Two Science Professors Here Co-author Phy. Sci. Textbook

Two Connecticut College scientists are the authors of a new textbook on physical science. The text is entitled Structure and Change—An Introduction to the Science of Matter. Its authors are Gordon S. Christiansen, professor of chemistry, and Paul H. Garrett, professor of physics. The book is based on a new course in physical science opened this fall at the College.

In 1954 the authors instituted a new course in physical science with the aim of adding a coherent science of matter to the College's curriculum. In addition to conducting good seminars, they rescued undergraduate courses in physics, chemistry, astronomy, geology, meteorology, and others. However, the book is limited to a single major theme, the structure of matter.

Dr. Christiansen came to Connecticut College in 1952 from the State University of Iowa, where he was an assistant research professor in the fields of geochemistry and geophysics. He is considered an authority on growth and development of plants.

Dr. Garrett also came to the College in 1962. Before coming here as professor of physics and head of the department, he was a research scientist at the department of Bennington College.

Halloween Party
TODAY Crouser Williams 7:30 p.m. Conn Chords and Shwiffs To Sing Don't Forget Your Costume (Continued from previous issue)
Dear Editor:

In the last week's editorial on "This is Not Apathy," I would like to add a few more observations.

Firstly, I agree that the idea of the five o'clock pleb throughout the school is indeed a problem. It means that students often have to rush to finish breakfast and get to class on time. This would be more time for valuable pursuits like studying and engaging in extracurricular activities.

Secondly, I think it's a good idea to consider the possibility of having a cigarette room, especially for upperclassmen who are more likely to be interested in smoking. This would also be a more convenient option for those who cannot smoke in their dormitories.

Finally, I believe that the administration should be more open to student requests for more modern facilities. As it is now (with the 9 a.m. deadline), it seems a safe and reasonable idea.

Sincerely,

[Signature]

Dear Editor:

I would like to echo the sentiment expressed in the previous editorial about the need for more modern facilities on campus. It's important to remember that the administration's eagerness to improve the school's facilities is not an end in itself. The ultimate goal is to create a more comfortable and enjoyable learning environment for all students.

One suggestion I have is to consider the possibility of building a modern dormitory that would house both male and female students. This would not only improve safety and security but also provide a more comfortable living space for students.

Sincerely,

[Signature]
**BRIDGE BANTER**

The opening lead is one of the most important factors in the playing of Bridge, and many adages concerning the proper lead have been handed down through the centuries. However, the open-lead theory, which is often taught in school, is not always correct. The opening lead is not an exact science. There are several factors that need to be considered before making a decision on what to lead.

Jack of Diamonds. Contrary to popular opinion, the most desirable lead against such a contract is to lead the ace of a sequence. In this hand, the Jack of Diamonds is a more desirable lead than the Two of Clubs because the Jack will not lose a trick. Instead, the open lead is the only way the opponents could possibly make the grand slam.

Dr. Paul Weiss, Professor of Philosophy at Yale University, presents the idea that the life of a great poet is the center of the sun around which the lives of others revolve. The poet's ideas are so significant that they are the focus of all our attention.

Dotty Manzoni '62, Relates Experiences in Puerto Rico

Six hundred and one Connecticut College students worked last semester and summer on service projects in Puerto Rico. In order to stimulate interest in summer work, the President's Office established a seminar to encourage students to write an article on their service activity. This seminar was organized by Dotty Manzoni '62.

The experiences of Puerto Rico are very high in price. The Caribbean is only $5.95 a caron and perfume, half the price we pay here. Many Connecticut students have already taken out loans for this, since the bulk of the group couldn't afford it on their own resources. However, the open-lead theory holds that this is not always the case. The only way you can win a trick is to get rid of your partner's lead, and this is why the open lead is so successful.

TRAVELING LINES ON IVY VINES

Each time one goes over the wall, there are a number of interesting wrestlers on the ivy circuit.

**FAKTOCK**

**CAPITOL GARDE**

**CHAPLET NOTES**

**GRODE**

**FILM WEEKS**

**WICR SERIES**

**CONNCENCS**

**B R I D G E  C E N T E R**

Thursday, October 27, 1960

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The tagline "Travelling Lines on Ivy Vines" indicates that the content might be focused on topics related to sports, particularly wrestling or athletics, as "ivy" is often associated with these activities. The mention of "Bridge Banter" suggests a discussion or commentary related to the game of bridge, which is a popular card game that requires strategic thinking and careful consideration of leads.

The content "Films This Week" provides information about upcoming films, including their titles and details such as the names of cast members and directors. This is a typical feature in local newspapers or newsletters, offering readers insights into what's new in the world of cinema.

"Films Clips" is a section that likely provides brief reviews or summaries of different films, giving readers an idea of what to expect or to watch. This is another common feature in entertainment-related publications.

"Grode" and "Capitol Garde" likely refer to specific events or series, possibly related to student activities or cultural events at a college or university.

"Chaplet Notes" could be a column or section that includes excerpts from a book or series of events or stories, possibly related to the college's religious or spiritual life.

"Bridge Center" suggests a feature dedicated to discussions or activities related to bridge, a popular card game that requires strategic thinking and careful consideration of leads.

This page seems to be part of a local newsletter or campus magazine, offering readers a range of content from sports and entertainment to more philosophical or educational discussions. It reflects a typical feature set in college publications, aiming to engage and inform the student body.
It was first thought that the term Halloween had some reference to this famous pair of young children from the family in Pearland. The first day historians to uncover the legend of Nilocles and Oristophanes Weenie family of which Percival Weenie was the 19th surviving member.

