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CONNECTICUT COLLEGE NEWS

Z86

VOL. 23, NO. 5

NEW LONDON, CONNECTICUT, OCTOBER 27, 1937

Subscription price, 5¢ per copy

A. A. Will Present Recital on Nov. 10 By Martha Graham

Noted Artist Gives Lecture-Demonstration; History Of Modern Dance Reviewed.

The Athletic Association of Connecticut College is proud to announce the presentation of Miss Martha Graham, who will give a lecture-demonstration here on November 10th. Students who enjoyed the recital given here by Hanya Holm and her dance group last year may anticipate a similar program. The purpose of such a demonstration is primarily to acquaint students with the tools used in dance composition, and to give a wider range of understanding of the field so that a dance concert may be more appreciated.

History of Modern Dance

An interest in modern dance has been steadily increasing here at Connecticut College ever since 1934 when Ted Shawn presented a dance concert in our gym. The next year, 1935, John Martin, well known New York dance critic, gave a lecture discussion at Windham. He spoke on modern dance in general and told of what not to look for during a modern dance demonstration. This lecture was as preface to the solo dance concert which Martha Graham gave on the following evening. Her interpretations of mental attitudes and character were superb and proved her reputation of the best modern dancer.

This same year Bennington College held a modern dance symposium to which we were invited. Each group showed points in technique, a theme and variations, and an original composition. The dancing was criticised by Louis Horst who is Martha Graham's musical director.

'36 Classes Give Demonstrations

In 1936 we had no professional dance concert, but the dance sections gave a demonstration in which the modern dance group presented through dance their ideas of several

(Continued on Page 6, Column 2)

Art Club Announces Show for Students

The Art Club is making plans for an exhibition of extra-curricular art work to be held next January. Hanging space is open to all students of C. C., and it is hoped that the non-art students, as well as those taking courses in art, will submit work that has been done outside of C. C. classes.

This exhibition, which is under the direction of Palamona Williams, is designed for the purpose of showing paintings, drawings, prints, and sculpture which would not otherwise be shown. The only other exhibition open to C. C. students here is the one given by the art department in the Lyman Allyn Museum at the end of the year. Works of non-art students, and summer works have never been shown at college, although there are many creditable paintings done outside of classes.

Exhibition experience is immensely valuable. It is through exhibitions that an artist comes in contact with the lay audience. He finds out how people react to his works and

(Continued on Page 4, Column 1)

Notice For Pre-Medical Students

The Medical Aptitude Test, a requisite for all pre-medical students, will be given December 3, at 3:00 p. m., in Room 301, New London Building. Anyone intending to enter medical school in the near future should report to Miss McKee before Saturday, October 30.

President Speaks Of College Size

Advantages Of Various Sized Institutions Stated In Chapel.

"I, myself, think strongly that the present size of the college is good," said President Blunt in her chapel talk yesterday morning, "as do most of the members of the administration."

She continued to say that although there may be a very few more, she has contended for a number of years that between seven and eight hundred was a good size. The matter must be considered at this time because of the construction of the auditorium, for it is impossible to bind the future, and it is, of course, unknown what the successors of the present administration will do.

"What are the advantages of a college of fifteen hundred and those of a college of five hundred or less? In the larger institution there are, of necessity, more members of the faculty and more mutual stimulation in that larger group which reacts on the students. And in a larger community there is apt to be more freedom from little petty gossip. A larger budget allows more lectures, concerts, and so forth.

"In a small college, however, you can know more people, the friendliness is greater than in a large group, and there is more friendliness between faculty and students; you can have the stimulus of personal as well as classroom contacts with the faculty."

Miss Blunt places Connecticut as a medium to small college and has some of the advantages of the large and the small college. In conclusion, she asked that as alumnae, students "be proud of the changes, and look upon them as the only wholesome state for a medium to small college."

Painting Presented By Famous Artist

Mrs. Frances Hudson Storrs of Hartford, one of the foremost flower painters of the country, has presented to the college one of her most colorful paintings to hang in Jane Addams House. This was painted, as are most of her pictures, in Gloucester, Mass., where she goes to paint each summer.

The painting was chosen for the living room of Jane Addams House because it so perfectly suits the scheme of decoration, repeating and combining as it does practically all the colors of the room, and in this way helping to furnish it and draw it together.

Chicago Convention Shows New Trends For Newspapers

News Editor Reports Idea Of "Streamlining" For '37 College News Sheets.

"Streamline your college newspaper!"

Such was the theme of the convention which over five hundred editors and managers of college news sheets heard at the recently held convention in Chicago. Probably many were amazed at this idea—people seldom think of printed things in terms of modernization.

Nevertheless, after round table discussions, and numerous evidences that there is a new trend in making up a newspaper, your editor came to the conclusion that the idea might work well on this campus. And so, ideas which had root in Chicago, have made the change in the paper which should be evident to the reader as soon as she picks up this week's edition of *News*.

Object Is Readability

The modern reader demands a paper which can be read in a hurry. He is no longer willing to plough through several paragraphs of introduction before he finds the point of the story. Thus the paper is being revised for the person who has to digest the main items of the news in a short space of time—for example, as he hurries to the office on the subway.

Although it can hardly be said that students at Connecticut College find it necessary to read the *News* under such pressing circumstances, few are they who find time to browse over the paper of a Wednesday evening. And it is with this idea in view that we are changing the makeup of *News*, at least for a trial period.

Headlines More Informative

Following this idea, then, of getting the news before the reader's eye, editors no longer struggle to make one paper balanced to perfection; the articles are placed where they will first attract the attention of the reader. Headlines are made with the idea of quicker comprehension on the part of the news seeker. She does not have to wade through several "decks" of headlines in gradually diminishing size before she comes to the article itself. This is time and patience saving. And in addition, the whole content of the news is not half stated in space limited to two or three lines.

The actual number of letters in a headline therefore is not set. The clean-cut and concise appearance of the page is more important than any amount of accurately counted letters.

The entire makeup of the paper should be to obtain reader interest; therefore the rules and regulations for placement of articles and pictures gives way to a set-up which will best put before the reader those things which he desires to know.

