**Navy Research Grants Awards For Projects**

Two research contracts have been awarded to the Psychology Department by the Office of Naval Research for research on the following projects:

1. Dr. D. E. Applegate, Dr. E. G. Applegate, and Dr. George Morehouse will study the concept of psychological stress within a unified theoretical framework. With all such frameworks, predictions can be made relative to the expectations that behavior will be disrupted in the presence of a stressor agent, and the degree to which such disruption will occur.

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**Science Foundation Gives Fellowships For Graduate Work**

The National Science Foundation recently announced that it plans to award about 2500 graduate fellowships for study in the sciences and mathematics each year. A number of fellows are expected to enter graduate studies; others will be trained in graduate school and work at some other institution.

The fellowships are non-transferable and may be used during the academic year. The stipends are payable to the host institution and are not subject to reduction due to the student's own contributions except for work-study programs. The fellowships are designed to make it possible for the student to live in the area during the academic year.

**Navy Research Grants Awards For Projects**

One of the research projects which took place at Connecticut College this summer was the Cancer Research Program head

**Rehearsals of Tragedy Medea Get Underway**

Rehearsals for the production of Seneca's Medea, which will be presented on Wednesday evening, November 4, in Wiley Auditorium, have been going on during the past week.

The play, which is a workshop project, is a Roman adaptation of Euripides' Greek Medea. All members of the stage crew will be given class credit for work which they perform. Cast members have accepted their roles as part of extra-curricular activity. The cast includes Medea, Ann Devor; Jason, Don Palmer; Creon, Claire Leibman; Orpheus, Philip Smith; Messenger, Jane Mitchell; and Nurse, Ira Golden.

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House of Rep

House Presidents Briefed on Their Duties

At Rep. Meeting: Unclear Rules Clarified

The House of Rep meeting was called to order by Bev Taslov at 8:00 p.m. Tuesday, October 27.

Bev congratulated the permanent and temporary members of the House, and introduced the new general introduction of the members of the House of Rep.

Taslov then asked the presidents who were present to introduce themselves to the house. These presidents included: Dr. Ken parasite.

Several of the frequently broken and unclear rules were discussed. Girls are not allowed to sign out alone after dark except for faculty houses and concerts. If the house president is absent, the house should be signed out. If the house president is present and does not sign out, the house should be signed out. If a house is signed out and does not sign back in until late, the house should be signed out.

These rules are found on pages 21 and 24 of the "C" book and page 18 in the "F" book. A discussion of some of these rules followed. Before building a house meeting, the president should invite the house members to the meeting. The house president was reminded to hand in a written attendance list of his members immediately after each meeting.

Taslov then explained that if anyone is absent, the house should be signed out for the purpose of this person by name. For the Monday, November 24 meeting, the president should indicate all members who are present in the house and all members who are absent.

The following projects were discussed:

- German nationals. Oscar Kakos, a German national, spoke at the meeting.
- American girl, Rosalind Parker, discussed her experiences in Germany. She mentioned that she enjoyed making her own decisions, but that she became more used to her new freedom of thought and action.
- German prints. Oscar Kakos discussed the collection of German prints on display in the museum.
- Expressionism. Max Ernst, an important figure in Expressionism, was discussed. His work, "The Enchanted Camera," was shown.

The collection of Modern German prints is currently showing at the museum. These prints, which were highly subjective, were created by many artists, including Max Ernst, Oskar Kokoschka, and Kazimir Malevich. The artists used various techniques, such as oil painting and collage, to create their works. The collection includes works by Ernst, Kokoschka, and Malevich, as well as works by other important artists of the period.

Schmop Fund

Responsibility to Be Assumed By Campus During Fund Drive

Each student on campus is aware of the purpose of drives, whether of national or local significance. We first began to notice the presence of these drives, and tried to evoke a sense of responsibility. Through the years, the doorbell would ring and, on an average, two to three of us would find different public-spirited members of the community soliciting for funds for worthy projects. Most of us delegatated the responsibility for contributing to those projects to our parents. As we became older, and as we began to have money of our own, we would drop dimes and nickels into boxes which were left in stores and passed around by these solicitations.

