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Yale to Join Wig and Candle

Yale University will join Connecticut College and Candle in Thornton Wilder production of *The Skin of Our Teeth*, to be held in Dreiser Theatre Oct. 27-29.

In an interview with The Record, Mr. Harry F. Rice, Connecticut College's president, said, "We are very happy about the Yale connection, and we are particularly pleased about the opportunity for cooperation with the outstanding theater department at Yale." He added that the Yale production would involve a number of Connecticut College students, and that the Connecticut College production would be directed by the Yale professor of drama, Mr. Robert Cohen.

Mr. Cohen is a graduate of Harvard University and has taught at Yale for the past ten years. He is well known for his imaginative and original approach to drama, and his productions have been praised for their originality and creativity.

The Yale production of *The Skin of Our Teeth* will be directed by Mr. Cohen, and will feature a number of Connecticut College students. The production will be held in Dreiser Theatre on Oct. 27-29, and is expected to be a major event in the cultural life of the New London area.

Connecticut College will host a reception for the Yale students before the opening night performance, and will provide transportation for the students to and from the theatre. The Connecticut College faculty and staff are also expected to attend the performance.

The Yale production of *The Skin of Our Teeth* is part of a larger project, "The Thirteen Project," which is being developed by Mr. Cohen and his students. The project is a collaborative effort between Yale University and Connecticut College, and is designed to explore the relationship between drama and society.

The Thirteen Project is a series of performances, workshops, and lectures that will be held at both universities. The project is expected to attract a large audience, and is intended to foster a deeper understanding of the role of drama in society.

Mr. Cohen is looking forward to working with the Yale students, and is confident that the production will be a success. He said, "I am very excited about this collaboration, and I believe that it will be a memorable experience for both the students and the audience."
Conn Census
Established 1916
Publilshed by the students at Connecticut College every Thursday through the college year from September to June, except during mid-year breaks.

Letters to Editor
To the Editor:
I should like to call to your attention some omitted information and inaccuracies in your reporting of the Sunday morning service held under the auspices of the Conference on Ecumenicalism. The actual words of "Conn Census," was published on the front page in error for this occasion. Of greatest possible significance was the fact that Dr. Me- Quad was not only made on the west but took from it the words "let us not look for the door... anywhere but in the war against which we are living" as a key sentence in his sermon.

It should further be noted that the three "Prayers of Humiliation" which were also composed by Mass Aster, and sung by the Student Government, are not members of the sermon.

James S. Drady
College Organist

To the Editor:
I assure you that I feel the way I have always felt. That is, I am opposed to the comment Dr. Me-Quad made about the conference on Ecumenicalism. He was, however, unable to drive it any runs. ber of the senior class.

The World Serious
The "role" of the United States in the tumultuous events of the past week was that of the observer at a game in which it had no part—a deadly game which had not yet been played out.

The stands enclosing the world arena were filled almost to capacity. The United States was conspicuous by its absence. It was a small-college atmosphere bending over backward to avoid the hostility. The hostility could be met only with the kind of hostility. The meeting world peace—a peace shaped by the forces of poli-

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ters.
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Just as you cannot understand a symptom of a disease without first knowing the cause, there is no substitute for living there as one of its poor.

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In June, a group of students and faculty members will visit the living rooms, after all, do not allow for too much comfort. There is a sense of povert-y in the atmosphere, which is evident in the culture of Uganda, Japan, France, Israel, or any of a dozen countries.

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Yet nearly every combination re- sults in an intellectual curiosity, which is often the case. The unexpected results are often delightful surprises.

The experiment is one of the most significant methods of travel. If you have a chance to visit the inside, as a participant rather than as a spectator. During the next few months, you may find yourself in the midst of a town festival, a

**Experiment Blends Cultures, Spurs International Friendship**

The Experiment in Interna- tional Friendship is an attempt to combine two cultures into one. The "elements are an American and a non-American, an interesting in others and their country. The result is awesome: an interna- tional understanding of the two cultures.

The experiment offers numerous

22 Pre-Freshmen Set Campus Ablaze In Summer Session

The 'long hot summer' was not just a platitudinous phrase in passing in those far-off days of college summer vacation. Quite literally, it was a new, hot session of violence on the Conn campus, climaxing in a summer night of rioting at 11:50 p.m. Saturday night, July 5 to August 21 offered a month's course at an impressive rate of speed.

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Professor Strayer

See Technological Advances Crucial

Western Civilization and its dominant influence in the world today is either theoretical or realized by technological and intellectual trends first appeared in the Middle Ages. This is the keynote of the "Culture and the Middle Ages," which Dr. Joseph B. Strayer, chairman of Medieval History at Princeton, delivered on campus last Friday.

"There are two major themes that are the characteristic organizations in this beginning of space and technological development in medieval civilization in the early Middle Ages. He explained the Christian Church as the bonding force in medieval Europe, and pointed out that Church organization served as the prototype for the organization of other areas, particularly in science and education.

The use of mechanical devices to convert natural forces into usable power characterized the technological development. This technology was available to all men; rather, the quality of a specific class. The prime example of this was windmill.

Dr. Strayer, according to Mr. Coffin, felt that once he has been a virtual as full of such misconception is still exists. The reason for this is because of the dilemma to him.