All material for Quarterly must be handed in by November 15.

C. C. Alumna, Gloria Hollister, Returns For Convention

Graduate In 1924 Has Worked With William Beebe In Expeditions.

Miss Gloria Hollister, a graduate of Connecticut College in 1924, will be the third speaker in the Convocation series on Tuesday, November 2, at four o'clock. For several years Miss Hollister has been a research associate of the New York Zoological Society. The subject of her lecture will be, "British Guiana, Land of Waterfalls", and it will be illustrated by motion pictures and slides.

One of her outstanding contributions to the field of scientific study is that which resulted from her work and experimentation with William Beebe in his famous under-sea bathosphere. She has completed a remarkable research study of the structure of transparent fish.

The expedition to British Guiana, which is only one of the very many in which Miss Hollister has participated, will form the basis for her lecture here next week. Students of the science departments have had the opportunity of hearing the lecturer in previous years. It will be an added honor to have one of the famous young Alumnae of the college speak at Convocation.

Katherine Walbridge, Marcella Brown Go To Convention

Katherine Walbridge and Marcella Brown will represent Connecticut at the 30th annual convention of the Women's Intercollegiate Association of Student Government, to be held at Westhampton College, University of Richmond, Virginia. The conference will open its activities Wednesday, October 27th, and continue to the end of the week.

The general theme of the conference is discussion of the progressive trends in student government. Many noted speakers will be there, among them the presidents of Sweetbriar College and of Richmond University. Problems vital to student government organizations will be discussed such as: Is student government a good training for responsibility? Does the honor system fulfill the ideal for which it stands? Methods to develop pride and participation in student government, and student government as a channel for presentation of student viewpoint and interest to the faculty and vice versa.

Marcella and Katherine will be rushing from one meeting to another, meeting other student government leaders, finding out how others run their organizations, and making comparisons to the set-up here. They'll come back full of new ideas.

Miss Ray Ballard Gives Recital

On Thursday, October 21, Miss Ballard gave her annual recital, playing in the gymnasium to a large audience. The program included works of early, romantic, and modern composers; the audience especially applauded the Chopin numbers which came near the end of the program, and an encore, the Nocturne in F Minor.

Dartmouth Chaplain To Speak Sunday

Dr. Roy B. Chamberlain, Favorite Of Students, Is On Vespers Program.

The Rev. Roy B. Chamberlain, chapel director and fellow in religion at Dartmouth college, will be the speaker at the 7 p. m. vesper service on Sunday. Graduated from Wesleyan university, Mr. Chamberlain pursued his theological studies at Union theological seminary, New York. After filling a pastorate at Saranac Lake, N. Y., he spent over a year in France in the Foyers du Soldat among the French troops at the Verdun front. Returning, he served for three years as alumni secretary at Wesleyan, going to Hanover in 1921 as pastor of the Church of Christ at Dartmouth college. In 1925 he was appointed to his present position in the college. In 1928 he received the degree of D. D. from Wesleyan.

Having spent many years on a school or college campus, he is thoroughly conversant with student life and its problems, and has served as leader in many student conferences from Maine to California. He has travelled widely throughout the United States, in the Caribbean, in Europe and the Near East. His book "Winners" is a record of personal experience, picturing men and boys with whom the author has lived. It will be recalled that Mr. Chamberlain conducted two conferences at C. C. during the year 1934-35; the second under the sponsorship of the student cabinet.

Dr. Chamberlain was one of the favorites at the summer conference at Camp O-at-ka in Maine, to which eight Connecticut students went as delegates of the college.

Speaking Choir to Give Thanksgiving Program

Members of the Speaking Choir met on Monday night to prepare a program for Thanksgiving Chapel on November 24th. The following are members of the Choir, and will participate in the service:

Priscilla Duxbury '41, Doris Bonner '40, Dorothy Gardner '41, Mary L. Gibbons '41, Constance Harvey '40, Audrey Jones '41, Sally Kisskadden '41, Catherine Klink '40, Mary E. Pettengill '41, Emily Pratt '40, Shirley Read '39, Jeannette Rothensies '38, Maryhannah Slingerland '39, Mary Martha Taylor '41, Frances Turner '40, and Edythe Van Rees '41.

Sociologist to Speak

Dr. J. L. Hypes will speak before the Rural Sociology classes at 10:15 Friday morning. His subject will be *Sociological Implications of Population Mobility in Rural Connecticut*. As head of the department of Sociology at Connecticut State College, Dr. Hypes for the past ten years, has conducted research in the field of sociological and economic trends, and has published many pamphlets and articles on this subject.

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"Followship"

Extensive as the English language is, it lacks many needed words. In contrast with the word "leadership" we should coin a new word—"followship".

We hear much about leadership and the qualities which make for executive ability, but little is said about "followship" and the qualities which make for good subordination. Strange, for the one is as essential as the other. Without an able leader, the group is disorganized, ineffective. Without a good group of backers, the leader is powerless.

We can't all be presidents. It is the few that guide and the many that are guided. And these last are important and should be duly conscious of their importance. Their job is not done when their heads have been elected; rather it has just begun. For it is up to them to lend support to their leaders, to give full cooperation, and to take an active part when needed. In any democratic organization their help is vital to the existence of that organization. It is both needed and wanted. Therefore, every individual in a group should strive for good "followship", and by that we do not mean mastery of the "ape-ing" technique.

Among the elements of "followship" are cooperative spirit, open-mindedness, independent thought, initiative, fair judgment, willingness to help, ambition, conscientiousness, trust, and sincerity.

Here on campus, in our activities, clubs, we choose our several leaders to guide the remaining students. Would that we could raise our "followship" more to the level of our leadership!

