SGA Plans Grass-Roots Organization

by Michael Schoenwald

"I promise," said Herb Holtz, President of the Student Government Association, "that SGA, WCNI (Connecticut College Radio Station) and the COLLEGE VOICE will work together. We will work past the mundane issues this year and concentrate on issues that will catch the interest and eye of the student body; issues that are vitally important to Connecticut College."

Citing a communication gap between students and last year's SGA, Holtz wants students to feel a vested interest in campus issues. How is this brought about? By students, faculty, and SGA working together in the same direction.

Holtz uses this year's financial allotment from the Finance Committee of SGA to the different school clubs and organizations, a figure that is $40,000 below the amount requested, as an example of a problem whose solution he feels can be worked out with cooperative activity.

The money given to the different school groups comes from what is known as the Student Activities Fund. Presently, $70 goes into the fund from each student's tuition. Most other schools the size of Connecticut College get as much as $100 per student for their student activity funds, which means, consequently, more and better extra-curricular activities.

"We must go to the Administration and Trustees as a group and get the interest.

If we do not do it in this fashion, SGA is betraying the roles that its members have been elected to as leaders and representatives of the student body. We must organize SGA through the House Councils, the College Voice through editorials, WCNI through talk shows and advertising. In this way we will be taking advantage of the resources we have to gain the interest of the student body. This is the way we should handle all campus issues this year -- as a central organization.

This policy will make SGA more effective and visible in becoming the representative body, which we are supposed to be."

In addition to increased student-faculty participation in the affairs of the college, SGA is also setting up a new committee to handle problems, which are outside the criteria of the Judiciary Board, but that deserve serious attention. "This new committee," Holtz emphasizes, "will not infringe on J-Board's territorial rights but will have the power to subpoena suspects for general inquiries into these questionable matters to try to clear up what happened."

This committee will also have the power to make decisions as a subcommittee of J-Board, and, if they feel the case has taken enough shape to become a real J-Board case, they can give it back to J-Board. The new board will handle the same cases that J-Board is unable to handle and still maintain student participation. We mean to get tough to make sure that people understand that there is a social and academic honor code at Connecticut College that needs to be upheld."

Membership will consist of three deans, the president of SGA, the J-Board chairman, and one elected housefellow.

Holtz went on to discuss further objectives of SGA this year. One is to help WCNI to go up in power from 10 watts to 267. This increase will probably cost $15,000.

Students Volunteer at Learned House

by J.L. Price

The B.F. Learned House, located on Shaw Street in New London, is the city's first settlement house where neighborhood children can spend their free time. It is funded largely by the United Way, and its staff consists primarily of volunteers from Connecticut College.

Two hundred children, ages 4-12, pay a $2 annual fee that entitles them to membership at the Learned House. Among the activities surrounding the Learned House are after-school programs, art projects, and homework help. There are three full-time employees and one part-time employee on the mission's payroll.

The board of directors of the Learned House is made up of representatives from different school groups at Connecticut College. In addition, every student living in the house serves on the board.

Each year the Learned House helps keep the kids out of trouble by giving them something to do and somewhere to go.

There are three full-time employees and one part-time employee on the mission's payroll. Janitorial work is done by the kids under the "hire-a-kid" program. John

Silent Auction

Celebrities Contribute to Annual Book Sale

by Rachel Youree

What do Ed Asner, Neil Simon, and Dr. Spock have in common? Along with twelve other celebrities, they contributed autographed books to this year's Silent Auction at Connecticut College.

In past auctions, Harrison Ford, Jackie Kennedy, and Steve Dunwell were among the contributors. E.B. White once sold an autographed copy of Stuart Little.

Mrs. Helen Johnson, chairwoman of Friends of the Library, and Mrs. Louise Ames, chairwoman of the Conn. College Book Sale, sent letters of solicitation earlier this year to more than fifty literary, theatrical, and political celebrities. The library received fourteen signed books, including Connecticut: A Scenic Discovery (photos by Steve Dunwell) from Governor William O'Neill. Vice President George Bush sent a blanked book with his official seal.

The books were on display for a week in the College Library before the October 9-10 book sale, where students, faculty, and visitors placed silent bids in a loose leaf notebook. The bids ranged from $7 for a copy of My Own Story, signed and written by Phil Donahue, to $35 for Salvador: Central America in the New Cold War, by Ed Asner.

