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Dr. Cross Says Strike Spread Is Caused by Fear of Future

by Dr. Hartley W. Cross

Strikes like wars are a surface manifestation of a deep-seated disease within the body social. Something serious is indeed wrong when labor unrest sweeps the entire country as it has done recently. The major reason is not far to seek, workers fear the future, they fear insecurity, they are determined to fight by every means at their disposal rather than return to the pre-war situation.

Workers have every reason to be fearful. They remember the depression that followed World War I. They remember the open-shop employer attack that followed the depression. They remember how wages were cut, hours increased, and many millions were unemployed. Not many weeks ago Mr. John W. Snyder, director of reconversion, estimated that "By spring . . . unemployment may rise to about eight millions." This is the nightmare which disturbs their rest, as well it might.

60,000,000 Jobs

The situation is further intensified because 15,000,000 organized workers, and many others too, believe that the war proved that we could abolish, once and for all, the curse of unemployment and poverty, if we planned for peace and plenty as efficiently as we planned for war. To quote Mr. Snyder again, "During the war we have increased our national output 75%, and we have done so with 12,000,000 of our strongest and youngest men and women in the armed forces." So workers ask, if we were able to employ 65,000,000 people as of V-J Day, why peace should not be able to provide at least the 60,000,000 jobs which they insist is necessary to give work to all.

Yesterday organized labor fought for the most elemental rights; for the right to bargain collectively with the boss. It fought against child labor, for shorter hours from the ten to twelve a day which once were common in American industry, for increased pay from the intolerably low standards prevalent throughout industry, for workmen's compensation, for safety and health rules in factories.

Employment or Unrest

Today the fight is for still better jobs and better living conditions. It includes the battle for paid vacations and holidays, free health insurance, dismissal pay when the worker's job is taken by a machine, a guaranteed annual wage, adequate unemployment insurance and old age benefits, and, most important of all, jobs for all. Some of our greatest corporations speak of the idea that the worker now has, that he has something of a right to a job, as

Junior Party and Play Discussed at Meeting

Juniors were reminded at a class meeting held in Bill hall on October 30 that they should all arrange parties for their freshman sisters after the serenade given by the freshmen at Christmas.

Joan Brower, president, also announced that there were still some vacant parts for the class play, "The Taming of the Shrew." These parts are small, and require no dramatic talent, but according to Dr. Bouvier are quite effective.

"one of the most absurd of current fallacies." At this point the battle will be joined with ever increasing fury. Not again will it be possible to put from ten to fifteen millions of workers out of a job and expect them to remain quiescent. Either jobs are provided for the majority of those who want them or unrest will continue.

In addition to jobs for all, the issue which is being pressed at the moment is the question of 48

See "Cross"—Page 5

Harold McCoo Will Revisit Campus To Speak at Vespers

Spending the week-end of November 3-4 on the campus will be Harold W. McCoo, executive secretary of the Parkside Community branch of the Philadelphia Y.M.C.A. Mr. McCoo is a graduate of Fisk university and the Hartford Theological seminary.

Before taking up his present work in Philadelphia, Mr. McCoo had been connected with the City Missionary Society of Hartford, devoting himself to the improvement of interracial and intercultural relations. In this capacity he had been coming to Connecticut college for several consecutive years, his visits being something of an event. Last year he was prevented from making his annual visit, but again finds it possible to do so.

In his present work, in which he has been engaged for over a year, he is following out the same line of interest in Philadelphia, in connection with the Y.M.C.A. of that city. One of his special interests is an intercultural Community A Cappella choir which he has recently organized. The Parkside Community branch of the Y. M. C. A. with which Mr. McCoo is associated cooperates with homes, churches, schools, and other com-

See "McCoo"—Page 4

Ninety Percent of Freshmen Pass Honor Court's C Quiz

For the benefit of all anxious freshmen, the "C" quizzes are finally corrected, thanks to the long and tiring work of Lee Minter '46 and the members of Honor Court. Twenty-four girls out of the total two hundred and twenty-two failed the test which was marked on a scale basis. Those who rated lower than the majority were the ones who did not pass.

The quiz itself was quite general in nature, covering all the rules which are used practically every day. Short, pertinent answers were all that were required. For the commuters, individual tests were given.

Misunderstanding Cleared Up

The results of the test showed that the freshmen really know their sign-out rules and the times of trains down cold, but—before you all breathe a sigh of relief, did you know the rules pertaining to breaking campus and cutting classes before and after vacations? There seems to be a general misunderstanding about both these regulations which should be cleared up immediately. If you have to break campus and consider your reason valid, call Lee Minter and tell her your excuse.

Has Lead in "Claudia"



FRANCES COOPER '48

Frances Cooper '48 Wins Leading Role In Fall Production

Claudia Will Be Given Under Sponsorship of Wig and Candle Group

Frances Cooper '48 was chosen for the leading role in Wig and Candle's fall play, Claudia. Try-outs were held Thursday night, October 25 in Palmer auditorium. Margaret Healy '46, president of Wig and Candle, presided at the meeting.

Claudia will be the first leading role that Frances has had in Wig and Candle plays. Last year, she played the title role in the freshman class play, My Sister Eileen. She was also a participant in the productions given by Dr. Arthur Bouvier's acting and producing course. As a student at Chaffee school, she was the president of the dramatic association, and a participant in many of their plays.

See "Claudia"—Page 5

Kroll Quartet to Give First Of Three Concerts on Nov. 5

Amalgamation Meeting To Be Held on Nov. 6

There will be a very important amalgamation meeting on Tuesday, November 6 at 7:00 in the auditorium. No guests will be allowed at the meeting, and students will be asked to leave all books, stationary and knitting at the door.

Scholarships Have Increased Greatly In Past Few Years

Connecticut college has greatly increased its scholarship aid to able students in recent years. This year \$50,042 is assigned to 130 girls. There are twelve \$1000 scholarships of which nine go to Connecticut girls and two to foreign students. Eighteen Connecticut students and nine from out of the state receive scholarships of over \$500. Scholarships of under \$500 go to 91 girls, of whom 42 are from Connecticut and 49 from other states. The average of the 130 awards is \$385.

Increase Shown

This shows an enormous increase over ten years ago when \$18,450 was awarded to 88 students with the average reaching \$210. The great need now, President Blunt reports, is for funds which the scholarship committee may allot without limitations in the scholarship provisions.

At present there is an over proportional designation of scholarships to Connecticut girls. This results from the large Swayze fund which was established in 1943 by the bequest of Mrs. Swift of Torrington and New York in the name of her sister. Preference is given to Connecticut girls for these awards.

Catholic Scholarship

The last scholarship gift to the college was additional money from the Mary E. Shea fund which gives aid to local Catholic girls. At present seven are receiving scholarships from this fund.

Alumnae and college club groups also give scholarships here. There is a Connecticut college alumnae fund to provide aid for the daughter or sister of an alumna. Local alumnae groups from Chicago, Cleveland, Westchester, New York, and New London and college clubs of Bristol and Middletown have donated scholarships.

