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Schools to Send Delegations To Student Gov't Conference

Connecticut College will host representatives of 12 northeastern women's colleges at the second annual Student Government Conference October 24 and 25. Students representing the executive, legislative, and judicial branches of their college governments, as well as representatives of campus newspapers will convene for the two-day conference as guests of the cabinet.

Schools represented will be Colby Jr., Jackson, Mt. Holyoke, Radcliffe, Pembroke, Simmons, Skidmore, Smith, Vassar, Wells, and Wheaton. Dean Gertrude E. Noyes has invited the deans of participating schools to meet with her at the Castle in Norwich to discuss student counseling.

The cabinet and Dean Noyes have planned a three-part program for the conference. Registration and luncheon will be followed by an afternoon of group meetings. The student government representatives, led by Bobbi Morse, President of Connecticut College Student Government, will discuss the honor system and its effectiveness, while Mimi Rehor, editor-in-chief of *Conn Census*, meets with the newspaper staffers to consider problems arising on campus publications.

Later in the afternoon, the groups will meet again, the judicial representatives discussing honor court problems with Mary Eberhardt, the legislative and executive representatives considering student-faculty relationships with Gery Plass, and the newspaper-women studying editorial style with Janet Matthews.

President and Mrs. Shain will join the students and deans for

dinner, at which time the president will extend his greetings. For the remainder of the evening, they will be free to enjoy the campus with their hostesses.

On Sunday morning, the guests will be invited to attend a chapel service at which Mr. James R. Baird, professor of English, will speak on the imagination of women. The conference will wind-up with a final discussion by representatives and deans on the creative role of student government, after which the girls will meet for a closing luncheon.

Civil Rights Group To Aid Employment Scope of Negroes

The New London Action Committee, a recently-formed subsidiary of the Conn. College Civil Rights Group, will aid the NAACP of New London in taking a job census of New London's 3,500 Negro residents. The census would indicate where each Negro is presently employed, what sort of job he holds, and what skills he might have to qualify him for a better job. If a worker lacks skills, he would be informed about night school courses and about existing opportunities for training.

In a recent interview, Marcia Geyer, chairman of the committee and Civil Rights Group treasurer, expressed the feeling that the Negroes' two worst problems are discrimination and lack of information about where they might be accepted. She noted the

See "Negro Jobs"—Page 3

Rev. Stendahl To Deliver Talk Sunday Night

The Reverend Krister Stendahl, an ordained Priest in the Church of Sweden, will speak here this Sunday at Vespers on the topic, "To Redeem the Time."

Dr. Stendahl is the Frothingham Professor of Biblical Studies at Harvard University and serves as the Chairman of the Committee on Higher Degrees in History and Philosophy of Religion. He is a member of the Department of the Classics in the Faculty of Arts and Sciences. Professor Stendahl received his B.D., licentiate of theology, and Th. D. degrees from Uppsala University in Sweden. In 1963 he was awarded an honorary degree from Uppsala College in New Jersey.

An authority on the Dead Sea Scrolls, Professor Stendahl is the editor and co-author of "The Scrolls and the New Testament," and the author of "The School of St. Matthew and Its Use of the Old Testament." He is the editor of the "Harvard Theological Review" and has published numerous articles and essays in journals and encyclopedias.

In 1954 Dr. Stendahl was President of the Student Christian Movement in Sweden and was chairman of the inter-European consultation on youth work at the World Council of Churches Institute in Bossey, Switzerland. He is at present, a member of the Commission on Worship of the Lutheran Church in America.

UN Correspondent Pachter to Analyze Kremlin Upheaval

"The Kremlin Upheaval and American Policy" will be the topic of a lecture given by Dr. Henry M. Pachter on Wednesday, October 28.

This lecture, sponsored by the International Relations Club, will be held at 8:30 p.m. in the main lounge of Crozier-Williams.

Dr. Henry M. Pachter is a United Nations correspondent for a Zurich publication *Weltwoche* and co-editor of *Dissent Magazine*. He received his Ph.D. in Berlin and was a Guggenheim Fellow in 1952. Dr. Pachter has been a visiting Professor at Columbia University and an Assistant Dean at the New School. He has been the author of several noted books—among them *Espagne Creuset Politique*, *Nazi Deutsche* and *Collision Course—the Cuban Missile Crisis and Co-existence*. The last book was used last year in the Government International Relations course offered on this campus. Dr. Pachter has also been the co-author of several books such as *Axis Grand Strategy* and *The Third Reich*.

It is hoped that the lecture by Dr. Pachter will be well attended both because of the timeliness and importance of the topic being discussed and because of the interesting background of the speaker himself. Dr. Pachter has made a distinguished contribution to the field of International Relations and therefore is well equipped to give what promises to be a comprehensive and provocative analysis of the topic.

Board Votes \$10,000 Bequest To College English Department



MR. FRAZER B. WILDE
Chairman of the Board of Trustees of Connecticut College

The Board of Trustees allocated the income from a \$10,000 bequest to the English department to hire special speakers at its meeting last Thursday. Headed by Frazer B. Wilde, the Board members noted that plans for the future of the College do not include a further increase in enrollment. The trustees acknowledged the need for more carrels and stacks space in the library. Concern over the need for more classroom space was also voiced.

The trustees voted approval of the 1964-65 budget, as well as a disability insurance plan for faculty and staff. Also discussed were the possible effects on the College of the seven-lane bridge to be built across the Thames in 1969-70.

Dr. Mabel M. Smythe, coordinator of the high school division of the New Lincoln School in New York City, was elected to the Board. Mrs. Smythe is a distinguished educator who has received two presidential appointments concerned with international education.

West Indian, Derek Walcott, to Recite Poetry Selections

Derek Walcott, a young West Indian poet and playwright, will read from his poetry on Sunday, October 25th, at 4:00 o'clock in the Palmer Room of the Library.

Mr. Walcott's plays have been performed in London at the Royal Court Theatre and in New York at the Judson Memorial Theatre. He made his first American appearance at Guggenheim Museum last week, sponsored by the Academy of American Poets. His first book of poems, published in England, brought him immediate recognition and his second volume, which was recently published in the United States was the source of his reading at the Guggenheim.

Mr. Walcott was recommended to the Connecticut College campus by Robert Lowell. Robert Graves has stated that "Derek Walcott handles English with a closer understanding of its inner magic than most (if any) of his English-born contemporaries."

Derek Walcott's poetry reading is sponsored by "The Club." The public is urged to attend. There is no charge for admittance.

Elected by the alumnae to serve on the Board of Trustees was Mrs. Charles Becker, a former president of the Alumnae Association and a Philadelphia resident. Mr. William Reeves, a senior partner in the Bridgeport law firm of Pullman, Comley, Bradley and Reeves was present at his first trustee meeting since his election to the board last spring.

The trustees boarded the new campus bus to view recent developments at the College. They visited Lazrus House, Winthrop and Thames, Mamacoke Island, faculty housing facilities and the Castle.

The twenty-two member board is composed of interested alumnae, educators, businessmen and civil workers who serve the College voluntarily.

Members include Judge Raymond P. Baldwin, former governor of the State of Connecticut; Mrs. John G. Lee, former president of the League of Women Voters; and Judge Allyn Brown, retired Chief of the Connecticut Supreme Court of Errors.

Business leaders serving on the Board are chairman Frazer B. Wilde, chairman of the Board of Connecticut General Life Insurance Company; Mr. Harvey Picker, president of the Picker X-Ray Corporation; Mr. Laurence J. Ackerman, president of the Norwich Savings Society; and Sherman R. Knapp, chairman of the Board of Connecticut Light and Power Company.