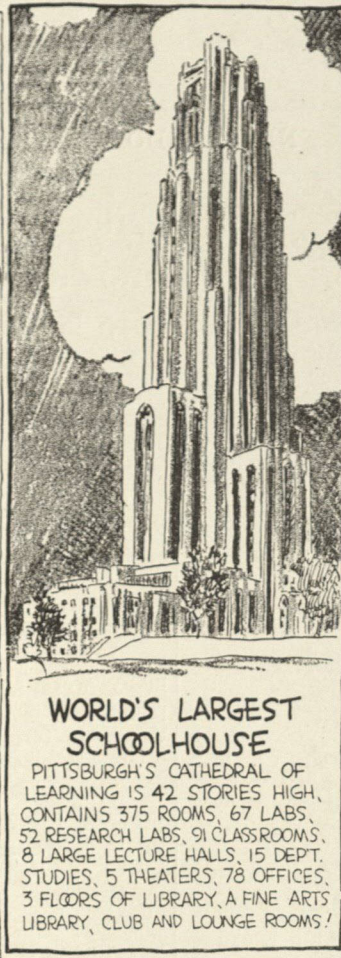
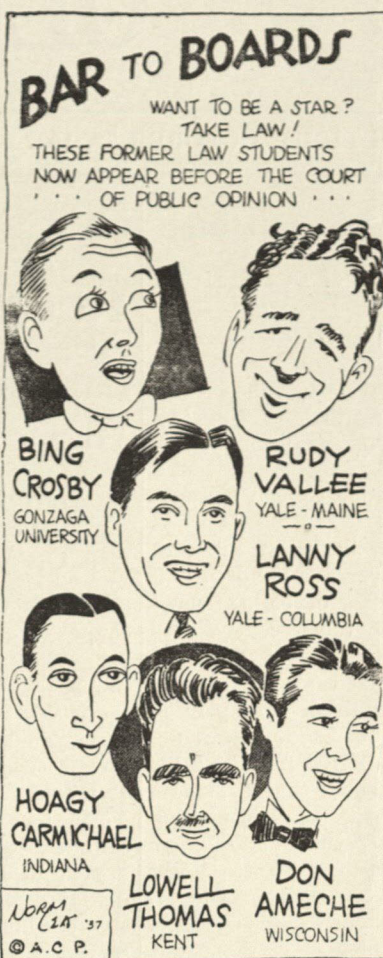
Students to Act---At Last!

For years you have probably come away from lectures, discussions, feeling how terrifically inadequate are we as students to do anything about the events going on in the world at the present time. Always we go home with a feeling of the futility of such discussions. They arouse definite resentments in each of us, yet we feel powerless to do anything about them.

Now, at last, has come the day when students realize that there is no need for this inactivity. Students in many countries abroad have made their desires and opinions felt because they are more than an outside effect working only on the periphery of things.

(Continued on Page 3, Column 1)

CAMPUS CAMERA



Reviewer Points Out Invaluable Books Of Past, Present

By Mary Elizabeth Baldwin '39

This week I would like to do something a bit different with this column. I am going to address my remarks chiefly to those who have any interest in the literature of past and present, and who may not know of the many books that have been written that are such a great help and pleasure. I hope to cover but a few of the many that have been done, so let me call your attention to some of those which have proved invaluable.

You all know Palgrave's "Golden Treasury" but do you know that there is a similar collection of the important American poetry, from its beginning to the beginning of this century, "The Golden Treasury of American Songs and Lyrics", edited by F. L. Knowles. For a complete collection of poetry in either language for the last hundred years, with a brief commentary on each poet and his works, Untermeyer's two volumes, "Modern British Poetry" and "Modern American Poetry" are invaluable, particularly in the latest edition, which includes many more poets and their works.

Another fine book is Leslie Stephen's "Hours in a Library", which is a series of very readable

if scholarly group of essays on many of the important writings since Chaucer. Most of the authors are English, though a few Americans are included.

For the Shakespeare students, have you read "Shakespeare's Imagery" by Caroline F. E. Spurgeon? The author has been associated with the University of Paris, the University of Michigan, and is Emeritus Professor of English at the University of London. In her book, she interprets Shakespeare in the light of his imagery. The book is an altogether fascinating and enlightening work, and is fine for reference.

Then there are several books which we should all own in order to have them at hand at all times. To me they are almost as important as the proverbial toothbrush: "Bartlett's Familiar Quotations", "Bullfinch's Age of Fable", "Dictionary of Phrase and Fable", Brewer, and "Art through the Ages", Gardner.

With these four books, there is almost no reference that cannot be traced to a satisfactory conclusion. And just in case you cannot put the reference into words, Roget's "Thesaurus" will give you just that shade of meaning you wish.

CALENDAR

for Week of October 27 to November 3

Wednesday, October 27

Dr. William J. Hale Lecture, "Recent Chemical Advances"

Knowlton, 4:00

Freshmen Psychology Test 206 Fanning, 7:00

Thursday, October 28

Musical, Chamber Music Windham, 7:00

Freshman Class Meeting 206 Fanning, 6:45

Sunday, October 31

Vespers, Roy B. Chamberlain 7:00

Tuesday, November 2

Convocation, Gloria Hollister Gym, 4:00

Wednesday, November 3

Italian Club Meeting Commuters' Room, 7:30

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Aren't you getting sick of putting on a hat to go to New London? I certainly am. At home, we went any old place without one, and then you come to a town with a tenth of the population you wear one. It seems as if they're trying to make a mountain out of a mole-hill (the mountain being a big city, and the mole-hill being New London). Who cares whether you wear hats or not? If it's that they want the girls to look respectable, they're defeating their purpose. It's human nature to stick a hat you don't care about on to go to a place you don't care about. If it's that they want the girls to look sedate, they're defeating their purpose in that, too. People certainly don't look sedate in those silly old jiffy hats stuck on the back of their heads. So I can see no purpose at all in wearing hats to town.

Hat Hater.

:o:

Dear Editor:

May I take this opportunity to tell you what I know about the situation so deplored in '39's letter of last week, the increasing size of the college.

In the first place, my sister '39, where did you get your information? I have talked with members of the administration and have reliable information to the effect that no such increase in anticipated. Rumors have a way of growing somewhat in the way of a snowball rolling downhill—that, I am told is mob psychology.

This last can lead to serious consequences and perhaps this situation will serve as an example of what not to do—let's not stir up trouble until we're reasonably positive what are the true facts at the root of the matter.

The whole point of this rambling notice is to set your minds at ease. There is no truth to the rumor which has shown signs of upsetting the student body. Thanks for the chance to explain.