The alumnae of W.M.I. of New London has also established a scholarship for a graduate of that high school.

Raffle For Etchings To Be Held on Nov. 1

A raffle for the three etchings: House of Hughes-Aubriot; Notre Dame, Dijon; and The Freight Sheds; by Dr. Robert F. Logan will be held in Bill 106 on Thursday, November 1, at 4:00. Chances for these etchings have been sold during the past few weeks for the benefit of the Connecticut Arboretum Development fund.

Mr. Quimby To Speak Of Concert Programs On Nov. 1 at 7 p.m.

The Kroll String Quartet will present a series of three concerts in Palmer auditorium on the evenings of Monday, November 5, Wednesday, November 7, and Wednesday, November 14, at 8:30.

The Kroll Quartet is headed by William Kroll, first violinist. Mr. Kroll's first work in chamber music was with the Coolidge trio which was supported by Mrs. Elizabeth Sprague Coolidge. Later on, he established a string quartet which again bore the name of Mrs. Coolidge; this organization appeared at Connecticut college as a part of the concert series in January, 1944. During the past year the organization has changed its name to that of the "Kroll String Quartet," but the personnel has remained the same.

Musicians of Quartet

The quartet is now composed of William Kroll, first violin and founder; Louis Graeler, second violin; Jascha Veissi, viola, and formerly of the Cleveland orchestra; and Martin Lake, cello. All of these men are engaged in concert activities in and about New York city.

Assisting the quartet for the program of November 14 will be Miss Zosia Jacynowicz. Miss Jacynowicz is now in her second year of teaching in the department of music at Connecticut college; she came from the Longey school of music in Cambridge, Massachusetts, where she was a

See "Kroll"—Page 6

Promised Surprise Adds to Hallowe'en Party Expectation

Promptly at seven o'clock on Friday night, November 2, a roll of drums across the campus will call everyone interested in a little fun and relaxation to the gym for the annual Hallowe'en party. Sponsored jointly this year by Service league and Athletic association, the event has been combined with the seniors' party for the freshmen.

Committee members are asking that everyone come in costume, and at eight o'clock there will be a parade around the gym, at which time a prize will be awarded for the best costume. A spook chamber for brave souls, square dancing, and such appropriate pastimes as bobbing for apples and fortune telling will be offered for the remainder of the evening.

A surprise for the freshmen, sponsored by the seniors, adds an element of mystery to the party. Those who know will admit only that it has to do with the food, but, they say, it isn't the food itself.

Joan Jensen, as social chairman of Service league, is in charge of the large committee, made up of members of the different organizations taking part.

The committee includes Patricia Kreutzer '46, Marian Petersen '47, Terry Farnsworth '47, Nancy Noyes '47, Jean Abernathy '47, Jeanne Harold '47, Catherine Tideman '46, Jean Mueller '48, Barbara Witte '48, and Alice Holmes '47.

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The Referee

We watch a football player race forward from the line of scrimmage to receive a twenty yard pass and run down an open field for a touchdown. The fans for the scoring team go wild with excitement; the fans for the vanquished opponents express their disappointment with quiet restraint. And then on the scoreboard comes the appalling notice that the scoring team has been penalized five yards for clipping and the touchdown has been nullified. The erstwhile victors glare at the referee as they watch him pace off the lost yardage. But they recognize authority and abide by his decision.

The organization of the United Nations can hardly be classified as a game, yet it is imperative that the operations of its members be governed by the same authority that characterizes the decision of the football referee. Each nation, irrespective of its potentialities, must be willing to accept regulations set down by a supreme administration. If, in attaining its goals, it "clips" the freedom of another country, it must know that a delegated force will have the power to penalize it harshly for its violation of the international rules of the game.

Under the existing provisos of the United Nations charter there is no truly dominant body to enforce these rules. Each nation is a power sufficient unto itself and through its veto power may stand as an obstacle to any recommendation of the security council that might prove abusive to its own welfare.

In order that the international organization may have more than just an idealistic control over its constituent members, there must be a supreme authority. We should consider the proposals made

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

While browsing through the bookstore the other day, I happened across a small white pamphlet entitled Connecticut College Songs. I picked it up, and leafed through it. In the process, I found the class song of 1936 in it. I was curious, and investigation proved that the songbook was printed in 1933.

The classes in the college at that time must have been proud of that little book. They had their own class songs, moonlight sing possibilities, and songs to the general interest of the students. Some of our present songs are in it.

Since 1933, many new songs have been added to Connecticut, and some old ones have been forgotten. Would it be possible for the present college classes to appoint a committee to revise the 1933 songbook, and put out a 1946 edition?

Buck Lodge picnics, birthday parties, moonlight sings, and just plain get-togethers are usually accompanied by singing. We have lots of good songs, some old, some new, and we don't all know the words to them. A new songbook would enable bigger and better barber shop quartets in college, and lots of pleasant memories in the days after we leave New London.

Sincerely,

'46

CALENDAR

Thursday, November 1

Drawing for etchings by Dr. Robert Logan

4:00, Bill 106

Choir Rehearsal 4:20, Chapel

Wig and Candle Rehearsal 7:00-9:00, Auditorium

Friday, November 2

Halloween Party and Senior-Freshman Party

7:00, Gym

Saturday, November 3

Negro Spirituals led by Mr. Harold W. McCoo

7:30, Bill Hall

Sunday, November 4

Coast Guard Services 9:00, 10:00, Chapel

Vespers, Mr. Harold McCoo, Executive Secretary of Y.M.C.A., Philadelphia, Penna.

Monday, November 5

Honors Chapel 9:57, Auditorium

Kroll String Quartet 8:30, Auditorium

Choir Rehearsal 6:45-8:00, Bill 106

Modern Dance Group 7:00-9:00, Knowlton Salon

Tuesday, November 6

Amalgamation Meeting 7:00, Auditorium

Senior Class Meeting 7:30, Auditorium

Wednesday, November 7

Italian Club Meeting 6:45, Commuters' Room

Kroll String Quartet 8:30, Auditorium

Palmer Radio Program WNLC

1490 On Your Dial

Wed., Oct. 31, 7:30 p.m.

Arthur W. Quimby of the music department of Connecticut college will play the following selections by Johann Sebastian Bach, on the Austin organ in Harkness chapel: Prelude and Fugue in E minor; Two chorale preludes: "I Cry to Thee, Lord Jesus Christ," "In Thee Have I Put My Trust," and "Allegro" from Sonata No. 5.

Thurs., Nov. 1, 3:45 p.m.

In connection with a new series of programs entitled Your Schools Present, a group of students from Bulkeley High school will offer a skit called Two Bottles of Relish.

Sun., Nov. 4, 2:15 p.m.

Edgar Mayhew will discuss Paul Cezanne's painting, The Card Players. The painting will be exhibited in a State street store window.

Sat., Nov. 3, 10:00 p.m. (WDRC)

Who Pays the Tax Bill? is the topic which Leslie Beebe and Gordon Bodenwein will discuss on the program, Let's Look at the Facts.

at the Durham conference a step in the right direction and look to them as a strong basis for an efficient and practical defense against future encroachments on liberty.

