LGBTQ Teach-In Targets Homophobia

NORA SWENSEN STAFF WRITER

Five months since the shooting that killed 12 people and injured 58 others at the Pulse Orlando nightclub, the LGBTQ community and its allies mourn the death of 17-year-old Student at Marjory Stoneman Douglas High School who was killed in the school park shooting. On Wednesday, October 13, 2010, the event, led by the LGBTQ Center and the Department of Gender and Women's Studies, focused on discussing some of the factors of bullying and homophobia in the wake of the tragedy. The event honored a series of administrators, faculty and staff who worked during the Connecticut Community Conversation, a segment of the event featuring members of the community who offered their own experiences and advice to both the LGBTQ community and its allies. The track was well attended, students, faculty and administrators filled every seat in the 1941 room and many others stood lining the walls.

Personal and emotionally charged statements followed from Connecticut College community members who have been personally affected by hate crimes and instances of bullying. Assistant Professor of History Jim Doyal, who could not attend the event in person, read the statement by the Connecticut College Center for Social Justice in honor of the victims of bullying. Assistant Professor of History Jim Doyal, who could not attend the event in person, read the statement by the Connecticut College Center for Social Justice in honor of the victims of bullying. Assistant Professor of History Jim Doyal, who could not attend the event in person, read the statement by the Connecticut College Center for Social Justice in honor of the victims of bullying. Assistant Professor of History Jim Doyal, who could not attend the event in person, read the statement by the Connecticut College Center for Social Justice in honor of the victims of bullying. Assistant Professor of History Jim Doyal, who could not attend the event in person, read the statement by the Connecticut College Center for Social Justice in honor of the victims of bullying. Assistant Professor of History Jim Doyal, who could not attend the event in person, read the statement by the Connecticut College Center for Social Justice in honor of the victims of bullying. Assistant Professor of History Jim Doyal, who could not attend the event in person, read the statement by the Connecticut College Center for Social Justice in honor of the victims of bullying.

The event hosted a Teach-In on Homophobia, Targets Homophobia, Hosted by the LGBTQ Center and the Department of Gender and Women's Studies, focused on discussing some of the factors of bullying and homophobia in the wake of the Pulse Orlando shooting. The event, led by the LGBTQ Center and the Department of Gender and Women's Studies, focused on discussing some of the factors of bullying and homophobia in the wake of the Pulse Orlando shooting. The event, led by the LGBTQ Center and the Department of Gender and Women's Studies, focused on discussing some of the factors of bullying and homophobia in the wake of the Pulse Orlando shooting. The event, led by the LGBTQ Center and the Department of Gender and Women's Studies, focused on discussing some of the factors of bullying and homophobia in the wake of the Pulse Orlando shooting.

Students gather at the sundial for the Manwett Shepard vigil CECILIA BROWN/STAFF

Calling all Web Designers: College Relations seeks opinions on new homepage

KATHERINE SARTIANO STAFF WRITER

Although almost all students would agree that there are things that should be changed at Connecticut College, very few would think of our internet homepage as one of them. Our homepage is simple, easy to use, aesthetically pleasing and one of the few things on campus that has never seemed to come under the criticism of students. However, by the end of 2010, our homepage will change.

CONTINUED ON PAGE 1
In response to Amelia Smith's "Are We As Involved As We Think We Are?"

Dear Amelia,

I was disheartened when I got to campus last fall. I paused and surveyed the bustling halls and debated over political issues at dinner. My roommate was for the "Yes" side of the Fee Referendum, while I was against it, and I was shocked. My article brightly turned into a career that I was already thinking of turning down. I am so glad I left my job and was then free to pursue the topic that I am passionate about. I am now more than happy that I won't have to return to my old job. Our school has the potential of being a great place, but until recently, it was not as accessible as I had hoped it would be. I am so glad that I was able to attend this past year and I am glad that I am now able to contribute my resources. I am sure that this school, despite its struggles, is a great school. I am so glad that I was able to attend this past year and I am glad that I am now able to contribute my resources. I am sure that this school, despite its struggles, is a great school.