Another '39

:o:

Dearest Daughter:

You said in your last letter you were sure you wouldn't get Phi Beta Kappa. You won't if that's your attitude.

Is it because you don't study, or because you don't know how to study? I went through college not knowing how, but in my graduate study I found out that this is the way to get good grades:

1. Be prompt to classes.
2. Cut no classes.
3. Sit in the front row, this is extremely important.
4. Always go to class fully prepared. Study each lesson as if you were the only one in the class and were sure of being called on to recite the whole of it.
5. Keep a note book. Write out everything the teacher emphasizes but don't take too many notes.
6. When you study an assignment take notes on it. Then clinch it by reviewing the notice. You can get more out of reading it once and taking notes than by reading it five times without taking notes.
7. Make your written assignments neat. Use ink.
8. Before a quiz or examination make an outline of the ground to be covered and memorize the

(Continued on Page 5, Column 2)

Questionnaire

by ANNE STERN

1. In what year was Connecticut College founded?
2. What is the name of the new tunnel being built under the Hudson River?
3. Who is the present Secretary of State?
4. Who is the new President of Yale?
5. For what is Albert Spalding famous?
6. What phenomena is responsible for the holes found in Swiss cheese?
7. What type of government is maintained in Puerto Rico?
8. What important English document gave rise to the idea of "no taxation without representation?"
9. Who wrote the "St. Louis Blues"?
10. What is a rootabaga?

(Answers on Page 6, Column 1)

Fly-by-Night Shops Subject of Meeting

Industrial Girls' Group, American Student Union Discuss Together.

Giving a discussion of the methods and purposes of "Runaway" or "Fly-by-Night" shops, Anne Oppenheim, chairman of the labor committee, opened the joint meeting of the Industrial Girls' group from the New London Y. W. C. A. and the C. C. chapter of the American Student Union at seven-thirty last Wednesday evening in Fanning. Her talk was supplemented by an impromptu discussion by Dr. Hutcheson.

Many of the attendant college girls then asked questions of the New London girls about working conditions in New London and experiences with "Runaway" shops. The girls were able to answer vividly from their personal contacts with this type of institution.

This was the first of a series of discussions which will be held throughout the year, the place of meeting alternating between the college and the Y. W. C. A. The suggested subject for the next meeting is "Actual working conditions, especially in the textile industries".

It is expected that the two groups will help each other to understand these labor problems, since the one can give the other the practical viewpoint; the other, the theoretical standpoint.

There were approximately forty people who attended the meeting, one-fourth of whom were from the Industrial Girls' group and the rest from the college. Several members of the Industrial Committee from the "Y" also attended.

:o:

Editorial

(Continued from Page 2, Column 1) Their actions are not remote, and ineffectual. Here in America, where educational programs are much more advanced, we still make no place for action.

With an eye to this inadequacy, a national student assembly is being called at Oxford, Ohio on the grounds of Miami University for the purpose of organizing students into a unified group which can make itself known to present day leaders. The purpose of the group meeting, which is to include students from colleges in all corners of the United States, is to somehow come to points of agreement on certain issues of national and world importance. Upon this agreement, the step to direct action follows.

It is a new thing—one which can be vital, effective. The leaders of tomorrow are probably in our colleges to-day, but are powerless to make their opinions felt—ineffective when time comes to act.

Students must organize. And as part of the college youth of America, Connecticut is invited to send four student delegates and two faculty members to this national assembly of students.

What do you propose to do about it?

:o:

Wig and Candle Notes

Arrangements are in progress for a Spring Play, to be given with the Connecticut State College Drama Department.

x x x x

Freshmen have been showing a great deal of enthusiasm in the preparation of scenery for Fall Play. They are being initiated into the realm of backstage work; of "flats", paint, and the construction of the sets.

Notice From Art Department

The Fine Arts Department will lend pictures to students and faculty for their rooms. The pictures may be chosen in 107 New London Hall, from 9 to 12 every morning, except Saturday.

Windham Musical Given Thursday

The first of the series of Windham recitals will be presented Thursday evening in Windham living room. It will be a chamber music recital by Paul F. Laubenstein, flute; George A. Jenks, flute; Zygmund Rondomanski, violoncello; and Melba Phillips, piano.

The program is as follows:
Trio, E-minor, Op. 10, No. 1

Kuhlau

Two flutes and cello
Allegro con espressione
Larghetto
Allegro assai

Arioso (from Cantata, *Ich steh' mit einem Fuss im Grabe*) Bach
Cello and piano

Op. 65

Buchner

Two flutes, cello and piano
Ländler
Frauen Liebe

:o:

Science Club Hear Student Reports

The first meeting of the Science Club was held on October 20 in the Commuters' Room. The club membership system was discussed. This was followed by brief reports of summer work done by some of the members.

Those who reported were Carmen Palmer '38, Martha Thumm '38, Margaret Irwin '38, Priscilla Pasco '39, Selma Silverman '38, and Marjorie Abrahams '39. The talks showed a wide variation of interests, and were stimulating to those who attended the meeting.

:o:

Club Joins Wesleyan In All Day Outing

In one of the college's refrigerated, straw-upholstered trucks, a group of C. C. O. C. girls set out for Wesleyan. The W. O. C. had invited them for an all day outing to consist of hiking and rock climbing. After a picnic lunch in the open, the group divided and some went hiking while a few more daring ones chose to climb cliffs with the aid of a rope and some expert advice from a group of men who had climbed in Switzerland. With pride the fourth floor-ites of Mary Harkness now claim four veteran rock climbers. The rest of the girls preferred to watch rather than risk dangling from a rope at a height of twenty feet above the ground.

At dusk the group returned to the Christian Association's cabin where they ate a warm supper and sang songs around the fireplace. The following poem was given each girl as a souvenir.

TO C. C. O. C.

Our program was arranged this fall
In anxious hope that you would call.
A date was carefully set aside
To hike together, not to ride;
To join us in a meal or two
This was what we hoped to do.

We'll climb upon a mountain peak
To reach the top extremely weak.
Then hurry back to our repast,
Which should be better than the last,
And finally close ere its too late.
(Please return the missing plate.)