CONNECTICUT-UPS



All alone— I feel so all alone

O. M. I.

(Office of More Information)

by Mike Kraemer

"Hats Off"

In response to the mounting totalitarian tactics of suppression and arrests in Argentina, the students of that country staged a nation-wide strike. Among the participants were a large number of girl undergraduates of the University of Buenos Aires. Consequently I should like to present my own little "Hats Off" award to the gallant efforts of the Argentinian students. They assumed the leadership in a struggle to regain their freedom and their rights. Their universities served as a rallying point in the fight to overthrow the military dictatorship. The government retorted to the protests with the brute force of the army and police in an effort to crush this move of civil disobedience.

The first result of the activity was the resignation of Peron and most of his cabinet. Along with these measures went the abolition of several of the more distasteful decrees.

Now it appears that the heroic activities of these young Argentinians and the other liberal groups has ended in failure. It must be heartbreaking for them, as well as disheartening for all freedom loving people, to realize that their efforts may have been in vain in regard to the immediate future. Especially discouraging must be the thought they may have served as pawns in the political game cooked up by Peron himself. Peron has been freed and reinstated in his original posts. He possesses the same, if not additional, powers.

Perhaps the move was of too embryonic a nature. Anyway, a recent account in the New York Times stated that "some time must elapse before any popular movement can be attempted, if ever."

It seems a shame, by way of understatement, that these fighters of fascism did not receive any active outside support. Verbal encouragement and ineffectual rebukes are pretty weak fighting comrades, don't you think? But the actions of these fighting students serves, or should serve, as an inspiration to us. We, American students, need only bear the weapons of pen, paper, and words in our fight to accomplish the aims of freedom in this country—a little sacrifice indeed when compared with the life and blood of our fellow students in Argentina.

WHAT DO YOU THINK?

by Janet McDonough '46 and Betty Reiffel '46

What are your ideas for college social functions?

Ronnie Hetland '49: Faculty teas and interhouse functions. In the line of dancing, how about house parties with contingents of men from the sub base for each house?

Dean Austin '46: Barn dances with square dancing and lots of atmosphere! And we ought to have a bigger weekend for the mid winter, a bigger orchestra to begin with. How about tea dancing and some more outdoor sports?

Jan Coakley '49: I think we ought to have exchange house parties to promote friendship, particularly among the freshmen; two houses could get together. Hayrides would get a big vote of approval.

Nancy Faulkner '46: Mixed dramatic club productions would help to start the ball rolling. A mixed forum discussing vital topics could be followed by an informal party. Outside opinions on the majors offered by people who know.

Dut Dutton '47: Tea dances once a month would probably be well appreciated and attended. And couldn't we have a few sleigh-rides this winter with a Buck lodge party to climax the fun?

Ellen Schock '49: How about advisor teas? And picnics at Buck lodge? Occasionally, instead of lunch or dinner, couldn't we have the more informal house parties?

Sally Duffield '46: I'm for open houses by the faculty where you can take dates.

Barbara Otis '47: A dance in Harkness dining room would be the thing! A fire in the fireplace would be a must and with food right next door in the kitchen, what more could we ask for? And let's schedule a few dances during the year. We need more life around here on Saturday nights. And here's a novel thought—a treasure hunt! Next spring we might have Ocean Beach roller-skating parties, and how about establishing River Day as a tradition once every four years? And last but not least, dancing on Saturday night in Knowlton.

Opinions on Military Service Proposal Stated by Faculty

by Jane Rutter '46

In regard to the recent proposal of President Harry Truman for one year military training, the editors of News have canvassed various faculty members to see what their opinion of the proposal is. The question asked was, "What do you think of the President's proposal for one year military training?" Here are the answers.

Miss Dilley: I think it is inadequate. I don't believe it covers the problem of national defense in any sense of the word.

Mr. Beebe: I approve in general of a year's military training. It is a democratic process, good for young men, as it gives a greater respect for country and government. I know its disadvantages, but I think its advantages outweigh them.

More Opinion

Dr. Daghlion: I think it is very good. If we had had respectable military training before this war, neither the Japs nor Hitler would have ventured what they did.

Miss Bethurum: I am strongly opposed to it because the next war won't be fought with an army, but with bombs. There is no point to training an army which will be blown to pieces. However, I am in favor of a year of service to the country if it is properly combined with some kind of education.

Miss Reynolds: Since we were so inadequately prepared in 1939 there must be some change. I approve the plan in a modified form. The first problem that comes up in regard to the plan is what would happen to a boy's education. In this regard, I believe that military training while in college would be the solution. Since an understanding of scientific apparatus is important in wars today, courses in math, physics and chemistry should be emphasized. In spite of all this, there is still another major problem, and that is the problem of the boy who does not go to college.

Diplomacy

Miss Park: I don't approve. In view of recent mechanical inventions the necessity of such a program has been disproved unless another controversy is being planned. It would be far better to solve differences the diplomatic way. What, then, would be the purpose of a large army and navy?

Furthermore, would this service be good in view of what the next war might be? After the last war, France trained her men for trench warfare which proved ineffective in this one. How would the services be trained? If the year is given for national service, other than strictly military, perhaps I approve.

Mr. Goodwin: I'm in favor of the plan, but not for the indefinite future. We can not tell now what the needs in the future will be. We do, however, know what they are now, and at the present, military service is one of them.

Atomic Power

Dr. Warne: I think it's very bad. In absence of international control of atomic bomb, nations could mine each other, and metropolitan areas could be blown up in a very short time. The secret of the atomic bomb can't be kept long. Military service is obsolete. A large army and navy would be like a knight in ancient armor in face of the atomic bomb. Furthermore, there would be a lot of wasted time as far as production is concerned. The expense on an already bulging budget would be terrific.

The plan is a bad sign of our desire for peace. A better idea would be to create a world government with universal control of atomic power, and through inspection of every factory using this power.

Dr. Cobbledick: I don't like it if

it is to embrace just military service alone. It's bad from an indoctrination viewpoint. A year's service to the government is fine if it is directed toward research or some similar field.

By the plan we are given a false sense of security, and this is definitely bad.

Dr. Smyser: I'm not in favor of the plan. It is doubtful if that kind of training is of military value, and it is definitely not of educational value.

These are a few faculty opinions on a subject vital to the lives of us all. What do you think?

College Community Chest Goal Is Five Thousand Dollars

by Iris Herbits '48

A feather in the cap of every deb who pulls our fund well o'er the ebb.

Give all you can to community drive, And help the kiddies be strong, alive...

Deep down, every one of us wants to cooperate with Service League. The only way we can effectively lend our help is to assist in the committees which form a part of the general organization.

This year, more than ever before, we need the whole-hearted support of every student for our Community Fund drive which extends from November 6 to November 13; because we have a \$5,000 goal this year, it is urged that each girl contribute on the average of \$8. It sounds like a lot to ask from an already overburdened budget. But consider all your extra cokes and cigs—why, \$8 for the one drive of the year equals a small dollar chipped off your monthly allowances. Your personal share aids the allied children, the Student-Friendship league, the World-Student Service fund, and the Red Cross. Now reconsider.