Educators on the board include a Yale physics professor, Henry Morgenau; and a former headmistress of the Dalton School in New York City, Mrs. Charles H. Durham.

The three trustees elected by the alumnae are Mrs. John P. Northcott, Mrs. Charles Becker and Miss Carol L. Chappell. Mary Foulke Morrisson, for whom Morrisson House was named, is secretary of the board.

Mrs. Elizabeth P. Anderson and Mrs. Anne Lord Strauss are trustees who have been active in civil affairs on national and international levels.

Other board members are Miss Janet M. Paine of the Rockefeller Foundation; Esther L. Batchelder of the U. S. Department of Agriculture; Dr. D. M. Moore, a pediatrician; Mr. Bernard Knollenberg, historian and lawyer; and Mrs. Benjamin J. Bittenweiser, also a lawyer.

Students to Attend M. I. T. Conference

Thirteen Connecticut College women will journey to that male stronghold of science, the Massachusetts Institute of Technology, today and tomorrow as if in verification of the topic they will discuss there, "The American Woman in Science and Engineering."

That the American Woman has been accepted into the world of science is a commonplace of today. But how much has she really been accepted? And what extraordinary preparation must she have? What is her duty to participate in scientific professions? The symposium will recognize and discuss this challenge to American women.

Among the noted speakers will be Dr. Julius A. Stratton, President of Massachusetts Institute of Technology, who will welcome the 280 women expected to attend, and Dr. Mary Bunting.

See "MIT"—Page 6

Yale to Join Wig and Candle In Thornton Wilder Production

Yale University will join Connecticut College in the cast of Wig and Candle's fall production of *The Skin of Our Teeth*. In New Haven, Yale undergraduates, answering a call in the *Yale Daily News* are auditioning for male parts in the New London production.

Pat Dale announces that tryouts for the women's roles (twenty-five in number) will be held Monday, October 26 in the main lounge of C-W from 3 p.m. to 6 p.m. and Tuesday in the student lounge from 7 p.m. to 10 p.m. Call-backs will be Wednesday in the student lounge from 7 p.m. to 10 p.m. All students, whether experienced on stage or not, are eagerly sought for auditions and are heartily invited to try-out.

The Skin of Our Teeth is a rousing, mordant comedy by Thornton Wilder America's most stylish playwright, author of *Our Town* and *The Matchmaker* (basis for *Hello Dolly!*) as well as *Skin*, which won for him the Pulitzer Prize. He also created a number of one act plays admired by the *avant garde* and produced successfully off-Broadway in recent seasons.

The Skin of Our Teeth will be directed by Robert Cohen, recently appointed director of Wig and Candle. Mr. Cohen promises an enthusiastic production.

Mr. Cohen received his Doctor of Fine Arts degree this June from Yale University's School of Drama. While at Yale he served as director for over 50 scenes and plays, including the highly successful premiere of *Revolution*. His work in New Haven also included courses in design, acting, and production, as well as "free lance" directing for local groups.



ROBERT COHEN
Yale Director of Wig and Candle

An alumnus of the University of California, where he majored in drama, Mr. Cohen traces his career in the theater to an early age. "I got hooked on the stage at about six," he grins. "By the time that I finished high school, I knew that I'd have to be connected with the theater for life." Working in jobs ranging from lighting designer to touring stage manager to curtain raiser, he set out to learn the trade. "I felt like a journeyman in the Middle Ages," Mr. Cohen says. "One summer, I'd be stage manager at Dartmouth. The next year, I was playing Petruchio at the Colorado Shakespeare Festival and then designing for the California Opera Workshop."

Mr. Cohen, whose directing ex-

See "Yale"—Page 6

Conn Censu s

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The World Serious

The "role" of the United States in the tumultuous events of the last week was that of the observer at a game in which it had no part—a deadly game which had not yet been played out.

The stands enclosing the world arena were filled almost to capacity. The United States was conspicuous by its absence—its attention divided between Tokyo and the Hustings.

In the first inning, an old familiar Communist met two younger, career Communists. The older Russian struck out. Some commentators treated this inning as an upset, but we must realize that it was played by the rules of the game.

In later innings, the spectators again witnessed a seeming upset. There had been a good deal of speculation as to the relative worth of the two opponents involved, but Wilson got a hit. He was, however, unable to drive in any runs.

Midway in the game, the crowd grew more vociferous owing to the late arrival of the United States. The Americans were on the scene, wondering what was going on but anxious to participate.

If we wished to carry our 'game' further, we would note that Red China made its presence felt, in a manner which can no longer be ignored.

A 'sudden death' overtime could be the result of these new developments. We have accepted that possibility; we must now, be realistic. We would do well to assess our position in this arena; we would do well to review the U.N. Charter and question whether our financial support of that institution gives us the prerogative to exclude one-fourth of the world from it.

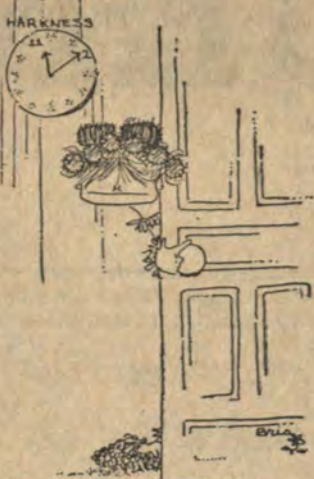
The United States could be a decisive influence in promoting world peace—a peace shaped by the forces of political reality.—T.M.

The Drones of Academe

Overcrowded? Yes, but a blessing in surprise! More people mean more minds, more points of view, more stimulating discussions. And the professors, to accommodate the wider interest range, are offering more points for discussion, for contemplation. Our courses are more stimulating, our conversations more varied. And the faculty, to retain the almost-lost small-college atmosphere, is bending over backward to continue personal contact. Thank you, professors, for helping us find our way among the drones of academe to greater personal contact with your fields and you.—A.T.



WHOOPEE !!



Say... could you tell me if the Mitchell fixtures have signed our yet — ?

Letters to Editor

To the Editor:

I should like to call to your attention some important omissions and inaccuracies in your reporting of the Sunday morning service held last week as part of the Conference on Existentialism. The choral work, based on a text from Camus' "Actuelles," was composed by Prof. Martha Alter especially for this occasion. Of great interest was the fact that Dr. McQuarrie not only remarked on the setting but took from it the words "Let us not look for the door . . . anywhere but in the wall against which we are living" as a keynote sentence in his address.

It should further be noted that the three "Prayers of Kierkegaard" were soprano solos, also composed by Miss Alter, and sung by Charna Tenenbaum, a member of the senior class.

James S. Dendy
College Organist

To the Editor:

I write as a liberal to other liberals. I think we've got a problem. We who embrace the beliefs of tolerance, of hope in the potentials of all people, and of respect for the dignity of all, too often betray those very ideals by vehement intolerance of conservatives. When Goldwater posters are defaced, what do we demonstrate beyond our pettiness and lack of self control? More important, perhaps, are the sneers and the real bitterness we may bring to bear with complacent self-righteousness. We would prove our love for all peoples by our scorn of conservative people.

Self-righteousness and vehemence do not suit our commitment. Let us remember that our ideals are in their very essence hopeful, respectful, and positive. Hostility can be met only with hostility. If we would be constructive, let us be willing to sit down and discuss, to persuade rather than to condemn. We are called by our ideals to be their mature representatives.

Marcia Geyer '66

To the Editor:

I was surprised and dismayed by Miss Johnson's article concerning the relative merits of the two presidential candidates. Her arguments against Goldwater were those of one who has opinions but not the means with which to back them up. Are we not to be credited with more intelligence than was assumed by the superficiality of her arguments?

N.E.

