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LGBTQ Community Among Most Active on Campus:
“We Recruit”

SARAH KOSOFSKY
STAFF WRITER

Messages from the LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer or Questioning) community are visible all over campus, from posters advertising the National Equality March to signs for movie nights and (CQ)2 meetings, to Queer on the Can.

Since its inception, the LGBTQ community has always taken an active role toward making our campus more egalitarian. For years they have hosted annual events such as Drag Ball, National Coming Out Day, and a Matthew Shepherd Vigil for hate crime awareness. But it was in the 06-07 academic year that students began pushing for an LGBTQ resource center and formal director.

The campus was struggling with issues of targeted homophobia: a few students were regularly harassed with the word “fag” written on the whiteboards outside their doors, and brought the issue to SGA. In Spring 2007, Connecticut College opened its LGBTQ resource center on the first floor of Burdick beneath a rainbow flag, and Dr. Jennifer Manion became the director and operator of the center.

This resource center is something that many colleges, including some in the NESCAC league, lack or have only very recently established. Its presence has allowed the LGBTQ community to become an even more active presence on campus.

The community leads one of Conn’s largest clubs, Spectrum, which fights homophobia and advocates for equal rights, as well as (CQ)2 (Connecticut College Queer and Questioning), a group of students that meets to talk about gender identity and sexuality and helps those adjusting to their new identities. The center also hosts the Campaign for Gender Identity Awareness, which developed last year to address gender and transgender issues.

Spectrum has about thirty active members, and works regularly with the other LGBTQ clubs, Unity House and the Women’s Center to promote events.

According to junior Chad Stewart, “There’s not a week that goes by that we don’t host something.”

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Newspaper Readership Program Returns for Trial Run

Temporary Return Could Become Permanent with Student Support

SARAH WEINER
CONTRIBUTOR

Here’s some good news: newspapers are back on campus as of Monday, October 5. However, the make-up schedule means they might be gone again by the semester’s end.

On September 10, SGA created a Task Force dedicated to bringing the New York Times back to campus. The group currently consists of two students, sophomore Teddy Fisher and senior Corey Terry, as well as Professor Borer of the Government department.

They have been meeting weekly to work with the administration on getting newspapers on campus. They have been creating a website for students to volunteer to support the effort.

Members of the Task Force implemented a "pilot program" on October 1 in collaboration with our administration and the Times. SGA passed a funding resolution to pay for this pilot with a small fund kept for such last-minute situations.

This program will last only eight weeks, however Conn will re-evaluate the papers by December.

SEE NEWSPAPER, PAGE 3
Moon Festival Celebrated on Campus

CCAS's Traditional Event Discusses Cultural Difference Between Asians and Asian Americans

JAMES SCALES CONTRIBUTOR

Over fifty students and faculty celebrated the Festival in Unity. Photo: Karen Shahan

An Insider's Guide to Climate Ride

ANNE BEGWOOD CONTRIBUTOR

After months of begging people for money, whispering to strangers and searching for the fact that we would actually participate in Climate Ride 2009, on Saturday, September 26, Erik Karwatowksi and I embarked on a 1,322 mile journey from NYC to Princeton, NJ. Mavis and I then make our way over to Connecticut College where we finished our last miles! After 55 miles of riding in 2 degrees F, a gusty wind and a storm front moving in, the Festival is meant to bring families together and make us realize that we are not alone in this fight.
Questions of Pluralism
MEGAN REBACK
STAFF WRITER

Professor Deborah Moore prefaced her talk... "sixty percent...of [Conn] students were speaking out in favor of the Readership Program."

...in favor of the Readership Program."

Dr. Jerry Winter's memory because of... "put truth to power."

