SGA Discloses
Campus Crime

by Melissa O'Neill

The disclosure that serious crimes, including assault and breaking and entering, in recent years had been perpetrated on campus, shocked student assembly members of S.G.A. during their weekly meeting.

It was further disclosed that the administration had intentionally withheld from students, information concerning crimes occurring on campus.

The presidents of S.G.A. during their weekly meeting with Chuck Richards, Director Campus Safety, members of the SGA Executive Board were given in the impression that the administration had pressuring Richards not to release the crime statistics through The College Voice, said Jim Crowley, Vice-President of SGA.

"The College Voice is used for recruiting purposes and is distributed not only among neighborhood parents as well. The administration is concerned with keeping the pristine image of the school intact," said Crowley. The number of reported incidents during the 1984-85 school year was lower in all categories than the number of reported incidents during the previous school year.

The number of attempted assaults in the 1984-85 year decreased from ten to four over the previous year. The number of attempted breaking and entering incidents is down from four to two and reported thefts decreased from three to one. The number of actual breaking and entering incidents was reduced from twenty-three in the 1983-1984 year to one in the 1984-1985 year. Thus far this year there have been no reported crime related incidents.

A monthly newsletter containing a report of all the SGA crime incidents of the past month will be distributed to all the House Presidents, as a result of the SGA Executive Board meeting with Richards. The presidents will then post this information in the hallways.

The subject of campus safety was brought up again in the SGA meeting by another concerned student.

"I want to bring this up at an SGA meeting. It seemed obvious to me that the administration was preventing this information from being made public. They put their reputation above our safety and that's a bad move," said Richards.

See Campus Crime page 2

Conservative Group Censors
'Liberalism' in Academics

William F. Walter
Editor-in-Chief

In an attempt to root out "disinformation and misinformation" in the educational institutions of the United States, a new with a California based conservative group, the American Association of Academic Freedom in Academia has taken on a crusade to "stem the tide of liberalism," which is overwhelming the U.S.

Formed this summer, AIA is a branch of the National Coalition for Media (AIM), a conservative organization formed to monitor the press. AIA's goal is to track down "incorrect" information being spread by "the more than 100,000 Marxist professors" in the educational institutions of the United States.

Students and "mature adults," recruited by AIA, will be trained to send tape recordings of lectures to be analyzed and critiqued. If the AIA finds any of the recorded information "incorrect," a public retraction will be demanded of the professor in question. Refusal to comply with the AIA's demands will result in public criticism and defrocking of professors through the school newspaper or the organization's newsletter.

Malcolm Lawrence, the 60-year-old president of AIA, attributed the organization's purpose to, what he called, a trend in student political opinions.

"Students are displaying a liberal bias," explained Mr. Lawrence. "We want to see if universities and colleges are the source of this liberalism."

Lawrence also considered institutional review useless and that a need for outside control is necessary. He added, "A system of checks and balances is useless in the institution, there is none to take it."

By networking through more than eighty-five universities throughout the nation, AIA hopes to focus on political science, sociology, and economics courses. Monitors recruited by AIA will record professors that are teaching subversive or false curriculum, and report them to the AIA.

The group's intention is to prevent liberal minded students from playing into the hands of Marxists. Lawrence added, that students and professo,ns, by admitting that the U.S. and the Soviet Union are morally equivalent, "are subverting the educational process-how to "batten down the hatches.""

Later that evening, it became apparent that Gloria would, in fact, strike New London. House Fellows and House Presidents were briefed on the status of the storm and also, on emergency procedures-how to "batten down the hatches."

Windows were taped against the wind. Persons living in basement rooms were advised to remove their belongings from the floors, in case of flooding.

During the hurricane itself, Physical Plant personnel patrolled the campus to clear any fallen trees which might block the roads. Electricity was cut off for much of the storm and was not restored until later that evening.

Campus Safety kept cars on the roads at all times, often having to chase "sight seers" off Harkness Green.

The infirmary was fully staffed. A team of emergency first aid technicians were stationed in Crozier-Williams as well.

On a related note, the infirmary had no reports of hurricane related injuries. Another side effect of Gloria's disruption was that the College Voice printing schedule was delayed by three days.

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Jim Crowley: A Profile

By Kevin McCann

For Jim Crowley, home could just as well be 1,000 miles away from the Conn College campus. The 24-year-old's New London home, the 6’1” senior has been able to separate college life from home and couldn’t be happier. “People ask me that question all the time, but I’m happy as could be.” He’s been able to enjoy the best of both worlds—attending lectures and participating in the life on Rt. 32, yet just minutes from his family and a hot meal at home.

As a fourth year starter for coach Bill Lessig’s soccer squad, Crowley would like to be known as the team’s top scorer. He’s been able to combine the two effectively.

A freshman and sophomore, Crowley manned the Camels defense from the sweeper-back position and did so very well. Last year, in an attempt to turn a slumping Conn attack, Lessig moved Crowley and others up to the midfield. In an unfamiliar role, Crowley realized he was better suited to his customary defensive position. As the boosters concluded the 1984 season with just 12 goals in 14 games, the need for scoring became more apparent.

This year the tables have been turned as the Camels have jumped out to a 3-0 record at press time, outscoring their opponents by an 8-1 margin. Much of the new-found offense is due to the addition of two talented freshmen, Jeff Crowley, or at least more enjoyable than the past three years. “We are a complete team now, with scoring and a winning attitude,” adding confidently “we are going to have a winning season.”

While devoting much of his time to soccer in the fall, Crowley has been involved in other interests as well. Last year he served on the Judiciary Board and this year he is serving as SGA Vice-President. Crowley was attracted to the J-Board position for a few reasons. “Being a Philosopher major (double major with Economics), it sounded fun and interesting, and I felt I could do a good job.”