Editors from six Women's colleges will participate in the newspaper conference, sponsored by the Editors of Conn Censu s, on Saturday, October 24. The conference, part of the Student Government Weekend, will consist of two discussion periods: practicable problems and editorial style. Through an interchange of ideas, the participants hope to reach solutions on common difficulties and gain insight into the issues of other campuses.

Ministry of Disturbance

9:15 A.M.—All is quiet in the nerve center of the campus. There are hurried bustlings in the background as the stalwart little team girds itself for the attack.

9:17—The rescue squad stands by with first aid and smelling salts. The back doors are opened to receive the wounded.

9:20—A bell sounds and a muffled rumbling can be heard in the distance.

9:21—The rumbling has increased to a roar. A thunder of tramping feet and flapping mouths seems to be converging at a point somewhere between Blackstone and Burdick.

9:22—The doors are ripped open and a stampede of aboriginal Connecticut College women, foaming in anticipation, storms into the Post Office. Grunting, squealing, snarling they scramble up the walls. It's Dime Day at the automa-t!

9:23—Noses are pressed against the glass, bodies clamber over bodies, arms and legs flail spastically above the frenzied herd. They giggle, they scream, they

collapse ecstatically waving shreds of paper in their battered paws. Hi-O Silver! Primitive rides again! again!

9:25—The herd is chewing quietly. There are slight stirs as new shoulders muscle their way through to the feed box. There are audible interruptions in the feeding—a moo of approval at a New Haven postmark—a snort of rage at a campus note. Now and then an excited squeak bursts through the congestion of tangled limbs. "Listen to this! David's first wisdom tooth has broken through his gums!"

9:28—The crowd is shifting and beginning to break apart. A stream of shuffling feet is oozing back out the door. The rescue squad is preparing to remove the injured from the arena. Only four have been left dismembered in the wake.

9:30—The building shudders in withdrawal tremors as the last of the herd moves out. The dignity of the individual is once again assumed. B.B.

Campaign Encounter Review

"I assure you that I feel the way I have always felt. That is, I am firmly opposed to forced integration." Professor Jaffa used that quotation—found in a letter written by President Johnson to a constituent in 1957—to illustrate one of his main points in the discussion known as "Campaign Encounter" in Palmer Auditorium on Wednesday. He pointed out that Senator Goldwater has a much clearer history of favoring integration than has the President; Johnson, while he was a Congressman, voted six times against a bill to abolish the poll tax, and twice against prohibitions of lynchings. According to Professor Jaffa, it is easy to see which candidate has felt most deeply over the years in favor of integration, but the question now is "which things are going to help, and which are not . . ."

Contradicting the idea that government pump-priming brought us out of the Depression, Jaffa presented Goldwater's opinion that it was rather the growth of private industry which cut down the high unemployment. Now, "there are more jobs going begging than there are unemployed," but the Johnson administration has not directed itself to training unskilled workers for the jobs.

Stating the position of the Democratic Party, Professor Long of Brandeis based his appeal on emotional diatribe. A forceful speaker, Long dwelt on the problem of

racism, bringing up the point that Senator Goldwater did not once mention the racial issue in his tour of the South. It was a natural omission, according to Mr. Long, since Goldwater was hoping for the support of the White Citizens Council.

The party of Lincoln, continued Long, is not about to do anything about "the worst problem in our country." It is rather the Democrats who have shown their "desire to remove the miseries of mankind." Part of their goal is to "get the word 'nigger' out of our vocabulary."

"We don't trumpet like elephants," Professor Long joked, in reference to international affairs. He was refuting Jaffa's charge that the Democrats are soft on Communism. Pointing to the Marshall Plan, Greece, Iran, and Turkey, Long pointed out that the Democrats have made stability in the free world and "division in our enemies" their policy.

Each of the men spoke twice during the discussion, first stating his party's position, and then giving a rebuttal of his opponent. Professor Jaffa emphasized that "the Cold War will never be won until we banish that most dangerous of myths"—that Communist hostility can be tempered. President Johnson, in his acceptance speech, did not mention Communism once.

In a more intellectual vein, Jaffa stated that "science and technology have spread and are spreading through the world much faster than is constitutional government." This has resulted in a "disproportion in the world between power and responsibility"—a situation the Democrats have refused to recognize.

Agreeing with Jaffa's analysis of the Democrats, Professor Long states that Communism is probably not out to bury us any more than we are to bury them. "Maybe they'll be willing to water down their philosophy," he said. Emotionally concluding that "those who love death" might bring us into war and so destroy the world, Professor Long ended the formal discussion.

Anne Partlow



Rodney the Rodent says: "Don't forget to set your clocks back one hour Saturday night." (Eastern Standard Time takes effect, you know.)

Letter to Editor

To All Americans at Connecticut College:

This year as in many previous years, there will be at least two candidates running for the Presidency of our great country. Ordinarily I would think this was a quite unnecessary statement; however, one would assume from a trip to the Post Office that President Johnson was the only candidate.

There are no posters there for his opponent, Mr. Goldwater, and it is not the fault of a lethargic group of young Republicans. They have tried. Each time one of their posters is put up, it is quickly torn down or in some way defaced.

This is not right. America is a country of choice. We are not told for whom to vote. We may choose and we don't have only one candidate from whom to choose.

Whatever feelings we have about the election, will we as citizens of the United States and of Connecticut College let this shameful situation continue?

A Concerned American

CORRECTION PLEASE

Under last week's Topic of Candor, if the word (?) 'refractory' is replaced by Reformatory, the article might make some sense.

'Experiment' Blends Cultures, Spurs International Friendship

The Experiment in International Living is just what its title implies: an attempt to combine two cultures into a perfect blend. The elements are an American and a foreign family, each having an interest in other people and their culture, plus an open mind. The result is awesome: international understanding, lifelong friends, and a large amount of personal satisfaction. There is no guarantee of success in this experiment because both factors vary in almost every category. Yet nearly every combination results in an astounding degree of success.

The Experiment is one of the most significant methods of travel. Here you view a country from the inside, as a participant rather than as a spectator. If your purpose in travelling is to learn about a country, there is no substitute for living there as one of its people.

This is a world-wide experiment. You can immerse yourself in the culture of Uganda, Japan, France, Israel, or any of a dozen more. The requirements for this program vary. For most countries you have only to be in college. Surprisingly, a knowledge of their language is not a prerequisite, except for France and some Latin American countries. Generally you learn the language by speaking it every day. Over 2,000 students each year find that language is no obstacle to friendship, and that communication does not depend solely on words.

Your summer abroad lasts approximately eight weeks. Following a short orientation period your group proceeds to the home-stay town. Here you live with your "family" for about one month. There are others your age in the family, and your daily activities resemble theirs. You are the only American in the family.

When the homestay is over farewells are incredibly difficult. After one month you have become an integral part of the family. However, there is still more to see and learn. During the next two or three weeks you travel through the country, with each American taking one member of his foreign family along as his guest. The journey is by bus, train, bicycle, or hitch-hiking. One day you may find yourself in the midst of a town folk festival, another in a champagne factory.

Most likely you will stay overnight in a Youth Hostel, where you can meet students from many other countries. The accommodations are not first-class with modern conveniences. But this manner of travel offers numerous opportunities to meet the people of the country, absorb the flavor of each area, and gain deeper insights than you might on a first class tour. The Experiment was quite astute in choosing its motto "Expect the Unexpected," for this is often the case. The unexpected is usually a delightful surprise.