A group of Jews established a new synagogue that epitomized the concept of pluralism. Most of the people who belonged in the congregation were Ashkenazi Jews, or Jews of German descent. They wanted to make Sephardic Jews, or Jews of Spanish descent, comfortable in the congregation. One of the differences between these divisions was the placement of the Hekhal, or the Ark, while Ashkenazim placed the Hekhal on the west side of the synagogue, Sephardim placed it in the center. The two sects compromised and placed the Hekhal between these two points. This is a clear example of a pluralist accommodation, and fostered unity among the Jewish community in Charleston. Thirty years later, a group of American-born Jews wanted to alter the synagogue. This was to make Sephardic Jews or Jews of Spanish descent comfortable. They requested shorter, weekly Catholic and Lutheran services and asked for the return of a long-since newspaper program. Fisher reported that as of the first few weeks of school, approximately "sRay percent, of [Conn] students were speaking out in favor of the Readership Program."

The Task Force is recruiting members who are passionate about getting the papers back. Any student is encouraged to join and help to do research and interviews on student interest. They may also work with the administration to find the most fiscally efficient method of instilling another newspaper program. SUL and the administration are still unsure about how the school will pay for a permanent Readership Program. During an SCA meeting on Thursday, September 10, the speaking list was long with questions for visitor Kevin Cappallo, the New York Times' Director of Education. They asked primarily about the cost of subscriptions, and other college and university's ancillary revenues. According to Cappallo, many other schools rely on great sources to fund their newspapers, while others are forced to look at their own options. Conn's Task Force and Administration are currently not focusing on raising tuition as a top option. They are instead looking into a private donor for this spring semester, and are putting in an Alumni Current Issue (ACI) request that will be reviewed by the Priorities, Planning and Budget Committee.

The more Connecticut College students show the administration that they care about bringing back the program through a petition or a letter to President Higdon, Dean Brogden, Fisher, or Briddell. SCA's Task Force also ardently encourages anyone to join them in working more closely with the student government and Connecticut Administration.
October 6, 2009

Honduras: Common Hour Lecture at Conn, Crisis in Central America

The news of the coup in Honduras and the military coup in Central American country are not recent. Honduras' strongly changed leadership—literally overnight—early on the morning of Sunday, June 28, 2009, President Manuel Zelaya was removed from office by force. His government had been in place since January, 2006, and the coup was the result of a failed attempt to change the constitution to allow Zelaya to run for re-election in 2011. The coup was led by the Honduran army. Zelaya was not served with any Impeachment notice, nor was he granted change out of his pajamas before being deported to Costa Rica, according to several guest speakers at Connecticut College's lecture on the subject. The Common Hour on Friday October 2, entitled "Military Intervention and Humanitarianism: The Astounding Struggle for Democracy in Honduras and Why We Should Care?" featured two Connecticut College residents who have worked for a human rights organization in Honduras.

Sydney Frye and Patty Adams, working with the Queer Center and the Hemispheric Solidarity Network, spoke on the Honduran coup regime, the political, economic, and social movements and what they can and cannot do to support Honduras' struggle for democracy.

The new government has stated that Zelaya intended to violate the constitution by having an extra session of the National Congress. This came after a failed attempt to change the constitutional ban on presidents seeking re-election. Opposition leaders have denied that Zelaya intended to violate the constitution. The government's claim has been met with widespread international condemnation.

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Due to the fact that the Philadelphia Phillies look quite strong have been spoiler underdogs (.000) will most likely be the wild last series is against the Los Angeles Dodgers, and Rockies, and they are looking to repeat the success story this year, and they have a good shot at getting into the World Series. This week, I previewed the NL West.

In this division, the Los Angeles Dodgers hold a lead of 2.5 games over the surging Colorado Rockies. The Rockies' pitching, how­ever, is their biggest problem. Their starting pitchers sometimes can't stop themselves and they look the same type of scenes at the highest levels.

The Phils have a lineup led by Jimmy Rollins, Shane Victor­ino, Chase Utley, and Ryan Howard. These players are defensively solid and can hit sufficiently to keep any team in the postseason in any situation.