Then college days arrived. We left the protection of our parental homes and assumed responsibility as members of a community into which we were thrown. At first, our new freedom of responsibility for our own actions felt new. As we began to try and find our own path, we found that we were no longer free from responsibility. Responsibilities which had hitherto been relegated to others, and which had been delegated by others, became alive for us. We could no longer be free from the consequences of our decisions. The new rules, which governed the actions of the individuals, as well as the actions of the collective, were clearly defined.

During the new duties which came to us as members of the college community was the Connecticut College Community Fund. This drive is a campus drive, in no way connected with our community fund drives. No soliciting throughout campus, but boxes are found on campus anymore. All contributions to our outside organizations are made through the Community Fund, that box.

When the time comes for each student to contribute her share toward the college fund, it is hoped that she will give with these facts in mind.

CONNeCTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday during the fall and spring terms.

Editorial Board

Editor-in-Chief: Nancy Garrett '74

Associate Editors: Nancy Chadwell '74, Carolyn Diefendorf '75, Carolyn Freeman '75

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Wednesday, October 28, 1953

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Lyman Allyn Museum Exhibits

Killam's Art, German Prints

By Robert Fulton Logan

Two art exhibitions, widely divergent in character and style, are currently showing at the Lyman Allyn Museum. These two shows which inaugurate the exhibition season of 1953-54 consist chiefly, of a complete survey of the art works of the well-known Connecticut artist, Walt Killam of Westernly, Secondly, a group of one hundred and eleven Modern German Prints selected from the extensive collection of Mr. Abraham Kamberger of Spring Field, Massachusetts.

Compositions, Sixth Drawings

Walt Killam's show is hung in Galleries A and B in the museum's main floor. It comprises some sixty drawings, water colors, lithographs and oil paintings executed during the past thirty years. The show is the result of a change in a period, from a first period, of a sensitive artist's desire to interpret, in pen and oil, the realistic approach to nature of his period. Secondly, an almost fanatical point of view, in which nature is subordinated to the artist's personal feeling for design and pattern; to a final period of abstraction, or, rather, non-objective expressionism. Strong, personal color-rhythms are present in all phases of Walt Killam's Survey. This reviewer finds his art one of the most satisfying and richly distributed of all contemporary American painters working in the non-objective idiom.

Prints Highly Objective

The collection of Modern German Prints occupy the two main galleries on the museum's second floor. They date from 1903, when Ernst Kirchner, Karl Schmidt-Rottluff and Erich Heckle formed Die Brucke in Dresden, Later modernists are Max Ernst, the Blue Rider group of Munich, and the Bauhaus artists of Wi- man. Most of these German modern prints are highly objective, expressing the reality of any artist by any artist. In numerous cases, the works of Otto Dix are completely brutal in their emotional force.

Germany Center Expressionism

Germany was the center, from the year 1922, of the movement known as Expressionism. Most of the leaders of the Ger- man radials, including the Blue Riders of Munich, the later Bauhaus of Weimar were not German nationals. Oskar Kokoschka comes to mind. In 1911, the first purely abstract paintings in west art, and a professor of the Bauhaus at Weimar, was a Rus- man. Albert Gleizes was a French Cubist. Lyonel Feininger, one of the most gifted painters of the Bauhaus art, and like Kokoschka, a student of Cassirer, for the American, born in New York City. These men were bound to- gether by mutual interests and propelled by common ideals. They found themselves to open revolt against the hide-bound formalism of French academism—against the injustices of Junkerdom and the existing social order—all of the things which were threatening the freedom of expression and the dignity of the individual man and the artist. All are well represented in this show.
Femke vanGalen Surprised by Fussell, Completes Sadko in Eng. Literature

Mr. Fussell, of the English de

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Sadko Reveals Russian Story To Music of Rimsky-Korsakov

by Alexander Kasem-Berg

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New London, Conn.
House Pres. (Continued from Page One)

the period she likes best. Classical music, bridge, reading, and travel are among her likes, along with horses and all kinds of sports.