The finale takes place in a large city where you remain for a week. Here you are completely free to explore whatever interests you, providing it complies with the law. During the city stay you see a new aspect of foreign life, the cosmopolitan way. The only bad moment of the summer comes at the very end, when you must leave your adopted nation. For your life has been permanently affected. You have gained new insights into family life, which is international despite cultural differences, and people, who are also most wonderfully international. The most outstanding desire in our day is for peace, a difficult goal to achieve. The answer to peace is through understanding and the elimination of prejudice through knowledge. The Experiment is realistic in its aims, but not unrealistic. Thousands of alumni have proved that peace can begin at the individual level and grow from there.

All experiments, unfortunately, must be paid for. The cost of The Experiment ranges from \$500-\$1,100 (excepting personal expenses). However, the project is not without supporters. There is a large amount of financial aid available. Approximately half of the Experimenters receive either a partial grant, full expenses, or loans repayable without interest.

The Experiment presents a challenge—to your intellect, emotions, adaptability and tact. It is a singular type of education. A meeting will be held during November for alumnae and prospective members (see Experiment bulletin board at the south end of Fanning). If you have any questions, come to K.B. and I will be happy to answer them.

Joan S. Lebow '65

Non-Credit Computer Course Proves Applied Math Interest

Just as you cannot understand a machine as complicated as an I.B.M. 1620 computer by inspection of its facade, you cannot determine a person's interests from his appearance, as the sizeable group of students and faculty members attending Carolyn Dow's non-credit classes in computer use can testify.

Carolyn is wielding the chalk in Hale lecture hall as part of her junior honors work, and calls the semester project her "new frontier," citing the double objective of introducing her students to the computer and "getting the school started in applied math programs." Most of the work offered by the college is theoretical, she stated, and she offers response to a school-wide course circular distributed last spring as an indication of prevalent campus interest in the "up and coming field" of applied mathematics.

The circular attracted 125 replies from students and staff. Subsequent scheduling left approximately sixty who have attended classes so far. About 55 people purchased the manual used to guide study.

The class meets for one hour Monday evenings. Carolyn called the response "surprising" and commented that not all the students are primarily interested in math.

She is striving to tell people "what computers are through specific example," with emphasis on the complicated and extensive lan-

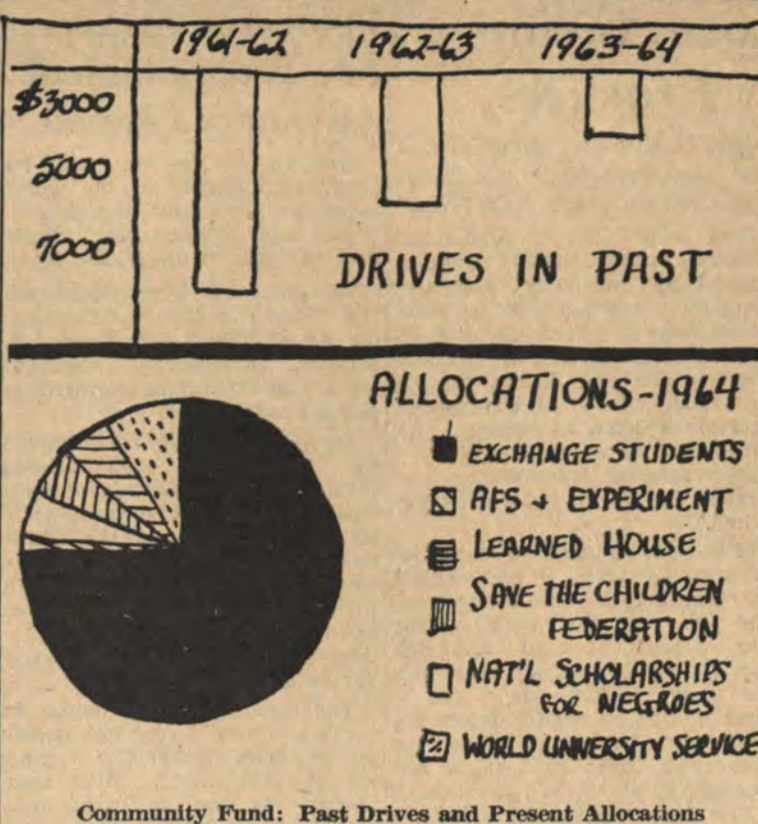
guage of computers. "I think people are really interested," Carolyn commented, "although some might be scared away. This course is getting harder, so that a few might be dropping out."

Carolyn, who calls computer programming simply "a set of instructions to complete a job logically," is trying to destroy some of the stereotypes concerning computers which exist among members of the general public. "Many people have no conception of what a computer is," she said. "It doesn't think. It can only do what you tell it to. You do the thinking and it does the doing." Most of the errors made by computers are due to programming mistakes, said Carolyn, and that is the human element.

Carolyn who combines her interest in math with participation in the Conn Chords and German club activities, has worked for the past two summers as a systems engineer trainee with I.B.M. in Newark and intends to continue with I.B.M. until and after graduation.

Negro Jobs

(Continued from Page One) apathy and fear among the Negroes in tackling these problems. "Negroes are often afraid or hesitant to go some place where Negroes are not already employed," Marcia added, "so the skilled may accept unskilled jobs." The New



Community Fund: Past Drives and Present Allocations

Oriental Wares + Friendliness = Attraction of Far East House

"No, it's not a 'commercial' store; it wasn't set up to be, and I don't think it ever will be. Would you like some more coffee?"

Off State Street, on a small alley called Green Street, the Far East House, covering the ground floors of three of New London's oldest houses, perpetuates the early New England philosophy that good wares will sell themselves, and that the owner of the store is there to help the customer, not to "sell" him on any item. There is no oriental "mysticism" in the Far East House; the pervasive spirit is a combination of Yankee honesty and youthful American friendliness.

Dick Ferris, who owns and runs the store, greets each customer individually, knowing many of them by name; yet, he insists, he is always surprised and pleased by the number of customers, both new and old, who greet him by name on entering. This rapport between seller and buyer is heightened by the aroma of fresh anise coffee, dark and rich, served free with cookies every Saturday, to every customer—"but especially the College girls," he explained.

Friendliness, however, is only half of the appeal of the Far East House; perhaps the more essential half is in the store's stock of what Dick calls "whimsical items." Here one can find anything from

a 35c ceramic ashtray to a fifteen-dollar pair of brass candlesticks. The store, in the next few weeks, will be building up its stock for Christmas, when it is always "packed full," to quote Dick, of Japanese, Korean, and Indian imports.

These goods are displayed on the shelves, walls, and floors of three rooms. The center of the room of the Far East House has mobiles, pottery, incense, Japanese art supplies, and "a few antiques." Another room holds straw items—baskets, and birdcages; in the third room are displayed the Korean brass, gold lacquered trays, and small Pakistani jewelry boxes.

The theme of "the meeting of the crossroads" is carried beyond the personnel and products; even the very walls are covered with announcements and posters of local happenings—from the opening of a new school of dance to the lectures at Connecticut College.

The Far East House could be called a reconciliation of the new and the old: here young high school students and New London matrons converse with ease; here the most modern of oriental china sits in harmony beside primitive sake cups; here is a modern store with a hint of the nineteenth century romantic love of the East.

A.K.T.

22 Pre-Freshmen Set Campus Ablaze In Summer Session

The 'long hot summer' was not just a platitude used in passing here on the Conn campus this past vacation. Quite literally, it was a truism made possible by the blaze in Palmer auditorium that, while not comparable to the work done by Mrs. O'Leary's cow a few years back, did considerable damage.

Not as well reported as the fire was the reason why the campus was figuratively ablaze during the summer. A talented group of 22 pre-Conn students joined by two oldsters settled down in Wright House for a seven week period of work. The members of the Class of 1968 who were involved in the program were here for the primary purpose of being introduced to college level studies. They also enjoyed the extra opportunities of acquainting themselves with the campus and regulations, previewing dormitory life, and meeting friends who would be much appreciated in September in the mass of unknown faces. The sophomores in the group served well as unofficial advisors and informers, while they themselves made up credits or gained extra ones.