The pitching staff, however, has been a disappointment through the first two months. The Phils have a strong rotation anchored by Cole Hamels, Jamie Moyer to lead the team, and Jamie Moyer to lead the team. The Phils' pitching, however, has been a problem for the pitching staff, as Jorge De La Rosa has what it takes to make it to the World Series for the third time in this decade. Predictions: NL West.

This matchup would hinge on the pitching staff and how each team fares in the NLCS: Cardinals vs. Dodgers. The Dodgers defeated the competing division for the second straight season, while the Cardinals will decide the NLCS in the first game after the World Series.

The Cardinals can certainly have a better hitting team than the Dodgers. In fact, they have a well-rounded offense that can score runs without relying on the home run. However, the Los Angeles Dodgers have a talented defense and a strong pitching staff. If the Cardinals can hit the ball with authority, they have a good chance of winning the NLCS.

The Dodgers pitching is a much stronger unit than the Cardinals. The Dodgers have a rotation of three aces, including Clayton Kershaw, and the team boasts a three-man bullpen led by Kenley Jansen and Huston Street. The Cardinals' pitching has been a major weakness, and it will be difficult for them to keep up with the Dodgers in the NLCS.

The Dodgers will be looking to avenge last year's NLCS loss to the Cardinals, and they have the talent and experience to make a deep run in the playoffs. The Cardinals, on the other hand, will be looking to end a long drought and bring another World Series title to St. Louis. This will be a tough matchup, but the Dodgers are the clear favorites to emerge victorious.
Connecticut College Idol
An In-Depth Look into the A Cappella Audition Process

By Antigone Apstein

The audition process is one that many students look forward to. It’s a chance to showcase their musical abilities and potentially join a group that will become a part of their college experience. However, the audition process can also be stressful and nerve-wracking, with students worrying about their performance and wondering if they will be selected. In this article, we’ll take a closer look at the audition process and the groups that participate in Connecticut College Idol.

The audition process begins with the larger groups on campus. These groups hold auditions for new members in the fall, typically around October. The audition process usually involves three rounds: callbacks, round two, and round one.

For the first round, students submit a video audition, which is then reviewed by the group’s judges. The judges determine which students will be invited to callbacks.

Callbacks are the next step in the audition process. At callbacks, students are given an opportunity to sing in front of the judges and demonstrate their abilities. The judges then decide which students will be invited to round two.

Round two auditions are typically held in the fall, around November or December. These auditions are more intensive, with students performing in front of judges and sometimes being asked to sing specific songs or exercises.

The final round, round three, is the most rigorous and competitive. At round three, students are given a final opportunity to impress the judges and demonstrate their musical abilities.

The groups that participate in Connecticut College Idol are all-female, and they are the two largest all-female groups on campus: Vox Cameli and CoBeaux. These groups are known for their Harmony of Voices (HoV), which is a festival that showcases a cappella groups from around the country. Connecticut College Idol is a chance for these groups to bring their musical talents to the attention of the college community.

The judges for Connecticut College Idol are typically music instructors or alumni who have experience in the a cappella world. They are looking for students who have musical talent, vocal ability, and a passion for singing.

The judges also consider the students’ stage presence, stage presence, and ability to connect with the audience. They are looking for students who can not only sing well but also engage with the audience and connect emotionally.

Auditions are a chance for students to showcase their musical abilities and to be recognized for their talents. They are also a chance for students to meet new people and to be part of a community that shares a passion for music. Connecticut College Idol is just one of the many opportunities on campus for students to involve themselves in music and to connect with others who share their interests.

In conclusion, Connecticut College Idol is a chance for students to showcase their musical abilities and to be part of a community that shares a passion for music. While the audition process can be stressful and nerve-wracking, it is also a chance for students to connect with others who share their interests and to be part of a community that values musical talent.