His main duty as VP of SGA is to oversee the Finance Committee. This entails allocating the $100,000 provided ($100 from each student) to the various clubs and committees on campus.

This job has gotten tougher because the need for funds is greater yet the allotment has not provided any increase. Consequently, he may have to present his case to the trustees.

For the time being, the senior co-captain is more intent on leading the Camels to a winning season, and, ultimately to a post-season tournament bid down the road.

Blaustein Renovations

by Mary Haffenberger

Since February of 1985 renovation has been in progress at what was formerly known as the Palmer Library. The new Blaustein Humanities Center, which now occupies the main support is from the U.S.

The Blaustein Humanities Center promises to be an important addition to the college with its extensive facilities.
SOAR Takes Off

by Dana Safar

"It is very hard to be a minority student at Connecticut College," Greenwald said. 

"This conference can be much pressure and when you are in an isolated, small minority group it becomes even more compounded."

"Just think how lonely it must feel that sometimes people don't seem to think about enough. There have even been students who have written absolutely nothing about anything that is happening on campus," Greenwald said. 

"It reads like a novel."

Similarly, the success of fiction was equated by saying that, "this actually could have happened."

"The lines between the two forms are blurred such that complimenting one for the other," Greenwald said.

"It goes through me. He changed the way I felt and gave me a base from where I could start," Greenwald said of Charles King's powerful lecture.

After realizing that only one black history course was offered, Rich Greenwald and a group of others decided to "get moving." He and some other concerned students spoke privately with King after the lecture. "Charles King said to us in the voice of Darth Vader you ought to do something about it."

After contacting others, the group started to meet and advertise. "We were all moved by each other," Greenwald said. "It was very emotional."

Meetings became larger and began to resemble discussion groups. "We talked about what campus life is really like here for minorities and found the whole experience extremely self educating."

"We want to help educate each other and to improve the quality of our campus," said Greenwald.

Last May, the group, which by that point had become officially affiliated with S.O.A.R.'s 15-college organization, began to analyze the curriculum. "All other colleges in the Twelve College Exchange have cultural major essays and 20 times as many courses as we do," Greenwald said.

To show the administration their dissatisfaction with the course offerings, S.O.A.R. began to campaign for the only Afro American studies class. The results were positive and 45 people enrolled in the class.

At the end of last semester S.O.A.R., the administration and students formed the Group Against Racism, Organized Against Racism, began to analyze the curriculum. "About thirty of us went, including members of Umooja and La Unidad, and spoke to the trustees about S.O.A.R."

"When I feel that people don't even acknowledge me," one Connecticut College minority student told Richard Greenwald, president of the Society Organized Against Racism, the minority awareness group on campus. Concerns such as these moved a group of students last year to create and examine the College's environment and how the needs of minority students were being met. They organized their efforts, bringing together other campus awareness groups, to form the group SOAR. Social Awareness Week, Sept. 29 to October 5, marks the beginning of SOAR's year.

"The Cross Fertilization of Fiction and Nonfiction" was the day's opening panel. The panel addressed the question of whether fiction and nonfiction are in conflict. Three aspects of fiction and nonfiction were in discussion: A Troubled Relationship, The Executer's Song and Koolaid Acid Test. However, it is an important question in the literary world about what exactly journalism encompasses. The conference clearly differentiated between these theories so that we could become more aware.

"The Cross Fertilization of Fiction and Nonfiction" was addressed by Francine du Plessis Gray, Joe McGinnis and William Stryon in the opening panel.

McGinnis said that the greatest compliment non-fiction could receive was that "it reads like a novel."

Similarly, the success of fiction was equated by saying that, "this actually could have happened."

"The lines between the two forms are blurred such that complimenting one for the other," Greenwald said.

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News

Conference from page 3 featured Thomas Winship, former editor of The Boston Globe, Alexander Cockburn, political columnist for The Nation and The Wall Street Journal. The panel centered upon the question posed by Blanche Boyd about what defines objectivity in journalism and its limits and limitations.

Thomas Winship responded to Boyd's query that "good newswriting and truth seeking should be the same thing. Objectivity is liberating, not limiting." One student commented on how Winship fit the role of big city editor with his gruff manner, wide colorful tie and natty suspenders.

When Winship finished his opening statement he began the banter with Cockburn which lasted all night. "So there," he said, and turned to Cockburn, "Go ahead, Castro."

Cockburn disagreed with the traditional definition, and provocatively suggested that objectivity is an "illusion" and reporting is entirely political. The Englishman stated that "Journalism is basically an ideological exercise," and the journalist essentially "confirms the prejudice of his readers."

"The press," Renata Adler said, "is one of the meanest monoliths, reluctant to admit its errors." Soft-spoken Adler gave impetus to the discussion with well-articulated views.

The journalists spoke of problems in contemporary media today. Adler disagreed with the public's inherent trust in media. Cockburn commented that with the wealth of information available, "people are saturated with news...thus "it does prevent investigation." Laziness in reporting and inaccuracy were Winship's pet peeves.

"On too many papers we have the bland leading the bland."

The final panel on Saturday, titled "Thinking Like a Novelist, Thinking like a Journalist" and headlined by Norman Mailer, drew the greatest response and audience. Pulitzer Prize winner and Washington Post journalist William McPherson and Barbara Grizzuti Harrison were also featured.

William McPherson defended his craft of journalism. The "working journalist is a journalist who works in the real world and observes with the eye, describing with words. The novelist, however, has his lens trained inward to the mind's eye. Harrison distinguished between fiction and nonfiction by comparing fiction to "diving into the depths of unconsciousness while nonfiction is a more aggressive literary form." The nonfiction writer must actively break through the barrier of the water's surface.