The program which ran from July 5 to August 21 offered a combined course in the humanities or a beginning course in Russian. The intensive schedule provided for 10 hours of class a week and offered eight credits. In the humanities area, students had English four times a week and philosophy five times per week. They were required to do three papers in philosophy, and a take-home final in English with extensive reading in both areas. The routine was highlighted with guest lecturers, trips to Stratford for Richard III and Chekhov's Three Sisters, and other cultural activities. One major complaint of the girls was the lack of a bustling social life. Of course, this is hard to believe with the delightful male population in the area provided by the U. S. seagoing services. This bit of grief was offset by the great praise of the on-campus male element. This faction was in the personage of Mr. Baird, Mr. Reiss, and Mr. Mickiewicz whose excellent teaching was attested to by all.

As one summer student said, "... it (the program) provided an opportunity to adjust to college life and to have an insight into the courses offered here." She quickly followed up this serious analysis with "... and the food was better than it is now." It must have been the heat!

Fat Altobello '68

London Action Committee hopes to receive the cooperation of the Chamber of Commerce in placing Negroes in better jobs.

At the recent organizational meeting, Mr. Clarence Faulk, Labor Committee Chairman of the New London NAACP, the guest speaker, asked interested Connecticut College girls to donate four hours per month of their time to take this census. Though the exact number is uncertain, Marcia said she was "surprised at how many girls are interested," and commented that "all the arm-chair liberals" are finally "getting out of their chairs." There are now over fifty students, and many faculty members (such as Dr. Peter Seng of the English Dept., Dr. Jane Torrey of the Psychology Department, and Dr. Gordon Christiansen of the Chemistry Department) who participate actively in the local chapter of the NAACP.

The zealous Miss Geyer stressed the constructive aspects of the project and seemed excited that the civil rightists had found "something worth doing" which was not as "militant" or possibly offensive as picketing or sit-ins. She said that this was the first opportunity offered for interested parties to work in an organized way, and she expressed the belief that this project would be a "good thing for the NAACP as well as for Connecticut College students."

Polly Leonard

Wednesday Tea Transformation Effects Interesting Advantages

Wednesday Tea used to mean a crowded living room with girls popping in from classes; it used to mean a dorm meeting with the favorite Coastie; it used to mean lots of cookies, and three lemons in every cup, and a little too much tea on the living room rug. Now tea is a half-filled Student Lounge; it is hushed voices and the uncomfortable combination of a wrap-around skirt over a gym suit.

But these new teas have an advantage: students meet students from other dormitories; they can mingle with faculty, who will be invited, maybe, to future teas; they can wear those lovely little dresses that mother said would be "so useful in college, dear." And with the new tea system, there will be no more tea cups in the living room until Friday night; there will be enough cookies to go around; and the living room rugs will not have to be cleaned every year.

The advantages are certainly obvious. And the disadvantages are minimal: after all, is it really that difficult to run from the archery range behind the complex to Freeman to change into a skirt? And wouldn't quiet conversation over a cup of Crozier tea be nice

after the run back from Freeman (or J.A., or Harkness, or any other not-quite-so-convenient place)?

The living rooms, after all, do look much nicer now that there are no dishes or spilled tea in them, now that the ashtrays are always clean, now that no one uses them. Of course, after tea or after dinner (with coffee in the dining room) students could migrate to the living room to carry on those stimulating conversations the new system hopes to encourage. But if, at Wednesday Tea, for example, that conversation is with all the lovely girls from the other end of the campus who have never even been in your dorm, the possibility of continuing the conversation is pretty slight.

It is certainly ambitious and commendable of the residence department to try to instill a little refinement in the not-so-well-dressed college girl, to try to create the proper atmosphere for intellectual conversations; it is certainly a good idea for students to be able to mingle with many faculty members, and not just selfishly invite a professor to dinner for the enlightenment of the few.

Anne K. Taylor

Coffin Stresses Love, Giving In Article on Sex Practices

"It used to be that love meant the gift of one's self. Now love is generally considered something that fills an unmet need."

Reverend William Sloane Coffin, Jr., Chaplain at Yale, does not write of the rightness or wrongness of the modern attitudes and standards of moral values in his article, "Do You Undervalue Sex" in the August issue of *Glamour* magazine. Instead, he questions whether the current sexual practices accomplish anything, whether the participants actually receive the results they expect. It seems likely that those involved are either escaping from social insecurities or neglecting the obligations inherent in a true relationship.

Mr. Coffin states that the reason for many premarital relations is the widespread belief that the sex act will relieve worldly anxieties and will release tensions. He asserts that this belief is false. Students usually experiment with sex because of some need, be it the need to escape, or perhaps only the social despair, or perhaps only the need to conform. Such experience never produces fulfillment of this need. The intended reason for sexual relations is obscured; the widespread reason is unjustifiable and consequently leaves those involved unhappy and their problems as unsolved as before. More important, the ultimate result of such mis-conception is seldom considered; the true purpose of sexual intercourse is becoming meaningless. In Mr. Coffin's

words, "There are things in this world and there are people; things are to be used, people to be loved."

The other type of premarital relations is that between partners supposedly seriously attached, supposedly possessing strong emotional ties. Reverend Coffin feels that these situations are socially irresponsible and selfish. "In all love affairs, there is the danger of *egoisme a deux*, of singing: 'We'll build a sweet little nest Somewhere out in the West And let the rest of the world go to hell.'"

We can not do what we want just because we want it and neglect our consideration and concern for the rest of the world, for our parents, friends and fellow men. We can not allow ourselves to live solely for a partner and be totally dependent upon him. "A life of taking," as Reverend Coffin calls it, is not enough by itself. We must have a life for ourselves as well as a life for others, "a life of giving." Mr. Coffin feels that this independence is an essential virtue for all of us. He advises us to learn to be independent now, during our college years, before marriage, and not let misdirected actions interrupt us.

"Do You Undervalue Sex" strikes at the core of the dilemma of outmoded morals. Mr. Coffin speaks to us and we must listen to him.

Ginger Puder

Anne J. Banks Art Collection Demonstrates Style Diversity

The Anne J. Banks showing at Lyman Allen Museum is a collection of character sketches, oil, crayon and water sketches, and oil paintings. It is difficult to classify Miss Banks with any particular style or even to describe her own. With each work she seems to give herself over to another painter's stylistic tendencies while trying to express an idea of her own. This dual concentration reminds one of such artists as Miro, Dufy and Picasso without being rewarded with extension of concept. There is an academic quality which only a few of her works escape.

This lack of individual style is unfortunate; there are, however, well-done and interesting examples of each type. Of the character sketches, "The Fat Man" and "The Country Judge" are the most successful, the spirit of an individual coming through the technical execution. "Dancing Girl" (5) carries an exciting movement and vitality. In the oil on masonite works Miss Banks tends to get carried away with extraneous forms. "Circus III," an illusion of the 'artists of the air' in their moment of glory, is an interesting work. The tipsy-turvyness of a circus, its color and show which Miss Banks tries to give us in several works is seen best in this painting.

Miss Banks' most satisfying style is that which shows itself

in "Summer Sea" (9) and "Behind the Iron Curtain" (7). The first is a lovely overlaying of blues, greens, whites, and yellows—blurred and shaped to give all the space a sense of mid-day water speed, the sun fleeting on the sail of the boat and the water with a flickering intensity.