A pledge card will be handed to each donor; instead of designating the committees to which she wishes her money to be assigned, the allocations of donations will be made by a special group.

The old, familiar thermometer will again be in front of New London Hall so that you can see

See "Chest"—Page 6

Dr. Stacey Relates Story of His Life At Sunday Vespers

Dr. Alexander Stacey, Russian born pastor of the Methodist church of Craryville, N. Y., spoke on his own life history at the vespers service Sunday, October 28. The talk, entitled From Moscow to Mark, was represented by the speaker as a parable of the folly of a rich man. Starting with his early youth, Rev. Stacey explained that he had been born into a noble family of great wealth.

At the age of twelve, he said, his family lost their wealth and with it their prestige so that it was only by his own efforts and work that he was able to go through high school and college. While in Moscow, he stated, he graduated from the Imperial University of Moscow, the Moscow Institute of Archaeology, and entered the profession of law. Through this work, he continued, he was able to make enough money to buy a hotel and go into business. Throughout this entire period, he admitted, his main objective was to acquire wealth in order to gain back the prestige which he and his family had lost.

Overcame New Difficulties

In the revolution of 1917, Dr. Stacey continued, the gains were once again lost when the revolutionaries confiscated the hotel, the fortune, and put him in prison. Escaping from prison, he explained, he managed to get to America where he worked his way up from a day laborer to the editor of a Russian language newspaper in New York city.

The aim of his life, he reiterated, was the accumulation of wealth, until one day his entire life seemed to become futile. At this point, he confessed, he was contemplating suicide when, attracted by the welcome sign on the door of a church, he entered. Drawn by the friendliness of the people, he said, he returned, in the weeks that followed, to the same church.

Suddenly the peace of the church struck him, he explained, and he became converted to Christianity through the gradual working of the spirit of God. This, he added, inspired him to learn the English language and he left his position on the newspaper to enter the American International college of Springfield, Massachusetts.

See "Stacey"—Page 4

Mary Wiggles Through House Of Rock, Starts Fasn Craze

by Betty Reiffel '46

Further investigation into the animal kingdom revealed that it forms a larger percentage of the campus population than was at first suspected. According to the latest census, one lone goldfish named Mary survived the fate of her two companions and is gliding quite happily through the little rock house in her bowl in Windham house. The story of the three 'itty fitties' is a rather sad one, according to Barbara Fry, the spokesman for the three senior goldfish owners.

New Arrivals

Two days after their arrival, Barbara, Mary Carpenter, and Lee Minter thought it would be novel and interesting to invest in a few goldfish. Three fish were purchased downtown and christened Mary, Lee, and Barbara. The girls began to learn right away and the hard way, that goldfish don't take to faucet water, because Lee died the morning after the water supply had been furnished by the faucet.

A bit of advice from a gal with past experience along those lines, to use pond water, preserved the remaining status quo in the bowl;

and the girls built a rock house to console the survivors on the loss of Lee. The water in the bowl is now changed once a week and the fish, strangely enough, take to ordinary fish foods with good appetites.

Lee was logically the first to expire because she was a "poor, little, teeny fish." Barbara was the prettiest of the lot. She was orange and therefore, "really a goldfish!" Mary, who exemplifies the survival of the fittest, is a big, yellow individual with a black tail and red on her mouth that bears a close resemblance to lipstick.

To continue, Barbara had a decided sideward lilt one morning and her fate was blamed on Mary's over-aggression complex.

Barbara reports that Mary does not seem lonesome; on the contrary, she appears quite chipper. "But I think the poor thing is going to die soon. Nobody likes to change the water!"

Several of Mary's admirers have asked enviously whether it would be ethical for them to buy goldfish and name said fish after themselves. But the three instigators of the goldfish rage claim no patents or priorities on their novelty, so the goldfish craze is open to all!

Of Cabbages and Things

by Bettsey McKey '47

Traditions, like sweet peas or cabbages, are grown, not made. In fact, and as tradition is essentially a trite subject, it is permissible to make a trite simile (though not quite as base as "Great oaks from little acorns..." etc.), tradition can be likened to a plant—this is mentioned now merely to set the scene; the aptness of the simile will become apparent as I go on.

To substantiate my first statement—if you were to ask almost

Numerous Trips To Snack Bar Account For Excess Pounds

by Norma Johnson '49

"I can't understand how I could have gained so much weight," moans many a C.C. student who has bravely ventured to stand on the scales. If any of them stop to figure up the time that they spend in the Snack bar, they will discover that possibly that might have something to do with their unwanted increase in poundage. One can hardly blame them for going there, though, because it certainly is an interesting place!

Jeans and Jive

It is better for the uninitiated to open the door very slowly and peer in with one eye at a time before entering. If she comes between the hours of two and five in the afternoon, a mass of jean-clad humanity will meet her eye, accompanied with a blue haze of smoke, constant chatter, "Paper Moon," and any other elements non-conducive to study. Nevertheless, some ignorant souls are sitting in a corner with hand on coke bottle and nose in book. If this poor character we left peering in the door finally manages to grope her way to the "bar," she finds herself in row eight of the bread line. It is here, where the orders are taken, that some of the weirdest happenings occur.

The most popular refreshments are orange juice and the old faithful—coke. Coming closely behind are the usual sodas, sundaes, and milk shakes. But, if you think they're called by those trite names, you're wrong. Take a harmless milkshake—it has more aliases than anything offered by the Snack Bar. Frosted, frappe, velvet, and cabinet all mean milkshake! And, of course, somebody always has to have a brilliant idea for a new concoction, like the gal who ordered a peanut butter milkshake, or the genius who wanted a butterscotch soda (which, incidentally, proved inedible).

After the Day Is Over

Now suppose our sad character, who is in row six by this time, ventures to look around her. If it is anywhere near five o'clock, the floor is littered with paper, chairs are any place but at the table where they started, and various forgetful persons have left coke bottles, empty glasses and plates on their tables. The whole place has the general appearance of a Ringling Brothers tent after the performance is over.

There are a few interesting facts to be noted in connection with the Snack Bar and those who frequent it. Mainly, the busiest day is Friday when those who don't like fish spend most of the day eating sandwiches. And just before a formal, there is a considerable slump in business, mostly because quite a few of the gourmets of the soda-world have discovered that they can't get into their formals. Business starts out with a "bang" in September and slows up around November when

See "Snack Bar"—page 4

any student which of the following two occasions left the warmest touch on her heart, Mr. Laubenstein's spirited caroling after Christmas pageant or the arbitrary production of a Shakespeare play by drafted members of the junior class, she would unhesitatingly cast her ballot in favor of the former. In her answer lies the key to the relative success or failure of tradition: it shows us, without much doubt, the value of spontaneously developed tradition over the planned, hothouse variety.

