Controversy surrounding the purpose and legitimacy of the Dean’s Term Coordinating Committee reached a peak last week as faculty and student government leaders questioned its role and responsibilities.

The DTCC was formed last spring after students had expressed interest in helping the administration organize a special program for students interested in coming back from January break early to take part in workshops and extracurricular activities.

Although Claire Gaudiani, president of the college, announced at an SGA assembly last year that presidential discretionary funds from a grant from the Mellon Foundation would be utilized for the program, Lee Kneerim, administrative advisor to the DTCC, said that student members of the DTCC would research other means of funding and supply that information to the development office.

According to Don Filer, secretary of the college and assistant to the president, the Mellon grant was given "as an original sum of approximately $200,000." Filer said, "there is a pool of money available, but if [the DTCC] can find other means of funding, we'll use that." Kneerim said that students would not write the grant proposals, but would "supply Paul [Solyn, director of corporate and foundation relations] with a rich description of what the program is." According to Kneerim, Solyn will write up the proposals so that the Mellon Grant could be used for other purposes.

“At the moment right now we have all the money we need and then some from the Mellon Grant that the college has," said Chad Marlow, chair of the DTCC.

The committee’s responsibilities and position within the college’s governance system is another source of contention for some faculty and members of SGA. The C-bank outlines the two types of committees at the college: administrative and SGA standing committees, and the DTCC does not fit neatly into those categories.

The DTCC does not fit into the category because administrator does not serve on the actual committee and the committee members were not elected or appointed by the Student Government Assembly. Kneerim, who retired last year at director of continuing education, replaced Lee Coffin, associate director of admissions as administrative consultant to the DTCC. Filer is not a member of the committee either, and said, "My affiliation with the DTCC really is as a facilitator."

According to Marlow, at the moment the committee is loosely linked to the President’s office, to which it makes recommendations. "We most closely resemble a college committee at this point," said Marlow. Marlow was appointed as chair by Claire Gaudiani, president of the college. The actual committee voted Marlow chair at a later date.

Two weeks ago, two SGA members were elected to the DTCC to serve as liaisons between the DTCC and SGA. The DTCC still does not appear to qualify as a student government committee because it operates out of the President’s office.

The liaisons were added in an attempt to go through the proper channels and touch more bases in their efforts to make the program work. According to Marlow, Yvonne Watkins, house senator of Knowlton, and Amity Simon, house senator of Smith, were elected to sit on the DTCC after Jen Scott, SAC chair, suggested that SGA members should be involved with the program as links between important administrators and offices.

“The DTCC is structured in teams of two anyway, so this would be the best way forward to be involved without disrupting what was already happening," Marlow said.

Scott said that bypassing SGA could negatively affect both the SGA and the DTCC.

“If the two groups don’t work together the DTCC misses out on the channels between the student body, the faculty, and the administration already in place as well as the automatic polling of student opinion by the assembly. And at the same time SGA potentially can suffer if the DTCC doesn’t use the established routes, because the faculty can perceive this as a fault of student government.”

Savanna Dhall, SGA president, said that SGA’s involvement with the DTCC would be to “see that things go as smoothly and properly as possible.” It was brought to her attention by the President’s Office that communication between the DTCC and SGA could be mutually beneficial.

“The DTCC realizes that SGA is there for its benefit because we already have important liaisons and offices,” said President’s office.

Connecticut College jumps three positions in annual U.S News & World Report rankings

by Ben Ralph
The College Voice

The “1994 America’s Best Colleges” edition of U.S News and World Report will be available on newsstands September 27, 1993, and once again, Connecticut College has received a exceptional ranking.

U.S News, which ranks approximately 1,400 accredited four-year schools annually, found Connecticut College to be ranked 26th among national liberal arts colleges.

According to the college, Connecticut College, with its 1,217 SAT midpoint score and 55% of its freshmen in the top 10% of their high school classes, rose in the rankings from 29 to 26, just missing the elite and coveted category of the top 25 best national liberal arts colleges.

The colleges and universities were ordered according to an intricate ranking system which places most of its emphasis on academic reputation and data provided by the colleges themselves. The category of academic reputation was determined by a U.S News and World Report survey which was conducted during the spring of this year.

Claire Matthews, vice president for planning and dean of admissions, was satisfied with the college’s ranking in U.S News.

“We often wrote our strategic plan in 1988, we set out to be a leader in liberal arts education, not to move up on the U.S News and World Report list, but because of the public relations benefits, this is a pleasing side effect,” Matthews said.

Connecticut College has risen in the rankings for each of the past four years, which included a jump from 41st in 1990, to its present ranking of 26, according to the College Office of Colophon.

Source: Almanac, p. 16

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VIEWPOINT/ CONNTHOUGHT

Bypass of tradition hurts DTCO

Trustees, faculty members, administrators, and student representatives at Doane Theological College (DTCO) in Crete, Nebraska, have been devising plans to establish a five-year Strategic Plan to guide the college as it climbed the national ranks. It is anticipated that hundreds of members of the college community will be involved in the process. Every committee at this college, aside from the committees that are composed of students, faculty, and administrators, must consider the possibility of bypassing tradition. At present, the term "tradition" hurts DTCO because of the missteps students made in the past, such as bypassing the tradition of poor reporting on the arts. If the College Voice chooses to visit an art exhibition, for example, they may suggest that covering the work of a newly arrived member of the faculty, as well as an extremely talented and wonderful human being in a sick, degrading, and flip fashion, is the only way to attract a reader’s interest.

Letter to the Voice

I am going to refrain from talking about things that the Voice has already discussed in the past few weeks and continue with this column. I was unable to write about what September 14th article of the fine arts faculty was written by the same person who wrote about last spring’s senior art major show, but without a doubt, both of these shows were a part of the same tradition of poor reporting on the arts. If the Voice chooses to visit an art exhibition again, I might suggest that covering the work of a newly arrived member of the faculty by someone who has a misquote in their column, is some interesting holographic images, might be somewhat less than desirable. I happen to believe that referring to a visual work of art as simply “unusual… eye-catching… interesting… bold,” or “extremely interesting” is an insult to any reader’s intelligence. The art on display certainly deserved slightly more eloquent description. But, as I said earlier, this type of reporting comes from a long line of misguided attempts to cover art events on campus. I found the piece uninformative and strangely worded. It reminded me of the advice my 7th grade English teacher gave me, “Write what you know.” If poor high school level writing is what the Voice feels is the standard of quality for the newspaper, then so be it. I hope, therefore, that the voice of the observer that too many bears are being hunted,” the most insightful comment the Voice has made to me, I would greatly prefer silence.

Reader asks, “Is ‘Proper Gender Grammar’ really the problem?”

Letter to the Voice

In last week’s article on “proper gender grammar,” the Voice seems to have missed out on one essential aspect… proper grammar. I hate to make a mockery of this important issue, but the Voice has already done it so well. This was certainly not the first article I’ve had trouble reading, but I couldn’t let the irony of this one go undetected: The College Voice reporting on proper grammar - what a joke! I’m not Wordsworth, but when I read a sentence twice and still don’t understand it, chances are that I’m not reading a real sentence and that is what I am reading. This particular article contained approximately twenty-three spelling and grammatical mistakes, but who’s counting? Apostrophes and commas were applied at random, and each run-on posed a unique challenge to decode. One of Claire’s quotes made no sense at all (although it was possible there was no mistake involved). I realise that it’s not always easy to find good writers for a newspaper staff, but can we remember to scrutinise the work of a newly arrived member of the faculty, as well as an extremely talented and wonderful human being in a sick, degrading, and flip fashion, is the only way to attract a reader’s interest.

Degradation of poster is a disgrace

While walking across the lobby of Larnbee, heading for my room, I glanced at the bulletin board and saw that someone had penned “Biffed” across a poster for a memorial service for Sulin Ma ’96. Sulin, whom I met last year when she became a reporter for the College Voice, was not only my co-worker but became an extremely talented and wonderful human being in her field. As I walked across the campus, I saw that someone had penned “Biffed” across a poster for a memorial service for Sulin Ma ’96. Sulin, whom I met last year when she became a reporter for the College Voice, was not only my co-worker but became an extremely talented and wonderful human being in her field. As I walked across the campus, I saw that someone had penned “Biffed” across a poster for a memorial service for Sulin Ma ’96. Sulin, whom I met last year when she became a reporter for the College Voice, was not only my co-worker but became an extremely talented and wonderful human being in her field.

Sincerely,
Rebecca Byram
Class of 1994

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Submissions due Thursday at 5 p.m. to the Voice Office on a Macintosh disk. Questions call Matt x4655

We dedicate this issue to the memory of Sulin Ma, a gentle spirit, a valued friend, and a true air, a journalist of uncompromising ethics and standards.

 corrections:
WCV projects to fund raise $14,000 this year through an on-air membership and $4,000 through corporate sponsorships. (CSA budget process meets with financial forecasts hearings, “The College Voice, September 21, 1993.”)

Michelle Reyes wrote “Layman Album Museum provides a cultural alternative to the everyday college scene.” (“The College Voice, September 14, 1993.”)

Diane Myers wrote “Layman Album Museum provides a cultural alternative to the everyday college scene.” (“The College Voice, September 14, 1993.”)
The College Voice September 28, 1993 Page 4
Student leaders and faculty question DTCC
Committee to seek aid with evaluating applications from Human Resources and Admissions

Continued from p. 1
make sure the Dean’s Term goes through without circumventing any channels,” Dhall said.