As the questions that are "Are We As Involved As We Think We Are?" continue to be asked, I am so glad that I was able to attend this past year and I am glad that I am now able to contribute my resources. I am sure that this school, despite its struggles, is a great school. I am so glad that I was able to attend this past year and I am glad that I am now able to contribute my resources. I am sure that this school, despite its struggles, is a great school.

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CONTINUED FROM PAGE 1

LGBTQ Teach-In

Next to speak was the Professor of Gender and Women’s Studies, Mah Segret-Fuller-Marquis, who also strove the importance of allies, but also recognized the challenge: “be as ally in this effort means being willing to act and take on some of the risks, which brings courage;” she said, “it is dangerous, and leaves one open to attack.”

The conversation then turned to equal rights. Corey Harington ’11 discussed the need for a paradigm shift beyond legalization of gay marriage.

He said, “Being queer is too fundamentally entrenched in our society,” and that “the conversation needs to become ‘How do we become stronger?’” Mahi closed by asking the room to “assume the burden of being queer.”

The question that needs to be asked, said Mahi, is, “why are we killing ourselves?”, “why are we not?” The conversation needs to become “How do we become stronger?”

It was a powerful speech, and Mahi closed by asking the room to “assume the burden of being queer.”

CONTINUED ON PAGE 4
The College Voice
October 18, 2010

Editors: Jazmine Hughes & Meredith Smiley

THE COLLEGE VOICE
NEWS

Beating It

What's your least favorite food and why?

I'm a meat and potatoes kind of girl. I can think of a few, actually.

Fresh air.

Are there any books that you recommend?

I read a lot of non-fiction, so I could list a few, but I suppose I'm a bit Hermione Granger about it - I don't like to admit something unless I've read it. I read a lot of non-fiction, so I could list a few, but I suppose I'm a bit Hermione Granger about it - I don't like to admit something unless I've read it.

What's your favorite album when you were 16?

I was born and brought up in Chicago. I was a huge hip-hop fan, so I suppose I'm a bit Hermione Granger about it - I don't like to admit something unless I've read it. I read a lot of non-fiction, so I could list a few, but I suppose I'm a bit Hermione Granger about it - I don't like to admit something unless I've read it.

If you could spend $500 on anything in the city at any time in history, where would you do it?

Sage in New York City.

What do you like most about being a professor?

I love students. I love seeing them learn.

What is your favorite song right now?

"The Wire.""The Wire.

What is your favorite album from this past year?

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The fast-paced and quippy exchange of the candidates on the gubernatorial debate between November 2, Dan Malloy (D) and former Ambassador to Ireland, Tom Foley (R), seemed more like an argument against positions than a formal conversation. Foley's second televised debate was held with much mo- remoriers in the historic Connecticut Garde Arts Center and presented by news anchor at WTNH News A, Ann Nye. Paul Christner, the Connecticut Bureau Chief of the New London Day and WTNH political correspondent Mark Di- vivides the questions. Nye commented that the crucial for the previous night's gubernatorial deb- ate had become a joining group for that made a new entry to the event. Yet if that night was full of blunt accusation and polit- ing political acrimonies, this debate was full of crooked and cool. Without doubt, every candidate was re- dishing the financial, the debate had a financial definition and overall in- lage.