It is, of course, obvious that in a young college tradition is not too well established; no new garden can hope to compare, for a while at least, with an older flower bed, but that does not mean that the plant of tradition should be consciously planted, watered, and coddled like some rare garden annual—in such cases forcing the soil is often not right, and the plant withers, leaving the gardener to wonder why his tender ministrations failed. It is the perennials in the garden, the plants that, like Topsy, "just grew" and picked their own soil, who are likely to grow far more abundantly and sturdily than their pampered cousins.

The Perennials

The weakness here, however, lies in the fact that the gardener's preoccupation with plans for new and better plants often leaves him blind to the progress of the perennials. He knows that they will continue to come up year after year; he dismisses them, not realizing that they need an occasional watering too. If, perhaps, you are unacquainted with the terminology of the garden and desire cold

See "McKey"—Page 4

CC Songs Capture Spirit of College

by Edith Manasevit '49

There is nothing quite as inspiring of friendship and solidarity as a college song. It is sung with fraternal gusto by frivolous collegiates and still hummed when youthful days at college have become but a nostalgic memory.

Connecticut college is particularly rich in a tradition of songs that date back to the earliest years of the college's history. The beautiful setting of the campus was captured in one of the first songs, There's a College on the Hill by the Sea, which was written in 1917. The following years saw such songs as Alma Mater and The Connecticut College Blues added to the growing list of songs, which, in 1920, were compiled into the first CC songbook. In 1933 a second edition was printed.

Through the Years

It is interesting to note that the titles of various songs, if appropriately arranged, can well portray the span of college years. It all starts with I Thought I'd Go to College. Where? Far Above the Thames Blue Waters. Upon arrival, junior sisters wisely say that It Takes a Good Team of Freshmen, Freshmen, Bless Your Hearts to make College a Path of Glory. Freshman, sophomore, and junior years bring times when We've Got Vim, Vigor and Vitality, When the Moon Plays Peek-a-Boo. But O College Years How Swift They Run for Father Time is a Crafty Man, and before long I'm Just a Poor Old Senior. The Sun Sinks Low and With a Love Increasing Ever, The Women of Each By-gone Age drink a toast. So Here's to Dear CC.

Thus have CC songs increased to capture and preserve the spirit of Connecticut college.



GYMANGLES

by Nancy Blades '47

Mount Holyoke Game

The big news has come from the inner sanctum—A.A. council—that Connecticut will play host to Mount Holyoke on Saturday, November 17. The gala occasion will be a hockey game between members of the two colleges. The time of the game is not set for sure as yet but should be in the middle of the afternoon. The Connecticut team will be composed of girls selected from practice.

The first practice was held yesterday afternoon at 4:20. Keep an eye on the bulletin board for notices of more practices before the game.

The game is being played on a Saturday so that the Mount Holyoke girls can come down without missing any classes. Also, it will not interfere with any of the campus activities. A supper will complete the entertainment. This will be an opportunity for you all to relax from those horrible studies so let's get out there and show our college spirit.

Class Managers

The class managers for the various fall sports are being chosen

daily. Due to the bad weather—which always seems to hold us up—all the results are not in at the time of the writing of this article. The hockey managers have been chosen, however. They are Margie Camp '47 and Eddie Aschaffenburg '48. The other two class managers will be appointed.

Interclass Games

The schedule of interclass games for the fall sports is rapidly being drawn into shape. The games will be played during class time to the greater extent. As soon as the schedules are completed, they will be listed in this column.

Hockey With Pembroke

Another sports activity on the fire is a proposed hockey game with Pembroke. This will probably take place up in Providence. The same method for selecting a team for the Mount Holyoke game will be employed again. The game will be played very shortly.

C.C.O.C. Meeting

C.C.O.C. will have a meeting this Thursday afternoon at 5:15 in the A.A. room in Branford. Among plans for the future an event will be planned for this weekend. So go to the meeting and see what's coming up.

Tennis Tournament

The tennis tournament is progressing as well as can be expected considering the weather as the major factor holding things up. As soon as the finals are ready to be played off, an announcement will be made of the time and place; also the contestants will be announced. Keep an eye on the bulletin board in the gym.

Architects' Forum Offers \$5,000 For New Stove Design

College and university students either studying or otherwise interested in designing, as well as faculty members, have been invited to participate in the Magic Chef gas range design competition being inaugurated in November by American Stove company.

The contest being sponsored by Architectural forum, with George Nelson, of the American Institute of Architects as professional advisor, offers 16 prizes, aggregating \$18,000 in value, broken down as follows: first prize, \$5,000; second prize, \$3,000; third prize, \$2,000; three awards, \$1,000 each; ten awards, \$500 each.

The competition is based on a design for the "Gas Range of Tomorrow." The contestants are given wide latitude in the designs they submit. They must, of course, cover a stove embodying style and beauty which will fit into the general scheme of the home of tomorrow. In addition to over-all style and appearance, the designs should include new features aimed toward making the job of cooking a more convenient and enjoyable task.

A comprehensive booklet outlining all rules involved in the contest, and including the basic technical information needed in the preparation of designs, may be had free of charge by addressing a postal card to George Nelson, A.I.A., c/o The Architectural Forum, Dept. P-7, Empire State Building, 350 Fifth Avenue, New York 1, N. Y., mentioning the Magic Chef design contest.

McCoo

(Continued from Page One)

munity associations in providing an intercultural religious, educational, and recreational program for residents of West Philadelphia.

Following the procedure of former years, Mr. McCoo will lead in the group singing of Negro spirituals in the lecture room of Bill Hall on Saturday evening, November 3 at 7:30. (We trust he will have his recording apparatus with him as in former years, but information on this point is lacking at the present writing). All are invited to be present. He will be the preacher at the vesper service on Sunday at 7 p.m. in Harkness chapel.

Stacey

(Continued from Page Three)

setts. From there he intended to enter some type of social work, he said, but was offered a parish near Poughkeepsie, and after much contemplation he accepted the position.

At the age of 50, he continued, he decided to enter theological school, and subsequently he earned Ph.D., Master of Humanities, and Master of Sacred Theology. Rev. Stacey concluded by saying that the peace and happiness which he had gained through Christianity was far superior to the benefits accruing from all the money he had accumulated in his earlier years.

Home Service Advises Of Vacancies in Dept.

The attention of juniors and seniors is called to the fact that there are a few vacancies for those interested in assisting in the Home Service department at the New London Red Cross office. Work of this sort should be of special interest to students majoring in sociology, psychology, or economics. Those interested should contact Sue Studner '47 through campus mail. To be eligible for this work, students must be juniors or seniors and must not be on probation.

Film Shows Heroic Russian Resistance Against Nazi Siege

by Claire Willard '49

One of the most stirring descriptions of the siege of Sevastopol was presented in the motion picture, *The Last Hill*, which was shown Friday night, October 26, at Palmer auditorium. The picture was based on the novel, *The Last Days of Sevastopol*, by Boris Voyetkov, and was cabled to this country by a correspondent of the New York Times.

The Plot

The plot of the motion picture concerned a true account of the courageous Russian defense of the "last hill" of Sevastopol from the overwhelming attacks of the Germans. Six naval survivors of the bombed ship "Grozny" retrieved the guns from their submerged ship and undertook the assignment of defending the last stronghold of the city, Malakhov hill. The commander of the group stayed with a strong Russian force to guard the hill, while the five remaining sailors waited in a nearby house to hold back the enemy with grenades.