Mailer prefaced his remarks with the statement, "You are going to hear the remarks of a profoundly prejudiced man," drawing laughter from the crowd. The literary mogul railed against journalism as an "desperately low grade of fiction." However, the audience found him relatively subdued in comparison to some of his past public performances.

Mailer spoke from a piece about writing. Asked about his overall reaction, Professor Willauer said, "At its best it was illuminating and at lesser moments more of a talk show. Nevertheless, I found it inspiring and a privilege to have the opportunity to listen to people in the vanguard of the literary world) talk among themselves about their craft."
**Features**

A Writer's Song

By Andrew Rosenberg

It was in the early Seventies that I first glimpsed Norman Mailer. He was a self-confident figure beamed onto the murky screen of a Philco black and white television in the kitchen of my house in Oceanside, New York. My mother was cooking lamb chops and turned around every few minutes to watch him argue with a panel of Ms. magazine editors.

Norman Mailer objected to being called a male chauvinist pig and continued to affirm his position against feminism. My mother slid the tray of lamb chops into the oven and turned to the popular panel on as they furiously attacked him in their rebuttal.

I was six years old at the time and not very concerned with feminism. My beliefs were firmly entrenched in the doctrine preached by television's Mr. Rogers and Courageous Cat. Fifteen years had passed before I had the chance to listen to Mr. Mailer again. At the Writer's Conference on September 21, he made no mention of feminism, but in the same precise voice addressed the topic at hand and batted brilliant, terse phrases off the walls of Palmer Auditorium.

I wrote down as many as I could: Experience not pondered, may witter away and die. Writing is death if you're not good at it. Being a journalist is writing a desparately low grade of fiction.

In an article he read about the peculiar hazards and risks of writing, his words flew like well aimed darts at those in the audience who were uncertain of their talents. His words were the climax of the three day conference.

I first heard about the Writer's Conference from its original organizer, Blanche Boyd, who spoke about it to her writing class during the early winter months of this year.

When she mentioned some of the writers expected, she slipped quietly into her comfortable South Carolina accent which always showed through when she's excited about something. "We're gonna have a good sew here," she said to the New York Times a week before the Conference.

Whether intended or not, Mr. Mailer was the focus of many of the discussions initiated during the Conference. On the first day, William Styron and Fran Leib GREY considered why The Executioner's Song is called a novel when it is based on a true story. Strongly opinionated, Ms. GREY said, "(It) is a text, not a novel, but it is more marketable as a novel." Mr. Styron agreed and remarked that it is nonfiction because "the mind of the protagonist is examined.

Two days later, Mr. Mailer, confident and comfortable when analyzing his own work, unknowingly contradicted their argument. He said, "I never get into (Gary) Gilmore's head. I used his letters. Almost a thousand of them. That's why it's a novel."

The Conference bended tensely, but participants relaxed considerably on the second day. During a public reception, Barbara Harrison, Renata Adler, William McPherson and Alexander Cockburn sipped fruit punch while they patiently listened to the questions of aspiring writers and the praises of fans. A graceful and frail Renata Adler cringed as she was continuously photographed. She leaned over and whispered to Ms. Boyd, "I don't know why they're photographing me. I look awful in this jacket." Ms. Boyd whispered back, "They're photographing you because you have such a wonderful face and your expression changes constantly."

Later when I walked Ms. Adler to College House so she could rest for awhile, I asked her if she ever got tired of people asking her about her writing. She turned and said quickly, "No one ever really asks me about my writing."

On the last day of the Conference, the other participants left Norman Mailer behind while he autographed books. Later when Mr. Mailer had finished he smiled, said goodbye and climbed into his car, confident that he had made an impression. I was reminded of what he said when he completed The Executioner's Song, "God is really a better novelist than I am." Mr. Mailer was no longer playing the role of the "controversial writer," but now relaxed comfortably as the "well-known writer."

Fun at the Laundromat

By Jeff Nicholson

This week if you're looking for something different to do one night, why not go down to the Speed-Wash Laundromat on Broad Street? Why, you may ask, am I recommending that you spend a night doing laundry? I discovered the advantages of the laundromat recently, and I learned that a fun evening can be had at the "mat."

The most important advantage of the laundromat is that you can wash all your clothes at once. Can you do this at college? Do those clothes at the bottom of the pile ever get washed? It may take at least two or three days to do all your laundry at once. Little load takes up a whole day. You need quarters and you need detergent. What if you forget to get quarters in Cro?

Or if the machine gives you nickels and dimes? Or if your friend won't loan you any more detergent? Or if the machines don't work? There are a hundred possible problems. It's no wonder that doing laundry is a nightmare! And don't you ever wonder who took your clothes out and still left quarters in the machine?

See Laundromat page 6

**FOOD POLL**

The following poll is designed to determine exactly how the students feel about Connecticut College's Food Service. Over the last two years, the Food Service has implemented a number of changes. New menu choices were added; fresh bread at some meals was provided; a meal sticker was a feature which was added at the beginning of this year. All these changes have transformed eating at Conn.

The question which follow seek to find out if these changes are welcomed. Please take the time to fill out the questionnaire. The information which you provide will be reported in a future issue of The College Voice.

Once again, please fill out this poll, cut it out, and send it to the Voice through Campus Mail. Let the College Community know your opinion through this poll.

Please answer the questions with numbers. The number 1 means poor; the number 2 stands for fair; number 3 is a "good" rating; and number 4 is "excellent."

1) How do you rate the overall quality of the food?  
2) How do you rate menu variation?  
3) How do you rate the actual taste of most foods served?  
4) How do you rate food improvement efforts by the Food Service?  
5) How do you rate the K.B. Deli?  
6) How do you rate the meal sticker?  
7) How do you rate breakfast?  
8) How do you rate lunch?  
9) How do you rate dinner?  
10) How do you rate brunch?

