanagement.

Carter’s blend of programmatic liberalism and fiscal conservatism is not fit comfortably into the categories into which national politicians have placed themselves for the last forty years. As usual, new and sophisticated positions are not easily understood by opponents who view issues in simplistic, outmoded terms, and who call all proposals for change “blunders.” But I believe the people will refuse the charges that Carter is vague and inconsistent by voting to support him.

Preventive medicine and care for all people, not just those who can afford it. At a minimum, the burden of welfare costs must be shifted from the cities. The national share of educational costs must be increased. That Carter refuses to commit himself to full national funding of every proposed solution in each of these areas does not mean that he is inconsistent; his position is only a realistic recognition that the national treasury is not inexhaustible.

On other subjects, Carter takes stands which fit almost exactly into the trend of liberal thought in this country. Tax reform which aims to place a larger share of the tax burden on those most able to pay is high on his agenda for action. Carter is aware of any conflict between the environment and economic development, the maintenance of high environmental quality will be given the highest priority. Government business should be conducted in the “sunshine.”

Carter has stated his unabashed support for the state of Israel. The proliferation of facilities for producing nuclear energy must be halted. Nuclear weapons must be completely eliminated in a step by step mutual reduction of forces. Wasteful expenditures in the defense establishment must be pared. Farsons will be given to draft evaders from the Vietnam War. With respect to both these stands, continued on page six

![Crust in the Wind by Kevin Thompson](image)

In defense of the other side

By Pablo Fitzmaurice

In regard to the recent objections, I believe you all dropped up in the letters to the Editors section of the second Pundit, I offer an alternative interpretation to the comments made by the Washington Post writer. I believe the nation has appeared in response to the phenomenon

"Lauren's Slice of Life"

The thing that we need to understand is where Lauren coming from and is she necessary. That is, you and I need to investigate what she is doing and whether or not it is worthwhile to listen to her week after week.

From the letters I have read on the subject, they all seem to think that this person is a superfluous insecure senior, who has nothing better to do than make un

The Good, the Bad and the Ugly

BY SETH: GREENLAND

There exists a phenomenon around here that occurs at least once a week, and it has become a ritual. The Saturday night ritual begins with the question, "Wanna Dance?"

"Sure." The music is a disco tune with an obscene refrain that suggests all sorts of perversions and the hustler smiles. This will work to his advantage. The song touches an atavistic impulse in him and his pelvis begins to gyrate. The relentless disco drums then come in and the dancers' bodies are bouncing on every other beat. "Biggie fever," the singer sings. "Move it in, move it out."

A friend of mine remarked to me last week that although their parties were entertaining to observe the plot was always too drawn out. "Why don't they just show them all in bed?" I was nomplussed. The song has now ended.

"Want some beer?" the hustler asks.

"Sure." The operation is now entering Phase II. Get her drunk. He knows that if he can get enough alcohol into her Phase III will be that much easier.

About two hours and twenty beers later the couple disappears into the night, holding each other in a way that would convince a casual observer that they were engaged. The mating dance that began hours ago is entering its final stage.

THE VOYEUR

Watching all of this occur with the rapt fascination of a kid in a candy factory is that figure of the dark corners, that cynical non-participant, that one who much rather looks on than do - the voyeur. The voyeur comes in all forms and the cast of voyeurs is continually changing.

Some individuals might drink too much too fast the following week and relegate himself to the status of voyeur by his sheer inability to pray himself off of the wall.

Another type of voyeur is the guy who simply lacks the confidence to play the mating game and sits and aghast at the perimenter of the dance floor screaming all of the females who come within the range of his lecherous eyes. Even if he were to catch the horns coming out of the back of his head are unmistakable. Occasionally this type will group together. One can often see them hovering over a joint in a corner and saying things like, "I can't deal with these parties unless I'm toasted," or "This beer is really the pits, y'know?" or "You mean THAT'S Lauren's Kingsley?"

THE DRINKER

Everyone at these parties drinks beer (albeit in varying quantities). As one might expect, there is a group of people, almost exclusively male, for whom these parties are one dollar drink - the puke for a boke boys. Why go to the bar and get bazookled when you can go to an all-campus party and get buzzed for the price of one Heineken?, they ask.

Like the voyeurs, these guys usually hang together; but unlike their voyeuristic counterparts, they're more interested in what's in their hand than what's walking uninvited around them. As the party progresses toward its end, this group is progressing toward oblivion.

