A STUDY IN LITERARY FASHIONS

The second Convocation lecture, given by Chauncey B. Tinker, brilliant English professor at Yale and an eloquent lecturer, was on the subject of "The Deserted Village; a study in Literary Fashions."

Goldsmith's "Deserted Village" was the most popular poem of its time, said Mr. Tinker. An evidence of this is the many contemporary editions—enough to please even a book collector. Another evidence of its popularity is its use to artists; from the beginning it was an illustrated book. Also, its literary influence has been great; (Continued on page 4, column 2)

PEACE CULTURE NEEDED IN WORLD

The students of Connecticut College had the pleasure of listening to Mrs. Lucia Ames Mead, speaking on the subject of "Young America Facing World Problems," at Vespers Sunday evening, October 25.

In opening her talk Mrs. Mead said that she felt she was talking to the most influential group next to the legislature, in the country today. Mrs. Mead stressed the fact that woman's dominant interest is in the home, "getting at the soul of little things."

In part she spoke as follows:
Prior to 1914 there has been a grad-

(Continued on page 5, column 2)

INTERCOLLEGIATE NEWS CONFERENCE HELD AT WILSON COLLEGE

The Women's Intercollegiate News Association held its yearly conference at Wilson College the week end of October twenty-first. The program of the conference was one of unusual interest. The speakers at the conference were Mr. Bird of the Columbia School of Journalism who spoke on "Editorial Problems," Mr. Ferguson, editor of the Philadelphia Record who presided over an informal discussion and spoke on "The Relation of College to Professional Journalism," and M. Steinmetz of the executive staff of the (Continued on page 3, column 2)

DE LUCA PRESENTS VARIED PROGRAM IN OPENING CONCERT

A most delightful opening for the college concert season was the concert given by Giuseppe De Luca last Tuesday night in the New London Armory. Mr. De Luca could not have been more charming or gracious, nor in truth, more generous with his encores. His voice as well as his manner won over the audience immediately. The perfection of control and technique, the wide range and the mellow quality of his voice were particularly evident in the arias and operatic selections which he sang. Miss Elgin, (Continued on page 4, column 2)
Connecticut College News

Established 1914
Published by the students of Connecticut College every Saturday, during the academic year from October to June, except during mid-years and vacations.

The Fall tennis tournament was won by Constance Gannoe.

Connecticut College News

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Koine

Koine, which needs no introduction to most of us, is again being prepared for its appearance in the spring. This annual event is one of considerable importance to the Senior class, and should be anticipated by all other classes as well. Although Koine's activities are given most prominence, Koine is essentially a Student Book in that much space is given to class and college functions and much consideration to literary contributions from all classes. Freshmen, if you don't know what Koine is, ask an upper-classman to show you her last year's issue. This does not mean that one issue is just like another. Each year attempts are made to present the material in increasingly varied fashion. Koine is made possible by the good-will of its supporters, not only in the Senior class, but in all classes. Juniors, Sophomores, and Freshmen, it will only be a matter of time until you, too, are editing Koine and asking for the support of the student body. Increased standards for one year mean increasing standards in future years. Very shortly Koine plans will be brought to your attention through posters and representatives in each house. Give Koine representatives a hearing and next spring they will let Koine speak for itself.

Connecticut College News

Special To the Connecticut College News

"The Next-to-Nothing House"

By Alice Van Steer Carrick

Houses, and particularly old houses, hold a certain charm for many people. One young house is lovely in all its shining glory of new emanated and gleaming lines, but an old house is far more lovable, for it has an atmosphere that a new house can never acquire until it too has become old. It is the atmosphere of "things that have happened." A well-wrought-up old house is all that is wise and tolerant and gracious and is a constant source of pleasure to those who have made it what it is.

In a particularly interesting little book, "The Next-to-Nothing House," Alice Van Steer Carrick tells in her delightful way of how she brought up her three daughters in a house that was built over many years ago. Professor and Mrs. Carrick moved into this house on the Dartmouth campus. I think I am correct in saying that the house was built as a summer home for the famous people of the day. The house had two levels, a fourth floor, and a ground floor. The room on the fourth floor was a ballroom, and the first floor was a parlor. The second floor had two bedrooms, a study, and a large hall. The house was very old and in need of repair. The rooms were small and the ceilings were low. The walls were covered with wallpaper that was peeling off. The floors were made of wood, and the windows were old and in need of repair. The house was not very comfortable, but it was a home. The Carricks lived in the house for many years, and they loved it. It was a very special place to them. They made it their own, and they were very happy there. They loved the history of the house and the stories that were told about it. They were very proud of the house and the memories that they had there. They were very thankful for the chance to live in such a wonderful place.
PEACE CULTURE NEEDED IN WORLD

(Concluded from page 1, column 2)

ual decadence, science and finance bring the two exceptions to this. But when things are at their worst it may be the only opportunity for someone who has foresight to take advantage of the opportunity.