Stressing the fact that the DTCC must go through the proper channels in the final stages of planning for the program, Dhall referred to the beneficial links the SGA has with key administrators and offices on campus which need to be worked through in order for the program to take off. For example, SGA’s ties with the Admissions Office and Human Resources as well as Student Life, can also benefit the DTCC in the formation of the final program.

Dhall cited the need for checks and balances in the student governance system as well as interaction with the DTCC in forums such as contact sessions and larger group meetings. Additionally, both bodies could better bear each other out and understand their different standpoints.

Marlow compared the structure of the DTCC to the Priorities Planning and Budget Committee, which is composed of students, faculty members and administrative links. However, no faculty members or administrators sit on the committee.

Charles Hartman, chair of the Faculty Steering and Conference Committee, said that the faculty has had no involvement in any steps in the construction of the Dean’s Term. However, Hartman said that it is basically too late to start involving faculty members since the courses are extracurricular, not academic.
The courses do not appear on transcripts and students do not receive credits for them, therefore they are not an extension of College academics and can only be considered extracurricular.

“At this point it is very hard for me to see how faculty should get involved,” said Hartman. However, Hartman also said there are tentative plans for the DTCC, PSCC, and SGA input, but he was unclear about the aim of the meeting, as it is proposed by Dhall.
The purpose and responsibilities of the DTCC have also been discussed by the committee and members of the community. According to several members of the DTCC, the committee, which was originally formed solely to find faculty to teach the seminars, now has the task of finding alternate forms of applications to the seminars. Although the DTCC said they have not officially contacted those offices, there has been a lack of even informal conversation about how they will work together.

Clare Matthews, vice president for planning and dean of admissions, said, “People are probably assuming that because I am supposed to contact them, I am responsible to help. It is their responsibility.” Matthews said that the DTCC would be contacting the Admissions Office in the near future.

Joan Evans-Hunter, director of Human Resources, said that her office had not been contacted either and said, “[The DTCC] might have just decided to ask Admissions.”

Marlow stressed the fact that the DTCC does not actually make decisions, but rather recommendations. “We do everything from locating people to set up seminars and so on to determine student life issues as much as students are staying on campus,” said Marlow.

“Everything we do is basically in the form of recommendations. We don’t make any decisions, we make recommendations. It’s the President’s Office that cleans up the final decisions,” Marlow said.

The final decisions are not going to be made by the actual committee according to Marlow. “The one thing that we very much don’t deal with is the upper echelon issues like final negotiations, money issues, stuff like that. We consider it not only beyond us, but inappropriate.”

“Right now we’re just at the end of determining which farms are going to teach [the seminars] so what lies ahead of us in the coming weeks is organizing visits from all the people,” said Marlow.

An open informational contact session was held last Wednesday between the SGA executive board and the DTCC in order to brief the community on the progress and direction of the committee.

The meeting was attended by over forty students and was facilitated by Catherine Woodbrooks, dean of Student Life, as well as Filer and Knoerern.

Jen Sanders, a member of the Dean’s Term public relations team, has been coordinating initiatives such as the contact session in order to inform the community of the DTCC’s progress. A letter was also sent out to the community, as well as a survey given by the DTCC last Friday outside of the post office to “gauge community interest in the program and to compile demographics of interested students.” According to Sanders, of the 256 students who filled out the survey, 208 expressed some sort of interest in the program.

“The public relations letter that was sent out to all staff, faculty and students was our first major initiative. It wasn’t necessarily meant to indicate that all details of the Dean’s Term have been worked out, but we want everyone in the community to have a common base of knowledge with us so we can work and communicate with the community in implementing the first year,” Sanders said.

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The College Voice September 28, 1993 Page 5
Campus parking takes chunk out of pocket as well as out of patience
by Brendan R. Jones
The College Voice
After many years of parking for free, students this year have been charged a $40 fee for parking on campus. This fee is also paid by all faculty and staff who earn more than $30,000 a year.
According to Sergeant James Miter, acting operations director, there are three different grades of parking stickers. The first kind is for upperclassmen, and it allows them to park only at the arena near the Athletic Center. The second, for sophomores and juniors, allows them to park in either the North or South lots. Seniors have stickers allowing them to park in any student parking spaces on campus.
In addition, faculty members and staff are granted tags which may be transferred from car to car, and allow them to park anywhere on campus.
According to Samuel Stewart, controller of the college, the suggestion to charge a parking fee was one of many anonymous suggestions received as a result of the campus-wide budget restructuring efforts made last spring at the open Priorities, Planning, and Budget Committee meetings.
Of the hundreds of suggestions received at these forums, approximately 60 were singled out by the PPBC to be placed before the college.
The issue will probably come up in the 1994-'95 budget process," he said.

According to Bruce Ayers, associate director of campus safety, there is no limit to the number of parking stickers issued.
Ayers also said that 55 parking spaces have been lost this year because of the construction of the Olson Science Center. "Only 13 of the spaces will be regained," he said.
Ayers estimated that there were approximately 600 student cars on campus, and about 750 faculty and staff vehicles.
Student reactions have been varied. Bret Goldstein said, "I think it is somewhat unfortunate that we have to pay for parking this year, since we have never had to pay for parking in the past; however, in comparison to many other schools our fees are relatively low. Although I don't enjoy paying another additional fee at Conn. College, I do not find this parking fee unfair.
Apparently, Connecticut College students are lucky. According to the Aug. 11, 1991 Chronicle of Higher Education, students at the University of California at Berkeley pay $45 a month in parking fees.

Assembly votes down committee to review SAC
by Aly McKnight
The College Voice
In response to students' alleged discontentment with the Connecticut College Student Assembly (SAC), a proposal for the formation of an ad hoc committee to study the effectiveness of the SAC was presented to the SGA Assembly last Thursday night.
The proposal, co-sponsored by Amy Simons, house senator of Smith, and Jennifer Scott, SAC chair, calls for the establishment of a committee comprising two SGA members, two students-at-large, and the assistant to the SAC chair.
The committee would have no set plan of action, but would instead spend one year researching and evaluating such subjects as student attendance at events, the success of SAC-sponsored events, and the effectiveness of SAC-sponsored affairs in general.
The committee would not be permanent, but rather would last for only one year. "The committee would focus primarily on the SAC Council and SAC Executive Board-sponsored events," according to the proposal. It would use such tools as members of SAC events and sending out polls and surveys to the student body to help judge the response to SAC's efforts.
In spite of this, many assembly members expressed the concern that such a committee might prevent SAC from being able to assess the situation.
"If we had an objective committee, it would be easier to say, 'Well, that just didn't work,' or 'Let's try this instead.'"
Another major objection was raised over the inclusion of the assistant to the SAC chair as a voting member.
"I don't think you can have voting members of the committee in these organizations," said Megan Hughes, house senator of KB.
"You came in here and said that you wanted an objective committee...obviously this is going to be a problem," said Hesse.
Simons responded to this concern, "We don't want to get into a situation where people don't understand procedures behind the scenes, and not have the assistant to the SAC chair vote or do anything about it.
Simons also feels that SAC's position of a vote on the committee might prevent SAC from being biased against the committee.
"Objecting to the decision to make the assistant a voting member, Andrea Canavan, house senator of Marshall, said, 'Hopefully, the committee is not going to sit there and not listen. (The assistant to the SAC chair) purposes to being on the committee is to provide information about SAC to the committee.'
Several amendments were added to the proposal. After much debate, the Assembly voted 34-4-2 to make the assistant to the SAC chair a non-voting member of the committee. A friendly amendment was then accepted to open a house senator of Freemen.

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Campus bands find home at old squash courts

MOBROC’s move to “The Zucchini Barn” settles long-lasting campus controversy

In the past, the members of MOBROC were required to practice at Nichols House and Cummings basement. As the music department expanded, the MOBROC musicians were forced to leave the buildings on campus. Because of the lack of space, and the large number of complaints that were issued, the rock bands on campus were required to practice in trailers located in South lot.

The bands, dissatisfaction with the inadequate practice facilities, held a series of meetings and petitioned SGA to request funds for a practice space. Jen Scott, SAC chair, organized a number of MOBROC’s members and scheduled a series of meetings with Robert Hampton, dean of the college, and Mark Hoffman, coordinator of student activities and student life.

Through a series of negotiations it was suggested that the old squash courts be turned over to MOBROC as their permanent practicing facility. President Gaudiani met with a number of students who were involved with MOBROC’s last year and agreed to this proposal.

“MOBROC and all the student music groups provide tremendous strength to the college. Frankly, I’m thrilled,” said Gaudiani.

The renovation of the old squash courts began last summer under the direction of William Peabody, manager of maintenance and operations, and the physical plant staff. Electricity, a heating system, and sound proofing will be installed and the facility will be ready for use.

Students, administrators, especially Dean Hampton, worked together to find an alternative space. Lynn Brooks, Rayanne Chambers, Bill Peabody, and physical plant did a tremendous job in supervising and executing the project so that it could be used this year. Because that was the promise we made,” said Gaudiani.

If all goes according to plan, the facility should be open by the end of October.

“We are very grateful to the school for allowing us to have the old squash courts as our new home. The help that Jen Scott, Dean Hampton and Mark Hoffman provided us with was invaluable. We owe the success of The Zucchini Barn at the Squash Court, the name of our new practicing facility, to the patient and cooperative staff, faculty, and administration on campus,” said McLean.