The George Bush bookmark went for $50. Bids on Robert Rauschenberg's Photos In & Out of City Limits: New York City were the most active. It was sold for $130.

Mrs. Ames expected book dealers to come and "buy out the students," but they didn't show up on Sunday, October 11, when final voice bids were made. "I'm delighted," she said, "because the students who wanted the books got them."

Sophomore Margaret Burris purchased Moments of Being written by Virginia Woolfie and signed by Neil Simon, for $16. She bought it for her father who was willing to pay up to $30.

Ken Lankin, '83, heard Robert McNel talk about his book, The Right Place at the Right Time, on television and considered buying it. He was lucky to purchase the autographed copy at the auction for $22.

Movie star Gene Kelly signed Ronald Dahl's book, Someone Like You, and sent it to the auction. A happy Michael Prezioso, sophomore, paid $30 for it. "My sister's a real Gene Kelly nut. I would have paid another twenty. I'm kind of impulsive."

The auction grossed nearly $500 to supplement the sum raised to benefit the College Library.
by Rachel Youree

"It's too late to get ner-

vous," said Blanche McCrary

in Cro and owns an Afghan

named Billy Jean. The

author and recipient of "New Journalism," (N2),

which she teaches at Con-

necticut College to a class of

fifteen. New Journalism is dif-

ferent from straight J

ews, because the author

is part of the story. Blanche's stories are very

intimate, sometimes funny

and, from the reactions of

people in the Chapel that

day, very emotional.

The room was warm, the

students didn't give Blanche

Boyd: Redneck Way of Knowledge

was to stand and feel the

frost and the pain. As the pain

becomes more intense, she

seems alone. She feels

bewildered among the ex-

cited fans. Bravely, she goes

to the front rail and feels the

noise vibrate in her bones.

The laps no longer hypnotize her.

She chooses a racer to

root for and begins to cheer

with the other rednecks.

"I am aware that we southerners do not lead with our

reasons. Living here in South Carolina, I am afraid

that the critical faculties I

have returned cited fans. Bravely, she goes

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The Mystery Continues
WhointheWorldisP.Nerz?
byMeredith Drake
The stylized signature is
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graduated with the class of
research into the bowels of
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unified cam
have there been such
every facet of campus
anonymous signature.
proliferation of an
P. Nerz casually toucbes nearly
There will this trend lead?
Mr. X who seems to have
confirmed. It was impossible
to write it on certain desks. He
BeeGees by neon light

Mr. Y also says that "It's probably written in every
washroom between here and

A carrel on the bottom floor of
the library indicates a similar sentiment. "On away,
P. Nerz. I don't want to see
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By Michael Schoenwald
Who is the Ant-Man bee? A close look at honey bees as simply insects that
sting, make honey, and pollinate your crops. Dr. Dave Litoff, however, the honey
bee is an organism with complex social habits and body structure, whose study is
involving much of this time since he started college.

A senior from Storrs, Connecticut, majoring in zoology and biochemistry, David
has raised bees at home for many years, but did not become seriously interested in
their study until "one day, when I was running by the Thames Science Center, I saw
cage bees. I began working at the Center, and when the caretaker for the bees left, I was
asked to assume responsibility for maintenance of the hives.

Twice a month during the spring, summer, and fall, David must check to make
sure that the hives' queens are in the right month, that there is available space for the hives to expand
or contract (depending on the season), and that the bees have food if they have exhausted their honey supply.

The Center's beekeeper calls an " observational bee-hive." David works around to local school
and bee biology. "The children are usually very fascinated - sometimes scared at first, but
always curious."

David is also working, with the aid of Dr. Benjamin A. Pierce, Assistant Professor of
Zoology at Connecticut College, on a project aimed at determining the genetic
variation in the proteins of honeybees. This is achieved through a biochemical technique known as Gell Electrophoresis, "where you go, from the rest of the chemicals,

...
Viewpoints

Library Vandalism: A Mindless Phenomenon

To the Editor:
All things considered, library vandalism has not been a major problem at Connecticut College, which is why two virtually simultaneous incidents that occurred last month caught my attention.