The following questions are to be answered "yes" or "no."

1) Do you want the meal sticker program to be continued?  
2) Would you like to see more menu variations?  
3) Would you like to have soda served at meals?
Edie Sullivan is the head nurse at the Warnshius Infirmary. She does administrative work as well as handling students' medical problems. In an average day she may deal with anything from sore throats to pneumonia or appendicitis. "Nothing is too insignificant to come to us with. That's what we're here for. Edie likes to work with the students and she feels that being available is one of the most important functions of her job.

As the reference librarian at the Charles E. Shain library, James MacDonald fulfills a variety of functions. Often, during the fall semester, he gives library orientation tours. A large part of Mr. MacDonald's job is that of being a source of information in the library, on campus, and of outside events that affect library users.

He deals with the various suggestions for improvement in library services and reads the paper to find information that will answer important questions library users may ask. He tries not only to give people answers to their questions, but shows them how to find those answers themselves. "I'm teaching people something they can put to use in some way. I enjoy helping people if it gets them somewhere."

As Dean of Admissions, Jeanette Hersey may interview two or three prospective students, hold meetings with other members of the admissions staff, and answer mail in a fairly typical day. She coordinates the activities of the student and faculty admissions assistants, helping them prepare for their jobs and answering questions they may have. Mrs. Hersey is also the College's representative on several national associations. In that capacity, she transmits much of information about the college and attends several conferences. She travels occasionally, representing the college at various groups and schools across the country.

Although Hersey has a six-day work week, her work is satisfying because of the team-work involved in the admissions process and because she is part of an institution she respects.

Jack Turner is the janitor of Blackstone dormitories. He takes out the garbage, cleans the floors, and picks up beer bottles and other garbage that is thrown away. "Monday is the worst day of the week—there's just too much to do."

The nightmare is over after an evening at the laundromat. Most are friendly and more than willing to offer assistance if you're having trouble with the double-loader. You can sit in your car and listen to tunes. When you get bored with that, it's always fun to watch your clothes spinning around in the machine while you're sipping a tasty beverage and eating Jo-Jo's. The glass doors on the machines are great. See what you can pick out in your spinning load, then look at how meaningless other people's loads are. Wow! What a great time.

After an evening at the 'mat,' the pile in your room is gone. The nightmare is over and the future looks bright. As I head out again in search of night life, I'll remind you—why waste a whole day when you can waste a whole night at the laundromat? Bring your friends, it can be loads of fun.
SOAR  Continued from page 3
budget," Greenwald explained. In addition, an anonymous trustee donated $10,000 toward minority concerns on campus.

Sunday, September 29, will begin Social Awareness Week. Pastor David Robb will conduct a non-religious service comprised of presentations from students of all races, religions, and backgrounds, including Muslim, Hindu, Jewish, and Buddhist. "We will take the diversity and make one thing out of it," David Robb said.

Other events will include a presentation by Robert Hampton, professor of sociology, who will raise questions regarding racism. Tuesday, October 1, will be movie night, featuring Black, White Upright, and Bill Cosby's On Prejudice. Shirley Chisholm, the first black woman elected to Congress, is scheduled to speak on Wednesday, October 2, and fireside forums will be held in most dorms on Thursday night. Jazz musician Roy Ayers will perform at 8 p.m. on Friday, October 3. The week will culminate with a peaceful awareness rally from noon to 2:00 p.m. on Saturday, October 5 in front of Fanning Hall. The purpose of the rally is to show that students are sensitive to issues and care for one another. There will be student speakers and entertainment.

"It's not the job of the minority student to educate the rest," Greenwald said. "It's our responsibility to learn. We do not view ourselves as majority students standing up for the minority. We are standing up for ourselves and we are doing it together with minority students. It's all for learning for yourself. Improving yourself is improving your surroundings."

Over the next 5 months Connecticut College Students will have raised $20 million

Don't be left out!

Your peers have already raised over $1.45 million from college Alumni for The Campaign for Connecticut College and, at the same time, earning $4.00-7.00/hour.

Applications are available and interviews are being scheduled at the Telefund Center. We are located at the north end of campus - just below Winthrop Hall. Call ext. 7715 or 7717.

The Telefund Program: It's not just a job, it's an adventure!
Forum

Crime and Knowledge

It seems to be an almost surreal impossibility. Our Guardians of Well Being and Safety intentionally fail to warn us of potential life-threatening danger. Their omission tells us that all is well, here in Fairyland by the Thames. But the opposite is true.

As disclosed in a recent S.G.A. Assembly meeting, there have been a number of assaults here at Cornell. The Administration, in its drive to protect the sparking, white image of the College, failed to warn the students of possible dangers. The marketability of the school was stressed over the safety of the students.

How many attacks could have been prevented if students had been made aware of this danger? There is, of course, no answer to this question. However, one can assume that a well-informed College community is less likely to expose itself to obvious dangers. Certainly, information of this kind is a good defense against crime.

Students would lock their doors at all times if they knew that people have been assaulted. The urgings of House Fellows to "lock your doors at all times" are not needed in a community where the perception exists that the most violent crime committed involves the theft of a Walkman.

The knowledge that physical assaults have been perpetrated on students contributes a healthy dosage of "real world" reality. Yes, crime does exist here at Connecticut College. But the publication of such knowledge will help prevent it.

The Administration need not fear that the College's reputation will be harmed by this. Remember, even Fairyland had an evil queen.

J-Board Thankyou Note

To The Student Body,

The Judiciary Board would like to thank all of those who made matriculation 1985 a great success. We feel that the last two years have been particularly successful. The reasons are manifold. First, the period prior to matriculation has been changed. For the last two years we have conducted an honor code orientation period. It has consisted of forums in which the board has addressed the freshman class as a whole and then again by dormitory. The forums are informational in nature and contain question and answer sessions.