Again, we find the Weenies by this time must have been considering their way to a commission in the introduction of revels and fantastic costume balls they used to take in October commemorating the victory of the Weenie over Merlin's curse. He decided that Chaucer Weenie's life story should be translated into Hebrew. Shortly thereafter, he married a female athlete.

Thus once again, the weenie line of young theno became that he ceased to be a warrior held the honored position in the Weenie tradition. It was granted as a part of his commission in the introduction of revels and fantastic costume balls they used to take in October commemorating the victory of the Weenie over Merlin's curse. He decided that Chaucer Weenie's life story should be translated into Hebrew. Shortly thereafter, he married a female athlete.

The part of all the Weenies. In the middle of the 11th century, the Weenies had moved to England, where the discipline of courtly love was the newest to have taken root. One Sir Galvexie had a slight tilt in the tilt with all the girls. While the girls were in search of a spectacular young knight of the Weenie tradition became a Weenie tradition; indeed, there was always a Weenie tradition. Unfortunately, the Weenie tradition came to a sudden and strange end when a Weenie tradition of which Percival Weenie was the 19th surviving member.

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Weenies

(Continued from Page Four)

Charles the Second was restored in England, and as he admired the Weenies came out into the open. Governor Shad (known as T.S.), who was known for his obsessions with cleanliness, received a bit of attention from his local mobs. The enemy movements made educational materials available to the youth of England in pictorial form. This is perhaps the origin of the 26th movement in art which was primarily a movement of im- pressionists creating several interpretations of visual images which has resulted in the use of dirty comics as a legitimate form of artistic expression. And indeed Weenie wash can be traced back to the afternoons Thomas Shad, about whose string of his dirty wash many remarks were made.

THOMAS SHAD WEENIE

During the French Revolution the Weenies, who had foreseen the materialism with which history would be intertwined, had foresighted enough to know that the people had changed. The Weenie heart was not in it but was changed with the population, and the people had put his life on the line.

In America the Weenies fought a losing battle on the side of the Redcoats because they felt that the Czar hated chicken noodle soup. The Weenie, though aristocrats, were made to defend the nation which they had been able to resist forever.

The Twentieth Century gave rise to a new tradition of the Weenies, and Johann Sebastian Weenie, Thomas Mann, Sigmund, Thomas, Emily P. met her death of the Russian branch of the Weenie house becomes extinct, the work of Percival, discoverer, is known for his observations of Americana derived from Medieval Art, and indeed from all the great progressive periods in history, stand firmly behind the Weenie, in his attempt to acquaint the American public with the true origins of his Weenie culture. In modern scholarly circles, Mr. Weenie has often been referred to as the driving force behind Weenie Suffrage, and indeed he is often credited with being the second nation of our nation. One manifestation of the urgency with which Mr. Weenie feels the need of the establishment of the annual Halloween Weenie Open House, the ritual derived from his 11th century ancestors. This year will be

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by Peg Parsons '62

If the Scottish, English and American folksingers share the scene of the Latin Quarter with the French, it is because Paris is a city that people wander from foreign countries. They come to enter into the excitement and energy of the foreigner with a relentless magnetism, and seems to create creativity. Why does the rhythm of the foreigner on the heat gratings of the sidewalks seem gay and happy, while the heat of the thick fog of New York appears pathetic under the burden of filth and poverty? The "clochard" seems seduced to exist on the "worse" that people leave on their coffee suacerers in cafes and on the "pepit", argent. The subdued phrase, "jose de vivre" permeates the air and people of Paris; the Scot-

ISH folksinger or the American woodcutter has left his chance of surviving because he is aware of the innumerable facts of life. I find it strange that as new collective activities come into Paris the old is not replaced or buried; it is rather more"..."and newborn; become clearly defined. The antiquity of Paris, an age-

lessness impossible in this young country, mellows the newness; our traumas and other in an unstrung broken.

I was and even trembled, to leave Paris; I wanted to stay throughout the hot empty morning and see what I could of this city's en-

erries and explosions. The sudden departure created a sense of fear and confusion at the prospect of going. I felt a mysterious fly. The sudden departure created a sense of fear and confusion at the prospect of going. I felt a mysterious fly.

The concert began with a dance by the youngest children; they enacted the story of a boy and a donkey. The precision and agility of their movements was im-

peccable even in البلغام. After a series of dances by the older children, the men began a vigorous dance of skill. Each man had a large beret; four of them faced each other in a square and at the tempo of the music increased each turned, first to his left to hit the bat of one man. Then to his right to hit the bat of another. Up high on the ground, they went faster and faster and the tension increased. The children continued; someone was going to miss. But they did continue with the same style in the slow movements, and at the conclusion of the dance they walked out in two lines with each other in their braided hands. Later learned that they participated in the bat dance was one of the goals of the male Basque.

The last we hit and The lightning the birds of the Basques, we went to the inner part of the harbor country. St. Jean de Luz, about fifteen miles from Biarritz, was an old fishing village with all the charm one would expect. The large boats were going up and down in the harbor when we arrived. Little boys were fishing along the wharf with long bamboo poles while old men were sitting in the sidewalk wash-

ing the boots and the boys. After walking for an hour we were in a large building. Where a raf of the Basques sang all night; they began at night. At first two men sang together. To hear the ad libbing which is typical of their songs. The mos-

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