On October 5th, a reader of The Voice, I read in big print on the sports page, "Connecticut College had just won our record was 5-0-0. Particularly happy was John Becker, Comptroller General of three international corporations, First Selectman of Crozier-Williams because our record was 5 wins and 1 loss, and because Connecticut College had just hosted the State Intercollegiate Tennis Tournament. Yet when I turned to the sports page, I read in big BOLD type: "Tennis Team Defeated. The article was well-written, and dealt with our wins against Mt. Holyoke, Clark and Southern Connecticut, as well as our loss to Trinity. However, someone reading just the headline might not have gotten the impression of our team as well. I am certainly not asking you to overlook our losses, but I think you and the rest of us at Connecticut College need to accentuate the positive a little more often.

Sincerely,
Sheryl Yearly
Women's Tennis Coach

Cro's Nest Wouldn't Fly

To the Editor:
I read with interest Perry Harrington's comments in re: the naming of the new Multi-Purpose Room in Crozier-Williams. Although I do not plan to comment on the article itself - which, incidentally, I enjoyed - I would like to add an historical footnote which may point up the folly of trying to attach a name to any new facility in its infancy, before one is quite sure what its important contribution can be to the College community.

At the time that Crozier-Williams first saw the light of day, there was some eagerness to find a catchy name that would be less formal and sound somewhat friendlier than the hyphenated name itself. At that time, some of us were in the throes of writing something known as "Faculty Show." As one of the writers for this show, I, in a moment of creativity decided that the name of the new building should be referred to as "Cro's Nest." Well, think what you will, just don't fly away. Eventually, over a period of time, the building gradually assumed the simple name "Cro." I suggest we all sit back and let a name evolve in the normal course of events before we try to reflect the worthiness of the new Multi-Purpose Room.

ALICE JOHNSON
DEAN OF THE COLLEGE

The Issue is Leadership

by Patrick Kennedy

On November 2, when voters choose the next governor, there will be a clear choice to make. William O'Neill, the incumbent, has presided over multimillion dollar blunders in calculating fuel and education aid formulas, a kickback scandal in the State Department of Transportation, a $40 million deficit, and the imposition of a discriminatory income tax on small business. Connecticut voters, fortunately, have an excellent alternative to the reelection of a governor who Is obviously in over his head: Republican candidate Lew Rome.

The primary responsibility of the new governor will have to be the encouragement of jobs. Rome's first priority is to abolish the state's small business tax. Like all tax increases, it has only served to encourage irresponsible spending and has added to the burdens faced by jobs-creating small businesses in these recessionary times. Rome strongly opposes a state income tax, and led the fight to repeal the discriminatory dividends tax in 1973, while also proposing spending cuts to balance the budget. Between fiscal austerity and better marketing of the state's assets and services, Rome could be the provider of jobs that one was.

On the wide range of issues facing the state, Lew Rome has new ideas and sensible answers. He would simplify the ridiculously complex and error-plagued system that the state now uses to calculate education funding and curb the General Assembly's cowardly practice of manipulating local programs but not paying for them. Rome would eliminate the toll system, which deprives Connecticut of federal highway aid, discriminates against residents of Fairfield County and the New Haven area, and leads to pollution, accidents, and congestion. He would also end the wasting of highway money on the designing and building of roads that are never finished by formulating a realistic priority list. On crime, Lew Rome would end the practice of wiping out juvenile records for repeat offenders, hire more judges and prosecutors, and institute an accelerated court docket for career criminals.

Lew Rome and his un-dersecretary have what it takes to govern Connecticut. Rome is recognized by many to be the best qualified person in the state to be governor because of his record of leadership. As mayor of Bloomfield, he expanded the city's tax base by initiating development of an industrial park there. As state Senate Majority Leader, he worked to require proficiency testing in public schools, provide tax relief for the elderly, and open committee meetings to the public. The respect that members of both parties have for him is shown by the fact that he was twice voted the Senate's outstanding legislator.

Rome's running mate, Gerald Labriola, is a pediatrician and state senator, who was a leader in the passage of tough anti-crime laws and advocate of expanded educational and technical training. As Republican Secretary of the State candidate Michael Werner, Treasurer candidate John Brame, Register of Will's candidate Sue Hutchinson, and Attorney General candidate Bill Chaplin have vast experience as, respectively, mayor of Bristol, chief executive officer of several international corporations, First Select- man of Weston, and practicing attorney in a Hartford law firm.