The response has been excellent, the attentiveness high and the effect positive. We feel that the freshman class awareness of the honor code prior to matriculation is now better than ever. We even hope to exceed present levels of awareness schoolwide. Every community member now has access to a J-Board packet, as copies are in the library. Furthermore, the faculty will also be individually provided with packets. It is our intention to expand the forums into awareness schoolwide.

We look forward to seeing everyone for their support and enthusiasm!

We Remain Sincerely,
The J-Board of 1985-86

McCarthyism's New Face

It has not been so long ago that this country can forget "The Red Scare" and all the damage caused by the zealotry of McCarthyism. This past summer, the world of academia was made aware of a resurgence of the "bad old days" with the creation of Accuracy in Academia (AIA).

As students we are prompted and conditioned to open our minds and explore possibilities.

AIA proposes to "root out and correct disinformation" which is being postulated by "Marxist" professors nationwide. By using students and "mature adults" their organization hopes to keep the "wave of liberalism" that is "decaying" the minds of the nation's students.

For a group that expressed a concern for education, the AIA has missed the most elementary concept of a liberal education. An education is built upon the contrast of different viewpoints from which students may distill and construct their own view.

Although this group, in particular, has not made its presence felt on this campus, the idea of an outside body reviewing an institution's curriculum is a threat. What the student body, as well as the faculty, must be aware of any encroachment or influence of the administration upon academic curriculum. Keeping in mind the tenure problems of last year, academic and faculty review must be left up to those who are concerned, the professors and students. McCarthyism still lingers on.

We are now Accepting Applications for the Position of Photography Coordinator. Applications are Due Wednesday Oct. 9.

THE COLLEGE VOICE

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Publication Policy: All articles and letters submitted for publication must be typed, double spaced, have a word count, and be signed. Neither solicited nor unsolicited articles and letters can be returned to the author. The deadline for all submissions is 5:00 Monday evenings, Room 212 in Crosler-Williams.
We want serious journalists. Simple, right? Well, no, not really.

To us, a serious journalist is not necessarily the best writer or the best artist. A serious journalist is willing to work at becoming the very best. This is the key.

The College Voice offers a unique opportunity for you to grow and develop your talents. Only if you consider yourself able to work at becoming the very best and enjoy being challenged in a professional atmosphere, should you apply for a position on The Voice.

Simply, we are looking for potential greats. Be it reporters, artists, ad sales people, lay out workers, or even distributors, The College Voice would like to speak to you, listen to your ideas, and grow with you.

The Voice, is now accepting applications for the following positions: Staff writers for the News, Features, Arts and Entertainment, and Sports Departments, Ad Sales People, Distribution Coordinator, and Lay Out Personnel. Pick up an Application at The Voice Office, located in Room #212, Crozier-Williams Student Center.
Renoir, Scully, & Siskind
At The MFA

RENOIR
A retrospective of the paintings of Pierre Auguste Renoir (1841-1919)—perhaps the most popular of all the French Impressionists—has been undertaken jointly by the Museum of Fine Arts, Boston, the Reunion des musées nationaux de France, and the Arts Council of Great Britain. This exhibition examines Renoir's long career with a highly selective group of 98 paintings representing the very finest works from a long and prolific career.

One of the most widely recognized and universally loved of all painters, Renoir created several of the greatest masterpieces of the nineteenth century, among them The Swing, Madame Charpentier and Her Children and the Dance at Bougival. A quintessential painter, Renoir was unable to allow a day to pass without taking up his colors and brushes, and he produced ambitious works in every field explored by the Impressionists: landscape painting, formal portraiture, scener of modern life, still life and more intimate family and genre scenes.

Scully
This exhibition, organized jointly by the Museum of Art at the Carnegie Institute and the Museum of Fine Arts, presents twelve large paintings and several oil sketches and pastels created within the last four years by Sean Scully. The Irish born, New York based artist began his career in London, painting right abstract "grid" pictures which lattice space in bold, active color combinations. Scully's more recent, highly abstracted compositions have an energized, physical quality which boldly engages the viewer. Throughout his career the artist has worked with wide bands of overlaying colors, lending a creamy, sensuous quality to his canvases. The canvases, constructed of several different sized pieces, lend an intriguing sculptural composition to his work.

Grants from the Howard Heinz Endowment and the Pennsylvania Council of the Arts contributed to the exhibit, which will run through October 13 at the Museum of Fine Arts in Boston.

SISKIND
About 200 photographs by Siskind, one of the most important figures in avant-garde photography of our time, are being featured in this significant retrospective. Over the past five decades, Siskind produced an intriguing variety of works ranging from his penetrating social realism studies of the 1930s in Harlem and the Bowery to the more abstract images derived from close-up details of both natural and man-made forms which followed in the 1940s and '50s.

Many of the latter photographs parallel the work of the Abstract Expressionists

SCULLY
This exhibition, organized jointly by the Museum of Art at the Carnegie Institute and the Museum of Fine Arts, presents twelve large paintings and several oil sketches and pastels created within the last four years by Sean Scully. The Irish born, New York based artist began his career in London, painting right abstract "grid" pictures which lattice space in bold, active color combinations. Scully's more recent, highly abstracted compositions have an energized, physical quality which boldly engages the viewer. Throughout his career the artist has worked with wide bands of overlaying colors, lending a creamy, sensuous quality to his canvases. The canvases, constructed of several different sized pieces, lend an intriguing sculptural composition to his work.

Grants from the Howard Heinz Endowment and the Pennsylvania Council of the Arts contributed to the exhibit, which will run through October 13 at the Museum of Fine Arts in Boston.