Four Students Sent To New England Conference

Held At Simmons College; Connecticut Sends Four Representatives.

In answer to the call to a Boston Area Planning Conference of the New England United Student Peace Committee held at Simmons College on Saturday, October 23rd, more than fourteen colleges and universities were represented. Connecticut College sent Winifred Nies '38 and Elizabeth Andrew '39, representing the International Relations Club, and Anne Oppenheim '38, and Elizabeth Hadley '39, from the American Student Union.

The United Student Peace Committee (U.S.P.C.) was formed last year at the mid-winter Northfield Conference, for the purpose of acting as a clearing-house for the various peace organizations functioning on the college campuses. The agenda included, therefore, a discussion of how the cooperating groups might further unite, on each campus, to consolidate their efforts toward the presentation of an effective and unified peace program.

In tentatively outlining a general plan of procedure for the year, emphasis was laid upon the necessity for widening the scope of interest to include study groups, student and intercollegiate panels, peace deputations, and questionnaire surveys, to the end that enthusiastic members of all peace groups might find some constructive outlet for their latent interests.

In the election which concluded the conference, Winifred Nies was among the 6 elected to the Executive Council of the New England United Student Peace Committee. (N. E. U. S. P. C.)

:o:

Student-Faculty Forum Holds First Meeting

Student-Faculty Forum met Monday evening for the first time this year. The topic under discussion was whether mid-year examinations should be continued.

Winifred Nies '38 is chairman of the group. Faculty members of the committee are Dr. Leib, Dr. Hafkesbrink, Dr. Morris, Dr. Dilley, and Dr. Creighton. Student members are Clarinda Burr '39, Irene Kennel '40, Katherine Walbridge '38, Marcella Brown '38, Frances Walker '38, Barbara Lawrence '38, Winifred Frank '38, Betsey Parcells '39, Virginia Taber '39, Patricia Hubbard '39, and Helen Gardiner '39.

Student-Faculty Forum was organized two years ago to gather up undercurrents of criticism and approval on campus in such a way as to enrich college life. The group does not make laws, but it can suggest improvements in both academic and extra-curricular matters.

:o:

Drama Club Announces Cast of Fall Play

The majority of the players for the fall production of *Mrs. Moonlight*, to be given November 19, have been chosen. Members of the New London Players group will cooperate in its presentation. The parts to date are as follows:

Sarah Moonlight, Shirley Bryan; *Tom, her husband*, Stuart Witty; *Minnie, her old nurse*, Jean Sincere; *Jane, her daughter*, Jane Wiggins.

The other roles will be announced in a later issue of *News*.

Mr. Marsh Discusses Merit System For Civil Service

Speaking on the subject of the Merit System in civil service, Mr. Harry Marsh, Personnel Director of Connecticut, told yesterday of its divisions and how it should be treated, at Convocation in the college gymnasium. He said that the idea of the Merit System got its foothold in the English Parliament in the nineteenth century. He outlined the brief, but very interesting history of the beginnings as well as the present Merit System of England as it now exists.

Mr. Marsh emphasized the fact that the government protects people in every conceivable manner. He also gave some statistical data which showed the amazing amount of money which goes into the United States government as well as the huge public debt which now exists.

Mr. Marsh brought to light some of the very interesting as well as vital movements of the government of the United States in handling employment of men. The Spoils System was discussed, and the methods of improving and doing away with it. A fact that was not realized by many was that the beginning of our Civil Service Law was brought about as a result of the assassination of President Garfield. Its progress was due to the fact that that great tragedy attracted public attention to the issue. The reason that the Civil Service System does not work as well here as in England is that the System here is surrounded by its enemies. However, in spite of this fact, the System (Continued on Page 5, Column 3)

Seniors to Embody Ideals in Edict

Frances Walker Heads Group Compiling Serious Class Proclamation.

A committee of Seniors has been meeting to draw up what the class informally refers to as a "serious" Senior Proclamation. After asserting the supremacy of the Senior class frivolously and aggressively, it now seems important to determine what that supremacy has to offer to underclassmen. For this purpose a committee has been appointed to analyze the ideals evolved by the Class of '38 during its three years of college experience.

At the next Amalgamation meeting, to be held November 9th, the proclamation will be read. In it these ideals will be described in the hope that the entire student body will find them an expression of their sense of values. More than that, it is hoped the Proclamation will offer a high set of standards toward which underclassmen as well as Seniors may strive. To make Senior supremacy a constructive part of college life is the ambition of the committee for writing the "serious Senior Proclamation". If it is successful the Proclamation will have the potentialities for becoming a campus tradition.

Frances Walker is chairman of the committee, assisted by Winifred Nies, Ruth Hollingshead, Palamona Williams, Hazel Sundt, Elinor Guy, Katherine Walbridge, and Barbara Lawrence.

Twice A Day We Risk Our Lives At Mail Hours in the Gym!

By EDYTHE VAN REES '41

"Hi there, Boots, going for the mail? Be an angel and get mine for me, I can promise you it won't weigh you down."

I knew it, every time I venture a step towards the gym at this hour of the day I am assailed from all sides. Oh well, might as well be obliging. "Well, what's the box number?" Silence. "All right, come out of it! What the box number?" Ah, this time light dawns.

"Oh yes, hm-m, my, my. The box number. Now I should know what it is, I open it about six times a day. Well let's see, it's about ten from the bottom on the right hand side, as I recall it's up in the two hundreds."

That certainly is definite! Guess it must be love. Well, I'll make another dash for that popular place known as the Post Office. I discover, upon arriving, that about half the college has the same idea. Something tells me I'll have to squirm through that mob to get at my measly little box down on the bottom row. Boy, if this isn't worth the trouble, I'll be a mortal wreck for the rest of the day.

Exclamations of horror and joy echo from all sides. Some one mutters in my ear "Oh, the brute! I haven't heard from him in two days! Ts't, Ts't, how can he be so cruel, when he knows she's just working her poor little head off, and all for him. But I don't see why she's worrying, she has three other letters. Guess they're only from the old folks at home."