Supreme Sacrifice

Finding themselves short of grenades, and with the enemy tanks approaching, the five valiant sailors ran directly into the tanks, making sure that each weapon hit its target. All five lost their lives, but they had succeeded in destroying many Germans as well as enemy tanks. The city of Sevastopol fell to the Germans, but it was a costly victory. The commander of the five heroic seamen was, by his own request, the last to leave Sevastopol after its evacuation. He and his men had shown courage almost incredible to us who have seen Russian fighting only through the newspaper and radio.

Heroism of Russia

It is true that we do not realize all that the Russians actually have done in this war. The Last Hill brought to Connecticut college students probably the most vivid accounts of the undying will and fortitude of the Russian people. These people were sincere and unflinching in their loyalty to their home land. Death was little to give for Russia. Sevastopol was lost, but it was regained, as the Russians were determined it would be. It is our responsibility to know of the unforgettable deeds of the Russian people.

The motion picture was produced similarly to our American

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McKey

(Continued from Page Three)

facts, look out to the steps at the time of the next full moon, and count the number of people who are singing. I wouldn't ask you to make such dull use of your free time, but I know this job will take but little of it.

For there are traditions on the campus that are old and beloved—though there are those who demur at the thought of climbing trees for "silly little clues," of forcing their faltering monotones to conform to the alto of "Joy to the World" on a black December morning, and of scuffing 100 yards or so on a dew-drenched May day to hang a bunch of flowers on somebody's doorknob. They are the people who look at the garden and see neither the annuals nor the perennials. But they are not the only people who do not realize that the annual cannot be forced to bloom and live and that the perennial, strong and green as it seems, cannot live without water.

Snack Bar

(Continued from Page Three)

the gals are beginning to run out of money.

Meanwhile, our "sad sack" has not moved from the sixth row yet, and has given up. Well, if she just becomes accustomed to it, she'll be like all the rest of us—gaining a pound a day!

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Prominent Personages Stress World Oneness at N.Y. Forum

by Sally Radovsky '47

"Victory is not an end; it is but a beginning" . . . "Now we are in it together" . . . "There are no short cuts to a better world" . . . "Cooperation is not just a concern of governments, but of peoples." These are but a few quotes from the many excellent talks given at the Herald Tribune Forum which was built this year on the general theme of "Responsibility of Victory." The first two sessions dealt with our responsibility in the Pacific and to the Union of Soviet Socialist Republics, covering in detail the many ramifications of these two important problems.

General Marshall

A dramatic presentation of the forum's theme, "Set Your Clock at U-235" by Norman Corwin was delivered by Paul Robeson, setting forth the stark reality of the choice before us—"One or nothing." General Marshall then discussed the necessity of our making the fulfillment of our responsibility to the world a continuing process which would entail, he said, a maintenance of a strong United States. General Marshall emphasized that the strength of international cooperation is tied to the strength of the United States, and that we must change our present negative policy of permitting demobilization to degenerate into disintegration into a positive policy of building a strong United States and world.

Main Ideas

These ideas of cooperation and strength reappeared in most of the speeches, along with the emphasis on the oneness of the world and mankind, but none of the other speakers made such an obvious bid for a militarily strong United States. Dr. Herbert Evatt, a leading official of the Australian government, stressed the need for democratic control and development of the backward and primitive communities of the Far East. The security, employment and trusteeship provisions of the United Nations charter were cited as the best bases for this development.

General Wainwright and President Osmena both spoke on the future of Philippine-United States relations, emphasizing that independence need make no difference in their basic friendliness. President Osmena noted the fact that the great development and progress of the Philippines was not due to any monetary help from the United States—for we did not give any—but to our technical help and our understanding, both of which are still needed and desired by the people of the Philippines.

It is impossible, in this brief space, to do justice to the many excellent speeches which Alice Holmes '47 and I were so lucky to hear, but all of them—particularly Mr. William McGovern's recommendations for a United States policy towards Japan, and Commander Stassen's similar recom-

mendations for Pacific policy—would make fascinating and enlightening reading. This would be true, also, of Major General Ilia M. Saraev's discussion of the Restoration of Soviet Economics, a speech packed with many thrilling facts heretofore unknown to most Americans.

Fascism in the U.S.

The most moving speech of the two sessions was a very simple and straight-forward one by a Nisei soldier from Nebraska. He reminded us that all the fascists in the world do not have German and Italian accents, but that many of them are "respectable" citizens of the United States. Sergeant Kuroki's story of the humiliation he has suffered at the hands of his countrymen, merely because his skin is yellow, is one that should make us stop and think every time we start to glorify in the superiority of OUR democracy.

All of the speakers on the general subject of Russia stressed the need for an immediate program to eliminate the appalling ignorance of the Soviet Union which exists in the United States. Dr. Ernest J. Simmons of Cornell and Dr. Geroid T. Robinson of Columbia both spoke of the part that schools and colleges must play in this program. Dr. Simmons stressed the necessity for the addition of required courses on Russia to the curricula of the high schools as well as that of the colleges; and Dr. Robinson spoke of the Russian Institute which is being organized by Columbia, a graduate school which will deal with all aspects of Russian civilization.

Russia's Achievements

Various aspects of Russia's social and economic democracy were discussed by Dr. Henry Sigrist, who analyzed Russian socialized medicine and its possibilities in the United States, Marsha Scott who is a product of the great educational advancements of the Soviet Union, and John Hersey, who spoke on the magnificent achievements of Russian creative artists.

One or Nothing

All these speakers stressed the fact that the citizens of the U. S. S. R. are greatly interested in, and cognizant of, the culture and history of the western democracies. They have taken much greater strides than we have on the road toward mutual understanding and friendship, and it is up to us to do all we can to catch up with them. Unless we do we will be failing miserably in our responsibilities to that great nation and to the world. This last idea was the main theme of the final speech of the second session, that given by Lieut. Colonel T. V. Smith, who said that we must work with the U.S.S.R. towards a realization of the oneness of men and the world. For as Mr. Corwin says, it is "One or nothing."

Claudia

(Continued from Page One)

Rose Franken's three act comedy deals with Claudia, a young woman "full of voltage," her reactions to life's demands, and the ultimate maturity which she attains.

The male roles have not been selected as yet. The female roles were awarded to Margaret Healy '46, Gloria Frost '46, Pat Sloane '48, and Joan Jacobsen '46.

The understudy roles were given to Joyce Rogers '48, Nancy Yeager '47, Pat McNutt '47, Jane Tiley '48 and Eleanor Barber '48. Dr. Bouvier, Nancy Faulkner '46, and Sally Duffield '46 were the judges.

The production of Claudia will take place November 30 and December 1 in Palmer auditorium.

Freeman Will Be Open House For Next Month

Freeman house will be the open house during the month of November. Students and their dates may remain in the house until 11:55 p.m. on week nights and Sundays. Dates may remain until 1:25 a.m. on Saturdays. Freshmen in Freeman must abide by the regulations covering that class until Thanksgiving.