Why do they do this week after week, you ask? Are they trying to forget something? Is it a substitute for sex? Are they afraid to interact? "Hell no!" they reply. "We just love getting shizfaced!"

You have to respect their honesty.

The clock hovers precariously near one AM.

"Sorry, no more beer," the beer vendor softly announces. The group can usually turn more aw and mutters something about the value of a dollar. And a better turn to his target.

"Uh-huh, party in Freeman?" "Sure. Where do you live?"

They ask.

Slowly, the five hundred or so people recede back from whence they came. The group is varying states of sobriety and contentment, only to reappear the following Saturday at the designated site and perform the play once again.

The actors change, but the plot doesn't...
Profile: Vincent Tae Hwa Yee
by David Jordan

Recently I had the great good fortune of speaking to a young man who has an unusual request to make of the administration and faculty here.

The above statement, however, should not be construed by student readers as meaning that this article is not for them. The man has some profound ideas that perhaps not original enough to be considered great about himself, society and the world, which should not be missed by anyone.

Vincent Tae Hwa Yee, or Vinnie for short, is a 26-year-old American citizen, born of Chinese and Hawaiian parentage. Having grown up in South Korea, Vinnie is a man imbued with both the culture and philosophy of the East and the wit and opportunism of the West.

His request is simple: he seeks a room in the home of a faculty member in which to live for a while. On October first, he has some questions come to mind, and thus the purpose of this article, to answer them, becomes readily apparent.

First, why can this person rate an article, as opposed to a self-placed classified ad? The answer lies in the reasons for his request in the first place, and they are two-fold: cultural and academic.

Vinnie Yee wants to learn and experience the culture of America as much as possible. This is not to say Vinnie is unaware of the headlines of this country. Besides going to American-run schools in Seoul, Vinnie graduated in May from Cornell, where he majored in civil and environmental engineering.

Vinnie, however, is the type of person who is not satisfied until he feels sufficiently confident and knowledgeable about whatever aspect of life's problem he is presented.

Thus, the concept and practical applications of culture, being the intricate devils they are, are goals Vinnie feels must be continuously sought after. Living in an apartment alone, as Vinnie is at the present time, can greatly reduce the possibilities of cultural enlightenment.

"My apartment," he explained, "is like a prison. After a few weeks or months of sideways glances, you say 'Hi' and pass on; and it's not because I haven't tried. I have a real desire to communicate, and be a part, not a loner."

Therefore, a major reason for Vinnie's request is that he, in his own words, has no desire to become a part of the "typical American syndrome of independence."

The other reason Vinnie wants to become a boarder is, as mentioned earlier, academic. He is currently preparing himself for the entrance exams for Harvard Business School. In addition to the environment of learning that the faculty at Conn, as a whole, provide, Vinnie would have the advantage all students share, that of being able to approach faculty after normal class hours with questions or problems.

At this point, skepticism may be creeping in and raising points like: It seems only Mr. Yee will benefit in this arrangement. To answer, it is perhaps best to quote Vinnie directly. "I know this is going to sound conceited and self-centered, but I feel I have a lot to offer. I would like to share the culture I learned in Southeast Asia. I can, I think, carry on an intelligent conversation on several subjects, except perhaps literature, which is another reason I seek this opportunity. I need to learn much more about Western literature. But the arrangement would definitely be two-way."

I hope the immediate questions have been answered, I would like to turn now and pass on some ruminations on this refreshing, energetic person.

Our conversation began with a comparison of American and foreign students. Vinnie, who lived in an International House at Cornell, a building which provides contact and interchange for the numerous foreign residents of the college, was glad to share his experience.

"I have a real desire to carry on an intelligent conversation on several subjects, except perhaps literature, which is another reason I seek this opportunity. I need to learn much more about Western literature."

Residents of southeastern Connecticut and western Rhode Island have contributed over 35,000 books to the benefit sale that will be held October 4-11 at Palmer Library on the Connecticut College campus.

According to Mrs. Oakes Ames of New London, general chairman of the benefit event, all proceeds from the sale will be turned over to the building fund for the college's recently completed $6.2 million library.

Mrs. Ames also announced that the sale will be conducted on the main floor of the old library building through three consecutive days: Saturday, October 9 from 9 a.m. to 5 p.m.; and 7 to 9 p.m.; Sunday, October 10 from 10 a.m. to 5 p.m.; and Monday, October 11 from 9 a.m. to 5 p.m.

In addition to books, the special sale collection will include postcards, maps, collections of Reality magazine as well as rare copies of a jazz magazine no longer in print.