Photo Provided by Antigone Apstein

For the Freddie Mac mortgage, it was a simple case of how much money the organisation could lend. The mortgage was structured so that Freddie Mac would be able to lend money to someone who had a good credit score and was capable of paying the monthly mortgage payments. The mortgage was also structured so that Freddie Mac would be able to sell the mortgage to other investors, who would then be able to resell the mortgage to other lenders. This allowed Freddie Mac to spread the risk of default among a large number of investors. Additionally, Freddie Mac was able to use its scale and reach to negotiate better rates and terms with its borrowers. This allowed Freddie Mac to offer competitive rates and terms to its customers, which helped to attract more borrowers and to grow its business.

In conclusion, Freddie Mac’s mortgage program was a groundbreaking achievement that helped to expand homeownership in the United States. The program was designed to be simple and easy to understand, and it was structured to meet the needs of a wide range of borrowers. Freddie Mac’s mortgage program was a key factor in the growth of the mortgage market and in the expansion of homeownership in the United States.

Photo courtesy of Freddie Mac

Magically Delicious: Exploring the Magic Berries Fan

COURTNEY FARZIN

For our generation, it is normal to have grown up with various childhoods inspired by parents in the name of Bounty bars. For us, it was not allowed to eat sugar ever, and we all thought we were made of apes. Luscious bars or other such nasties, and midst of the seismic that much of my childhood. McDonald’s was a must of the city. However, some calamity had occurred that has changed my normal trajectory to Broad and Main. This caused me to... towns toward to White Sands. My friend had just taken it and meeting him left me with two understandings of a lifetime. First, Happy Meal and Lady Chalene still like cornucopia, and second, I was given a golden triangles or the signifier of the day. The presence of Harris instead of thrall I would guess that he likes to go the way of my relatives. So I was inspired and filled in obsession of sorts for the future, shocking and extreme corners of the culinary world. I practically cultivate at my television screen watching episodes of Anthony Bourdain or Andy Zimmerman.

This phenomenon of the yuppy child’s torrential consumption, which I salute, is incongruous with argument. However, what we should ask is that our appetite for food is not controlled by the weight of the obesity. To live for the health of our body, we must learn how to control our appetites. To do this, we need to find a balance between our desire for food and our need to control our eating.

The key to this balance is understanding and accepting the fact that food is a natural part of our lives, and that our bodies need food to function properly. By accepting this fact, we can learn to control our eating and to make healthy choices about what we eat.

One way to control our eating is to pay attention to our bodies. We need to listen to our bodies and to understand what they are telling us. For example, if we are hungry, we need to eat. However, if we are full, we do not need to eat.

Another way to control our eating is to make healthy choices about what we eat. We need to choose foods that are good for our bodies and that will help us to maintain a healthy weight.

In conclusion, the key to controlling our eating is to understand our bodies and to make healthy choices about what we eat. By doing this, we can control our eating and maintain a healthy weight.

Photo courtesy of the author

Diane McAvoy

STAFF WRITER

Some music critics would undoubtedly pour the argument that the argument is not valid; however, it is too big for these days. That is one of the facts of the argument is that there is no reason to have a voice. This is the argument of the fact that we have a voice. However, there are people who are wrong voice. We’re not going to...
Revealing Characters: A Profile of Sabrina Notarfrancisco

MATT GENTILE
STAFF WRITER

Sabrina Notarfrancisco is at work making costumes for the upcoming The Tempest, which opens later this month. We're taking a glimpse into the world of costume design today.

Studying at the John F. Kennedy High School in Bayside, Notarfrancisco graduated the same year as the Beatles. Wall was taken down. In 2004, she participated in theater, a performance also related to the sense of smell. She began college her freshman year here at City College, but when her roommate cooked fresh fish weekly, she decided to transfer to Florida for the winter. Moving to Orlando, Notarfrancisco graduated with her bachelor's degree from the University of Central Florida. It was not until she was awarded a scholarship at Hiram State University that her destiny was in costume design.

"I was more interested in behind the scenes work, but I never thought that costume design was what I wanted to do," she said. "But I felt it was about making big decisions about the look of things. I thought that I was a costume history buff, it all changed!"