"Behind the Iron Curtain," appropriately, is more subdued, but is of the same effective out-of-focus vision. One is reminded of Cezanne, Roualt and Levine, but is immediately carried forward to an awareness that this is this particular artist and no other. The figures are seen as through water on glass, timeless, hoary figures of a remote but real world. They are caged in a cloud of uncertainty and gloom. By far the most provocative of her paintings, it suggests that Miss Banks will bear following in the future. The paintings are for sale; prices may be obtained in the office at Lyman Allen.

M.T.

Professor Strayer See Technological Advances Crucial

Western Civilization and its dominant influence in the world today are the result of organizational and technological trends first apparent in the Middle Ages.

This was the keystone of the talk "Modernization and the Middle Ages," which Dr. Joseph R. Strayer, professor of Medieval History at Princeton, delivered on campus last Friday.

Dr. Strayer's major themes were the characteristic organizational forms and the beginnings of specialized technology in medieval civilization. He discussed the Christian Church as the binding force in medieval Europe, and pointed out that Church organization served as the prototype for the organization of other areas, particularly in administration.

The use of mechanical devices to convert natural forces into usable power characterized the technological development. This technology was available to all men, rather than the property of a specific class. The prime example of this was the windmill.

Another example, according to Dr. Strayer, was the development of printing. In non-European religions, sacred documents were prepared by hand and were therefore artistic forms. In Christianity, the printing of Bibles served to standardize the material. The use of printing to print Bibles aided in the spreading of the printing press into secular areas as well.

Strayer's talk, open to the entire school, was obviously directed toward students lacking intensive backgrounds in medieval history. His speech lacked detail and the material was often oversimplified.

In a reception held for him by the History Club Friday evening, Dr. Strayer answered more specific questions and talked in greater depth.

He discussed the feudalization of England after the Norman Conquest: England, a smaller, more geographically compact unit, feudalized more swiftly. William the Conqueror, as Duke of Normandy, ruled one of the most successful feudal states in Europe, and he transplanted the system into England effectively.

In contrast to English development, Dr. Strayer noted that the German Emperor was not strong enough to innovate or to organize at the Imperial level in Germany, but that he was able to prevent the rise of strong and independent princes at the provincial level. In this example of a relatively unsuccessful feudalism, institutional development was retarded.

S.H.

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Charles Singleton, Authority, Examines Dante's 3 Centaurs

Realism, according to C. S. Lewis, can be either realism of presentation or realism of content. In Monday's lecture, Dr. Charles Singleton of Johns Hopkins University offered the realism of presentation as an explanation of the extraordinary amount of careful detail in Dante's *Inferno*.

In order to make the content of *The Divine Comedy* realistic, Dr. Singleton explained, Dante presented the details of the journey and the characters encountered in realistic detail. To illustrate his point, Dr. Singleton chose a single passage from Canto XII, describing the three centaurs the poet meets.

Approaching the proposed explanation by the scholarly means of examining a minute portion which best illustrates the basis of the proposal, Dr. Singleton chose a passage which contained both obvious physically realistic presentation as well as subtle implications of natural detail.

The centaur under examination is Chiron, who, in this passage carries out several seemingly inconsequential movements. These motions are so apparently inconsequential, even to the careful reader, that the very inclusion of them is confusing. Dr. Singleton first explained elaborately the actual physical motion of the centaur, who draws an arrow from his quiver, and, pushing his beard aside, places the arrow on the bow string. The attention of the reader, however, is focused on the point where the human torso and the breast of the horse meet. And here, noted Singleton, is the subtlety of the connection of man and beast. As Vergil moves toward the centaur, again the reader looks at the human-animal breast; at the close of the passage, the head of Chiron looks back over his breast to the rest of his animal body.

The physical description of the movements, and the attention which is brought to the joining of man and animal both figure in the

realism of presentation which C. S. Lewis described. As there are no centaurs, even in Dante's mind, the realism which makes the *Divine Comedy* believable must come in the close physical description and the understanding of the implied nature of the being.

Dr. Singleton's approach to his subject was so detailed that some of his wide audience might accuse him of cluttering and decorating a small point: he found meaning in every word, and illustrated the physical description with slides to describe the being itself. But those who do accuse him of the cluttering and decorating missed the point of the lecture. His lecture parallels the basis of the title itself: Dante's Irreducible Vision Like Dante, he too concentrated on the details, illustrating them physically and theoretically, to give plausibility to the general content, or thesis of his lecture.

Bloodmobile Gains Generous Donations Despite Rejections

Thanks to 113 generous donors and several helpful volunteers who came to C.W. student lounge last Friday, the Red Cross Bloodmobile collected seventy-nine pints of blood. Of over 130 students and faculty, thirty-two were rejected by the Red Cross because of lack of permission from home, subnormal health, or some other reason.

Response to the bloodmobile this year was very good, however, and the representatives from the Red Cross expressed a great appreciation of our contribution. From here the blood is given to Connecticut hospitals, which have received blood free of charge since the Connecticut Red Cross Blood Program was started in 1950. It is through support such as ours that this unique blood program can be maintained and thousands of lives can be saved as a result.

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Pusey's 'Age of the Scholar' Provokes Criticism by Frosh

Granted: President Eliot of Harvard might have viewed orthodox religion with disdain, Harvard might have been innocent of charges of Communist infiltration, and the money devoted to research in American universities in 1957-58 might have totaled \$734,000,000. These remarks might have been of primary interest to Harvard Divinity students or the National Press Club. But the incoming Connecticut College freshman could not easily find her niche in President Pusey's conception of the heritage of the American university. After reading Pusey's *The Age of the Scholar*, her summer reading assignment, she wondered just why this book, of all the books in the world, was supposed to be pertinent to her.

As Miss Alice Johnson, Dean of Freshmen, explained, *The Age of the Scholar* laid the groundwork for group discussion on the liberal arts tradition. As one freshman commented, "Maybe it made you think about what's going on in the world of education."

But the overall opinion seemed to be that Mr. Pusey's 21 diverse speeches just didn't hit home. "It didn't point to me . . . facing four years of college," stated one member of the class of '68.

Mr. Pusey emphasizes that the university should not play a servile role in the community but that education's goal should be to enrich the individual and not the state. Indeed, this view contributes to the student's conception of why she is pursuing her education in a liberal arts institution. But some of the book's often-repeated principles such as "a good teacher should be inspiring" or "the purpose of a good college is to engender a thirst for learning" struck the freshman as a priori assumptions. She never supposed that she was going

to college to hear dull professors or to discourage the awakening of and intellectual curiosity—or if she did think so, she knew that she should not.

The average freshman might have been happy to discover that scholars in all parts of the world form a "fragile chain" in their desire for knowledge and truth, but somehow she just could not fit herself into the picture . . . yet.

Only one address, Mr. Pusey's shortest and lightest, describing his awe and naivete during his first few days as a Harvard undergraduate, appeared to approach the freshman. Other speeches, concerning the political and administrative aspects of the American university, seemed remote.

Because *The Age of the Scholar* is a collection of speeches, it could not be expected to exhibit a high degree of continuity (this was a criticism of some freshman.) Many simply questioned the choice of this book as the important work to read before entering Connecticut.

Admittedly, *The Age of the Scholar* encourages thoughts concerning the excellence of Boston's Children's Hospital or the influence of 19th century German universities on the course of American higher education. Truly the class of 1968 had an immediate initiation to "learning for learning's sake."

S.B.

Brown Stops Physics, Math, Chem Comps

Providence, R. I. (I.P.) Comprehensive examinations have been eliminated from the requirements for majors in chemistry, mathematics and physics, the Brown University curriculum committee, headed by Barnaby C. Keeney, announced.

Brown has changed its policy of blanket comprehensives; several departments have responded in the past year by proving the tests unnecessary to ensure the desired synthesis of concentration material.