Who is the murderer? Is it the charming mysterious stranger, Simon Gascoyne? Is it Felicity Cunningham the beautiful house guest at Muldoon Manor? Is it Cynthia Muldoon, the stunning widow of Lord Muldoon? Or, is it Magnus Muldoon, the wheelchair-ridden half-brother of Lord Muldoon? Only Inspector Hound knows. But then who is the Real Inspector Hound?

This is what Theatre One's fall workshop production has in store for you. The director Rob Richter, has worked in theatre and television in the United States and England.

Mr. Richter is also an actor with The Penny Ante Theatre, a New London based company that tours throughout New England, as well as being a Guest Director for The Penny Ante Theatre.

He was production coordinator for the Great performances Series on Public Television. His other television credits include productions for the acclaimed American Playhouse series on PBS, and ABC News, London; The Royal Wedding of Prince Charles and Lady Diana.

Performing in Tom Stoppard's play "The Real Inspector Hound" are Chris Rempel, Anthony C. Ward, Michelle Heldreich, Sean Kane, Stephanie Stone, Amy Povich, Paul Smith and Kieran Murphy. Performances will be held in Palmer Auditorium on October 3, 4 and 5 at 8:00 p.m.
by Jeff Previdi

Last Friday night, in front of a capacity crowd at the Jones Beach theatre on Long Island, Sting showed himself to be one of the most versatile performers in rock today. "It's nice to be on the seaside," Sting said of playing at Jones Beach, an open-air theatre situated right on the water. Sting, on his first solo tour away from The Police, played with incredible energy and created a mix of music rarely heard in concert.

Sting's group, a highly acclaimed jazz musicians touch- on reggae. Fusing "One World," a Police song, and "Love Is the Seventh Wave" from Sting's solo album, the band excelled at creating a driving reggae rhythm. The two songs made a perfect match.

Moving on to the main influence of his latest album, Sting took two Police songs in another direction. "Bed's Too Big Without You" and "When the World Is Running Down" became vehicles for the jazz talents of Sting's band. Especially remarkable was Kenny Kirkland on keyboards, whose solos really made the songs come alive.

This track, massively changed from the original, allowed Omar Hakim to take center stage on drums. Mr. Hakim, drummer for "Weather Report," provided nimble and crisp backing throughout the show.

The exuding bass was in evidence here. His playing blues song entitled "Brionstone and Treacle." It showed how much fun these guys were having.

The band also showed their talent for improvisation during "I Burn For You," a song off the movie soundtrack "Brionstone and Treacle." This track, massivly changed from the original, allowed Omar Hakim to take center stage on drums. Mr. Hakim, drummer for "Weather Report," provided nimble and crisp backing throughout the show.

The second evening's performance included an unexpected and unplanned event. The audience chucked at the curtain was opened a white figure appeared on the unlit stage, and then the curtain was closed.

"Apparently there was a problem behind the scene," Sting joked. "I was six years old, I knew I would fly, I really was flying and that's different than flying in a dream." It was an absolutely wonderful idea and extremely satisfying in its execution.

Sting's group of highly accomplished jazz musicians touched upon reggae. Fusing "One World," a Police song, and "Love Is the Seventh Wave" from Sting's solo album, the band excelled at creating a driving reggae rhythm. The two songs made a perfect match.

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Features

Morris Dancing at Conn.

by Rebekah Kowal

A mythical strain drifted across the quad green as the 1:co
morning sun rose. It was the second appearance the Wes-1:co
terly Morris Men's Team had made on the Connecticut 1:co
College Campus in the past year.

"I remember when they came last May Day," said Hillary 1:co
Harrison, now a sophomore, "It was as if I were still drea-1:co
ming. I looked out my window and saw elfish creatures wear-1:co
ing funny green suits, dancing ferociously."

As students left the Smith/Burdick dining hall, on 1:co
Tuesday, they were greeted by the same "devilish" men who 1:co
had perhaps abrasively awoken them with their antics 1:co
at six o'clock in the morning last May first.

The air hung heavy with questions about the identity, or1:co
igin and purpose of the folklores who seemed to have ma-1:co
terialized out of nowhere.

"This is what happens to Connecticut College alumni 1:co
after the fact," "I said Will Sternberg, as he jolly took 1:co
a swing of his sweaty Heineken.

"It was a passive viewer as a child," said Leibert, a bearded 1:co
man described as "the preg-1:co
nant old man," by his cohorts. 1:co

"Westerly Sun" says that sometimes, it has been those 1:co
young men who had once in-1:co
dignantly cursed the troop for its early morning shenanigans, who eventually end up joining if they remain in the New Lon-1:co
don area after graduation.

Their fascination in the group is well founded. Morris 1:co
dancing has survived the modern religious trend towards 1:co
monotheism and exists today as it did in pre-Christian Eng-1:co
land.

Originating as a mythic 1:co
ritual to celebrate the renewal of Spring and praise seasonal gods, it is practiced today by those who wish to preserve its intricate style of steps and mystical inspiration.

Peter Leibert, the Art 1:co
department chairman at the college has been dancing in the 1:co
Morris tradition for "almost as long as he can remember."

"The air hung heavy with 1:co
questions about the identity, origin and purpose of the 1:co
folklores who seemed to have materialized out of nowhere.

"This is what happens to Connecticut College alumni after the fact," "I said Will Sternberg, as he jolly took a swing of his sweaty Heineken. Sternberg has danced with the team since he graduated in 1983.

"This is the way we get recruits," said Herb Nickel, a man described as "the preg-nant old man," by his cohorts. Nickel, who is the editor of the "Westerly Sun" says that sometimes, it has been those young men who had once in-dignantly cursed the troop for its early morning shenanigans, who eventually end up joining if they remain in the New Lon-don area after graduation.

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Peter Leibert, the Art department chairman at the college has been dancing in the Morris tradition for "almost as long as he can remember."