MOBROC currently consists of 80 Connecticut College student musicians who will be performing twelve shows this year.
Coast Guard parade honors Governor Lowell P. Weicker

by Emily Cobb
Graphic and Design Editor

The invitation read "parade." At the Coast Guard Academy, those buildings across the street with the beautiful green grass and... the force. It seemed so forbidding. Sometimes you wonder: Is it to keep them in, or us out? What sort of people stood behind these iron bars?

Naturally, it being the Coast Guard Academy, they were military folks. They wore camouflage and slept in huge barracks and were awakened at ungodly hours of the morning to make their beds so well that a quarter could bounce off of them? Right? Maybe not.

Yes, the cadets do wear uniforms, but not camouflage. Friday, September 24, the day of the parade, they were dressed in white hats adorned with gold and blue, light blue shirts, dark blue pants, and shiny black shoes. And they had name tags on. As the parade progressed, names of cadets in high ranking positions were announced, giving the people in the identical uniforms an identity.

The gate does divide their military world from our civilian world. There are extreme differences between their lives here, as was clear from the parade set up. There was "reserved seating" by the flagpole, chairs allotted for Governor Lowell Weicker of Connecticut and his clan, and cadets lining the edge of the street; their hands clapped behind their backs or clenching in fists at their sides.

The Coast Guard was obviously "Sir," and salaries were mandatory. Even the invitation was formal, reading that the parade was "in honor of the Honorable Lowell P. Weicker Jr., Governor of the State of Connecticut."

From the moment the parade started, it was clear that this was no "ordinary" confetti-decorated, candy-throwing, colorful, band-filled parade.

First off, it was in honor of the Governor. Programs were distributed describing Weicker's personal background and many accomplishments. A Lawrenceville and Yale graduate, he also served as a First Lieutenant in the U.S. Army, was elected to Congress, and has seven sons ranging in age from nine to thirty-four.

Another clue that this was not a regular parade was the formation and movement of the cadets. They were arranged by companies and marched with their respective groups. Their steps were very exact and calculated as they made their way across the field. The color guard, carrying the flag, moved with the precision of the Rockettes.

A third indication that this was different from the typical Memorial Day parade was the weapon. Major Field Commanders have been known to throw batons into the air, but rarely can they be jabbed twirling swords or M-1 rifles.

The clicking sound the rifles made during the exercises of arms entranced the audience, who perhaps wondered just how sharp those swords were and whether or not the rifles were loaded. (The swords are indeed real, but not razor sharp, and the rifles have been fitted with lead to prevent accidents from occurring.)

One final, very noticeable difference: the percussion. Although the cadets did march to the steadiness of the drumbeat of the band, it is common in most parades, the cannon fired for Honors were a surprise. They added excitement to the parade, much as the cannon shots do at the end of William Tell's "1812 Overture."

Why a parade though? For what purpose? A cadet named Dan had the answers.

Every Friday from around early September until late October, parades are held at the Coast Guard Academy. "It's a military tradition," Dan explained. There's almost always an official party, such as Weicker or a senator, for whom the parade is given. All cadets participate in the parade, and practice drills are held twice a week. When asked why Weicker was honored, Dan postulated that, because he was the Governor of Connecticut, and the Coast Guard Academy in New London is the only one in all of the United States, the Governor was paying tribute to the establishment.

There were several men, perhaps in their sixties, who were a noticeable part of the audience at the parade, partly because they were in the "reserved seating" area, and partly because they were wearing matching suits with baseball caps. As first, they were sons of combat, but upon reading their hats, views changed. They were members of the Alexander Hamilton C.G. Organization, survivors of World War II who were celebrating the fiftieth anniversary of a particular war battle.

The Coast Guard was obviously very special to them, as it is to the many cadets who have studied and served there.

Unfortunately, not much is known about that foreign area on the other side of Route 32. As Dan put it, "Although Connecticut College and the Coast Guard are only 100 yards apart, we might as well be 100 miles away."

Yes, it is a different world, but it's worth investigation. After all, how can we possibly "make freedom ring?" if we know nothing about the men and women who fight for it!

Admissions office expands efforts to recruit top high school students

by Yong Kim
Assistant Features Editor

The Admissions office at Connecticut College has undergone many new changes in the past year. To improve overall functioning and to reach out to minority and economically disadvantaged students, Connecticut College has developed many new programs.

The overall goal of the year will be trying to reach out to a wider spectrum of students, both ethnically and geographically. But in its spread out approach, the Admissions Office will also like to increase its personal touch.

Chire Matthews, vice president for planning and dean of admissions said, "Our goal is to interact with prospective students in a way that will reflect how the college really runs."

The Admissions Office has replaced four members of its staff. New to Connecticut College this year are Carl Bernard Patricia Chamberlain, Matthew Der, and Jessica Gutow, who will be implementing the office's new goals. One of the new programs that will be assisting present Connecticut College students is the paid tour guide program.

Starting this year tour guides will receive some monetary compensation for their work. With this compensation will come added responsibility, and the tour guides will be expected to attend training sessions, and do more than just show the campus.

This new program is being coordinated by students, Beth Homer and Geoff Goodman. Under their direction, the office hopes to make the tours more personal and to give visitors a better overview of what the school is like.

The school is also publishing a new line of literature to distribute to prospective students. According to the Admissions Office, a brand new booklet in the works. They also plan to produce posters and other advertising materials. In the new literature, they will be trying to emphasize student led research projects, and the building of the new Ohio science building.

The school has also increased its alumni interviewer pool from 400 interviewers to 550, according to the Admissions Office. To facilitate this, they are providing an easier method for prospective students to receive information. To emphasize the personal approach, the interviewers will be calling the students to set up an appointment, instead of vice versa. They hope this will also increase the number of interviews done.

The office is increasing its efforts to bring minorities to the campus. Providing transportation for minorities to various programs will allow students to have a first hand look at the school who may otherwise not be able to.

Instead of just broadcasting an invitation to everyone, the office has planned a more precise approach. It will be concentrating on a specific group of high schools, and contacting their guidance counselor. The guidance counselor at the specific school will then hand-pick five or more students to go.

The Admissions Office hopes this will also increase the personal atmosphere. The school will also be offering the A.C.E. scholarship, focusing on economically disadvantaged students.
Gaudiani attends official signing of National Service Act

by Alina Iviq
The College Voice

President Clinton signed the National Service Act into law last Tuesday in a ceremony on the White House lawn. The National Service Act is aimed at restructing American culture. According to Claire L. Gaundiani, president of the college, this restructuring will be accomplished through intense focusing on youth volunteers.

Gaudiani was present at the signing of the act. On Thursday, September 23, she met informally with Alfreda Davis, president of Campus Compact, a nation-wide administrative committee of college and university presidents, which is responsible to the president's office. Gaudiani had the opportunity to tour the White House on the youth service initiative.

Gaudiani says that she is extremely impressed with the historical connection between the National Service Act and the Peace Corps, which was founded approximately 32 years ago last week.

According to Gaudiani, the entire human experience was viewed in a larger context, taking all times and places into consideration. During the ceremony reference was made to the fall of Athenian democracy, as well as the freedoms presented in the founding documents of the country.

The large amount of students on campus and in the assembly was impressive, and Gaudiani said that the number of adult speakers was comparable to the number of students.

"It was very good to hear what young people had to say on the volunteer issue," said Gaudiani.

The National Service Act encompasses twenty thousand people, eventually it is expected to add one hundred thousand.

As the nation focuses more strongly on volunteer issues, so do we here at Connecticut College. Gaudiani said it is time for us to start realizing that you share here is unlike anywhere. When I talk to other presidents about the fact that you sit on call lists in equal order with faculty, they just stare at me in disbelief. Because of Connecticut College's level of leadership in volunteer services we received a place on conferences that raise us to another level of expertise."

Gaudiani believes that the relationship between rights and human virtues has been forgotten by American society. Each individual has the right to protect his or her freedoms, and the freedoms of others.

"I believe I can count on you because I believe you are tolerant. Once I stop believing, that's when it is time to start getting worried," she said.

Whether or not we have forgotten ourselves is not in question but how can we be easily realized according to Gaudiani who said it is difficult to judge exactly what our duties are and to whom they are to be performed for.

"We can do a lot of showing, but we have also of coming to do as well," Gaudiani said.

As much as Gaudiani believes that there is the opportunity to advise the White House on the newly initiated program comparable to the level of expertise, she believes even more in the issue of self-reliance. "To form a consistent society in the United States is not the solution to anything. All aid must be two-sided, with an added side to the other party," Gaudiani said. "My ability to believe in my willingness to help is my self-reliance. I must believe in my own self-reliance."

Gaudiani hopes to establish study groups which would discuss policies and formulate new ideas.

The objective of these groups would be to establish a volunteer training center in New London. The center would be a branch of American, an organization established to train the individuals who will coordinate other volunteers and their activities.

This group would be a way for young people to gain leadership skills and reach out in various services. The states would commit to expenditures for their educational programs, Governor Lowell Weicker has promised that this commissioning will be done.

"I see how important your generation will be changing the cynicism since Watergate. You need to make the world different, and to lead people even older than yourselves to Volunteerism," Gaudiani said to the group of students. She stressed the fact that it is important to involve everyone in volunteerism on a daily basis, everyone can be an asset to the community.