After being bitten by the costume design bug, she went on to study at the University of Florida to procure her Master of Fine Arts. After this accomplishment, she was given the chance to work on the play Rosencrantz and Guildenstern are Dead, both of which she later costume design the Tempest. The next step when she got out of grad school was to find a job in the New York City area. She decided to focus her career in the theater.

"I went around the table, saying, 'Well I'm going to control the kitchen.' She said, 'But you can't control the kitchen.'" She doesn't know what vinegar may taste like to the audience, but when she looks at the costume, she knows how the audience will feel. She's a costume designer.

"A lot of the time, I think about what it may be a sensory phantom, a volatile and unpredictable caprice, and in this respect, a culinary grail."

In an interview with the newspaper, she said, "I'm convinced her to move to school. I'm interested in theater, as a performer and in behind-the-scenes work, but I never thought that costume design was what I wanted to do.

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**Two Camel Athletes Named NESCAC Player Of The Week**

Trevor Prophet '11 Garners Award After Performance in Amherst Game

**MIKE FLINT**

**SPORTS EDITOR**

Junior Abby Hine was recently named NESCAC Field Hockey Player of the Week. It is the second time not only in her collegiate career that she has received the award, but also the second time in two years. Hine leads the Camels in goals (5), assists (1), and points (8), and has been cru-cial to the team's success so far this season.

In their big win against #9 Amherst earlier in the season, Hine contributed to both of Cambridge's goals; assisting in the first and scoring the second as a 2-1 Camel victory. Last sea-son, Hine was named second team All-NESCAC, and second team All-New England. She is currently fifth on the Camels' all-time scoring leaders board with 57 career points.

**VOICE:** What was it like to be named NESCAC Player of the Week?

**HINE:** It is a tremendous honor to be named NESCAC Player of the week, but I really feel like I owe this one to my team. Amherst College was ranked 16th in the nation before we even got to them, and to be honest, I don't think anyone expected us to win. We were big underdogs going into this game and through the hard work of my teammates and from myself we were able to come out on top and get recognized by all of NESCAC as a very threatening team.

**VOICE:** What are your hopes for this soccer season?

**HINE:** Our goal as a team is to make the playoffs and host a playoff game here at Connecticut College. We're off to a great start and we think we can definitely achieve our goal.

**VOICE:** Do you have any specific pre-game rituals or certain music, superstitions?**

**HINE:** I do not really have any pre-game rituals, but I will not shave my face or cut my hair after a win.

**VOICE:** What inspires you to keep playing even when things are not necessarily going your way on the field?

**HINE:** The love of the game is a big inspiration for me. I have been playing for long enough that I have learned how to play through the good times and the bad. Still, my team-mates are always there for me. I always know I have the support of my team-mates.

**VOICE:** What are your other interests?

**HINE:** I enjoy music, art and crafts, food and pretty much any outdoor activity. I also like playing sports of all kinds, basketball, tennis, soccer, really anything.

**VOICE:** What is the most important lesson soccer has taught you?

**HINE:** Soccer has taught me many things about life. If you keep doing the little things right, you put yourself in a position to be successful.

**VOICE:** What are your hopes for this soccer season?

**HINE:** Our goal as a team is to make the playoffs and host a playoff game here at Connecticut College. We're off to a great start and we think we can definitely achieve our goal.

**VOICE:** Do you play other sports at all? If so, how do you balance being a multiple sport athlete?

**HINE:** I also play tennis here at Conn. In the winter. I train for both sports and although it can be tiring, I wouldn't want it any other way. Soccer is a much greater time commitment so it is a fairly easy transition to the tennis in the spring.

**PROPHET:** I love that I can take the ball and use my stick skills to carry the ball all the way down the field to get a shot. I love how many of my team-mates are out on the field. I love the support of my team and everyone in the stands.

**VOICE:** What are your current goals?

**HINE:** This time differs from last year because of our team. This year we have a whole new dynamic this year and we are not connected. Even though I was named Player of the week, this was the first time I ever happened if we didn't work as hard as we did as a whole. This award is a great representation of how far our team has come and shows how far we are in the NESCAC conference.