Somebody is happy, I hear shrieks of delight over yonder. Looks like the Light of her Life came through with a bang.

I'm getting nowhere fast! . . . At least, I've gotten a little nearer the box. Looks good! Can all those little white envelopes be for me?

It's just terrible to share a box with such a popular girl. Now to open the darn thing. Several jams in the elbow aren't helping matters. "A", where art thou? There you are, maybe in the course of the next ten minutes I can find "M" . . . At last it's open. Oh yes! That's ducky, someone just swatted it closed, and right out from under my dainty finger tips. Here's where I start all over again . . .

Success at last. I'll have to run through this bunch to find mine. Like all Freshmen, I write at least ten letters a week to anybody I know, just for the joy of receiving mail. Surprise! Four letters, let me out of this fire trap, before I faint.

After a long search and a few more struggles, I grab Pat's mail and make a dash for the wide open spaces. Thank goodness that's over with until two-fifteen. Guess I'll run through these, didn't have much chance to in that crowd. Good! One from Dad. Hope it's in answer to mine, saying, please send check, double quick time. One from Jane, Oh and a nice fat one from Eleanor. Dear me! Thrills and heart-throbs, the one I've been waiting for. Might as well risk getting run over and read it on my way back. I walk blissfully along when it's almost step on somebody. This little gal is lying on the grass, staring up at the clouds. Wonder what's up there—bet it's a house-party bid from the Orange and Black. I proceed under my own power and arrive at the dorm exhausted but oh so-o-o-o-o happy!

"Hi ya, Pats, old dear. Here are a few welcome letters for you. No thanks, can't go now. I just have to write a letter. I wouldn't miss joining the crowd for the 8:15 mail tomorrow!"



On the line today are—

A grey and wine colored ensemble—A light weight, two-piece wool dress. The jacket was cut on cardigan lines with elbow length sleeves, an ascot tie of wine and grey wool, a fitted waistline, and red leather belt which added contrast to the grey of the jacket. The skirt is wine color, styled by several pressed gores. Worn with the dress are, a grey caracul fur coat with a square collar, wine colored hat and tulip shaped pocketbook, and grey gloves.

The practical and good looking two piece English tweed suit. It's a square patterned plaid in tan, brown, and navy. The jacket is fitted and has a high round neck, a row of buttons down the front, three pockets, nicely fitted sleeves, and a narrow navy belt. A smartly tailored navy silk blouse and the plaid skirt, cut on the bias and umbrella pleated, completes the suit.

A bright, clever dress to wear under a winter coat—Two piece, olive green, dress with the top made with a round neckline, stitched with a band of orange thread; green buttons fastening the opening down the front; elbow length sleeves; and four pockets trimmed with orange velvet bows. The skirt is slightly flared and therefore, slim fitting.

The colors brown and tan combine to form a good looking afternoon dress. Tan silk makes the shoulders and sleeves, then, in wide bands, is tied in a knot at the V shaped neckline and goes on down through a jeweled buckle to the hem. The rest of the dress is brown silk, fashioned on smart lines with buttons in the back and a narrow belt.

A smooth looking white satin formal—V shaped, low neck with shirring at the waist. From the sides a narrow tie goes around to the back and hangs in streamers. Narrow bands of rhinestones form the straps and green clips trim the neckline. The skirt is full and flowing!

A large brown felt bag to carry traveling—It's trimmed with white stitching and has two narrow handles in brown with similar trim. Divided into three sections, the first snaps open and holds a handkerchief, etc., the second zips open for change and bills, and the third opens to show a fitted compartment which holds cigarettes, perfume, compact.

Art Club Announces Show for Students

(Continued from Page 1, Column 1) why—something no critic can tell him.

If you are one of the numerous people who dabble with brushes or pencils and who like to know how well your things go over, you will want to look through the paintings or drawings you have done and sort out one or two which you would like to have exhibited.

In order to give the exhibiting students the greatest freedom, there are no "preferred" or "tabooed" sizes, mediums, or subjects. The Art Club merely wants the privilege of exhibiting the pieces which students have done away from class, and which they like.

Some of you have enjoyed a certain poster, or feel that you have captured a particular mood or an expression in a picture. It is these things that the students want to see; so, on your next trip home, look up that picture and bring it back for the show.

Caught On Campus

Joan Roberts has just turned off a smart, sophisticated tune, and the last we could learn, she was searching for someone who could write the words.

After cultivating beautiful, long finger-nails in anticipation of an approaching weekend, some of us wonder what's the use of living when we discover we've broken off our pride and joy.

It has taken one Junior just two years and a month to discover these things she never knew till now about the Juniors:

that Slingy's shoes are size two and a half;

that Shirley Read's horse laugh dates back to her high school days;

that Ninky Hart and Nance Tremaine have challenged Windham Juniors to a "rip-snorting game of tag";

that Susie McLeod is an A-1 song and dance artist;

that Chappie is often considered the most important member of the Fly family;

that about ten Juniors actually attended song practice Wednesday night;

that Jane Judd is probably the champion pie-eater of C. C.;

that Jane Guilford is studying the technique of writing backwards, upside down, with the left hand;

that Miggy Barrows was a trapeze artist at the age of two weeks;

that Peg McCutcheon just can't

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keep a straight face when she gets the giggle impulse;

that epicurean Kenny Kenyon starved Ruthie Hale and Betty Andrew for a couple of weeks;

that "day" de Olliqui is suddenly blowing hot for Wesleyan;

that Margy Abel and Ruthie Hale are contemplating hanging curtains in their room;

that Sadie Sawyer has been entertaining friends with vivid accounts of childhood escapades and with her airplane-gazing act.

:o:

Mr. Marsh Discusses Merit System For Civil Service

(Continued from Page 3, Column 4)

has improved a great deal. Fourteen states have Civil Service laws, and many cities also have newly-made Civil Service laws. Mr. Marsh told, too, about the great progress of the state of Connecticut in this line.

Following the lecture, Mr. Marsh remained to answer questions pertaining to the actual procedure of giving examinations for Civil Service positions.