One program which has been established that would allow students to go to school without a fee. In return for this, one must accept the responsibility to give something back to the community in terms of service.

"We do not realize how unique it is (our volunteerism) in this country," Gaudiani said, making reference to such organizations as Special Olympics. All these issues and more were discussed at the signing of the National Service Act. Gaudiani concludes, "I see our project and what we've been doing mirroring what a whole set of people are trying to make happen as we consider democracy at the close of the Cold War."

Memorial held for Sulin Ma

As a fire cracked to the living room of Buck Lodge in the Arboretum, friends of Sulin Ma stood around the pathways to the lodge, guided by the aroma of soft music.

People gathered on the edge of the lodge last Wednesday afternoon to acknowledge the passing of a friend, peer, and student. Chaplain Stephen Schmidt opened the memorial service, asking everyone to learn something from the life and legacy of Sulin Ma.

Two of Ma's professors and two of her friends spoke next, each relating something different about the woman they knew. Henry Tien Keung Lo and Long-Fincher of the Chinese department spoke of Ma's academic excellence. He is an out-of-the-proportion Chinese scholar upon enrollment with a Helen Lehman Scholarship. This academic award is a freshman may receive, and while in high school, received awards from the national honor society, an award from the Lincoln-Douglas Debates, and Merit Awards for excellence in both Spanish and Social Studies. However, said Long-Fincher, Ma desired more than anything to become a print journalist.

Lumkile Mkwalo spoke next, remembering a righteous woman afraid to risk trying something new, or to confront the presidents of the college when their moral or intellectual beliefs diverged.

Later Hai Jiang, one of Ma's close friends spoke of the development of her relationship with Ma.

Allison Arneil read a Poem by Canon Henry Scott Holland to the gathered crowd. The poem's speaker Adoption who mourned her recent passing in verse that held a special meaning to the gatherers. "I am but waiting for you, for an interval Some day when near just around the corner... All is well."

After the reading, two of Ma's friends played Blowin' in the Wind by Bob Dylan on the guitar. As the song went on, the gatherers began to sing.

Gaudiani talks with students about National Service Act and speech codes on Thursday evening in Cro.

The College Voice September 28, 1993 Page 10

Alumni giving, SAT scores propel college to higher national ranking

Continued from p. 1

Claire L. Gaudiani, president of the college, remarked, "The public is now recognizing how good we have been for a long time. Perception is catching up with reality. As our work goes on, the ranking indicates that our efforts are paying off. He has a lot to be proud of," said Gaudiani.

A questionnaire which college presidents, deans, and admissions counselors completed and asked the academic reputation of schools within their category, allowed them to place the schools into one of four quartiles. After data score was determined, it was combined with the rest of the college's data to determine the overall rank.

This data included information from the following categories: student selectivity, faculty resources, financial resources, graduation rate, and alumni satisfaction.

The selectivity rating was determined by a school's acceptance rate, the percentage of accepted students who enrolled, enrolled students' high school standings, and the students' scores on the Scholastic Aptitude Test or the American College Testing Program. Faculty resources were determined by the total 1992 expenditures for their educational programs, divided by their total full-time equivalent enrollments. The figure for the graduation rate was taken from the number of students in the 1983-1986 freshman classes who graduated within six years, and alumni satisfaction was based on the percentage of a school's living alumni who contribute to the college's fund drives. Several other colleges were ranked in the same small, liberal arts college category as was Connecticut.

Amherst College was placed at the top of the list with number one rankings in academic reputation, student selectivity, and graduation rate. Williams College ranked second with an SAT mid-point score of 1335, followed by Swarthmore College, Wellesley College, and Pomona College.

In the category of national universities, Harvard topped the list for the fourth year in a row. Ninety percent of Harvard freshmen were in the top 10% of their high school classes and their SAT mid-point score was 1385.
"Coffee talk" evolves into debate on harassment codes

by April Ondls
News Editor

Discussion of the college’s speech codes has been the subject of much recent debate. While Claire Gaudiani, house senator of the college, visited the student center last Thursday evening, a group of students approached her to speak about the issue.

Lee Rawles, house senator of Park, spoke to Gaudiani at length about his own beliefs regarding speech codes on this campus.

Rawles explained that he believes that the college’s speech codes, which are described in section IV of the “C” Book under the section heading “racial harassment policy,” force students to, as Rawles said, “treat people as [the college] deems appropriate,” rather than as students may truly wish to relate to each other.

The “C” Book states that, “the college will take appropriate disciplinary action against those found to have committed racial harassment, up to and including dismissal.” The book goes on to define harassment to include, “inappropriate verbal attention, name-calling, using racial/ethnic epithets, and vandalism and property damage,” which leave one feeling a “loss of self-esteem, a vague sense of danger in feeling that one’s personal security and dignity have been undermined.”

The idea that the college would penalize a student for speaking freely seemed to offend Rawles. Rawles and others agreed that neither one would be allowed to make racist remarks was not at issue.

Rather, what Rawles spoke of is the “chilling effect” that the existence of speech codes has on this campus.

Rawles spoke of one professor in the government department who steadfastly refused to discuss the government’s affirmative action policy, presumably because he or she fears that statements made for or against this policy could be construed as racist remarks which the administration may redress through punitive actions.

Rawles went on to say that the message he finds difficult to accept is a policy under which “the institution will use punitive measures against someone who has hurt someone else,” because the written policy is “too broad” to exclude certain types of speech that otherwise would be permissible.

Gaudiani began by stating that she believes there is a difference between speech codes which seek to maintain “in level of civility,” in order to prevent verbal harassment among students, and those codes which have more to do with precise written or spoken terminology.

“Anyone who says, ‘you have to use my pronoun’ you’re in big trouble. That’s a speech code,” said Gaudiani.

Gaudiani asked those present if they could discern the difference between a person receiving a physical beating and one being subjected to a verbal attack. She maintained, as did several students present, that speech codes are in effect in order to deter individuals who would otherwise feel free to verbally harass others.

Several students spoke in favor of the college’s speech codes. One woman cited an instance in which she had been verbally harassed by an individual several times. According to this woman, even after she went to the Deans with this information, “no action against the perpetrator was taken” and the college pressured the Deans to enact the “disciplinary action” promised in the “C” book.

Rawles maintained that he is not in favor of repealing speech codes in such a way that it would “leave no punishment for those who harass others as a result of their extreme intolerance or dislike.” Rather, he would like to see the speech code policy reviewed by a body of students who would work to put forth a proposal to clarify the code.

While Rawles recognizes that discussion of certain issues may cause students to have strong emotional reactions, his goal is to make intellectual discussion of sensitive issues more protected under the college’s policy.

Brooks attributes endowment growth to diversified investments

Continued from p 1

hired a consultant that helps us evaluate our managers. We set up long term goals. We’ve had many years of very very good over the last few years,” said Brooks.

Brooks attributes the growth of the college’s endowment to the work of the managers of the investment subcommittee. When Claire Gaudiani became president of the college, a new group of investment managers were hired to manage the college’s portfolios of stocks and bonds.

“it’s a combination of the investment subcommittee setting the right kinds of goals and the recommendation of the college’s new consultant, Mr. DeMarco. [The subcommittee] has been very helpful in helping us to find the right kind of new managers who can outperform the rest of the market.”

Endowment funds are not held in a bank account. Rather, the college diversifies its investments in stocks and bonds.

According to Brooks, this method of managing the college’s endowment works by keeping a watch on the college than simply depositing the funds in a bank.

Said Brooks, “This past year our performance was very very good. This year it will probably increase about 176 in earnings, while it would have only increased 5% in a bank.”

Brooks explained the principle behind the diversification of the college’s investments, and the division of labor within members of the investment subcommittee. “You balance the styles, because they tend to balance each other. With risk, we try to make sure that we have consistent patterned growth,” said Brooks.

Brooks continued, saying, “By balancing different kinds of risks, both stocks and bonds, and (if the value of one of these is up, the other is probably down), and by balancing growth and value oriented managers, we have a conserva-tive portfolio.”

Brooks explained the structure of the investment subcommittee, the body of managers of the college’s endowment which is under the control of Brooks.

“We hire several kinds of managers. We have a manager who manages a portfolio of several emerging companies. Another part of the portfolio is all in banks. That looks for companies that have strong value, that are going to remain strong over time. Then we have another manager who has some equity and some stocks and some bonds. He is more interested in stocks that are going to grow fast. And we have a portfolio of bonds that is fixed incorome. It doesn’t have the same risks,” said Brooks.

Brooks explained that the college sees goals for the endowment based on recommendations from himself and from the managers of the investment subcommittee. “The investment subcommittee sets the standards. They manage the portfolio,” said Brooks.

Brooks emphasized that there are some recommendations submitted for evaluation to the Board of Trustees. “We have very good discussions with the trustees. They really are very knowledgeable people that are familiar with doing models and projections, many of them from their own experience in business.” They review very carefully the information we bring them.

Brooks also spoke of the $1.5 million budgetary shortfall in the operating budget, (distinct from the endowment), which the college had anticipated for the fiscal year ending on June 30, 1992. It was out of this potential shortfall that the growth by substitution and substitution restructuring came about.

“We balanced the budget. We had some ups and downs at the end of the year, but we managed to balance them out, and this was done with a huge amount of cooperation from the campus community. It was just fantastic. Student groups, faculty and staff, everybody, all balanced their budgets very effectively in a tough environ-ment,” said Brooks.
NEWS

Administrators attend mandatory sexual assault awareness workshop

by Natalie Hildt
The College Voice

In keeping with the attempt to educate people about sexual harassment and how to deal with these situations, the administration held a workshop last week.