"If we want just what they want, and need our consideration and concern for our parents, friends and family. We can allow ourselves to live solely for a partner and be totally dependent upon him. "Life as taking," as Reverend Coffin calls it, is not enough by itself. We must have a life for ourselves as well as a life for others," a life of giving."

The physical description of the being of the Middle Ages is striking at the core of the dilemma, Mr. Coffin states that the reason for this is because of the dilemma to him.

"In Summer Sea" (9) and "To

Bring the Iron Curtain" (7). The first is a lovely overture of minor scale, green, whites, and yellow hues, which takes the place of a space of mid-life in a sense of meaning in

the sun fleeting on the floor of the boat and the water with a frightening intensity.

"Behind the Iron Curtain," as appropriately, is most splendid, but is the same effective outcome of the vision. One is reminded of God and the evil that man has done, but it is not immediately carried forward to an analysis of the see in particu-

lar and the other. The fig-

ures are seen as through useful and hopeless, figures of a remote but real world. They are exploded in a cloud of unreason and might seem a gloomy future. But most provocative of her paintings, it suggests that Ms. Haines will be having in the future. The paintings are for sale; prices may be obtained at the office in Lynne Alley.

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Fasting and Sweating

To avoid a monthly problem.
Pusey's 'Age of the Scholar' Provokes Criticism by Frosh

Granted: President Eliot of Harvard might have viewed with a measure of pleasure the recent appearance of Mrs. Harold Warren M. Juniior, Mrs. of the government department, as a key figure in national government, to the great benefit of the American people. However, the average freshman might wonder if that was the best use of his time at Harvard, rather than focusing on his studies. He cited the excellent coverage of the American government provided by Professor Marjorie Dilley in her book "New England Women's Colleges: A Venture on Campus," which was submitted last year by Monica Blum to the government department.

The average freshman might be surprised to find that a course in government was required for majors in chemistry and physics, as the University curriculum committee's report, headed by Barnaby C. Keeley, indicated. Brown has changed its policy of blanket coverage; several departments have responded in the past year by proving the tests unnecessary to ensure the desired synthesis of concentration material. Alternatives: a department may simply require courses in a sequence, each depending on the previous course and each contributing to the preparation for the next. In such cases, students may take courses in departments where they have a particular interest.

Because the Age of the Scholar is a collection of selections, it could not be expected to establish a high degree of continuity (the usual criticism of some freshmen). Many simply questioned the choice of this book as the important work to read before entering Harvard. Admittedly, the Age of the Scholar encourages thought concerning the excellence of Boston's Children's Hospital or the influence of the English university system, but some of the book's often-repeated principal statements such as "good teacher should be looking for the purpose of a good teacher" is in itself a third-year learning goal, and the last courses idealized. Mr. Frosh, the average freshman might not easily find her way into the book, of all the books in the world, was supposed to be pertinent to her.

As Miss Alice Johnson, Dean of Freshmen, explained, the Age of the Scholar laid the groundwork for group discussion on the liberal arts tradition. It wasn't supposed that she was going to college to hear dull professors or to discourage the awakening of intellectual curiosity. If she did think so, she knew that she should write. Or, to use a more modern phrase, she should be expected to be able to think for herself. The average freshman might have been happy to discover that instead of the whole course forming a "static" chain in their desire for knowledge and truth, she could just not fit herself into the picture... yet.

Only one address, Mr. Pusey's shortest and lightest, described his awe and naivete during his necessary to discover the strength of his mind. He has argued civil rights of Negroes in the South for the Negro's right to vote, work, and live free from the terror of bombings, beatings, and harassment. He has defended hundreds of Negro high school students, and college students in the local police courts of Mississippi, Alabama and Georgia, where "Justice" is dispersed in a way quite foreign to our democratic principles. Mr. Moore will speak informally on his experiences with Southern "Justice" during his legal career and will also comment on the significance and expected outcome of Mardi Walker's case. Argument on that case, Walker v. Georgia, was recently heard before the Supreme Court of Georgia and the decision is pending.

Our Future in Color TV Looks Rosy

The Color TV market is in full bloom—what a country! The reason? Our Sylvania subsidiary has made dramatic advancements in the performance standards of color TV. In developing these new receivers, Sylvania engineers have invested $1.5 million in the vital research centers of GT&E. One result, the Sylvania "Color Bright 85" picture tube using a newly developed red phosphor that increases brightness on the cathode ray tube by 45 percent over the industry standard. This Sylvania Electronic Components Group is one of the two largest suppliers of picture tubes . . . used by 7 out of 10 TV sets. As a major factor in all phases of communication through sight and sound, it is a continuing challenge to GT&E, one of America's foremost corporations. GT&E, the manufacturer for a young, aggressive company with no limit to its growth, you may wish to view GT&E in the light of your own future.
The Titan welfare on the University of Connecticut campus become intensely active in the summer. One of the most interesting is the bicycle bell, which has become a symbol of the university’s commitment to safety and sustainability.

The bell is rung by students as a warning to other students to be careful and attentive to their surroundings. It is also used to alert emergency personnel to a situation that may require assistance.

In addition to the bell, the Titan welfare works to promote cycling as a healthy and environmentally friendly mode of transportation. They offer bike repair clinics and organize group rides to encourage more students to use bicycles as their primary means of transportation.

The Titan welfare is proud to have received various awards and recognition for their efforts. They look forward to continuing their work to make the University of Connecticut a safer and more sustainable place to live and learn.