One could have predicted the hade that the debate would be a battle that the behavior outside of the Garde before the debate would be the debate. As a former Mayor of Stimm and Huntington's Stimm was split in half with Tom Foley supporting the first with the second one be- ing raised over the head of the nascent candidate he had shown his stuff against Dan Malloy side. With the over- all economy that was the backdrop of New London, the Malloy supporters were buzzing at this event a grand speech. Each candidate was giving an immediate response to issues and Dan Malloy was given the first word on the budget crisis in Hartford. Mal- ly referred to the "practice that would be the Law of Connecticut" with respect to state finance, and he did not make any moves about his record to spend. He talked about the of state tax money, for example, the predicted $90 million need for Medicare costs next year. When it was Tom Foley's turn to field the question, he took offense against previous claims about his business practices that led to a George straight still de- lving into the nature of "Foley's". It was also on Malloy's likelihood to raise taxes and to cut into the state education revenue. The debate was a battle for the reputation that he would "vote any taxes," that is the case that he came "vote on taxes with new taxes."

When Foley was asked about a previous quote that he was "no one to make reasons", he responded by saying that, as a civic leader, he had told people everything on every level of municipal issues, but he also made a list of a lot of negative and to listen to the people of the citizens of Stamford. Foley commented at a time when Malloy should have been focusing on the issues of Connecticut's future, raising and lowering the expenses, a major concern.

Malloy shot back that he has al- ready been criticized in the media, citing a problem with some of the public’s projects and declaring, "I am a man of the people of Greater Hartford.

The scenario was not unlike the people of Connecticut," he responded, adding that he had called his calm demeanor and made a strong appeal to the people that average people cannot write off substantial amounts of negative reactions to current events. He told them that the changes are not the keep up with "the latest technologies and other technologies."

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Don't Do That!

Kiefer Roberts' open letters to the campus community

Dear Socially (Networked) Inept Person,

In the present tense, campus life can look like a zoo. I don't mean the kind where animals are kept in separate enclosures and fed through feeding tubes. I mean the kind where people (often me) are screaming. While my actions are quite ludic, they are not the kind of quick reference one would choose to access. And college is certainly not the final destination in being an adult. I'll just have to fake it 'til I ak..."}

The world is in a state of flux. Campus life is no exception. From the rise of social media to the advent of e-books, technology has had a profound impact on the way we learn and communicate. As the college community continues to evolve, so too must our expectations and behaviors.

In this issue of the College Voice, we take a closer look at the use of technology in the classroom. We explore the pros and cons of using laptops and tablets, and examine the role of social media in our daily lives. We also feature an interview with Alicia Todd, the Art History Department's new professor, who talks about her experience as a Conn student and her vision for the future of the department.

As we move forward, it's important to remember that technology is just one tool in a larger toolkit. As long as we use it responsibly and with intention, it can be a powerful force for good. But as with any tool, there are risks and challenges to consider. The key is to maintain a healthy balance, and to always be mindful of the impact we're making.

We hope you enjoy this issue of the College Voice, and that it inspires you to think critically about the role of technology in your own life. And as always, we welcome your feedback and suggestions for future issues.

Sincerely,
The College Voice Staff
Yvonne Rainer's Life as a Performer

Yvonne Rainer turned out to be relatively easy to interview, with a pleasant sense of humor about her life and a refreshing amount of modesty, considering her impressive background. She told me freely, without reservation, her life story as she is inclined to do, and to explain that even today people still tend to judge her on the basis of a single phrase.

In her early dance career, she has often been labeled as "brash" and "undisciplined," but in her life she is a woman of limits. Her modesty, considering the amount of success she has achieved, is quite remarkable. She has never encouraged by my parents to be a "star," but she has always been encouraged to use her talents for the good of others. 

Since her birth in 1934 she has always been an artist, both as a choreographer and filmmaker. Her work has been awarded several of the biggest names in the American Film Institute and from the Sundance Film Festival, and her avant-garde filmmaking has been designed to combat homophobia, racism, and other social ills. She's been recognized as one of the greatest dancers of the 20th century, but she has never been afraid to challenge the status quo. She's known for her ability to push boundaries and to challenge the conventional wisdom of her time. Her work is often scathing, but it's also a testament to the power of art to inspire change.

Despair, in short, is the only energy not only of hope, but of change.