On Friday, September 13, all of the college administration was required to attend a two-hour session on the subject of sexual harassment. Lola Shepards, ’66, conducted the workshop on sexual harassment prevention training. Shepards is an expert on the subject and she’s also the person who is responsible for cases involving sexual harassment.

Community Action Coalition provides outreach to other campus organizations

by Kendal Culp
The College Voice

The Community Action Coalition, aimed to galvanize student activism and outreach efforts, provides an arena for free exchange of ideas and established multiple direct lines of communication between campus groups.

The coalition strives to increase greater awareness about club activities, as well as club community service projects. According to Bryan Ragsdale, one of CAC’s goals for the semester, is to facilitate student club collaborations and to provide a channel for co-sponsorship of events.

Similar events on the same day can also be avoided and more events can be co-sponsored. For example, on November 6, Case Study will have an exhibit of "Arts for Social Equality" and on the same day, La Unidad will be having a "Women's Day." If the two events could possibly unite, there would be less exhibitions to see the exhibit or vice versa.

Although nothing has been made definite, perhaps through Community Action Coalition (CAC) intervention, more people would attend both events. CAC wants to prevent split audiences. "Conn is already a small school," said Susan Dutton, a junior, one of the three people involved in the organization of CAC. According to Dutton, events could later be made stronger, especially when similar goals and issues are involved.

Shepards closed the workshop by telling participants specifics of the workshops, and gave them tips on how to deal with a situation of sexual harassment should one be brought to their attention.

"I think that everybody got something out of it," said Hampton. "I'm not sure if a lot of attitudes were changed, but it allowed people to hear a number of different opinions."

Matthews also gave the workshop favorable reviews. "I think it was a very well done workshop. It was very helpful to me and very important that the college be made aware of the law and what our responsibilities are."

These administrators feel that they are very aware of the problem of sexual harassment, and are all very capable of dealing with sexual harassment should it arise under their domain. They differed, however, in their experiences with the issue in the workplace.

When asked about her knowledge of such incidences on campus, Matthews said, "I haven't encountered a single one in the past seven-plus years that I've been on campus."

Brooks stated that, "there have never been any formal complaints," under his management. He said that if anything ever happened, it was minor and was resolved before it reached the upper administrative level.

Hampton, however, has had different experiences with sexual harassment.

"Absolutely," he said. "I've seen several incidents over the years. Hampton said that the cases which he dealt with ranged from least to most severe, and were most commonly reported at between students rather than involving faculty.

"It does happen, and the college has had to deal with it," said Hampton. He says that such incidents are dealt with accordingly, which on occasion has meant dismissal of faculty.

Whether or not we see an encounter of sexual harassment on a first-hand level, the problem does exist. "Ignorance is no excuse for breaking the law," said Matthews. "It's every citizen's responsibility to know the law."
Gordon directs \textit{Jaques and his Master}, explores male perspectives on life

by James Santangelo

Features Editor

Seth Gordon, a director from New York who has worked both professionally and in college theater, is directing \textit{Jaques and his Master}, the first play to be put on at Connecticut College this semester.

Last week I met with Gordon to discuss the play and how he came to direct it.

"The play's plot revolves around a servant and his employer who recount to each other what it was like to fall in love with the many women they have met. It is a collection of stories told by the two men to pass the time.

In Gordon's words, the play is basically about 'storytelling.'

Gordon said, "The play is about two men traveling through France telling each other about how they both fell in love. There is nothing more theatrical. They are both people, not just men."}

Referring to character treatment of women as just goals and not people, Gordon said, "Everyone will see what they want to see. Most of the stories are told by men, so they are told from a male point of view. But the women in this play make decisions that are in their best interests just as much as everyone else. They are not taken advantage of. The problem with women in theater today is that they are not proactive: a wife, a floozy, a tramp. In \textit{Jaques}, there is one story told by a woman. It is a tale of a spurned woman and her revenge. So men are used and abused just as much as women."

Gordon said that he knew he wanted to be involved in theater since he was ten. "My older sister wanted to be involved in theater and how he came to direct it."

After attending four years at the High School of the Performing Arts in New York, Gordon got his BFA and MFA from Carnegie Mellon.

"Acting captivated me, the ability to share myself through other people. So I wanted a school that had other disciplines, a place where people were serious in what they were doing. That was why I chose Carnegie Mellon," Gordon said.

"I felt that acting comes from the truth. Paul Simon once said that every one of his songs starts with a statement of fact. That way his songs cannot be flowery. That is what acting is. You start with fact and go from there. All actors, if they are good, have the ability to create through their imagination," Gordon said.

One word that would best describe him in Gordon's opinion is curious.

"I feel that is what keeps my life interesting, curiosity," said Gordon.

\textbf{African-American culture an influence upon Elvis Presley}

by Carlos Schultz

A&E Editor

For those if you interested in Elvis, and by that I mean seriously interested beyond the white fringed suits and sideburns, may I suggest Dispelling the Myth: An Analysis of American Attitudes and Prejudices by one of Conn's own, Todd Rheingold. His book sheds a whole new light on the myths, ideas, and biases concerning the birth of rock and roll and "consequent attempt" to bury it forever.

"Rock and roll was an integrated medium," said Rheingold in an interview conducted this week. "There is no conclusive beginning to rock and roll, contrary to public opinion. Lots of people don't know the facts about rock and roll's origin. They go to one extreme or the other."

Rheingold explained how even though Elvis was called the "King of Rock and Roll," he was not solely responsible for its appearance. It was Elvis, along with Chuck Berry, Little Richard, and others who brought it forward as a music form.

Elvis borrowed a lot from Asian-American culture in his music. He was, in his childhood, part of the poor white culture, whites who lived alongside the poor blacks. It was this background which brought so much black influence into his music.

Rheingold explained how the influence that put Elvis, and all of rock and roll, in jeopardy. Black and white children could listen to it, and in the late fifties, it was not what civil leaders wanted to see.

Rheingold brings forth his theory that it wasn't the sexy image of Elvis that was censored, it wasn't the sexiness of Elvis gyraing his hips in front of an audience, it was the blackness of the action that alarmed the nation's leaders, seeing the nation's whites integrating themselves with black influences through music.

"Our kids were acting black," stated Rheingold. When Elvis listed several African American musicians as his influences, white kids went out to buy their records, to hear the music that inspired their hero. So, Elvis was drafted to keep his music away, to keep rock and roll under wraps and subvert its influence on the nation's youth.

"Rock and roll was integrating people at a time when mainstream society was not in favor of it," said Rheingold. This was the power available to the government then. Today, it could never be stopped or smothered the way it was for a time back in the fifties. But the same scenario is happening today. Nothing was thought of rap when it appeared in the early eighties. But now African Americans AND whites are listening to, creating, and following the fashions and culture associated with rap and hip hop music.

And not everyone is happy about this.

Rheingold picked the subject of rock and roll to convey this "anti-intellectual proliferation" for several reasons.

"It is something so pervasive in our society," Rheingold explained, "if you jump around all the issues, you don't get anywhere. It's best to stick to one subject. Rock and roll is something everyone knows something about, it's something I've always been passionate about. African-American culture as well."

Rheingold will be selling and signing copies of his book during Homecoming weekend.

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## WCNI Fall 1993 Programming Schedule

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<tr>
<td>Midnight</td>
<td>Alex Farkas &quot;My Show&quot; Hip Hop</td>
<td>Benny Bayman &quot;Ouch&quot; Hardcore</td>
<td>Sean Bier &quot;Oh! Vey! Ismeer&quot; Rap</td>
<td>J.P. Shiver &quot;Midnight Bullet&quot; Hip Hop</td>
<td>Briette &amp; Karen &amp; Jen &quot;Purgatory&quot; Purgatory</td>
<td>Fitz Gitler &quot;The Lee Baby Armes Show&quot; Industrial</td>
<td>Ed FETCH &quot;Destroy all Music&quot; Hardcore</td>
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<td>6 a.m.</td>
<td>Mike Mann &quot;On Broadway with Mike&quot; Broadway</td>
<td>Jeff Barber &quot;Ambient Trance&quot; Techno</td>
<td>Jane Conboy &quot;Let's Improvise&quot; Jazz</td>
<td>Mike Ahlgren &quot;Earshot Jazz Show&quot; Jazz</td>
<td>SJ &quot;The Sound Job&quot; Women's</td>
<td>Bill O'Leone &quot;Lowest Common Denominator&quot; Punk</td>
<td>James &amp; Carolyn &quot;Gospel Connection&quot; Gospel</td>
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<td>NOON</td>
<td>Dan the Dog &quot;The Dog Show&quot; 60's</td>
<td>Mark Steenberg &quot;Nuthin' but the Blues&quot; Reggae</td>
<td>Ann &amp; Matt &quot;New! Dancehall Show&quot; Electro/ Rap</td>
<td>Magoor &quot;Menage a Rock&quot; Manage a Rock</td>
<td>Rick Wrigley &quot;The Old Wave&quot; New</td>
<td>Pad Burke &quot;The Mad Pad Show&quot; New</td>
<td>Brother John &quot;Cool Running Vibes&quot; Reggae</td>
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<td>3 p.m.</td>
<td>Aaron Novik &quot;Out There a Minute&quot; New</td>
<td>Tim McDonough &quot;Focus on the Riddem&quot; Blues</td>
<td>Chuck Daddy &quot;In a Frenzy&quot; Wackola Radio Wackola</td>
<td>Toga &quot;Asphalt Cowboy Show&quot; Folk/Country</td>
<td>Luis Montalvo &quot;Fade Into Smooth&quot; Hip Hop</td>
<td>Professor Dred &quot;Scenes in the City&quot; Jazz</td>
<td>Brod Szarka and Bill Farnsworth &quot;Alternate Weeks&quot; New</td>
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<td>6 p.m.</td>
<td>Jeff Stern &quot;Beer - Thirty&quot; New</td>
<td>Bill Bonnie &quot;Dancing Barefoot Rainbow Warrior New! Eclectic</td>
<td>Mahmod Shaik &quot;Chef's Choices&quot; New</td>
<td>Bill and Gall &quot;White Eagle Bakery Show&quot; Polka</td>
<td>Leo &quot;Rave of the Future&quot; Dance</td>
<td>Malcolm &quot;The Dance Zone&quot; Dance</td>
<td>Bridgett and Keith &quot;Bon Temps - Rouler&quot; Folk/Acoustic</td>
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<td>9 p.m.</td>
<td>Bob Butler &quot;Radio Sucks&quot; Loud!</td>
<td>Peter Hughe/r &quot;Dead Air Radio Dead Air&quot;</td>
<td>Slim and Pat &quot;Uneasy Listening&quot; UNEASY LISTENING</td>
<td>Adam Lore &quot;The World Won't Listen&quot; New</td>
<td>Bill Hileman &quot;Freebass&quot; Hip Hop</td>
<td>Dave &quot;C&quot; &quot;Starship of Love and Funk&quot; Funk</td>
<td>Chip Miller &quot;Jazz and Cocktails&quot; Jazz</td>
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“America’s Girl Next Door” is back with 46 musical blasts from the past