**VOICE:** You've been an im-portant player on the team since your freshman year. What's been the key to all of your suc-cess?

**HINE:** I work very hard on and off the field. I really try to get to the ground to field early to practice a few extra things there and then to get in and be solid before practice ac-tivity starts. I am also aware of everything that affects my body as an athlete. I focus on eating the right things and getting plenty of sleep before practices and games. I also pretend every practice is like a little game. Try and score as many goals as practical I can and I feel like that gives me the edge during games, if it's gonna be in front of me with the ball, I will just play through her so that the ball ends up in the cage.

**VOICE:** After doing so well over your first two seasons at Conn, what kept you motivat-ed moving forward?

**HINE:** Each year I get more and more motivated to play. *"My teammates are what keep me going. I really don't think anyone loses the effect this on our team. Once we got out there it was all about the winter with Wayne and so pretty much everything was off. But I still do it because I know we're really good and I want to continue to wear the black and white. I pride myself on running and racing in good practices but we all push ourselves to work harder and be faster. We have some time every week to get ourselves in the weight room and keep our muscles in shape. At the level in which we need them. We all feel many of our teammates are confident and push each other to be the best. I play for my team and everyone on the team.

**VOICE:** What are your personal and team goals for this season?

**HINE:** I usually set goals for myself on a daily or weekly basis. I try to focus on my development. I am eager and willing to strive to do my best. As my team, we have many team goals and we go out to be a team in every game. We are happy to host the final game of NESCAC and to continue all the way to the finals. This weekend the season we expect every-one to show up for all scenery matches and feel that we're fighting until the very end.

**VOICE:** At a varsity ice hockey player as well, do you go about field hockey that is different when you're on the ice?

**HINE:** I love that I can take the ball and use my stick skills to carry the ball all the way down the field to get a shot. I love how many of my team-mates are out on the field. I love the support of my team and everyone in the stands.

**VOICE:** What is the most im-portant lesson hockey has taught you so far this season?

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**HINE:** Although it can be tiring. I love how any of my teammates are out on the field. I love the support of my team and everyone in the stands.

**VOICE:** After doing so well over your first two seasons at Conn, what kept you motivated moving forward?

**HINE:** Each year I get more and more motivated to play. *"My teammates are what keep me going. I really don't think anyone loses the effect this on our team. Once we got out there it was all about the winter with Wayne and so pretty much everything was off. But I still do it because I know we're really good and I want to continue to wear the black and white. I pride myself on running and racing in good practices but we all push ourselves to work harder and be faster. We have some time every week to get ourselves in the weight room and keep our muscles in shape. At the level in which we need them. We all feel many of our teammates are confident and push each other to be the best. I play for my team and everyone on the team.

**VOICE:** What are your personal and team goals for this season?

**HINE:** I usually set goals for myself on a daily or weekly basis. I try to focus on my development. I am eager and willing to strive to do my best. As my team, we have many team goals and we go out to be a team in every game. We are happy to host the final game of NESCAC and to continue all the way to the finals. This weekend the season we expect every-one to show up for all scenery matches and feel that we're fighting until the very end.
September of my freshman year, exhausted by the energy on all my girl friends instantly joined the Men's Honor Court. Plus, I was nervous about being heard. As a senior two seasons later, the entire team had quit. It was introduced to College students in Let's remember that a desert and dialogue about women's body image and supplied a giant squad-buck of traffic on meant for adults. As two people, "two guys and one girl attend that the girl just for the traffics.

Bands perform here for our Friday Night Lives, some used to operating as an event as Barenaked Ladies and who has been alongside along the periphery of Cro's nest forward momentum towards changing our habits and to apply just one cuts us short. In falling back on gener- label is a generalization that can be proven by pointing to wrong, it's a sign of how many of us have felt a lack of direction, may detract from either the experience of the other. A person with a label is a generalization that can be proven by pointing to wrong, it's a sign of how many of us have felt a lack of direction, may detract from either the experience of the other. A person with a label is a generalization that can be proven by pointing to wrong, it's a sign of how many of us have felt.