All books, including more than 5,000 titles in paperback, will be arranged according to subject category: biography, children's books, cookbooks, fiction, gardening, humor, poetry, travel, etc. as well as text books and scholarly works on many subjects.

Among the collection of rare volumes to be offered for sale, collectors will find two sets of the first six volumes of "The Life of Napoleon the Great," a six-volume set of the complete works of Andre Dumas published at Paris in 1851, and an 1856 leather-bound set of Napoleon's Memoirs, and a bound collection of the 1872 Godey's Lady's Book. First editions of the books will be found with many popular authors including John Steinbeck, Hemingway, and John Updike.

Mrs. Ames noted that over 100 men have worked throughout the summer months to get the sale collection sorted and priced. All items will be priced far below their market value, the chairman added.

Williams was quoted in The Day as saying that this cost was unfair because both the other drugs are "far more dangerous" than pot.

Police probe ends; anger officiels
A two-year State Police investigation of New London police charges involving lacrosse, police brutality, prostitution, and drugs, ended last week angering city officials who were not consulted about either the outcome of the probe, or any possible administrative action that might be taken.

State Police reported that although some crime had occurred the statute of limitations has already run out.

Free city parking-maybe.
New London business leaders have decided to ask the city to pay $7,500 — half the cost of a three-month trial free city parking plan which would go into effect on Oct. 1.

The plan, which would end on Dec. 30, would allow one-hour free parking in metered spaces and two-hour free parking in both city parking garages and the Golden Street Parking Lot.

A sprouting of plant thefts
There have been more than 12 cases of haying plants stolen from porch fronts in recent weeks in New London police reports.

Among the most recent of the plant capers, Mrs. Avery Perkins of 67 Perry St. reported that three Swedish-tops have been missing from her porch. Mrs. Perkins valued the plants at $50.
Films

Roll Over Piatigorsky

by Benita Garfinkel

After being inundated with more than an adequate supply of Rock Concerts, I find it great pleasure that I inaugurate the Classical Concert Conveyer as a means of disseminating classical events happening within the Connecticut College Campus.

The concerts are divided into three subcategories: Music Series, Artist Series, and Music Department Concerts. The first category, entitled Concert Series, shall be hosted in Palmer Auditorium at 8:30 p.m. unless indicated otherwise. On November 16, the famed Israeli violonist, Itzhak Perlman, under the management of Sol Hurok, will enjoy the spotlight of Palmer Auditorium. During the course of events occurring second semester, this auditorium will be honored by the presence of such notables as the Detroit Symphony Orchestra, the London Symphony Orchestra, and Alsd Coceca on Feb. 3 and by the inimitable violonist, Isaac Stern accompanied by the Hartford Symphony Orchestra on March 31. Although April 21 is a great many light years away, surely it is too soon to announce the expected arrival of the noted soprano Stefan Gyarfas. Ms. Johnson, a graduate of Oberlin College, will appear at Carnegie Hall with the New Jersey State Opera and the Bach Festival of Bethlehem, Pennsylvania. Her accompanist attended the Eastman School of Music and has performed at Carnegie Hall with the Rochester Philharmonic. He is presently a tenor student at Yale University and Cornege-Mellon. On November 30 the Guarnieri String Quartet consisting of Elda Steinhardt and John Dailey on the violins; Michael Tree, viola; and David Soyer, cello, are slated for a performance. Since their debut in New York City in 1960, they have come to be regarded as the most popular and praised quartet of the era. They have frequently appeared on television and radio programs. The program at Connecticut College will be comprised of Beethoven Quartet Op. 18 No. 4, Stravinsky’s Concerto, Hugo Wolf’s “Italian Serenade” and Schubert’s Quartet in G major, Op. 161. Then Paul Tobias, the handsomely talented violinist, will be appearing next semester on Feb. 22. Mr. Tobias was the recipient of the highest honor for Cellists in America—the Gregor Piatigorsky Award, is now teaching cello at the University of California at Berkeley. He will be followed by the New Haven Chamber Ensemble on April 12. This Ensemble took root in California in 1971 and since then have been devoted to presenting music in classical and contemporary modes. These concerts shall be given at 8:30 p.m. in Dana.