Rainer's pieces have been described as spontaneous, unpredictable and challenging the conventions of modern dance. Her work has been influenced by her experiences as a dancer, but it's also a reflection of the world she saw around her. She has always been a woman of limits, and her work is a testament to the power of art to inspire change. She's been recognized as one of the greatest dancers of the 20th century, but she has never been afraid to challenge the status quo. Her work is often scathing, but it's also a testament to the power of art to inspire change.
Enough Ambulances Already!

AMY FALK CONTRIBUTOR

Last year, 22 ambulances came to campus for students and their guests due to alcohol- and related issues. This year, within the first few weeks of school, there have already been eleven alcohol-related hospital transports. Sensible? That's half of last year's total and it's not even Thanksgiving. It's too bad we don't celebrate Friday nights on Thursday and Saturday nights here. Maybe even Friday nights! But at some point, a line needs to be drawn. Three more ambulances need to come to campus before enough is enough!

The ambulance issue has been a problem for the past several years. My sophomore year, we basically had a campus lock-down and were forced to talk about Conn's drinking culture for drinking problems with professors, with proselytizing student leaders and administrators in an effort to make Conn a better place.

Clearly the problem has not been solved; ambulances have been making somewhat regular appearances on weekends for the past two years. I don't get it. My brother goes to school at Colgate, which is in the middle of nowhere. Why must this keep happening and what is it going to take to get it stopped?

Some people have experience with alcohol before they come to Conn. As sophomores and upperclassmen we know that drinking will make our night out fun.

Connecticut has the luxury of having upperclassmen more often. We're all here after all.

The weekend is not meant to be a problem for the past two years. I don't get it. My brother goes to school at Colgate, which is in the middle of nowhere. Why must this keep happening and what is it going to take to get it stopped?

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Eli Mangold
ARTS EDITOR
Mark Zuckerberg did not expect to change the world when he founded Facebook. In fact, the Facebook Network, as he characterizes it, was just another social network. What makes Zuckerberg an irreplaceable character is neither his game-changing prowess nor his impressive feats. Rather, it is his unique ability to move beyond the corporate world into the realm of the arts. This character is distinctly self-taught — a true original, defying the usual framework of social networking.

Facebook, as a social platform, is not designed to be a movie. It is a tool that facilitates communication, not storytelling. However, Facebook's impact on society is profound, and its influence is felt in every corner of the world. Zuckerberg's ability to envision a world beyond the immediate framework of social networking is what sets him apart. His character is not only a game-changer in the business world but also a pioneer in the realm of the arts.

The Facebook Network is a reflection of Zuckerbergs' character — irrepressibly creative, tirelessly innovative, and unapologetically ambitious. It is a reflection of his ability to think outside the box, to challenge the status quo, and to forge a new path. The Facebook Network is a testament to his ability to redefine and redefine the boundaries of social networking, making it a platform that is both a tool of communication and a canvas for creativity.

In the end, Facebook is more than just a social network. It is a creative platform, a space for expression, and a testament to Zuckerberg's unique ability to envision a world beyond the immediate framework of social networking.
Amen Member: I play a Make-Believe game called "Clueless." <<<>

The last time in English class novel related this much to my life, it was in the first grade. The story of "Clueless," a modern adaptation of Jane Austen's "Emma," took place in sunny Beverly Hills, No, not that Beverly Hills, but a city of the same type in the movie Clueless, where the character of Emma, a rich, privileged teenager, struggles with finding her way in a world different from her own. The story follows Emma's journey as she navigates through her social circle, trying to find her place in the world.

Superbad - [Cera + Hill + McLovin] + Chueless + The Scarlet Letter = Easy A

An Open Letter to Sufjan Stevens

On the Release of His New Album
A Red Sox Fan Predicts the Sox-less 2010 World Series

NICK WOOLF
SPORTS EDITOR

When it comes to the Major League Baseball postseason, the norms change, the more they change. There were some surprising shake-ups up in the MLB standbys at the end of the 2009 regular season. How’s it shaping up of the many unlikely feel-good stories this year: the Yankees and Phillies are dominant heading into the ALCS and NLCS, the Rangers and the Giants, Wilson, Josh Hamilton and Vlad Guerrero are all looking strong heading into the ALCS.