Kracnia Shows Russian Oomph Inside Shell

by Betty Reiffel '46

"Kracnia, with a good Russian 'r,'" made his first appearance last May in a Russian conversation class, where he was greatly admired. His name is most appropriate, his first experience with this environment having been tinged with a Russian atmosphere. Then again, he is painted a brilliant shade of red. Besides all this, the-Russian word for red is Kracnia and poetically it means beautiful. Hence, Kracnia the turtle made his grand entrance into Connecticut college society. Let all be warned, however, that Kracnia has no nickname. In the first place, it would be sacrilegious to impose slang on Kracnia's noble bearing. Secondly, that Russian oomph would be lost.

Kracnia Loses Color

Julie Cooper, the very proud junior who owns Kracnia, remembers that one day someone walked down the hall and called out, to whom it might concern, that, "Someone's turtle is taking a walk!" Sure enough, there was Kracnia racing down the hall toward an open window. He had climbed out of his salad bowl, his temporary quarters, and in falling to the floor he spoiled his beautiful coat of paint. However, this tragedy didn't diminish Julie's affection for him. As she says, in a truly loyal way, "I still love him despite the fact that he just has a plain green shell now."

His Meat Ration

Julie claims that Kracnia has grown one-quarter of an inch in breadth, "which is darn good for a turtle," and she attributes his growth to his diet of raw or cooked meat. Phoebe Blanc, Julie's roommate, is convinced that he'll develop into a man-eater within the year. "He's very fond of Mom's cooking and shows the most progress when he's at home." Kracnia is quite active and alert, because if a piece of meat is dangled before him, he has enough sense to reach out and bite it!

Discriminating

Kracnia is very discriminating in his diet and refuses to eat ordinary turtle food or melba toast. Julie adopted the meat-in-napkin method of conveying food from the dining room to Kracnia's bowl, just as Minette Goldsmith has found it most efficacious for Daznod, her alligator. Whenever Julie goes out for dinner, she makes it a point to ask for a bit of meat "for the dog." She feels somehow that a waiter wouldn't understand the gesture were it made on behalf of a turtle.

Kracnia was very active last summer. Julie's brother was granted permission to give the turtle an airing in the back yard, where Kracnia was promptly lost. The whole Cooper family was enlisted in the ensuing search in the grass, and Brother Cooper never heard the end of it!

These fall days, Kracnia is in hibernation and consequently is blase and lethargic. However, his active summer made up for his present idleness.

When he is taken for a train-ride he travels in a little box punctured with airholes for his

Profiles

MRS. VICKERY

by June Williams '47

Mrs. Vickery, commonly called "Vicky" in the Snack bar language, is graced with a cheerful motherly face and an even disposition which is the marvel of all C.C. When asked how she preserves her calm in the face of so many screaming and grabbing girls all trying to get their cokes before anyone else, she replied after some consideration, "I guess I was just born that way. I never get mad."

Vicky has become almost an institution at C.C., having worked here almost nine years, first at the College Inn for five years and at the Snack bar ever since it was started in East house. She says she could have worked elsewhere but has grown so attached to the C.C. girls that she hates to think of leaving.

I'm sure the girls can return the compliment and say that the Snack bar wouldn't be the same without her.

Vicky knows what the kids want and when they want it and always keeps a pot of coffee for her special group of coffee-drinkers. She is busy but never looks hurried or impatient.

Cross

(Continued from Page One)

hours pay for 40 hours work. What is the justification for such a demand? There are two; first, the worker always has been underpaid. In 1939, 70% of all American workers received less than \$30 weekly. Surely that is inadequate to provide the ordinary necessities of life for a family; secondly, a well-paid citizenry will provide the market necessary to keep the wheels of industry turning. There are few prosperous manufacturers where there are few customers with the capacity to buy that which is produced. However, it should be noted that increases in wages are of questionable value unless there is a continuing stability in prices. Inflation can make money valueless, as we are seeing in China and Hungary today. Labor is weak at this point; often they fail to see that real wages, what their money will buy, is the important thing.

Labor is demanding, and probably will get, a much more secure place in our economy than they have ever had before. This is only right. But in the days ahead they will have to learn that with increases in power and position there must come an increased responsibility to society. There is grave danger that labor may duplicate the position taken by the "public be damned" type of capitalist. In their own interests, as well as that of society generally, this in the end would be tragedy for all.

comfort, and he always "attracts lots of attention from friendly sailors and young children."

However, old age is slowly creeping up on Kracnia. He is half blind and has cataracts at this writing, as is proven by his occasional failure to distinguish between the end of Julie's finger and meat.

Vicky is popular with her fellow workers too. She calls them her family. She has a family of her own, however. Her son, Frank, who reached the voting age last Saturday, is an engineer in the Army Air Corps. He was in England and made twenty-eight missions over Germany. He is now in South Dakota, and Vicky hopes he'll be home and discharged by Christmas. In case you've noticed the wings she wears, you know now that they are her son's of whom she is rightly very proud. She claims that working at the Snack bar has made it easier to keep her mind off her son while he was overseas, because she was so busy.

Vicky has an apartment on Lincoln avenue and keeps house besides working at the college. She likes movies and adds her name to the list of Van Johnson fans. In spite of seeing ice cream and chocolate syrup all day long, she still loves the stuff and often has a soda in the evenings. She is grateful to the students for keeping her busy and her figure in trim.

We all recognize Vicky as an industrious little dark-haired woman with kind face and a sense of humor that is quick to be called forth, but let's get to know her better—she's a wonderful person.

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Caught on Campus

It's wonderful what life in the infirmary can teach one. Take, for instance, what happened Tuesday. Bette Fast '46 went down to the infirmary and in the course of her visit asked to see Meg Healy '46. Of course, she couldn't but Miss Mallilieu told Meg she had been down. "What did she want?" asked Meg.

"A Basal," replied Miss M. "What's Basil's last name?" inquired the angelic senior. It seems they're called B.R.M.'s in the army, an institution Meg happens to be a member of!

The Tower occupants of Freeman threw a Halloween party Tuesday night—complete with costumes. In fact it was so complete with costumes, nobody could come without one.

It was wonderful what ingenious brains can produce. There was Ellis Kitchell '46 as Christopher Robin and roommate Day Wilson '46 as Piglet. Prize of the evening went to an unmentionable get up on Dorrie Lovett '46, but Mary Bassett '46 didn't do badly. She was dressed up as a cigarette. A Chesterfield coat symbolized the brand!

As a favor to one particular editor of News, would you gals who get yourselves elected to positions, get parts in plays etc. etc. ad infinitum please get somebody to take your pictures and leave them around in some nice obvious spot in your rooms? Frannie

Cooper's picture appears on page 1 after a hectic campus search which led to one stiff back and a worn out pair of legs. With a few more posed Ipana smiles around campus, the life of a News editor would be greatly simplified, and everybody would live happily ever after.