by Diane Myers
The College Voice

“M-I—C-K—E—Y—M-I-S-T-E-R!”

“That chick from ‘Beach Blanket Bingo’ is back with a musical revue that will steal the show!”

Doubled “America’s Girl Next Door” by the Walt Disney Company, Annette Funicello did a lot more than just have her name on it.

Now, who could resist an entire box set from the woman who was “Bicycle Queen” of 1959? From a woman whose Mickey Mouse ears are bopped?

No woman who starred in a movie called “How to Stuff a Wild Bikini”?

If you need more convincing, then here’s a taste of what you’re missing.

Despite the trivial fact that every song sounds a little (okay, exactly) like the one that precedes (or succeeds) it, there are some real gems scattered throughout the double CD set.

For starters, walk through the hopefully romantic “Jo-Jo the Dog” and the endearing “Pineapple Princess” (off her album “Hawaiianovella”). The songs from her more daring rock’n’roll days are a little (real) more exciting. There’s “Tall Paul” (from the album of the same name), the title track from the film “Monkey’s Uncle” that features the Beach Boys, a fantastic title called “Rock-a-Polka” and “How Will I Know My Love?”, the first song she performed in public back in 1959.

As if the CD’s aren’t priceless alone, the set includes a 40-page booklet describing Annette’s life as a teen idol. It contains less-than-juicy tidbits about the star’s (platonic) relationships with the likes of Elvis Presley (who was the subject of her first hit... “Tall Paul”), Frankie Avalon (her co-star in the “Beach Party” movies), and “Uncle Walt.”

Uncle Walt was, of course, Walt Disney, who looked after Annette like she was his own daughter—he even forbade her to wear bikinis in her beach movies. Annette reports that a lot of “goofy stuff” went on during those movies (even with her navels covered, I wonder!), and she had a hard time enjoying the filming because, “The sea spray frizzed her hair.” Nowadays, Annette has more important things on her mind. Sadly, she has fallen victim to multiple sclerosis. She refuses to let the disease run her life, though, and she claims that “her energy level is really high.” We certainly wish her the best.

Anyhow, if you find yourself wandering around the Crystal Mall with an extra $30 (the set hits stores on September 21 and is selling for $31.98. Better move fast!), or if you just plain have a hankering for the ‘50s and early ‘60s, ask for Annette: A Musical Reunion With the Girl Next Door. Perhaps it won’t change your life, but it sure will irritate the hell out of your neighbors.

And remember:

“A day without a dance is like a day without the sun.”

Michelle Ronayne
Associate A&E Editor

True Romance truly not a romantic masterpiece

If one had asked me what I thought of True Romance right after viewing it, I would have said that I hated it. Simply put, this is not a really light-hearted romance, but a Bonnie and Clyde meet the nineties on second thought it really just made me laugh. My question is, was I supposed to have this response?

To sum up this movie without giving too much away I’d say it is about the love of Bama and Clarence. Clarence finds out that this woman he met and fell in love with in one night is really a call girl. He then decides to kill her former pimp. I guess that was his wedding present to her and she too found it kind of romantic.

Yes, the two of them get married after one night (ain’t love grand) and then the story proceeds from there. Clarence accidentally acquires the pimp’s drugs and the rest of the movie is spent watching Bama and Clarence run away from all the people who are chasing them.

True Romance has a stellar cast comprised of actors such as Christian Slater, Val Kilmer, Christian Slater, Dennis Hopper and Brad Pitt. Individually they all put it in a fantastic performance.

Kilmer showed his versatility yet again by playing a drug dealing pimp named Drexel. His character was a pretty frightening representation of what might actually be out there in the drug world.

Pitt makes an excellent stoner named Floyd, who lives with a friend of Christian Slater’s character, Clarence, and basically is a living piece of furniture.

Walken was an amazing mafia lawyer who could probably convince anyone to do anything. His character spends time chasing after Clarence and the drugs he stole.

Dennis Hopper is much like Dennis Hopper in any movie in which I have ever seen him. He plays Clarence’s father. There is a whole son story with Clarence and his father. There is a whole lot of violence that is humorous at times. The end scene is worth sitting through the Elvis scenes. It certainly won’t be winning any awards but it was supposed to make me laugh, then it did its job. If it was supposed to be believable romance then it missed the mark.

It is tough to say whether or not I would recommend this movie. I think it may be one of those that you sort of have to see for yourself. I actually know people that loved it. If you can go in with an open mind and have a good sense of humor and can laugh knowing you paid $7.25 to see what you thought would be at least a little romantic, then go ahead.

If you however want to see a good romance then I’d suggest you skip this and go see Sleepless in Seattle.
Women's soccer notches pair of W's

by Matt Barstline

After playing their first two games of the season on the road, the Conn College women's soccer team took to the field on Wednesday with a familiar New London treat: gray skies and wet grass. It was even worse on Sunday, when they sky was gray and the field was muddy and worn in spots from the previous men's game.

Despite inclement weather, the days could not have been more perfect for the Camels. They raised their record to 3-1 with a 2-1 victory over Amherst on Saturday and a 2-1 win over Trinity on Wednesday.

Conn came out firing against Amherst, ranked fifth in New England, in the beginning of the half, but it had nothing to do with the incumbent's offense. Freshman Holly Doyle came in to replace starter Julie Granof at the goal, and Conn was credited with a 2-0 lead.

They had to defend it, however, with an inexperienced net-minder. Freshman Holly Doyle came in to replace starter Julie Granof at the goal, and Conn was credited with a 2-0 lead.

"The decision was made a few days ago," said head coach Ken Kline. "We had discussed it in advance. I wanted to see what Holly would do in the heat of competition."

Although it was her first action on the college level, Doyle was not nervous and was pleased with her play, as the two net-minders combined to make 14 saves.

"I was psyched to go in, and excited to play," she said.

Her only mistake of the day occurred with 12:49 left in the game, when a shot by Amherst's Rachael Thompson bounced past her into the net to cut the lead to 2-1.

"I thought I should have been out on the goal," said Doyle.

But the Camels held their lead, and iced it when Greco scored with a minute left, Conn fired 23 shots on net, and kept up the pressure, as 13 of them came in the second half.

A strong defense and a timely offense spurred the Camels to victory over their arch-rivals on Wednesday afternoon. Conn held the Bantams to nine shots, while was a little late coming out on it.

"It was a little late coming out on it," said Granof. "I was happy defensively, and thought we should have shut them out," said Kline.

Fresbman Amy Byrd, who scored the winning goal against Tufts, working to get by an Amherst defender.

Freshman Amy Byrd, who scored the winning goal against Tufts, working to get by an Amherst defender.

Trinity's only goal came with eleven minutes left in the game, when Margaret Moses slipped by Granof to tie the game at 1-1.

"They had a free kick, and just chipped it over," said Granof. "I was a little late coming out on it."

The Camels waited until the game was nearly over to take it over. Amy Byrd fired a shot from Greco past Trinity's Susan Lally to give Conn a 2-1 lead and a 2-1 victory. Woods had given Conn a 1-0 lead when she scored off assists from Byrd and Sher with forty minutes to play in the game.

The Camels continue their four-game home-stand on Wednesday when they play UMass Dartmouth at 4:00, and on Saturday when Wellesley visits Harkness Green at 2:00 for all-coming.
Men fall to 3-1 after home loss
by Mary Perry
The College Voice

It was a tough week for the Connecticut College men’s soccer team, who lost to Amherst 1-0 Sunday, and had to go into double overtime to beat the Coast Guard Academy Wednesday night.