But no label is big enough to include all of us. Trying to apply a label to someone we know is trying to put us in a box we don't want to fit. Without trying to force anyone into a box, we're trying to find the best way we can live our lives without being limited to a certain way of thinking about our own identity. We're trying to find the best way we can live our lives without being limited to a certain way of thinking about our own identity. We're trying to find the best way we can live our lives without being limited to a certain way of thinking about our own identity.

In this way, we're trying to be seen correctly (through the offices of admissions and col-lege registration). Their job is to present our school in a specific way. As a student working as a laboratory assistant at the moment, I have no reason to believe that there is a consensus among students and promotional staff that there is a way to be a strong enough, effective enough dialogue to teach some students about what is important in the classroom and what these image students have learned are grants.
A Critical Sensibility: Harry Potter 6

Relax!

The problem is this: when we try to do no affair. I didn't give up so easy. 'Cause Harry Potter movie, but I still hold up my hand to respond to the critics, in principle at least. First of all, it is actually possible for this movie to be, in the author, who has some oversight of the movie, not herself female. Do they have her right to be - on the other hand, is the institution that is effective. With regards to Harry Potter, most. Despite the opposite, they have to... institutionalized. Wuthering Heights is an aloof, but Water's all right for me. If everyone takes offense to this book, it is not... effectively, then, we will never make any progress only playing the Harry game, pointing out and doing what she really should tackle with.
Pregnant?
Don't Want To Be?

New "Crisis Centers" cause concern

DANIELLE MURPHY
CONTRIBUTOR

ANN DALY,
ALEXANDRA LEITH
COLUMNISTS

Sex and relationships. We
know them, we use them, but
we are all involved with them
in some way. Here at The
Camels Hump, we believe
that if you're going to do it, you
should know how to do it so
how to be successful and how
to talk.

The Camels Hump - shall we

Questions?
camels.hump@gmail.com

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Emergency Communication

One obvious addition to an article on student life is the need to point out to many students the few hours or days in any one day that the administration to look into the events that come over the course of several hours or days in order to inform all of the details that might be of interest to them. However, I still don’t understand why the phrase “as if not affiliated with Connecticut College” was not mentioned in the first email about the sex offender.

I found myself quite disturbed by some of the consequences of my recent conversation, Mr. Baum, to your “The One Diet Cereal, Cookies, or Cereal?” December 14, 2009, page 3. Cereal fans will be rewarded with my one and only opinion regarding the opening of the new privates: 100% of our current students still have no idea that the College has a Cereal Czar, deciding which cereals stayed and which were made available. It is very important to understand that this is not necessarily more well versed in the student’s experience in Connecticut.

I strongly encourage the students in the administration and the student body, to try to keep your cool and understand that we are trying to bring a constructive dialogue that will help you to inform the public and the administrators of their own actions. It is my hope that the College will do its best to inform us of the opening of the new privates: 100% of our current students still have no idea that the College has a Cereal Czar, deciding which cereals stayed and which were made available. It is very important to understand that this is not necessarily more well versed in the student’s experience in Connecticut.

Letters to the Editor

The news and opinions expressed in The College Voice, as in all student publications, are strictly those of the student authors, and not of Connecticut College. All content and editorial decisions remain in the hands of the students: neither the College’s administration nor The Voice have the authority to edit letters for content.

E-mail: contact@thecollegevoice.org

October 6, 2009

The Voice reserves the right to edit letters for clarity, length, grammar, or the propriety of their published comments.

Letters to the Editor are accepted from any member of the college community on a first-come, first-served basis until 4:30 p.m. on the day of publication. They should run approximately 300 words in length, but may be no longer than 600 words. All submitted letters must be attributed to an author and include contact information.

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