Carolyn Diffendorf
Carolyn Diffendorf, a junior elected president of Mary Har- nee has held enough positions and been in enough situations to make the name "Dief" well known for freshmen. "Dief" was president of the freshman class, and vice pres- ident of the sophomore class. In 1952-53 she was chairwoman of off- campus activities of Rec. Hall. Hailing from Summit, New Jer- sey, Carolyn is known for her ma- jor, "psychology," and is currently vice president of the Psych. Club.

Jay Johnson
"Flaxmen is the greatest," claims Jayner Johnson, House President. Jayner's from Detroit, and is a graduate of Grosse Point Country Day School. She wants to go into medicine someday, following in the footsteps of her father. Jay- ner is well-traveled, having been to Europe and all over America, Paris, New York and Aspen, Colorado are her favorite cities. She likes French music and jazz, poetry and modern art, photography and odd curtains, coffee in bed, and a shy smile. At high school Jay- ner was known for her sunny personality, and as she has a good background for her new position.

Kim Reynolds
Kim Reynolds from Sharon, Connecticut, is President of Grace Smith House, who is to prep school at St. Mary's in Peekskill, New York. Kim plans to major in Art. She likes music and sewing, and is interested in religion and in music of the origins. Kim loves children. She was born on June 17, the day watch- ing the kids playing in the yard, when a riptide went off and a bulliet passed within a few inches of her head. 'An old man was choosing beer cans on the lake," says Kim. "Guess he mistook me for a herd of cattle." When she was not drawing, reading or just being shot at, Kim worked on the stu- dent government at St. Mary's.

Nancy Hamilton
Nancy Hamilton, Jr. at The Cottage House President, is from Mount Airy, Pennsylvania, and went to high school in Germantown, where she was student body pres- ident. Nancy loves sports and has already contributed a lot to ath- letes because she is right full- back and manager of the Fres- hman hockey team. Nancy is a fa- miliar figure in tennis courts head- ing for the courts to partake in her favorite sport. Nancy is a be- liver in the "early-to-bed-early-to-rise" philosophy, as the sign on her door indicates. "We are sleepy. Please Keep Out. P.S. You should be too.

Jeanne Krause
The new president of Westwood House is Jeanne Krause, who comes from Euclid, Ohio. She attended Granville High School where she showed her ability to be a good leader in many positions she held: President of Student Council, Valedictorian of her class and WYCA. She was also active in the cheer- leading, Thespian, and tennis team. She likes art, sports, St Bernard dogs, chicken, banana splits, the color blue, classical music and tall al- leged "frilly blouses." Jeanne Krause is also the very fine lead- ing light of Blackstone House for this year. Anne Browning, from Dubuque, Iowa, is a very active sports- woman. Anne graduated from De- eild High School and was active there in many organizations. Ann is well known on campus for her athletic ability. She likes to occasionally enjoy hockey and bad- minston.

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If Your Clothes Are Not Becoming to You They Should Be- coming to Shalett's

Vinal House has Debbie Wood- ward for its leader. Debbie, who has dual eligibility, being born in Canada, comes now from Mt. Holyoke. Mass. She gradu- ated from Northampton School for Girls where she held the po- sition of: Vice-President of Stu- dent Council, President of the Current Events Club, and Captain of the basketball team. Debbie is considering being a French ma- jor, but now is much more in- terested by the adventure of Win- tie The Pooch which she reads late at night to the other fas- cinated Violinists.

Skip MacArthur
When not playing the cymbals of the Ivy League Colleges, Skip MacArthur can be found in Bran- ford House, which she leads with a firm but very peppy spirit. Skip is a chemist's daughter, from Flint, Michigan, and grad- uated from Kingswood School for Girls. She is a very active sports- woman as anyone could tell by her efforts against her in hockey will know. She is also a good badminton player and managed the tourn- ament last year.