Rome and Chaplin have accomplished their goals. Governor Rome will need a supportive legislature. State Senate candidate Henry Wyatt, an advocate of fiscal responsibility and opponent of a state income tax, is running against state Senator

ACCENTUATE THE POSITIVE

THE CONNECTICUT COLLEGE VOICE

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Corrected
by Steven Wilson
In the last issue of the Voice, Pat Kennedy contended that the sole reason for the current NFL Player Strike is to "feed the ego of Ed Garvey." While Mr. Garvey's ego is certainly playing a key role in the whole affair, it cannot be considered the only factor. Kennedy's accusation that Garvey is attempting to "socialize the sport, and become its czar" is not only ridiculous, it is substantiated. Garvey's ego is being fed through the media, which is not the fault of any individual who is taking part in the negotiations. The same cannot be said for the owners, who are actively trying to destroy the sport.

Kennedy's interpretation of the players' union's proposal is grossly misconceived. To begin with, if he has been following the strike at all, he would know that the union's attempts to "socialize the sport" are not as innocent as they may seem. The union's proposal is to reward these players for not being involved in the strike, rather than punishing them for being involved. The same cannot be said for the owners, who are trying to destroy the sport by using the media to their advantage.

Kennedy outlines the union's wage scale proposal as such: "If the owners' negotiator has impaired the settlement attempts just as much as Garvey's ego.

Kennedy's understanding of the players' union's proposal is grossly misconceived. To begin with, if he has been following the strike at all, he would know that the union is attempting to "socialize the sport" and become its czar. However, his dedication to living up to his word is not as pure as it may seem. The union's proposal is to reward these players for not being involved in the strike, rather than punishing them for being involved.

The possible effects that Kennedy outlines for the union's wage scale proposal are also erroneous. While it is true that the proposal calls for a base salary to be awarded in accordance with a player's experience, Kennedy fails to take into account the bonus system proposed. The performance bonuses that he mentions in passing would, in fact, have a considerable impact on a player's salary. These bonuses include: $6,000 for each Pro Bowl selection, $1,750 per game for any player who plays every game, $2,500 for the best 272 players in a season, based on position as elected by the players. In addition, there would be bonuses for the best offensive unit, the best defensive unit, and a playoff pool which would net the Super Bowl selection, $1,750 per game, and move over, 007 - a base salary to be awarded in accordance with a player's experience. The union's proposal is to reward these players for not being involved in the strike, rather than punishing them for being involved.

Kennedy also asserts that the proposal "definitely would not take into account intangibles, like blocking." Now, anyone who knows anything about football can tell you that blocking is anything but an intangible. Quarterbacks, running backs, receivers, and running backs may be more visible than blockers, but all the talent in the world at those positions is useless without blocking. Blocking is one of the most essential parts of football. Besides, one of the aims of the union's proposal is to reward the best, least visible linemen. To say that it would not take blocking into account is to be ignorant of the structure of the proposal.

In pointing to the NBA's free-agent system as one "which has proven to be citate the public. In any event, there isn't one quickie-eater in the crowd.

Me, I'm for the Gun Club. I don't think it is necessarily compatible with campus life, but it should be as accessible as either Mr. O.'s or the Mall. Perhaps one will catch on in Wayland. As for Monticello Village. Where else can you go to lounge around, mingle with the celebrities, have a cup of coffee, and blast the hell out of a practice dummy on the firing range? Sign me up!

The Issue is Leadership
Continued from page 4
Majority Leader Richard Gephardt, a tax-and-spend liberal Democrat with (in the words of Connecticut magazine) "the personality of a moose," State Representative candidate Mike Fortunato brings his experience as a policeman to the fight against crime and recognizes the necessity for low taxes and spending in economic development.

On the national level, voters are faced with a choice between making our economic hangover with the hair of the dog that bit us. While Congress has been working on the budget for the past several months, cutting and defending the tax rates, slashing runaway spending increases, bringing down inflation and interest rates, and spurring savings. On foreign policy and defense, the President has worked to balance his military recruiting and naval strength, while providing (with the help of the President) a plan for Middle East peace.