Sunday, on a soggy Hardness Green, Conn fell to the Amherst men’s soccer team 1-0, for their first loss of the season.

During the first half the Camels had difficulty with the gigantic mud puddles in front of Amherst’s goal. On two occasions, Conn had great opportunities to score, but got caught in the mud. The field was soggy from a morning downpour, but Bill Lessig, men’s soccer coach stated that the poor condition of the field did not affect the level of play.

Both teams came out strong in the first half, but were not able to score. Going into the second half, Amherst remained strong and scored. Going into the second half, the first stated that the poor condition of the

ball on an Amherst kick and slipped it past Tom Hudner, Conn goalie.

Despite the first goal scored on him this season, Hudner had a good game with four saves. The Conn defense also played well.

Lessig recognized Amherst, a team that has improved greatly from last season, as being "very good." Conn had "opportunities" to score with six shots on goal and four offensive corners, but were unable to put the ball in the net.

Lessig said the team needs to work on finishing out the second half.

Conn managed a hard fought 2-0 win over the Coast Guard Academy in their annual battle Wednesday evening at the Academy. The match was tied 0-0 until the second fifteen minute overtime period, when senior Stepam Canis-Stille delivered a solid kick that sent the ball straight into the net. His goal was soon followed with another by freshman Matt Raynor with less than a minute left in the game.

The two teams were evenly matched. Conn had thirteen shots on goal, while the Academy had twelve. As soon as one team’s offense had control of the ball, the other team’s defense would quickly clear the ball out.

Conn goalie Tom Hudner and Coast Guard goalie Matt White both played excellent games with eleven saves each. It was the third straight shut-out for Hudner. During the second half the teams became frustrated with the lack of goals and began to run high as three yellow cards were handed out.

Lessig said that the game was a "typical local derby." The two schools are old rivals. They have been playing each other for the past sixteen years, and Conn has eleven wins over the Academy’s five. Lessig described the Coast Guard team as the best that he had seen in five years, but he felt Conn would have gone home sooner if the injured Ken Myer had been in the game.

The Camels will travel to Hartford to play Trinity Wednesday at 3pm., and returning home to host Salve Regina Saturday at 11 a.m.

IM Update:
The Freshmen set standard for futility

On Sunday, September 19, 1993, Branford recorded their first flag football victory in two years as they easily defeated The Freshmen 32-14. What does this momentous victory all mean in the world of flag football? Simply put, it means that there is actually a worse team than Branford competing in the IM Flag Football League.

In their first two games alone The Freshmen have had a record 94 points scored against them. In the first half of Sunday’s game, Branford scored 28 points, more points than they scored in all of last season. Branford’s T.J. Green led the charge as he threw for three touchdowns, ran for another, and recorded two interceptions.

The Derby continued their winning ways on Sunday with a 28-0 victory over Milbank University. Tom Anderson, Unity Intern and former University of Rhode Island football player, ran for three touchdowns and passed for another.

Branford’s Jesse Perkins recorded a sack, his team’s only sack of the day. After the game, Hudner was asked "Is there really a worse team than Branford?" He answered, "I don’t know if there is a worse team than Branford." Hudner said that the Freshmen’s Matt Plante recorded a touchdown and an interception. Ken Myer had been in the game.

During Branford’s 6-a-side soccer action, Hardness Kari scored the second goal for Branford. They easily defeated The Gods.

Branford showed that they knew a little something more about soccer than football as they easily defeated The Freshmen 5-0. Branford’s Javiera Castillo recorded a hat trick. In Sunday’s final game, Ben Kaplan connected with Fred Feldstein to give themselves a 1-0 victory over The Gods.

Monday’s first contest, Milligan was a forfeit winner over Bourgeois Mentality, which forfeited out of the league. Hardness Kari continued their winning ways on Monday evening by defeating the Hed-2. Poff tallied for two goals, while teammates Joe Towle and Chris Rogers each added a goal to give Hardness Kari the win. Luke O’Connor and Jay Jarchon combined for both Hardness Low goals.

In Thursday’s only game, Moscow Express was an easy 4-0 winner over The Misfits. Weller, Ray Flynn, Steve Leong and Jim McLaughlin each netted a goal.

This information was compiled by the intramural office.

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September 28, 1993 Page 17
Schmoozing with Josh and the Donut:

College football forecast finds Alabama Number One

by Josh Levine

Teddy Heinz

The College Voice

The academic careers of many students here were ruined by the introduction of Sega Hockey 1994. We here at schmoozing marvel at the many new features of the game. The Donut swears that the organ songs were stolen from his beloved Philadelphia Spectrum. We'd like to recognize sophomore Rick Stratton for letting us complete a three game Flyers-Capitals series in his room this weekend. Stratton has perhaps the most user-friendly Sega room on campus; plenty of plush seating, ample new controllers and a surround-sound stereo system. However, his room still has competition from the other two halves of the Stratton's family who currently live on Hamilton First floor.

The other venues are aptly named Le Collisee de Shane and the Harrington Memorial arena. I can just see the first floor GPA, rumored to be the lowest on campus, getting remarkably worse.

Two undeclared stans meet on the Chapel Green on Tuesday as the Derby squares up against Chad Marlow's Roadkill. Neither team has really been tested as of yet. This game, like the rest, will be won or lost in the trenches. One key matchup will be: "M.C. Green vs. B. Rock's"' Lofgrave. Lou Montalvo has reportedly signed out the "booth" (aka Knowlton's balcony) to size up the respective teams. The classic confrontation deserves a lot of fan support. Two weeks ago, the original schmoozer himself Kevin Cuddihy issued a challenge. He posted a lineup of AL baseball players with first names as last names. He dared us to find a similar lineup for the National League. Here is our contribution:

Catcher: AL: Mike Stanley  
First Base: AL: Frank Thomas  
Second Base: AL: Pat Kelly  
Shortstop: AL: Mariano Duncan  
Third Base: AL: Dean Palmer  
Outfield: AL: Chad Curtis  
Junior Feix
  Roberto Kelly  
NL: Kevin Mitchell
  Greg Vaughn  
  Derwin Lewis
  Jeff Kent (a little out of position)

Pitcher: AL: Tom Gordon  
NL: Mike Morgan
Relief: AL: Jeff Russell  
NL: Brian Harvey

I think you would agree that our team would win this rather odd encounter. Sorry Cuds. We have neglected to discuss the college football season thus far. Almost a month into a season, we'd like to offer our bolded comments. The state of Florida again has three top teams vying for the national championship, although we have to admit it. October 9th looks as the most important date in the season.

In the Miami-Florida State clash will be a classic battle. Jed Low has reportedly bet his jam on his entire year's lunch money, and has three lovely, brand new sweaters on a Miami victory. If the kicker doesn't "miss wide right" again, you can be sure that Low will be on the roof of Harkness, with his A.C. Telson playbook, ready to jump. The Donut's Ninny Lions have starting strong this year. He has dreams of a Rose Bowl appearance, but they face two tough opponents, Ohio State and Michigan, along the way. All they need is game against Josh's University of Maryland team. Scott Milanovich is a tough quarterback but the "Terrific-pins" have the worst defense in the country. This is no exaggeration; they are dead last in all defensive categories. No trips to a bowl game this year. With an easy schedule, we see no reason why Alabama can't repeat.

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Sometimes you have to go over there to get a perspective on over here.

Field hockey loses two close ones

Continued from p. 20

Camels made great charges for the Amherst goal, but the win was not meant to be. Late into the second half, the team nearly scored on three corner shot chances but the ball just did not fall in. The heart-breaking blow came when Teaney took the penalty shot in the final minutes. It was a hard loss for so much effort was wasted.

"We only have three players who were on varsity last year, so our team is still learning to work together. With time we can only get better," said coach Parminter. The field hockey team lost to the Southern Connecticut Owls by the score of 3-0. All three Sen. Conn goals came in the first half of the game. The first one was a shot made by Sue Ferrara at 3:07. Ferrara then hammered home a penalty shot at 15:00. Nancy Green got the final goal with 10:00 left to go in the first half.

The game was played on artificial turf, and it was a clear that lack of turf play hurt the Camels' chances for victory. "They were a good team and they were so used to turf play that it took us a whole half to get ourselves organized," said Brooks.

"Turf makes for a completely different style of play, it is much, much faster," said Parminter. "It is the way the game should be played." Parminter said that the team had not been able to practice much on turf prior to the game.

"We had one two-hour practice in the hockey-risk but that is not nearly enough. The goals they scored were based on errors we made as a result of lack of turf play."

"They capitalized and moved very well," said Brooks. In the second half of the game, the team pulled together and played very well. "We worked well as a team and had a really good second half," Brooks said.

On Tuesday the field hockey team will travel to Clark University for a 4:00 P.M. game.
SPORTS

Fran Shields named Coach of the Year
First NESCAC lax coach to receive honor
by Matt Burnstein

Acting Sports Editor

In 1980, Jimmy Carter was still in the White House. Disco was not quite yet dead. And Fran Shields, at the age of 22, became the youngest lacrosse head coach in America, he is one of the best. Last week, Shields was named the 1993 recipient of the Francis L. Barden Award for the first NESCAC lacrosse head coach, a recognition for his stewardship of the program. Shields seemed destined to be involved with lacrosse from the moment of his birth. His father was a lacrosse and football coach on the high school level, and was an assistant lacrosse coach at Lehighton, then Amherst College. Therefore Shields was exposed to the game at a young age.