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Club Sees Pictures, Hears D. J. B. May

"Down the river to Percé" is the accumulated results in excellent color photography of fourteen trips in the region of the lower St. Lawrence, east of Quebec made by John B. May, authority on Massachusetts birds and author of *Hawks of North America*. Dr. May gave an illustrated lecture before the Ornithology Club last Wednesday evening on the scenery and birds of the Gaspe Peninsula.

Among the shots of herring gulls, cockeyed puffins, and acadian chickadees he had others portraying the life of the gannet from the egg in the nest to the full grown bird. The gannet was shown at rest, diving gracefully for its dinner, and carrying on courtship. Bonaventure, a rocky island with a natural archway, is the home of some six hundred gannets.

The moving pictures started with pictures of Quebec and then by way of the Shickshack Trail through numerous French Canadian towns, through Fox River, Cap Chat, the heights of St. Anne de Bonne to Percé. The simple life of the farmers and fishermen, their homes, hobbies, children at play, churches, carryalls, even their clay outdoor ovens were charmingly described and pictured by Dr. May.

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A. A. NOTES

The first of the hockey games of the season was played Monday afternoon, October 25, with the Freshman and Junior teams vying for honors. With the teams fairly well matched, it was a close game, but in the end the Freshmen took the Juniors over, 2-1.

The line-ups were as follows:
Junior—r. w., Kellogg; r. i., Far num; c., Boyle; l. i., Judd; l. w., Robison; r. h., Harding, Slingerland; c. h., Vanderbilt, capt.; l. h., Slingerland, Lyon; r. f., Ake; l. f., Hubbard; g., Salom.

Freshman—r. w., Kellogg; r. i., Cushing, D., capt.; c., McNicol; l. i., Prussian; l. w., Kirkpatrick; r. h., Rodney; c. h., Greene; l. h., Henna; r. f., Schnering; l. f., Sharpless; g., Pettengill.

The quarter finals of the fall tennis tournament should be played by October 29th at the latest.

Managers for the fall sport season have been elected and tentative squads have been posted on the A. A. bulletin board.

Tennis Managers—Seniors, M. Myers; Juniors, K. Ekirch; Sophomores, F. Kelly; Freshmen, M. Dautrich.

Golf Managers—Seniors, E. Cleaver; Juniors, M. Weitlick; Sophomores, C. Patridge; Freshmen, A. Henry.

Hockey Managers—Seniors, B. Brewer; Juniors, M. Slingerland; Sophomores, A. Holcombe; Freshmen, R. Earle.

Hockey Schedule:

Wednesday, October 27, 5 o'clock, Senior-Sophomores; Monday, November 1, 4 o'clock, Senior-Freshman; Wednesday, November 3, 4 o'clock, Junior-Sophomore; Tuesday, November 9, 4 o'clock, Sophomore-Freshman; Tuesday, November 9, 4 o'clock, Senior-Junior.

At the last meeting of the riding club, Tuesday, October 21, Patricia Hubbard '39 was elected president.

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First Yearly Faculty Club Meeting Held

The first meeting of the Faculty and administration took place Friday evening, October 22, 1937, at 8 o'clock.

Mrs. C. G. Woodhouse spoke on "Women in Mexico". Frances Hennessey sang three songs, "Nocturne" by Curran; D'Hardelot's "Because"; and "Birthday", Huntington-Woodman, and was accompanied by Miss Alice Hope Richardson.

In conclusion Miss Gertrude Noyes played three piano solos: "Theme with Variations" by Schumann; "Impromptu" by Reinhold, and "Rigandor" by MacDowell.

Refreshments were served by Miss Chaney, who was assisted by Miss Oakes.

Free Speech

(Continued from Page 2, Column 4) outline. This you will find not so hard as it at first sounds. Pay especial attention to lists.

9. Keep your mouth closed except when you are called on. Never volunteer to recite unless the teacher asks for volunteers.

10. Laugh at the teacher's jokes.

11. Study your teacher. Give him what he wants rather than what you think he ought to have.

12. Act in general as if you were interested in the subject.

As a matter of fact you will get along much better if you develop an

interest in work for the sake of the subject itself apart from the desire to make grades.

Only about half of those who enter college graduate. The failures are due in large measure to not knowing how to study. Many girls as well qualified as you have been thrown out of college for poor scholarship. Many others have gone through a period of probation before they learned to get results from

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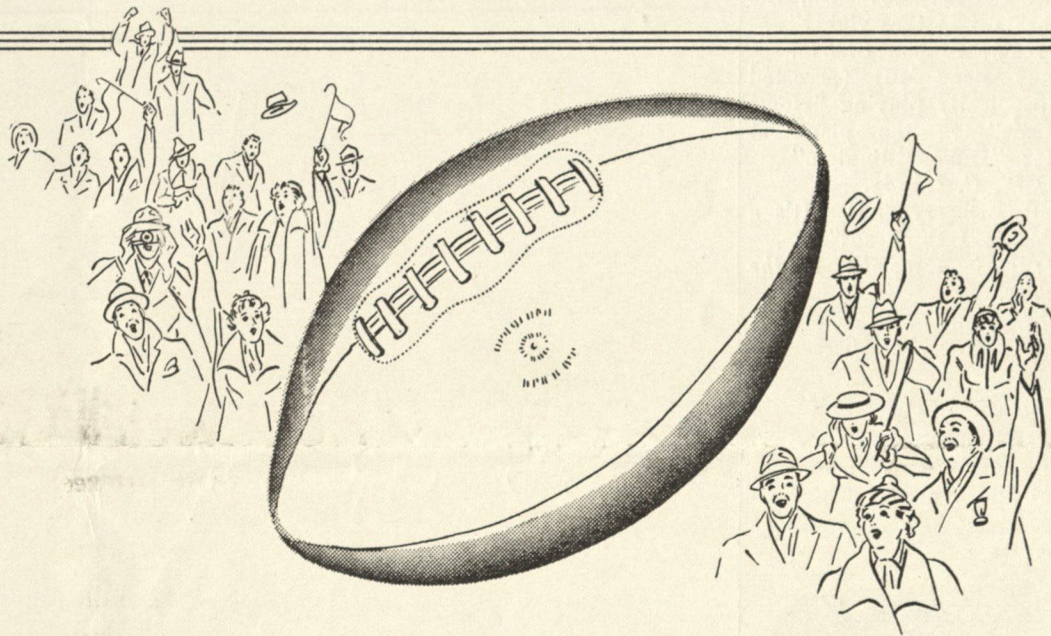
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CORRECT ANSWERS

(Continued from Page 2, Column 4)

1. Jean Keir '38: (with a violent expletive) "I don't know."
Correct: 1911.

2. Eileen Stevens '39: "What is this? I don't know!"
Correct: The Midtown Tunnel.

3. Jane Krepps '39: "Morgen-thau."
Correct: Cordell Hull.

4. Natalie Klivans '40: "Wait a minute! (with eyes closed and feigning thought) You're not going to write that, are you? Charles Seymour!"
Correct: Charles Seymour.