In the U.S. Senate, there is only one candidate who is able to buck the trendy liberalism urged by the media. It is not Toby Convy, an ultra-liberal incumbent. In a state where the population of liberal Democrats has caused over the years, cutting and defending the tax rates, slashing runaway spending increases, bringing down inflation and interest rates, and spurring savings. On foreign policy and defense, the President has worked to balance his military recruiting and naval strength, while providing (with the help of the President) a plan for Middle East peace.

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Records Reviews

Aretha Franklin: Jump To It

By Patricio Goodman

In the early spring of this year, a soul artist by the name of Luther Vandross made an appearance on "Saturday Night Live." He performed two of the songs from his album, "Jump To It," and it was produced by Burt Bacharach. The performance was brilliant, the album is great. Vandross has pulled off a new one. It suffers from none of her recent stuff matches the brilliance of her material of the mid-to-late-sixties. I'm sure that she's tired of being broken. It's true. There's a happy ending to this story however. Aretha found Luther Vandross. She may have found a groove.

Her new album is called Jump To It. It was produced by Vandross, and it has all the clean production qualities that he put into his first album. The emphasis is finally brought back to Aretha's voice, and the album runs the gamut of modern soul beats. I've heard "Love me right" coming out of a tape deck that was cranking nothing but unconvincing disco. "Jump to it", and a remake of the Isley Brothers' "Let's go dancing" are classic upbeat funk numbers. "If she don't want your lovin'" and "Just my daydream" represent that middle tempo that's not great to dance to, but amusingly soothing to listen to. "Just my daydream" was written by Smokey Robinson, and sounds a little like an upbeat version of the Temp tations classic "Just my imagination." This leaves us with the two slow tunes, "It's just your love," and "I Want to make you up to you," the latter being a tune written by Aretha and sung by she and Levi Stubbs, the lead singer of the The Four Tops.

Anyway, the rumors. that Aretha has lost her voice should be dispelled by this album. She's all over the place, scat talking, and running up and down her incredible range. She uses a hard edged side of her voice, then im mediately backs off and croons a few notes, just to show off. The most important aspect of the album is the confidence that Aretha has regained, probably because of the confidence that Luther Vandross had in her, and in himself to produce a winner of a record.

The musicians are fantastic on this album. To list them all would take too long, but they deserve that, and Aretha does thank them in the liner notes. One player has to be mentioned, Marcus Miller, who co wrote some of the tunes with Vandross and plays the hell out of the bass throughout the album.

Attention producers of soul music, take a lesson from Luther Vandross, and Aretha Franklin - shy away from those big productions, let the vocals show off. The most important combination which allows the listener to absorb the blasting cannons, the ringing chimes, the rich European spirit and depth to the beauty of Italy depicted in the work.

The music is precise. Again, the digital recording adds a stirring depth to the beauty of Italy depicted in the work.

I can certainly recommend this recording to anyone with a classical music library. My only complaint is that once more, the 1812 Overture is matched with Marche Slave. It would have been nice to hear a new combination.
Rivera Concert Strikes a Good Note

By Eric F. Jacobson

The concert, which included some of Rivera’s works, featured students as well as friends of the composer. Richard Asher ’83, the recipient of the Michael Rivera Memorial Scholarship for 1981-82, performed the Sonata in C Major for Flute and Continuo (BWV 1032) by J.S. Bach, and was accompanied by Philip Youngshalm on the harpsichord, which Rich built in Spring 1982. Dominic Colonna ’83 and Louise Zeitlin ’85, both former Rivera scholarship recipients, also performed in the first half of the recital. Colonna premiered his pieces for synthesizer and solo viola (performed by Louise Zeitlin). Ms. Zeitlin also performed Allegro moderato from Schubert’s Sonata in A Minor “Arpeggione” for viola and piano.

