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The views expressed in this paper are solely those of the author.
JOHN JAY IS A GRAY-HAIRED, gray-clad, gray-eyed man, a man of action, a man of the people, a man who has dedicated his life to the service of the people. He is a man who has seen and done it all, a man who has stood at the forefront of the greatest events of our time. He is a man who has fought for justice, for freedom, for peace. He is a man who has left his mark on the world, a man who has inspired others to follow in his footsteps. He is a man who has lived a life of service, a man who has dedicated his life to the betterment of the world.

But today, we are not here to talk about John Jay. Today, we are here to talk about another man, a man who is famous for his work in the field of...
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Thursday, October 22, 1959

Conn. Representative Discusses C. C. U. N.

by Laura Cohen ’61

As the week of October 24 has been designated United Nations Week, it would seem appropriate for us to stop and think of the significance of our international body, and the influence and role it plays in world politics.

Perhaps the best way to attempt such an analysis would be to examine the subject in two parts—UN in form that would be familiar to most of the students, and UN in content that is the task that has been ably taken up by Mr. John H. Trimble, the President of the Associated Collegiate Council for the United Nations, and his staff.

Last June I had the privilege of going to a conference at the United Nations, and the experience led me to write in an earlier issue of this paper: ‘The purpose of this organization is twofold—to acquaint college students with the importance of international affairs through the United Nations, and to inspire leadership to develop and promote educational programs on campus that will foster a sense of international affairs in college campuses across the country. These programs are brought to us throughout the week-long C. C. U. N. Conference. Mr. John H. Trimble has ably assumed the directorship of the organization. He has outlined a plan for what seems to be a logical sequence of events that would allow any college student to come from some divine mind, for such is the current opportunity that a different college student could conceivably lead to a monopolistic situation, unless, of course, the national legislature steps in at some point. And just how of outer space. Round table discussion is one of the many series of programs that the Conference is undertaking. Perhaps the most pertinent of these is the question directly the UN can or cannot exist on these merits alone. It must find a way to grapple more forcefully with world tensions and war, if this organization is to function. 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New London was a theater stop Monday night as the Capitol theater housed for a one night stand "The World of Carl Sandburg," two-time academy award winner, starring Bette Davis and Gary Merrill and with guitarist and vocalist Clark Allen.

The production was an interesting one technically, as the performers sat on stools and referred often to their scripts which were laid out on the tables in front of them. Only occasionally did Miss Davis and Mr. Merrill leave their prospective stools, as that, while the production did not lack motion, it lacked any real action.

As for the choice of works for the stage interpretation, it was an unhappy one. The mere fact that there were fifty-four selections on the program might lead one to suspect a snatching and loose presentation, and such was the effect. There were too many little things that fell flat, and the entire section devoted to Comin' Relief did not seem of a caliber suitable to Sandburg's world, no matter how "American" this section may have been. Sandburg's greatest work, his biography of Lincoln, could have been treated more fully without detracting from the diversity of the program.

Miss Davis gave a good performance, although Mr. Merrill was more consistent in his portrayal. His consistency did, however, often result in a monotony of style and a lack of varied characterization. And there is no portrayal in which we can say Mr. Merrill glowed, as we can say of Miss Davis' rendition of Fug and parts taken by him in this hitherto unpublished work "Elizabeth Emphas." Perhaps the reason that she excelled so in this latter work is that it seemed set, and Miss Davis, though she can lend herself to the mere reading of poetry, is first and foremost an actress.

Little praise can be said of Mr. Allen's performance. He was out

New Book on Politics Reviewed by Student;
Advise and Consent Tops Best Seller List

by Sally Glanville '60

The book which is currently in the top position on the Best Seller List is Advise and Consent by Allen Drury. This book, which was published late in the summer, is concerned with the battle over the nomination of Robert Blendwell for Secretary of State. The aging President wants a new slant in our dealings with the Soviet Union; consequently, he persuades the former Secretary of State to "retire" and appoints a controversial figure for the office. Mr. Drury reveals the bitter conflicts which go on between the President and the Senate and among the senators themselves over the nomination. Senator Munson, Majority Leader of the Senate, comments on the battle: "Nobody in this town ever does anything except for the best of motives. I've never known a major issue yet in which all sides did not claim, even as they slaughtered one another, that they were inspired by the noblest of reasons."

The author of this novel paints an intimate and revealing picture of Washington's political, diplomatic, and social worlds. Drury deals with ambassadors, senators, judges, and Washington's leading socialites. He succeeds in bringing our politicians and names of their symbolic pedestals by presenting both their public and private "faces" with an amazing amount of realism. The principle of this book is apparent. Drury shows the human beings who run our government, their charades and points out that, they, too, are fallible.

Toward the end of the book the events occur with a rapidity which often leaves the reader breathless, while the first part tends to drag a bit. Many of the happenings are based on coincidences which detract from the logic of the story.

Advise and Consent has been hailed as one of the most realistic depictions of Washington politics ever written. Charles Poore, of the New York Times, says: "If you haven't yet read this superb novel of Washington politics, you will soon.'
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Professor Louis Kronenburger Discusses American Theatre
by Ellen Forbes ‘61

Guest speaker for the first of this year’s Convocation lectures, Tuesday, October 20, was Mr. Louis Kronenburger. He described with experience as author, publisher, lecturer, and professor, he is now drama critic of Time magazine and Professor of Theater Arts at Brandeis University.

In discussing “The American Theater Today,” he first pointed out that New York is the capital of show business with Broadway the “massive centrifugal force” of the theater. Holding the “legislative, executive, and judicial” power of the theater, Broadway is the only place to which aspiring playwrights can turn. He likened it to the situation not so long ago where Britain as an island found herself ruling a continent. The accounts for the isolation of the theater from the other arts. There are symphonies and art museums in many places flourishing and making names for themselves, but this not so with the theater.

Commercialism

Another unique aspect of the theater is that it alone among the arts is commercial in outlook. Because of the high cost of production the aesthetic and the economic have come to be regarded on an equal basis. Mr. Kronenburger further pointed out that it is not the cultivated who exercise the power in the theater after all. Those who own the thirty theaters of Broadway determine which plays will be produced and the length of a run. It is only in those theaters that the success can be determined so that people with no judgment can be the controlling figures. He noted the lack of a theater with the pride of a long ancestry of high quality which could assure future quality as in a well-established publishing house.

Production

The producer has many difficulties for aside from the numerous details of production, there has to be a coordination of the many conflicting viewpoints in an operation involving as many individuals. The playwright has the difficult task of having to rely on off-Broadway as making possible for lower quality plays to be produced and for lower prices. It will never die out for there is no replacement for the “fresh and blood realism” of the stage or the fact that a night at the theater is still a real festive social occasion.

Off-Broadway

He pointed out that the emergence of off-Broadway has made it possible for lower quality plays to be produced as well as for the lack of real creative talent. The aim of the American theater today, he said, should be to get the best possible plays within the best possible production, taking into account the important element of time. He closed by saying that we must get cultural drama out of New York since that is the capital of show business.

A discussion and coffee under the auspices of Wig and Candle followed.

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