"It was a passive viewer as a child," said Leibert, a bearded man described as "the preg-nant old man," by his cohorts. Leibert says his parents brought English country dancing beginning in 1943 in New York.

As a youth, he was a member of the "Country Dance and Song Society" and Leibert performed at the World's Fair.

Following in their father's footsteps are his two sons, Peter and Damon, who fre-1:co
quently accompany the team.

Some of the member's point but that a tradition is never perfectly understood until on visits its origin. For this reason, the Wes-1:co
terly Morris Men have traveled to England twice to both perform and observe multifarious authentic jigs. Presently the team knows thirty-three configurations which are all variations of eight basic dances.

During practice, on every Tuesday night in the Wes-1:co
terly Swan's Caledonian Hall, Wes-1:co
tery Rhode Island the members attempt to re-create formations which are recorded in two contemporary books.

Leibert says he thinks the illu-sions he must interpret are complicated but using his knowledge of Morris lore, along with occasional im-provision, he can create whole dances.

"Morris is a Spring tradi-tion that has grown into an en-1:co
tire year's pursuit," said Leibert, all Connecticut Col-1:co
lege students to be on the lookout for jaunty, jovial mer-1:co
lad in green, skipping and twirling to medieval melodies and whacking dry tree boughs together.

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Features

To Drink or Not to Drink,...

by John Whiling

When I mentioned the new drinking policy to students this week, they remained emotionless. No one raised or lowered their heads. No one pulled his hair. No one pulled me quietly aside to tell me of a planned revolution designed to overthrow those who had put the policy into effect.

What policy? They asked. Perhaps this apathy is due to the extent which the new alcohol policy has actually affected minors.

The major effects of the new policy are twofold. Security at the campus bar and at all campus parties has been tightened, and the privilege of some dorms to house all campus parties no longer exists.

The policy’s main purpose of course is to curb the amount of drinking in public and at campus events by minors. The former method of designating majority by marking hands at a party by distributing colored plastic bracelets was not effective in keeping minors from drinking.

People traded bracelets in order to get a drink or else those monitoring the drink table failed to check who they were serving. Now, sponsors of all campus parties are required to hire two security guards to check ID’s at the areas where alcohol is served.

Getting inside the campus bar is difficult if you are a minor. Last year, students were hired to watch the door, but now an off-campus security guard has been hired who presumably has no alliance on campus who might persuade him to let them in illegally.

The new policy makes it clear that the administration does not condone drinking by minors in public.

The second part of the policy concerns where dorms may hold Thursday night kegs. The amount of dorm damage resulting from housing all-campus parties and fire-safety regulations have prompted the administration to permit only north campus dorms to give party.

This poses a problem because in the past, all campus dorms have used a sometimes profitable source of dorm income. These dorms have been forced to hold parties in the Conn Cave, which for many dorms is a less preferred atmosphere.

A source of dorm income has been severed. Subsequently, many dorms have been forced to substantially raise their dorm dues this year to compensate for this loss.

A positive result of the new drinking policy has been a greater diversity of planned social events. SAC has encouraged dorms and clubs to hold events which instead de-emphasize alcohol and it has offered to help with the funding of such events.

Several ideas considered are a return of the Ozobgpremium Course Dorm Competition, inviting bands to play at non-alcohol dances in the Conn Cave, movie nights in the Conn Cave and comedy nights.

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HOMECOMING

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OCTOBER 5

Saturday, October 5, 1985. Come back to Connecticut for Homecoming!

10:00 a.m. - Homecoming crowning. Seniors vs. Alumni, Boat House
10:30 a.m. - Women's soccer, C.C. vs. Westfield State. Harkness Green
11:00 a.m. - CONN INVITATIONAL, cross country, Athletic Center
11:30 a.m. - 2:30 p.m. - Alumni Hospitality Tent. Harkness Green. Be sure to stop by the tent to register and receive a gift.
12:00 - 2:00 p.m. - Society Organized Against Racism (SOAR) rally to culminate Social Awareness Week. (SOAR is a student club working against racism)
12:00 - 3:30 p.m. - Picnic Lunch - Bring your own or take advantage of food concessions.
1:15 p.m. - Banner contest
2:30 p.m. - Men's soccer, C.C. vs. Newport College. Harkness Green
4:00 - 6:00 p.m. - Athletic Center open for alumni and guests
6:00 p.m. - Dinner on your own.
9:00 p.m. - 1:00 a.m. - Entertainment. coffee house. ConnCave

* Also, please note that the College cannot provide overnight accommodations during Homecoming. Please make arrangements on your own.
* Due to construction, there will be no parking on Knowlton Green. Parking will be available on the Chapel Green.

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Please remember to include the money. Of course, material of questionable taste (obscenities and such) will not be printed.
Conn. Sailors Remain Tenacious by Tracy Shipman

Last year the Connecticut College Sailing Team ranked 10th in the country at the end of the season. This year the team is looking even more tenacious. Thus far the team has competed in two regattas, the Harry Acker Trophy at Yale on September 7 and 8, and the Nevins Trophy at Kings Point on September 14 and 15.

Competing in the Harry Ander-son were Adam Werbly '88 and Pam Van der Kloot '88 in the A Division, and Ed Mills '86 with crew Alex Mills '88, in Division B, along with Luke Winter '87 and Sandra Fingle '88. The teams raced in 420's, and a field of eighteen schools, Adam Werbly and Pam Van der Kloot finished third in Division A.

Sailing in the Nevins Trophy, divisions A and B raced in 420's and Tech Dingies, while Division C, competed in Laser boats. Adam Werbly and Pam Van der Kloot, along with Alex Mills, Luke Winter and Sandra Fingle sailed in Division B, and Curtis Hartman '88 sailed single-handed lasers in Division C. The sailors displayed great talent finishing 2nd out of 17 overall in their class. The team placed 5th in the field of 17 for the regatta.