5. Betty Chase '38: "I don't know—Oh Gosh, is that all?"
Correct: A noted violinist.

6. Libbie Schutter '40: "Guess I better not talk! Is that enough? This is a vicious circle! Maybe that's it—vicious circles is the answer."
Correct: The holes are produced by the formation of gas.

7. Mary Elaine DeWolfe '39: "What are you doing—that darn questionnaire?"
Correct: The island has a governor appointed by the United States President.

8. Ruth Chazen '40: "Oh, the Magna Charta. Is that right?"
Correct: The Magna Charta.

9. Peggy Bear '40: (accosted while rhapsodically playing "Home Sweet Home" on the piano at Homeport): "Duke Ellington."
Correct: W. C. Handy.

10. Betty Cherry '38: "It's a turnip—that is I think so!"
Correct: It is a member of the turnip family.

:o:

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Recital on Nov. 10
By Martha Graham**

(Continued from Page 1, Column 1)

living needs prevalent on campus.

A. Individuals with joy and enthusiasm meet in expectation of building and growing together in a vital group, but despite these fine potentialities inertia sets in and the group becomes characterized by: 1. Mob psychology; 2. "Much ado about nothing"; 3. Irresponsibility.

B. From this group appear leaders who point out the advantages and opportunities to which the members of the group have become oblivious. The group at length comes

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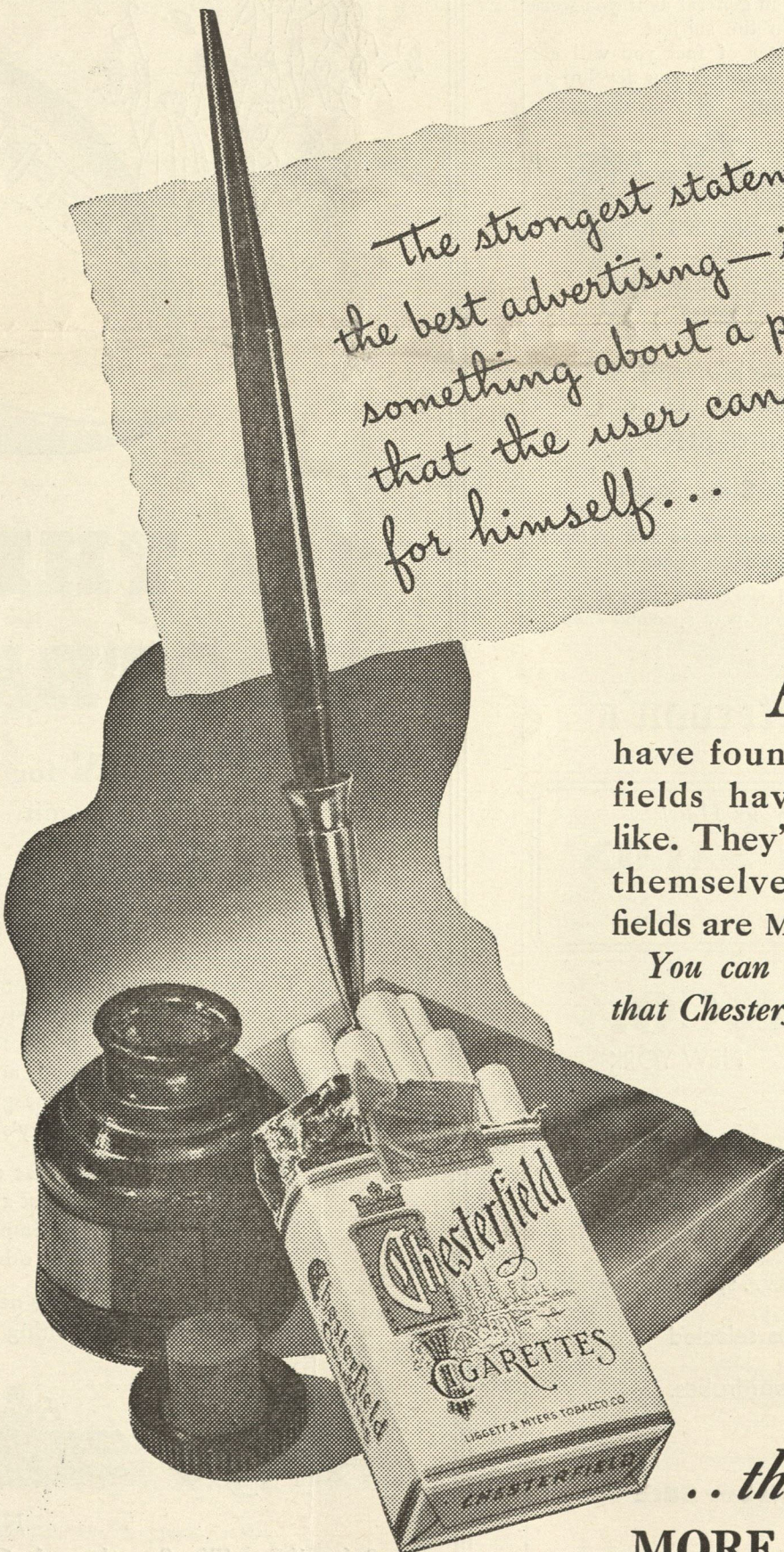
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