Michael Rivera’s compositions for voice and piano, which were the mainstay for the second half of the concert, were performed by the composer’s friends. These songs encompassed various styles, including the contemporary art song idiom. Nadine Earl Carey performed three songs of this period, No One Can Know (1974) proved the most notable, and was aided by Miss Carey’s pleasing voice, which made difficult passages appear relatively simple. Susan Case followed, performing songs of a popular style. Love, Not for Me (from Midsummer Merry, 1971) was quite memorable, but unfortunately marred by poor diction. Andrew McDonough sang No Hurry (from The Last Spring), accompanying himself on guitar. This moving song was certainly interpreted quite well. Betsy Brininger, a close friend of Michael Rivera, closed the program. We Must Not Stop Here (1974), which was composed in 1974 for Miss Brininger, was a touching song, complemented by a powerful performance.

Power Grab?

continued from page 3

is also much greater in football, as evidenced by the fact that the average football career lasts less than five years. This fact makes it impossible to regard the multi-year, multi-million dollar contracts that are common in basketball as being anywhere near applicable to football. Even if it were possible to legitimately compare the two sports, a closer look at the NBA’s “right of first refusal” free agency system would show that it is a disaster. The owners that have the big bucks can effectively exploit the other less wealthy owners. By offering an outrageous amount of money to a popular free agent, one owner can tie the hands of another owner. The team that has the right of first refusal is left in the precarious position of either facing public outrage by letting the player go or facing fiscal ruin by paying him an exorbitant amount of money. The system has left the NBA in financial ruin. The majority of NBA owners dole out 100 percent or more of their gate receipts on player’s salaries alone. It was just announced recently that the average NBA team loses $700,000 a year. How can anyone consider this type of free-agency a success? If the NFL, as Kennedy proposes, adopted this system, Herschel Walker, with no professional experience, would cost an owner at least as much as five or six top players do now. The union’s wage scale proposal may bot be the best possible solution, but it is certainly better than Mr. Kennedy’s suggestion that the NFL follow along a path that has already been proven to lead to disaster.

FOG

I want to color in the fog
Color the corners of the old buildings
Barely made out from my window
I’ve found New England fog to be like no other
Deep and heavy and white
And bland like the food here
This coastal mist needs
The pepper of the Mediterranean
Or the curry of the far east
I can taste the boiled cabbage
From my window
I think I’ll color in a patch
And be somewhere else

Equal Opportunity Policy

Connecticut College is committed to the principle of equal employment opportunity. It is the policy of the College not to discriminate on the basis of race, sex, color, national origin, religion or handicap with regard to its students and employees, or applicants for admission and employment. Complaints alleging failure of the College to follow this policy should be brought to the attention of the College compliance officer, Richard F. Tarrant Hall.

Pepperdine University
School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Monday Contact: Career Planning
November 1, 1982 Office: A Placement Office

Grinders Pitchers Pizzas

HAPPY HOURS:
4 - 6 Mon. - Fri.
5 - 7 Sat.
3 - 4 Sun.

Buy 4 pizzas for comparable price
GET ONE FREE

Take Out Orders
Complete Menu
452 Williams St. 447-0400
Kitchen Open Daily ’till 1:00 a.m.
Men's Crew Places Seventh

by Cliff Melrowitz

The 1982 Head of the Connecticut proved to be a most enjoyable and successful regatta for the Connecticut College mens crew team. The race took place on the beautiful Connecticut River in Middletown, CT, at the Wesleyan boat house. It was a brisk 38 degrees, but that didn't effect the enthusiasm of the college, club and high school crews that came to compete. Conn. crews participated in four of eleven events: Men's heavy 8's, Men's 4's, Lightweight 8's, and Intermediate 8's. The varsity heavy 8 looked strong and finished in seventh place out of nineteen schools. They were only thirty seconds off the winning crew, University of Pennsylvania, whose time was 18:11:23. The only team to beat the Dad Veil Division, which Conn. competes in, to finish ahead of Conn., was Coast Guard who came in sixth place. The race was so close that only nine seconds separated University of Pennsylvania and Coast Guard. The Conn. heavy 8 was a little disappointed that they didn't beat Coast Guard, but they defeated such large universities as U Mass, and Boston University. "We were no 'B' crews and felt that they raced well. Since there was no event specifically for youth 4's (oarsmen under 20), Conn.'s youth four had to compete against all other 4's. Still, they finished thirteenth out of twenty crews with a 19:18:73. The race was won by The New York Athletic Club who rowed a 17:31:64 and contained three oarsmen from the national team. What is so impressive about Conn.'s youth 4 is that they had the second fastest time of all the youth 4's in the race, and fell only five seconds short of first.