Lastly, although by no means least important, are our own Music Department Concerts. Beginning with the first Faculty Recital this Sunday, Sept. 26, at 3:30 in Dana, we can anticipate seeing great expertise in the areas of flute, piano, violin and violincello. This Sunday, Patricia Harper, accompanied by Claire Dalo on the piano, will perform Mozart’s Sonata No. 5 in C major, K.V. 14; Bach’s Partita in A minor for solo flute BW 1013 and Sonata in E flat major for flute and piano. Also included in this program are Oliver Messiaen’s “Le Merle Noir” and Francos Poulenc’s Sonata for flute and piano. On Oct. 10 Anthony Adessa will perform on the violin and Zosia Jagnowicz will be his accompanist on the piano. Then Frank Church on the violincello and Elizabeth Sawyer on the piano will be presenting Mendelssohn’s Variations, Bach’s D minor Suite and Grieg’s cello Sonata on Oct. 21 at 6:30 p.m.

This is a very basic outline of the classical musical output for the upcoming year. As an avid classical listener I must recommend that everyone take full advantage of the opportunity to view so many highly talented musicians. Whether you be an art music major or the average, every day music lover, open your measure up to the highest recommend that everyone take the music. As an avid classical listener I must recommend that everyone take full advantage of the opportunity to view so many highly talented musicians. Whether you be an art music major or the average, every day music lover, open your measure up to the highest recommend that everyone take the music.

TO THOSE WHO CANNOT READ MY VERSE

To those of heathen taste and creed, 
Who take the course to satisfy the need, 
Who toil in Autumn’s settling sun 
And claim Satire for the one to be the one, 
An edging doubt should creep upon 
The one who dares to dream, 
And finds his course of study should 
Not be of this art, pure and good.

Instead the rabbit of this sort 
Should be Spanish lit and raquet sports 
To deal his day with rest increase 
Until the sun’s rays shine on his case, 
And as he falls his substantial lot 
That what he saw isn’t what he got, 
And turns and cries to the dean of deans: 
Will the thrice earned B.A. support my means? 

The student should be involved instead, 
In reaching all that can be read 
With a modicum of pain and time 
And concentration on simple rhyme 
And spend free time in learning trade 
Like selling popcorn and lemonade 
Or playing night clubs and movie lawns (While singing sentimental songs.)

I’ve tried to impress the minds with tact 
Not to lay the railroad track 
But to read of my poets and conquering kings 
That you call unimportant things 
And is that only safe 
Can one man set the world on fire. 
So go in peace and imbibe your beer 
This course will not be offered next year.

Anonymous Student
continued from page four

Students at the school, described the difference as "distinctly

"Many times," he continued, "you would feel more com-
fortable talking to the other exchanged.

Automatically and defensively, I flashed back "Why!". His
answer, both calm and logical, yet empathetically derived,
right, ended by describing his relationships with foreign
people, as opposed to his relationships with Americans.

We talked about an easy method for meeting people
and getting to know them. Having mentioned an especially
myself, it was easy to concur that,
meet people, one must seek their help in some way, even
my help in something.

"If you need help, ask for
it," certainly applies. After
all, they are "No". When that happens,
you just wait for another chan-
ded.

What is there about America
that attracts people still? Why
did he stay here after graduation?
I asked him these questions and others, and he
answered similarly each. "There
is a tremendous amount of op-
portunity here, in every way. If
you just tamper with it, friend-
ship is a wonderful thing. Except
for the conflict between con-
venience and friendship, it still
remains."

The value of, and justification
for, a college education was
discussed. Obviously, college
was an essential for Vinnie, in order
to learn about engineering. But
Conn. is a liberal arts school.
How would a science-oriented
person justify the liberal arts?

"Easily," Vinnie replied.
"Probably the greatest reward is,
that if you put in some effort, you
will come away, after four years,
with an ability to think. That
ability will follow you all your
life."

At times I can be a chronic,
habitual, nagging realist. I asked
Vinnie how he felt about obstacles
and criticism, which could quite
possibly block his plans and
ideas. "Criticism is a necessary
part of life," he quipped back,
adding, "without setbacks or
feedback, whether it be good or
bad, you can't see your mistakes.
And that would be bad. Problems
are necessary to show you the
effect in your direction."

I hope this article has done
two things: first, a faculty
member will be enticed enough
to write or call Vinnie, at the
address or phone listed below;
and second, that everyone will
have enjoyed his thoughts as much as I
did. Vinnie Yee is a most in-
teresting person, and I find
myself in complete agreement
with one of his remarks: "All
opportunity needs is a chance."

"Vinnie, who is presently
working at Electric Boat in
Groton, lives in apartment 223 at
83 Mansfield Rd. in New London.
He can be reached at work (until
9:30), at 446-5919, and at home
at 446-5694.