Life is a severe test. The young people of today must learn to discriminate more. They should reject fully-fourths of what is offered to them today. Things are too much on the sanitization plane. Four years of college work are apt to amount only to an accumulation of a great many facts which are soon forgotten. But what the world needs today is women who can exercise judgment and perception. These qualities are not easily obtained. In many cases they necessitate daring to be unpopular. To have these qualities one must have an understanding of the nature of human relations. A great deal more knowledge than we have today plus a sound philosophy of life is needed, but war came from just such a lack of these qualities. Lack of perception, lack of judgment and inadequate organization has been the cause of war. It has been the inequality of war that it punishes always the innocent. War can be brought to a close by the women if they spend their efforts of study and research to know how peace can be obtained. The woman should choose the culture of peace as their aim in life.

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INTERCOLLEGIATE NEWS CONFERENCE HELD AT WILSON COLLEGE

(CONCLUDED FROM PAGE 1, COLUMN 1)

Hutchinson Telegraph which addressed members of the various business houses. Many ideas were to be gleaned from the various lectures and even more profit from the informal discussions at which we were able to find how different problems are managed at the various colleges.

During the time when meetings were held, socialization, entertainment was offered in the form of a skit-one-act play presented by the Wilson Dramatic Club, a hockey game and not too soon to be forgotten—a group of dramatic character sketches given by Cornelia Otis Skinner, daughter of Oss Skinner.

The colleges present at the conference were Vassar, Smith, Wheaton, Wellesley, Barnard, Hunter, Hood, Gaussch and Connecticut. Connecticut was represented by Phyllis Beints and Louise Towne. The conference will be held at Connecticut next year.

HOCKEY GAMES SCHEDULED

Saturday, November 8—Juniors vs. Freshmen; Sophomores vs. Seniors.
Saturday, November 15—Freshmen vs. Sophomores; Freshmen vs. Seniors.
Sunday, November 16—Freshmen vs. Sophomores.
Saturday, November 22—Juniors vs. Seniors.

Hockey players who have planned absences on these dates are advised to see their manager without delay. Hockey try-outs started Saturday, October twenty-second, and are to continue through the week following. All those trying out are advised to keep the health rules with the greatest exactitude, since they play such an important part in the training of a good hockey player. The non-playing managers are: Margaret Crofoot '28, and Elizabeth Lomato '28.

Informal hockey games may be played at any time if all the players are in Group I and have some capable person in charge to assume responsibility. The person in charge may be a member of the Physical Education Department, a non-playing hockey manager, a senior major, or a student who has taken hockey here at least two seasons. The actual playing time must not exceed fifteen minutes without a rest period. The hockey field is free on Monday, Wednesday and Friday afternoon from three to four o'clock. Everyone is urged to get in extra practice!

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DE LUCA PRESENTS VARIED PROGRAM IN OPENING CONCERT
(Culminated from page 1, column 1)
the coloratura soprano, too, had a very pleasing manner and a lovely voice.
Here notes were clear and accurate, her range was wide and her technique im-
mpeccable. However, it seemed to the writer that she might be doing herself a
A STUDY IN LITERARY FASHIONS

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CONNECTICUT COLLEGE NEWS

CALENDAR
Saturday, October 23—Hal-
lo-oe'en Party.
Sunday, October 25—Pres-
marsh will speak at Ymca.
Tuesday, November 1—Faciul-
ty-Student Tea in Knowlton
House.

GARDE THEATRE
Sunday, October 30
Hurl Gaige in "THE NERD IN NERDBACK"
Johnny Hussy and "RADIANT GATES"
Robert Phelan, November 2
Daisy Eggleton and "STAGE FRIGHT"
THE LONE EAGLE
Saturday, Nov. 6
"ALSO THE LONE WOLF"
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Adolph Menjou in "SERVICE FOR LADIES"
Thursday, Friday, Saturday
William Haines in "SPRING FEVER"

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