Alternatives: a department may show that its required courses form a sequence, each depending on the previous course and each a preparation for the next. In such a case, typical of mathematics and the sciences, the last courses ideally summarize the entire range of information of the area of concentration. In departments where this type of sequential development does not occur, comprehensives may be replaced by a seminar or a research thesis required of all seniors majoring in the department.

In commenting on the revisions, Professor John Turell, chairman of the applied mathematics department, pointed out that "It was evident that the comprehensives weren't doing anything for us and the students. Our present arrangement has provided, by the

Attorney Moore to Consider 'Justice', Mardi Walker Case

The Negro attorney from Atlanta, Georgia who defended Mardi Walker, Connecticut College student, last year after her arrest in a sit-in demonstration, will speak Wednesday night, October 28, at 6:45 in Hale lecture hall. Howard Moore, Jr., is now serving as counsel for the Student Nonviolent Coordinating Committee (SNCC). He has argued civil rights cases in Mississippi, Alabama and Georgia. Among those he has defended in Southern courtrooms are Michael Schwerner and James Chaney, two of the civil rights workers murdered in Mississippi last summer; James Forman, Executive Secretary of SNCC, Rev. Wyatt T. Walker, Assistant to Martin Luther King, Jr.; and Rev. Aston Jones.

Attorney Moore has witnessed first-hand the struggle being waged in the Black Belt area of the South for the Negro's right to vote, work, and live free from the terror of bombings, beatings, and harassment. He has defended hundreds of Negro high school

and college students in the local police courts of Mississippi, Alabama and Georgia, where "justice" is dispensed in a way quite alien to our democratic principles.

Mr. Moore will speak informally on his experiences with Southern "justice" during his legal career and will also comment on the significance, and expected outcome, of Mardi Walker's case. Argument on that case, Walker vs. Georgia, was recently heard before the Supreme Court of Georgia and the decision is pending.

Straw Ballot
Student Lounge
Crozier

Tues., Oct. 27, 8:30-9:00
Eligible Voters: Faculty, Students, Administration, Staff

EXTRA

Riot Rocks Trinity!

Student body revolts in mass protest against new and strengthened enforcement of dry laws on Connecticut's college campuses . . .

Presidents of Yale, Wesleyan, and Trinity met in secret to discuss . . .

A number of Yale professors and administrators are considering the merits of a lowered drinking age . . .

Monica Blum to State Value of Pre-Training

Title:

GREAT EXPECTATIONS

Subject:

YOU

In continued endorsement of the Peace Corps program, Monica Blum '65, will speak on the subject of the newly instituted pre-training session Tuesday, Oct. 27 at 7:30 in Fanning.

In an eight-week training period at Dartmouth this past summer, Monica completed half of her preparation for secondary school teaching in French-speaking Africa. The summer training program is intended to be an orientation. It is the Corps' hope that Monica's academic courses this year will also be viewed as part of her training.

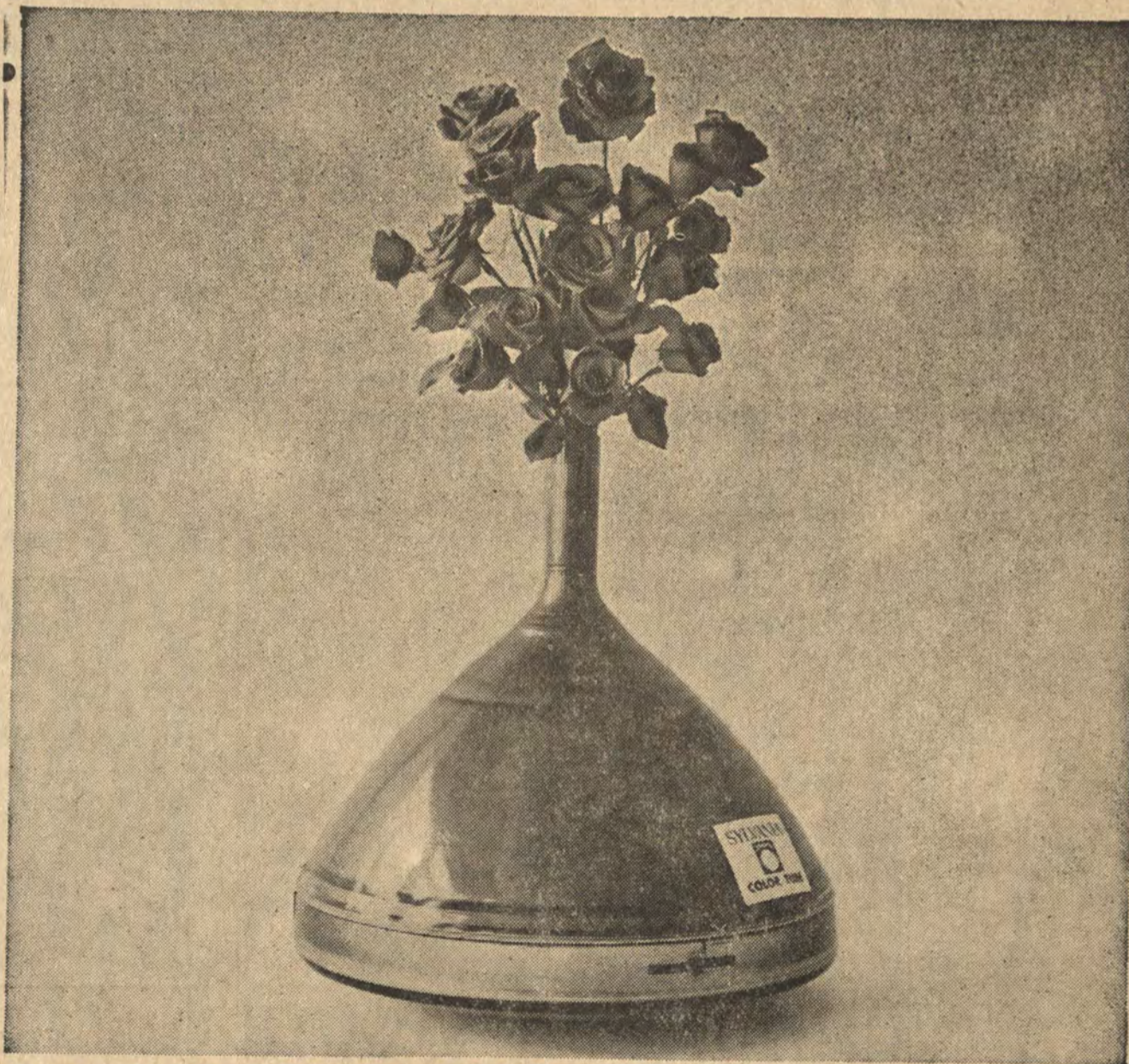
A detailed report on the percentage of graduates from the New England women's colleges was submitted last year by Mr. Birdsall, assistant professor of history. The fourth place ranking of Connecticut College attests to an active interest in this diplomatic venture on campus.

Mr. Birdsall attributes a good portion of the Peace Corps activity to the College's program of studies. He cited the excellent coverage of African government provided by Professor Marjorie Dilley and Assistant Professor Marion Doro of the government department.

M.K.H.

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Regulars Plan Special Events For Thursdays

It was the culmination of a week of devilish work by a nucleus of dedicated seniors Wednesday in the snack bar.

At 10 p.m. (or a little after, give or take some disorganization) temporary president Sandy Holland read to assembled enthusiasts the constitution of "The Regulars."

"The Regulars is actually a non-club . . . all on this campus belong to the club if they so desire without . . . dues, peculiar talent . . . the club is conceived as a means of (a) making Crozier-Williams Snack Bar a little more lively (b) raising the prestige of Cro as a gathering place of the natural aristocracy existent in detectable numbers on this campus."