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CONN. COLLEGE
Student DISCOUNT
ON RECORD
Just Show Your Conn.
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Get A Discount
Example: Record List $8.88
With I.D. $4.89

Dean of Student Affairs
Margaret Watson, who also now
serves as an ex-officio member
of the committee, would remain under
the resolution.

Speaking to students, Watson said
these steps would be a step toward
solving some of the issues. She
also expressed hope that these steps
would help to bring about a safer
environment for all students.

In addition, the Student
Affairs Committee will meet
regularly to discuss any
additional concerns that may
arise. They will continue to
work with the administration
and other relevant committees
to implement these changes.

Carrot con't.

domestic and foreign policy,
the most profound commitments
emanate from the Holy
Klan
In
merely unfashionable, but
from the need for control of
domestic
and appointments as

Virginian Carter's actions and
appointments as

All

Vinnie, the member of Student

Counseling and Placement;
Betsy
Crozler-WILLIAMS Snack Shop;
"Helen F. Dayton, manager of

Conn. Book,

A consultant, according to

serves on a com-
mittee, would

"In Cro.

To the people of Cro.

Conn."

Chris

Hillman

and Parsons

in the Byrds, Gram quit the
band at the peak of a tour,
leaving Hillman in trouble.
Later, he did the same to
Hillman with the Burritos.
Hillman survived and did session work for
a long time. When Ritchie Furay
(who sings Crazy Eyes is about
Parsons) left Poco, he got
Hillman, together with J.D.
Southers
in the S-H-F band. But that band,
despite two nice
albums, went nowhere. They
broke up and Hillman went
back to the studio.

Now finally, there comes a
Chris Hillman solo effort. Called
"Slippin' Away," it is easy one of
the most listenable albums
out now. It far surpasses the
Eagles mediocrity: "One of Those Nights"
and re-establishes Hillman as a
leader in the new L.A.
centered
country rock
scene.

Listen to Chris Hillman, try the
S-H-F band, and then see why I
think that most modern
country rock is really inferior stuff.
T.K. and "Bulldog" Blow Whistle On Biff, Happy and Opening Day

by Biff and Happy Lomax

Titantes were in abundance as the Connecticut College Flag Football League kicked off its season Wednesday at the Morse Field. Despite overcast skies, a large crowd was in attendance as Park came out to play on the field chanting. Unfortunately, that was the most noise Park was to make during the course of the game. T.K. blew his whistle, and yet another season of insanity began as Park was kicked off to Morrlason. Mark Fiskio returned the ball to the 36 yard line and the Morrisson offense took over. A notable absence was premier Morrisson running back Peter Gale, who was sidelined with a pulled muscle.

On the first play from scrimmage, Fiskio lateraled to Carl Lopata Papp and got to Miami in the flat, who then proceeded to wear his way through the porous Park defense for the game's first score. Park's first offensive set ended in puntable disaster as quarterback Dave Stewart fumbled and Miami recovered for Morrisson on the Park 5 yard line. Mark Fiskio, quarterback for Morrisson, scored easily with a 5 yard run and Morrisson was winning 14-0 with two minutes gone in the game.

Later in the first half, Carl Lopata intercepted a fester and killed another Park bid to score. Moments later, Fiskio scored again on a broken play. Forced by the Park rush to leave his productive pocket, Fiskio bootlegged 65 yards down the left sideline for his second touchdown of the game. The half ended with Morrisson up 21-0 and out of reach of the scrambled Fiskio.

On the third day of the season, a vibrant Hamilton club defeated Lambdin 21-7. Hamilton scored twice, with the tried and true power sweep, while Lambdin's offense was unable to reach pay, and only saw-inpiring interception by "Albert" saved Lambdin from a shut out. Lambdin is capable of much better showing, but you just can't say enough about this Hamilton squad, so we won't.

Saturday's morning game got underway after a brief delay while the teams tried to get their hands on, where Reference George — Boy slept on Friday night. K.B. took the opening kickoff from the 30 yard line and displayed magnificent ball control and ate up the clock for the greater part of the game. K.B.'s half-back Paul "Moun- tainside" Greeley scored on a sweep to make it 7-0 at halftime. Greeley scored again on an upper-middle dive thanks to half-back Scott Maser's superb aerial assault. Stewart took to the half-back Scott Maser's superb aerial assault. Stewart led Park upfield with Slept on Friday night. K.B.