Always Remember

You may call a woman a kitten, but you must not call her a cat. You may call her a mouse, but you must not call her a rat. You may call her a chicken, but you must not call her a hen. You may call her a duck, but you must not call her a goose. You may call her a vision, but you must not call her a sight!!

Above is thanks to a Connecticut paper. Cut it out and send it to your favorite Coast Guard cadet.

How we wish the news were hot; Sometimes is, but this week not. Far and wide tidbits were sought; But heck, on campus none were caught.

Now the moral of this story Is as plain as it can be: Caught on Campus will be dull If nothing goes on at CC.

Kroll

(Continued from Page One)

pupil of Boris Goldovsky, and where she received an artist's diploma, which is comparable to a master of music in a conservatory.

In order to help the students, faculty, and public to come to the fullest possible understanding of the works to be presented, Professor Quimby has arranged the complete recordings and their scores in Holmes hall. Everyone is cordially invited to take advantage of the opportunity from 9:00 a.m. to 6:00 p.m. on weekdays, and 7:00 to 9:30 p.m. on Wednesday and Thursday, and from 2:00 to 5:00 on Sunday afternoon.

In addition, Professor Quimby has planned a talk concerning the programs which will take place on November 1 at 7:00 p.m. in Holmes hall and will concern the programs of November 5 and 7.

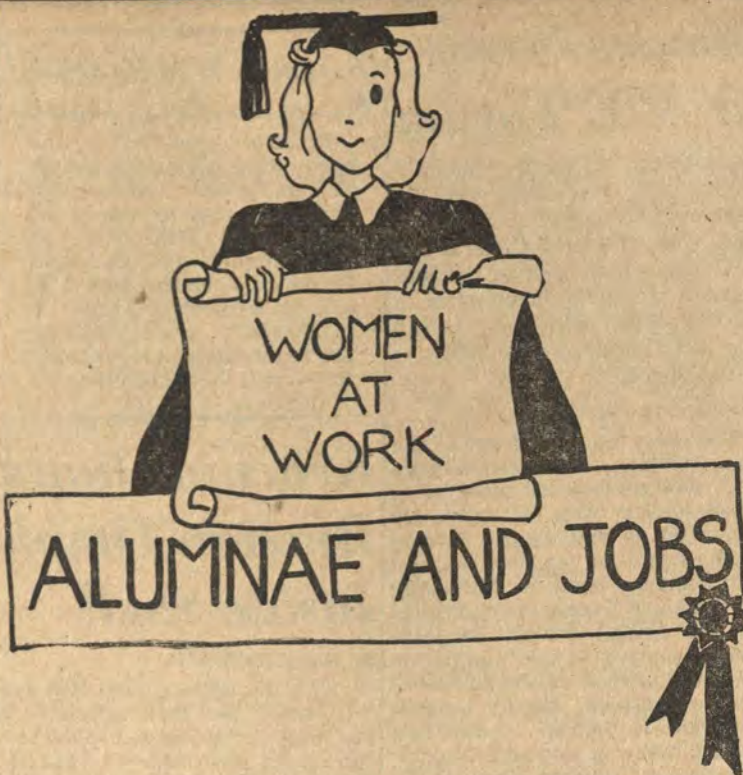
Tickets are now on sale. They may be ordered by writing to the department of music, Connecticut college, by phoning 3391 between 9 a.m. and 5 p.m., or by leaving an order and the money in Mr. Quimby's box in the information office in Fanning.

Details as to prices and seat locations may be found on bulletin boards in the various buildings.

Freshmen Elect Student Faculty Forum Members

Joan Brower '47 presided over the election of Freshman representatives to the Student-Faculty forum at a freshman class meeting which took place on Tuesday, October 30 at 5:15.

The girls who were chosen are Betty Leslie '49 and Bobby Jones '49. Then Bobby Miller '49 took over to conduct the brushing up on the freshman song.



by Bobby Brengle Wristen '42

Art Department Graduates Work in Variety of Fields

"In accomplishing its program the art department of Connecticut college teaches modern methods and an intelligent use of modern materials, including training in essential skills, and the employment of the tools of the artist and craftsman. Throughout, there is stressed the development of the intellectual, creative and imaginative faculties of the individual.

"The broad cultural and technical courses at Connecticut college do not preclude the field of specialization. Vocational training is not emphasized, but when students display special aptitudes they may be offered opportunities for study in special fields with a view to obtaining employment after graduation.

Art major graduates of the past five years are employed in a wide variety of fields. Of the class of 1945, Peggy Piper is research as-

sistant and illustrator, Brooklyn Botanic Garden, Brooklyn, New York; Barbara Hoehn, engaged by Major Alexander P. DeSever-sky, (clerical work) New York, is also doing free-lance work in art. Mrs. Newell Garfield (Jane Day) 1944, is teaching kindergarten—crafts and athletics, at the Footes school, New Haven, Conn.; Jane Dougall '44, student nurse, Presbyterian Medical Centre, N. Y.; Mrs. James Connell (Elsie Macmillan) '44, pullman reservation clerk-Army Transportation corps, Biggs Field, Texas.

Mrs. Paul F. Beetz, Jr. (Jane Bakken) '43, advisor in civilian personnel, Greenwood Army Air Field, Greenwood, Mississippi; Jean Wallace '43, assistant to section head, Office of Strategic Services, Washington, D. C. Shirley Jaeger '42, draftsman and illustrator for technical publications, Chance-Vought Aircraft Co., Stratford, Connecticut; Elinor Pfautz '42, supervisor of art, Glen Cove Public schools, Glen Cove, Long Island; Mrs. Edward Maxwell (Lil Weseloh) '42, author and illustrator of children's books.

Mrs. Bruce A. Clark (Anne D.

Chest

(Continued from Page Three)

the progress which is being made. Community Fund started on the Connecticut college campus in 1940 by the vote of the student body at an amalgamation meeting. Since, in past years, we have almost made our goal, this year we want to go over the top. Let's really try.

The chairman of Community fund is Jane Fullerton '46, assisted by Anne Ferguson '47. Alice Willgoos '46 is the secretary, and Elizabeth Faulk '47 is at the head of publicity. Miss McKee is the faculty adviser.

Take off your jewels To buy light and fuels For all who bear the scar Of devastating, murderous, war.

Henry) '41, interior designer, William Denler and Co., Detroit; Jane Holbrook '41, head of the Bureau of Surgical Illustration, Massachusetts General Hospital, Boston; Jane Whipple '41, State Health Department, Harrisburg, Pennsylvania. Mrs. Samuel V. Mason (Aimee Hunnicutt) '40, Supply Officer, Lieutenant, Spars; Alice Mendenhall '40, secretary with American Red Cross unit, overseas.



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Towels, Face	.05	Dresses	.35-.40
Wash Cloths	.05	Slacks	.25
Pajamas	.25	Outside Shorts	.20
Slips	.20	Gym Suits	.25
Pants	.10	Skirts	.25
Brassieres	.10	Socks	.05
Night Gowns	.25	Hose	.10
Shirts and Blouses	.25		
Long Sleeve Blouses	.20		
Handkerchiefs	.04		
Long Sox (knee length)	.10		

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