Rumor of plans for the club spread rapidly soon after Seniors Parsons, Holland, Shipley, Burch and sophomore Johnson met two weeks ago in a dimly-lit corner of the (then) half-empty snack bar. Lamenting lost contacts with friends not seen since spring and undoubtedly hidden behind, snowed in, or buried by studies, they hatched their plans. Copies of the constitution were received by acknowledged leaders of groups on campus (including President Shain, who was unable to attend the first meeting).

Though intentionally vague in its objectives, the club constitution designates Thursday night as "Special Events Night" and specifies 10 p.m.-ish as peak-of-activity hour.

Further details may be wrested from Sandy Holland, Vice-Presy Pat Parsons, or Juke-Box Chairman Debby Johnson.

Observer Classifies Cycle Participants Into Three Groups

Bicycle riding is no longer the pleasant and relaxing mode of transportation it once was on the Connecticut College campus. It has become decidedly more hazardous and competitive. As a result, riders may be divided into three general classes.

The lowest classification consists of those riders who, aside from staying atop their vehicles, are able to dodge faculty cars and pedestrians with equal facility and show creative instincts in finding parking space within reasonable proximity of Fanning Hall.

Those who qualify for intermediate status are capable of remaining intact through the Post Office area at approximately 2:30 p.m. Other requirements include the transportation of lightbulbs in rear baskets with minimal damage and the prompt arrival at a 10:30 language lab following a tennis session ending at 10:26.

Most expert are the members of the third or upper strata. These gifted individuals can exhibit their coordination by crossing on mount the path between Larrabee Plaza and the Post Office during rush hours. This feat necessitates knowledge of obstacle-racing, tree-ducking, and going down, (or up, for that matter), the P.O.-side ramp without causing looks of terror from squeamish walkers.

Members of this elite are known to hold small-scale competitions. At present, contestants must ride up the library hill, (from the Fanning side) within the shortest time possible in third gear. Those who excel greatest may vie for the title of Connecticut College representatives to Le Tour de France. (At press time, this honor was vacant.)

All three groups still look forward to the time when riding will be the sole means of campus transportation. However, until that day, pedestrians take heed, for thou art followed by the notorious Fellowship of the Ring. (of the bicycle bell, that is).

J.G.

MIT

(Continued from Page One)

President of Radcliffe College and member of the United States Atomic Energy Commission, who will moderate a panel discussion.

Dr. Bruno Bettelheim, Professor of Educational Psychology at the University of Chicago, will give the keynote address, "The Commitment Required of a Woman Entering a Scientific Profession in Present American Society." Additional speakers will be Dr. Richard H. Bolt, Associate Director of the National Science Foundation, and Dr. Eleanor Webster, Director of the Wellesley Institute in Chemistry.

Delegates from Connecticut College will be Susan Goodrich and Marjorie Landsberg. Carol Carter, Carolyn Dow, Leslie Durkee, Sue Heller, Carol Keyes, Rodney Pass, Judy Pickering, Sue Rand, Melissa Reese, Miss McKeon, Mrs. Diana Mann, and a lone gentleman, Mr. Schlesinger, will also attend.

Yale

(Continued from Page One)

perience includes a season at the Image Theater in Boston, film and radio work, feels that the director's job is the most rewarding of any in the theater. "As a director, you have the satisfaction of co-ordinating countless varying elements into a successful artistic whole. I can't think of a more exciting job."

While his special field is direction, Mr. Cohen is also an accomplished and widely experienced actor. A veteran of summer stock, he has spent a season at the Williamstown Theater, as well as at the Oregon and Colorado Shakespeare Festivals. His roles in modern works have included Darrow in *Inherit the Wind*, the Old Man in *The Chairs*, and the title role of *Caligula*. In classical theater, he has played parts ranging from Iago to the Fool in *King Lear*.

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Nostalgic Senioritis, Realism, Impatience Afflict Class of '65

A new senior always feels very seniorish. She harbors little of the skittishness of freshmen, the yeam of sophomores, or the romanticism of the confident junior to help her lighten the burdens of a heavy scholastic schedule.

Rather, there is a certain impatience to get OUT-to work or to marriage. This is usually aggravated by a busy, hard-working junior summer. She has finally settled down to the serious consideration of possible careers, and anxiously awaits NSA, foreign service, or Peace Corps exams; business interviews; and, of course, comprehensives. Graduating is exhilarating; but the knife-teeth competition of getting a job is not always the most pleasant duty for a girl.

In spite of—or maybe, because of—her diligently realistic attitudes toward her increasing responsibilities, a new senior garners a little secret nostalgia, especially at this time of the year.

Though the group personality of this (still relatively small) institution is actively eclectic, the autumn always makes the college seem, to all appearances, a bastion of conservative New England education. The foggy mornings, the chill of the air, damp grass on the hockey field, leaves turning red and yellow, Vesper bells, and ever prettier and more intelligent freshmen each year: these, the ingredients of senior year nostalgia.

A bit corny, this upperclassman thinks, striding back from class for dinner and considering her otherwise practical self. Fine fare for a pragmatist!

But autumn's fit for nostalgia, and combined with a measure of critical reflection over the past three years, it can provide a strong basis and incentive for making the last year the best.

So indulge yourself, senior, she thinks. Anyway, the way things look now, it could be a beautiful winter.

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Pauline Koner to Give Lecture On Dancing, Acting Techniques

The return to college this fall seems to have brought with it an increased awareness and concern for the arts. Again, we are offered a delightful diversity of musical concerts. Wig and Candle is bringing us a well-known and excellent theater group. The Connecticut College Dance Group has also returned with enthusiasm, and promises to hold its own in the battle for awareness of the importance of dance as an art.

In three weeks, on Friday, Nov. 6 at 8:30, the Dance group is presenting a lecture-performance by Pauline Koner. Miss Koner, a dancer who for many years was a guest soloist with the Jose Limon Dance Company, will bring to our campus her views on the art of dancing and will illustrate her ideas in her moving dance "The Last Farewell."

Miss Koner's lecture is certain to be of vital importance to anyone wanting to learn about dance, and its counterpart, acting. In Utah, Miss Koner gave a lecture which "contained more intelligent and practical insight into the art of acting (stage presence) than any full semester drama class." At the University of Colorado she lectured on "The Art of Making a Dance" in which she took the audience into the inner workings of her dance drama and the origins of various movements and gestures and her feelings and emotions from which her noble work "The Last Farewell" sprang.

This dance is a tribute to the late Doris Humphrey who was an authority on choreography and

the inculcating of its principles. In the dance which is composed of four episodes: To the Earth, To Youth, To Love, and The Last Farewell, the dancer-choreographer sustains interest throughout by contrasts in mood and in movement, by balancing some flashing examples of virtuosity with sequences of delicate gesture and a sort of luminous repose and by communicating feeling and sadness. She is able in her own dance terms to project Miss Humphrey's bright lyricism, her eagerness, her warmth, her love of physical beauty and her deep concern with human feeling.

Miss Koner says of her aims in dance, "I am totally involved with the human spirit, to seek its depths, to create a vibrating experience to others, to try to make a moment in time timeless, this is the ever-challenge I set myself." She is a great artist and a remarkable dancer who combines technical strength with versatility of design and feeling for form. Her constant search for the simple, yet complete, poetic gesture and line, and her devotion to the basic humanism in dance have enabled her to reach a pinnacle that few dancers have obtained. We may indeed look forward to her appearance here with pleasure.

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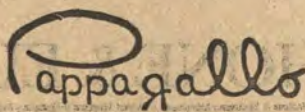
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