Carol Daniels
Best known for pushing fired Windsomites up flights of stairs and wanting to know "the facts Ma'am, just the facts." Carol Daniels is also the very fine lead- er of Windom House. Carol, who comes from Stratford, Connecticut, graduated from Laurelton Hall in Milford, Connecticut. There she was active in many clubs and was secretary and vice- president of the student government. Carol is also an expert athlete. Carol likes to play tennis, swim and ride horses.

Nancy Cedar
From West Hartford, Connecti- cut, comes Nancy Cedar. the house president of Plant. House, who is either an English or Zool- ogy major, graduated from HOP High in Hartford. At school, Nan- cy was known for her extra-cur-ricular activities and she is active in many organizations also. For her outside interests, Nancy enjoys music and sports, soccer and basketball especially.

Anne Browning
A Chemistry major is the guid- ing light of Courtesy House this year. Anne Browning, from Dubuque, Iowa, is a very fine person. Anne graduated from De- eild High School and was active there in many organizations. Ann is well known on campus for her athletic ability. She likes to occasionally enjoy hockey and bad- minston.

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large Jar Hand Cream

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2.50 size — $1.00

Large Jar Hand Cream

The Hitching Post
622 Williams St.
Alumnae Present on Campus Thursday, October 22, for Meeting of Trustees

Several alumnae were present on campus Thursday, October 22, for the meeting of the Board of Trustees. Among those present was Mrs. Charles Durham, formerly Charlotte Keefe of the class of 1919. Mrs. Durham is a native of New London and has been a member of the Board. After she graduated, Mrs. Durham became the director of the Dalton Schools and is highly regarded in the field of progressive education. She has been to China and Chile to advise the government on their public school system.

Also at the meeting were two alumnae trustees, Mrs. Esther Batchelder (class of 1929) and Mrs. Oliver Butterworth (class of 1940). Mrs. Batchelder was trained as a chemist and has taught Home Economics at the University of Arizona and the University of Rhode Island. She is now head of the Nutrition division at the US Bureau of Home Economics in Washington. At the close of World War II, Mrs. Batchelder was sent by our government to Germany, Japan, and other countries to instruct the people in the most efficient use of food sent to them under the Marshall Plan.

Mrs. Butterworth, formerly Mabel Tobacco, came from West Hartford and is the wife of a teacher in Hartford. She is active in civic and educational affairs. This summer she and her husband took their four children on a camping trip out to the West Coast.

Mrs. Benjamin Weiner of New York is interested in social work.

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Helpers Needed at Learned House Meal

Members of the Home Economics and Child Development Club, who sponsor Friday night suppers for the children in Learned House in downtown New London, urge any girl who is interested in helping these children to sign up on the bulletin board in New London Hall, first floor. Three girls go to Learned House each Friday to prepare a simple supper for the children there.

This was one of the club's activities mentioned at the first meeting on October 21. The meeting was an after-dinner coffee held in Faculty Lounge, to which all members, new girls interested in home economics, and faculty came. Plans for the November meeting center around candy and favor making for the children at Seaside Sanatorium.

Students are requested to send any suggestions to the Community Fund committee concerning other organizations to which they think contributions should be made. If the drive goes over the goal, more agencies may be included in the list toward which contributions are made.

**Community Fund**

(Continued from Page One)

PC. KENT SETS TRYOUT DATES

Tryouts for Dance Group will be held next week at two sessions. Those interested should come to Knowlton Hall at 4:30 on Tuesday, November 4, or at 7:15 on Wednesday, November 5. Pamela Kent, President of Dance Group, urges all interested to come to one of these meetings. She also requests that those trying out wear name tags.

**Foundation**

(Continued from Page One)

Township is for one year and can be arranged to begin at any time after June 1, 1954, but normally this concentration of obnoxious material into so short a time, convinced the Lawrence Memorial Lecture with a question period.

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