In the Lightweight 8's race, Conn. entered two shells, the varsity lightweight 8 and the freshmen light weight 8. The varsity finished tenth at 17:43:16 beating Coast Guard who finished eleventh. Only two Dad Veil colleges finished ahead of Conn., University of New Hampshire who came in fifth and Trinity "A" who came in eighth. The other colleges to finish ahead of Conn. were from division one. The winning crew was from Vesper's Boating Club, which is coached by last years Conn. College freshmen crew coach, Lions Bradley. His crew finished at 16:25:39. The Conn. college freshmen lightweight 8 came in last, however most of the team had never rowed before, five weeks, was the first race, and they were up against fine varsity competition. The freshmen crew competing in the Intermediate 8's was a mixture of light and heavyweights, mostly lightweight. Still they competed against college JV squads which were primarily heavyweights. Conn. finished at 21:33:45, thirty-three seconds ahead of Holy Cross. The race was won by the Northeastern "A" JV which finished at 16:25:18. Conn. coach Tom Boyer was extremely pleased with the performance of all his crews, the three varsity crews rowed exceptionally well, and showed good oarsmanship and competitiveness," said Boyer. Coach Boyer was impressed with the performances of his freshman, but knows that they have a long way go. He felt that they moved well and worked together and that they will improve greatly. He also felt that "the oceains did a great job, varsity and novice." This could be one of the finest days ever for Connecticut College as Coach Boyer as well as many members of the crew team credit part of the success to the vigorous off-water training schedule that the team follows. The coach is also pleased with the attitude and team spirit of his crews. He feels that if this and the hard work continue the crew team will do well in the upcoming Head of the Charles Regatta and spring competition.

Coach Boyer, "we look very strong for the future." Field Hockey Overpowers Nichols and Western

by Caroline Twomey

The Conn Field Hockey team had a winning week as they improved their record to 4-2-1. Oct. 7, the Camels traveled to Dudley, MA in a home against Western New England. The Camels were victorious in a very physical game. In the first half, the Camels came on strong, and scored the first goal of the game off a corner. The Camels quickly fought back and tied the score. Page Preston assisted the ice for Conn. with her first of two goals of the game. For the remainder of the first half, Connecticut easily dominated the field. With one minute to go, the Camels went ahead, as Jane McKee assisted a Caroline Twomey goal. In the second half, both teams were working hard to control play. Midway through the second half, Page Preston finished off the Conn scoring with her second game goal assisted by Twomey. The defense held the pressure on Nichols, and kept them scoreless for the rest of the game. Final score: Conn. 3, Nichols 1.

On Oct. 11, the Camels were at home against Western Connecticut. Conn.'s team looked strong, and easily shut-out their opponents 3-0. In the first half of the Western goalies found some trouble. Co-captain Collette Beaulieu popped in a cross-pass for the first goal of the game. Both the defense and offense were able to keep the pressure on and Co-captain Susan Quigley was able to score on a centering pass from Page Prest. The Conn team came out strong in the second half. Midway through the half the Camels scored again. Ebit Speers laid the ball in, and Caroline Twomey put the finishing touches on for the goal. Both Connecticut and Western were held scoreless for the rest of the game. The Camel defense did a good job keeping the opponents out of Conn.'s defensive end. Coach Lambourgini was pleased with the total team effort, which contributed to the win.

V-Ball Meets CGA Tonight

by Marl Smulstone

Oct. 26 promises to be an exciting game for the women's volleyball team, as they travel to a tri-match across the street, and face assumption and their biggest rival, the Coast Guard Academy. "It's really important for us to go to the CGA. We have a strong rivalry with them, and we need support," coach Marilyn Gelish stressed. "Their (CGA) girls try to psycho-out the CGA right back! The Conn spikers are in the successful process of making a seasonal comeback by finishing up last week's play with a 1-2 record, and by placing second of eight teams at the Bates Tournament Oct. 8. The Camels' overall record as of Oct 21 stood at 8-6 and 6-6 in league competition.

Caroline Twomey and Tammy Brown fighting for Conn.