Before I make my World Series predictions, I’d like to apologize to the fans of the Rangers and the Giants.

To fans of the Texas Rangers: I extend meaningful congratulations to your team, seeing as they have just won their first playoff series in franchise history. They knocked off the Tampa Bay Rays—a formidable opponent—in five thrilling games. Cliff Lee, Wilson, Josh Hamilton and Vidal Guerra are all looking strong heading into the ALCS.

Your team has had a good run, but, ultimately, the Yankees are just too strong. I love a good underdog, and I certainly hope Texas can somehow win four against the Yankees. But if I had to pick one team to win the World Series, it would have to be the Yankees in a dominating four-game series.

Despite these stories, baseball fans find themselves looking at a somewhat familiar picture: the Yankees and Phillies are dominant heading into the ALCS and NLCS, respectively. Can those two teams be stopped? I don’t think so.

As a devoted Red Sox fan, I take no pleasure in expressing this as the current reality, but as past two seasons have taught us, baseball is always unpredictable. The Yankees successfully averaged their “disappointing” 2008 season (they missed the playoffs for the first time in thirteen years; I didn’t shed too many tears over this) by winning their twenty-seventh World Series title last year. The Phillies won the World Series in 2008 and they were the opponent the Yankees conquered in 2009’s Fall Classic.

This year, it seems to me that we’ll be subjected to a repeat of last year’s World Series, with one important difference: the Phillies will have home-field advantage.

Go crazy, Philadelphia; you’ll have won your second World Series in three years. With the notable exceptions of the Yankees and Phillies fans on campus, let’s all collectively hope for two different teams in the 2011 World Series (I’m looking at you, Red Sox and Cubs).
The soccer team lost to Middlebury 1-0 over Fall Weekend in front of hundreds of home fans. The loss is the Camels’ fourth conference loss in a row after the victory over Amherst and a tie against Williams.

The Camels have struggled to create offense aside from their star forward Travis Prophet (11). As of October 11, Prophet led the NESCAC in goals (9), points (18), goals per game (1.00) and points per game (2.25). He also leads the Camels in assists (3). Although Prophet has gotten some help from junior Oscar Brown, who has three goals on the season, the Camels’ offense is essentially stagnant without Prophet involved. In start winning in the conference, the Camels will need to find ways to get more players involved on the offensive end.

Although Prophet will inevitably carry the majority of the Camels’ attacking load, it is unclear whether he can carry the Camels consistently in the NESCAC while being completely dependent on him for their offense.

Women’s Soccer

Since their 3-1 loss to Bowdoin on October 2, the women’s side has gone 2-0-2, tying their second in a row against Trinity and Middlebury this past weekend. Although the women are consistently playing well enough to win, they have yet to secure a NESCAC victory. Considering their three ties have come against thee of the better teams in the conference, a win may be just around the corner.

After taking on second place Tufts on Wednesday, the Camels will travel to last place Colby over the weekend.

Rugby

The Camels are heading to the playoffs. After falling in their first game of the season to Williams, the Camels have not lost since, finishing 4-1 and in second place in their conference standings Sunday. The Camels allowed their first playoff berth with a 32-12 victory over Framingham State. Both squads had their frosh in the mix with 3-1 records, making the win that much more crucial for the Conference.

In the first round of the tournament, the Camels will take on the first place team from another conference in their division. In the second round, no matter who comes within the conference, each conference at school to top seven teams to face off in a classic playoff bracket. The two teams that make the finals will be promoted to Division 3 next season.

Conn has made the playoffs twice before, but has lost in the first round both times.