FBI - As quarterback for Morrlascm, Johnnie Rotbohld to comeback to the waning moments of the game against Miami. With a 40 yard run, Brian Fiskio lateraled to Carl Lopata Papp and got to Miami in the flat, who then proceeded to wear his way through the porous Park defense for the game's first score. Park's first offensive set ended in puntable disaster as quarterback Dave Stewart fumbled and Miami recovered for Morrisson on the Park 5 yard line. Mark Fiskio, quarterback for Morrisson, scored easily with a 5 yard run and Morrisson was winning 14-0 with two minutes gone in the game.

Later in the first half, Carl Lopata intercepted a fester and killed another Park bid to score. Moments later, Fiskio scored again on a broken play. Forced by the Park rush to leave his productive pocket, Fiskio bootlegged 65 yards down the left sideline for his second touchdown of the game. The half ended with Morrisson up 21-0 and out of reach of the scrambled Fiskio.

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Litwin's header makes it Conn 3 - Vassar 0. Photo by Ellsworth

**SPORTS**

**Soccer Shuts Out Vassar 3-0 In Season's Home Opener**

By Bear Kobac

It was a soccer game of emotion. "The Big Pink Thing" of Vassar and the "Camelot" of Conn. A game of intense drama within Harkness Stadium, building from Andy "Mouth-Mouth" Kravitz's Krevalin's vivid introductions, through 'Stars and Stripes Forever,' into the very heart of the battle.

Brunetti could only say "Wow." Jim Litwin added, "An awesome confrontation," and Creper whispered, "They, those Vassar guys are kinda cute." But meanwhile the battle raged, culminating as one could note from Goodwin's all-new, electronic, flashing, Coll. 45 scoreboard, with a Conn. 3 to 0 victory. How? Coach Lessig explains. "Our special 'plastic cement' defense of Tommy asked,'Who's Eva?'

"Suicide" MeKee, Don "never let's shout" Goldberg, Bob "wonder legs" Parsons, and Hugo "soccer is my middle name, don't know if I'm good" Coon. Zimmerman's responsibility. And if it cuts into gym - time to teach a physical education.

"Our 15 saves. This left midfielders Perry, Botonnon, and Anderson to concentrate on the defense teaming up with attackers Rosenthal, Sullivan, Clark, Litwin, ShaSha, and Vuyo for numerous shots.

Finally our scoring came "DAT da DA' (music), a chip from Bear to Andy Williams who pounced in a shot. Then "DAT da DA' an indirect free kick Perry pass to Bear. And finally a beautiful swing pass from Bill Clark to Steve Litwin who head- rified the ball in. "DAT da DA!'"


**Volleyball Underway**

The Connecticut College Women's Volleyball Team has been selected and includes the following players: Ida Berriss, Barb Calahan, Roshe Khaliil, Tammin McMillan, Carol Riley, Lisa Schwartz, Holly Smith, Lee Stack, Cheryl Tate, and Laura Zane. Nine members of the team, coach Cheryl Yearly, manager Anne Franklin, and volunteer assistant Mark Petzinger recently attended the Eastern Connecticut State Volleyball Clinic in Willimantic. The clinic was conducted by The Connecticut Clipples, a top notch women's team who hope to be attending the nationals in Hawaii.

In addition to their 6 dual matches and 2 tri-meets, the Conn. girls plan to host their own tournament in the C.C. gym on November 20. Any volleyball enthusiast who would be inter- ested in helping the team with home matches (scoring, timing, etc.) should see the coach or the manager. All others are urged to come and watch what should be an exciting season.

**The Spectator's Eye**

BY BETSY SMITH

Many of us here at Conn. prefer to take life easy by avoiding (almost) all kinds of physical exertion, and feel unspeakable relief at the school's lack of requirement of sports particip- ation. Thus the way having been paved to a life of idleness, we may or may not choose to become "spectators," the back- bone of Conn.'s sports com- munity.

The benefits conferred upon the individual by the establishment of his or her identity as a specta- tor are unquestionable. A veritable plethora of sports is available for the spectator to choose from - at his own leisure, of course - so that when one is searching for a justifiable means of procrastination or simply tires of the same four walls, he does not have to go very far to be am- plified.

Depending on the prevailing mood, he can attend a violent, animalistic game of flag football or, when more "mellow" moments prevail, perhaps tennis offers greater moral and intellec- tual satisfaction. The more nervous spectator sometimes opts for gymnastics, in order to watch revealingly clad bodies hurdle through the air and slither over bars. Or else he may be lured to a crew meet by the cockswain's inviting call of "Strokes, stroke!" The spectator with a keen sense of the absurd, continued on page seven...