Some of the teams at both competitions were; Navy, King's Point, Stanford, R.U., Yale, University of Hawaii and Tufts. The only team to edge out Conn was Tufts.

This year the team is being coached by John Harvey '84, a second-year graduate from Connec- ticut. Harvey was nominated for All-American in 1984. This year's captain is Ed Mills '86.

When asked about the team's projected success for the season, captain Ed Mills said, "The team looks strong again this year, and based on our performances at the Harry Anderson and the Nevins, we should come out somewhere in the top 15 teams in the country in the next rankings."

However, the team will need consistent Dingey sailing from Ed and Alex Mills, Adam Werbly and Pam Van der Kloot, Luke Winter and Sandra Fingle in Division B, and Curtis Hartman '88 and Wendy DeManiordou '86 and Jonathan Perkins '88 and Eric Gilligan '87. The team's next regatta is September 29 and 30, the Danmark Trophy at the Coast Guard Academy in Flying Junior.

The outcome of this regatta has a tremendous influence on the second set of rankings.

Field Hockey: UndeFeated by Ann McGee

The Camel Field Hockey team remained undefeated this season after beating Bates on away (2-1). Their record stands at 3-0. Co-Captain Caroline Harvey scored the first goal on a cor- ner penalty shot by Michelle Laine to tie the score at 1-1. Then, with just four minutes left in the game, Sue Landau put a goal up for Sarah Lehman, who scored the winning goal. Though they won the game, the stickwomen felt they weren't playing up to their usual standards this week. The team is now placed 5th in the field of 17 for the regatta.

The overall excellent play by the midfielders, and excellent goalkeeping. Last season, the team's players were looking to improve the team's overall performance.

Not missing a beat after their win over the Coast Guard Academy last Saturday, the Camel Field Hockey team continued to roll last weekend, defeating Colby 2-0 on Saturday, October 1st. The win, in addition to upping the team's record to 3-0, should improve the team's position in the New England Division II rankings considerably.

Colby was highly regarded coming into this game after taking the first ranked (regionally and nationally), Brandeis team into overtime before losing, and after beating W.P.I., which was ranked fifth in New England. "People play games for different reasons," commented Camel head coach Bill Lessig. "Today I told the team we were playing for recognition, not just to win. As a result I told them we were going to ask for their second breaths on the field, but their third and fourths as well. This win really means a lot."

The win had all the characteristics of the team's play so far this season: strong offense from the freshmen, good play by the backs and midfielders, and excellent goalkeeping. Last season, the big failing in the team's play was goal-scoring. The squad scored only twelve goals in fourteen games, with forward Brian Jones, a starting wing as sophomore this season, leading all scorers with four goals.

Already this season, the team has scored eight goals, and freshman Jeff Geddes has tallied five of those. In Sat- urday's game, Jeff had both scores, the first coming in the opening minute of the game when he headed in a superb cross from freshman halfback Frank Schur.

The second goal came late in the second half when Jeff took advantage of the Colby keeper's inability to get a firm grip on a save and poked the loose ball into the net.

In retrospect, Lessig regrets that Geddes' first goal came as early as it did. "We scored too early. That can be dangerous to your intensity, because you start to play to protect a lead. Jeff's second goal iced the game though."

In addition to Geddes, freshman Todd Taplin has provided two goals and three assists. "The ability of young

Camels Outpace Trinity by Marc LaPlace

Sophomores Geoff Perkins and John Barnett led the Connec- ticut College cross-country team to an impressive victory over Trinity College at home last Saturday. Perkins finished second in the race, completing the 8,000-meter course in a time of 29:48. Barnett finished just seconds behind Perkins and captured third with a time of 30:09. Trinity's Brian Oakley crossed the line first in 29:21.

Other finishers for Conn. included: Chris Denn (31:29; 5th place), Peter Rock (31:27; 7th place), Mark Howes (31:23; 10th place), and Miles Harker (31:14; 11th place).

In the women's race, Junior Riley Greppin finished first, clocking in at 21:01 for the 5000 meter course.

"It was an incredibly close race," said Coach Ned Bishop.

"She was by herself the whole way. It was her race."

Although Conn. finished behind Trinity in team score, several Conn. runners turned in solid performances. Sophomore Jean Whalen (22:51), Freshman Maria Gleich (23:00), and Senior Laura Nitsas (23:27) all finished in the top-ten.

The team's projected success for the season, captain Ed Mills said, "The team looks strong again this year, and based on our performances at the Harry Anderson and the Nevins, we should come out somewhere in the top 15 teams in the country in the next rankings."

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Women's Tennis: 2-1 by Kelley Anne Booth

The Connecticut College Women's Tennis Team faced their first challenge of the season against Trinity College on September 18th after coming off a good win over Wesleyan three days earlier. Trinity defeated the Camels by a score of 8-1.

In singles action, Chris Sieminski won her match against the only Camel on the court. In doubles action Trinity swept all 3 matches.

Other tennis action against Trinity was the J.V. squad. There were two victories from two of the veteran players. Sarah Moore won her match by a decisive score of 6-4, 6-3 and Casey Sim won her match after dropping the first set 6-7, and coming back to take the next two sets 6-0, 6-1.

Over the weekend in tennis action, the Camels defeated Bates by a score of 5-4. Marcia O'Brien, Elizabeth McCullough and Chris Sieminski all won their singles matches. In doubles action, McCullough and Hilary Har- rison teamed up for a 7-5, 6-3 win. Sieminski was joined by Marcia O'Brien for a three set victory, 6-3, 2-4, 6-4.

The Camels raised their record to 2-1 after their win over Bates.