"I was the little ball boy at practices," said Shields. "If Kraus, a Lacrosse Hall-of-Famer and former Hobart head coach, were alive today, he would probably be as proud as anyone of Shields' accomplishments, and the credit gave to that school.

"My formative years were at Hobart," he said. "They were perennial national champions." Shields went on to become an All-American at St. Lawrence in 1972, and that honor helped him get his first current position.

"I was at an All-American banquet when I was offered the position of graduate assistant at Ithaca," he said. Shields accepted the position, and earned his masters degree there. In 1990, Conn came calling, and Shields was happy to answer. The school has been happy to have him - Shields has compiled a 78-79 record in his thirteen years as the Camel head coach, and 52-21 in the last four seasons.

"Connell has been a great place to grow," he said. "His background has also allowed the lacrosse program to grow. "Growing up in a lacrosse family has allowed me to develop networks," he said. He also attributes his success to the college.

"Conn has many good sailors, and a deal of depth as a team. We have a great deal of promising freshman talent from across New England. Hayley modestly accepted her title as the number one women's sailor in the region and said, "[To me] all events are about equally as important and exciting. I am probably the entire team are looking forward to the Nationals later on this season." Conn will send representatives to that race in the spring. I'd better check that one out."

As for the rest of this season, Callahan said that "the fall is a learning time, while spring is the competition time," said Shields. "Conn has become the first or second choice for a lot of male athletes. It has improved its reputation, its facilities, and its reputation. With a new athletic center and the new Ctr, it can compete with peer schools like Williams."

But there is more to being a successful coach than having networks and working for a school with new buildings. One has to work with the players. "I think I've given the program consistency," said Shields. "I've brought it from club to varsity status." Part of the climb to the top has been an improved schedule.

"We used to play clubs or teams that didn't do much," said Shields. "Now, we play every NESCAC school except Hamilton, which is some of the best lacrosse in New England, and good local teams like Roger Williams." Trips over spring break have been a staple of Conn's during Shields' tenure. The team has traveled to Florida nine times, California in 1989, Australia in 1990, and Colorado last year. These trips have added to the program's appeal.

"Conn has made it easy lately," said Shields. "To eat pizza or not to eat pizza," that's one small pizza for man, one giant pizza is a memorable experience."

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"A pizza is a pizza is a pizza - except at the Recovery Room." - Germaine Davis

"We shall eat pizza in the fields and in the streets" - Winston S. Churchill

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The College Voice September 28, 1993

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FRAN SHIELDS, head lacrosse coach and 1993 recipient of the Division III Coach of the Year award.

Winston "Joey" Armstrong during the Upstate New York College sailing competition.

 Depth, young talent and unity lead sailing team to continued success

Continued from p. 2

"Sailing is not necessarily a sport, but part of your lifestyle. Sailing is a lifetime sport, just like tennis or skiing."

Sophomore Seth Wilkinson said that "sailing is a dynamic sport with ever-changing excitement. You never truly get bored. With wind, one's course is changing all the time, as we play on water, with the potential for 60 to 80 foot waves and 30 knot winds. A sailor needs to adapt frequently, thus making sailing a more strategic sport."

Last year's team had three members who were recognized as All-Americans: graduates Karl Ziegler and Ben Marden, and Hayley. On September 18-19, Hayley won the New England Women's Single Handed Championship, which had a field of 34 competitors from across New England.

Hayley modestly accepted her title as the number one women's sailor in the region and said, "To me, all events are about equally as important and exciting. I am probably the entire team are looking forward to the Nationals later on this season." Conn will send representatives to that race in the spring. "I'd better check that one out."

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Wilkinson pointed out that "Conn has many good sailors, and a great deal of healthy competitiveness exists within the team. Yet one weakness is that we have many good drivers and skippers but a shortage of crews."

Hayley said that "we have a great deal of promising freshman talent and up-and-coming sophomores." One could conclude that a major aspect of sailing is the ability for a good skipper and a well-trained team to be able to dance with rather than fight the impediments placed before them by nature. Rainey appropriately commented that sailors strive for the "team or occasional team" and fight a "lot of illnesses, diseases and injuries." The margin is often so thin in this sport that "when you have that knack in handling the boat, it is for moments such as this and the dedication and camaraderie of the sport that creates a winning and unified team."
**SPORTS**

Men's crew stresses teamwork as the key to a successful season

by Ron Kutz

The College Voice

As a light mist dances upon the Thames and the morning air holds the events of another virgin day, the Connecticut College men's rowing team begins another arduous practice. The momentum of building anticipation towards a future championship can be felt with each thrust of speed from the oars manned by a team of men trained with precise aerobic discipline.

Coach Ricci said that Conn's keys to a successful season are that "I think (we) have good aerobic condition, we have a good rowing technique and we have a well-coordinated team." Ricci feels confident that he has replaced those members who graduated in 1993 with capable rowers. He pointed out that "eight of the nine (juniors) who graduated in the Division VII championships last year are back this year as seniors.

Captain Igor Serov commented that this year's team has "many strong athletes, especially among the freshmen. There are also many seniors returning who will add much valued experience."

Conn will race at the Head of the Charles on October 30 in Philadelphia, but there is an even bigger race a week earlier. The Head of the Charles in Boston is the most well-known rowing meet.

"The mentality of teams coming from across America (to Boston) makes the Head of the Charles exciting," said sophomore Cory Cowles.

Serov confirmed this and said that "there are so many spectators, with everyone there coming to have a good time. You definitely remember it.

However, Ricci, Cowles, and Serov agreed that the truly important meets are in the spring. "Those races that stay in your mind the most are those in the spring, (which is) when we play with the most intense competition," said Cowles.

Rowing requires as much training, discipline and camaraderie as field sports such as soccer or lacrosse. According to Ricci, rowing is "the ultimate team sport." That is not to say that rowing is the greatest sport, but that it is the sport most dependent upon almost mechanical teamwork.

"The uniformity of rowing plus the fact that all teammates are equal, in that there are no specific stars who can necessarily carry this team" adds to the uniqueness of rowing, according to Ricci.

Sophomore Chris Kelley confirmed this and said, "It's not just eight men working for excellence, it's eight men working for team excellence. (Rowing) stresses camaraderie, not individual accolades."

Ricci points out that "the crew mustn't be just doing it for the recognition, but for personal gratification.

Rowing is also meaningful on a personal level. Kelley said that "rowing is not just the sport of the body, but also the sport of the mind." Serov said, "It's a great feeling to move as one body."

Cowles summed up rowing as being "about dedication: Dedication is a physical sense, dedication in a mental sense, dedication to your team and dedication to the sport itself."

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**Sticksters drop a pair of tough losses to Amherst, So. Connecticut**

by Kate Wilson

The College Voice

If there was ever a team that did not deserve to be 0-3-0 it is the Com- pellects. It lost to Homer,Connecticut College men's rowing team begins another arduous prac-

tice. The momentum of building anticipation towards a future championship can be felt with each thrust of speed from the oars manned by a team of men trained with precise aerobic discipline.

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**Sailing captures victories at RPI and Wesleyan**

by Ron Kutz

The College Voice

To stand at the edge of the sailboat claim that one sees nothing but water is as if the bird flying above the city sees nothing but buildings. Spontaneous torrents create a pool for islands to swim in and the undertow pulls the basin of the sea into an endlessly changing landscape to be seen only by those living with light seldom goes. As Stephen Benet once said, "Our earth is but a small star in a great universe. So too the sailor but a face in a vast infinity.

As coach of Conn's sailing team, Jeffrey Bremsnahan guides his team, after the 1993-94 season, to place a respectable tenth out of 18 schools competing in the meet. Bresnahan sees the 1993-94 season as a "rebuilding year" for the team. "This year's team has a great attitude with a great deal of team unity based upon support from within the team's inner structure," he said. Captain Ann Renty said that sailing "is such a mental game which tests your ability for concentration. The knowledge required for sailing is phenomenal."

The Harry Anderson Trophy Event at Yale was Conn's first meet of the season. Seniors Bob Edelbroch and Sara Butler sailed in the A division, and seniors Josh Rosen and crewmate Sara Bartholomew sailed in the B division. Both divisions enabled Conn to place a respectable tenth out of 18 schools competing in the meet.

Conn's first win of the season was at the URI Invitational on September 12. Skipper Bill Ferguson and crewmember Steven Vogelstein earned first place in the A division. Skipper Alex Gross came in first in the B division with crewmember Kate Welch.

On the 16th of September at the Wesleyan Invitational, skippers Seth Wilkinson, Welch, and Pitt Chickering with crewmember Sara Schaeffer led Conn to its second win of the season. The Camel's also performed successfully at the Coast Guard Academy, qualifying for the New England Single Handened Championships in October and taking two out of the three available spots. Conn took second place and Mike Tauber took third in this competition in which only the top three go on to the New England's.

Referring to the difference between sailing and other field sports such as soccer or field hockey, Roxy replied that "there are so many factors, such as wind and currents. Sailing is like a big chess game. It is somewhat instinctive, where develop a feel for the boat, which is what it takes to win."

Sophomore Tracy Hayley said that "sailing is very time consuming, for you are away every weekend. It can also be mentally very frustrating, in addition to being mentally and physically tough. However, with sailing, you do not have to give up your present lifestyle."

Junior Tata Caltabiano said that...