International Relations Club
To Present Guest Speaker

"American Foreign Policy in Europe" will be the subject of a lecture sponsored by the International Relations Club on Tuesday, October 29th, at 7:00 p.m. Mr. Norman Kogan, professor of political science at the University of Connecticut, will be guest lecturer.

Mr. Kogan received both his B.A. and Ph.D. from the University of Chicago. Since 1969 he has been teaching Political Science at the University of Connecticut.

He is currently involved in research on "The Political Evolution of Postwar Italy" and spent the last year, 1984-1985, in Italy as a Fulbright professor.

Mr. Kogan is the author of several books, including Italy and the Allies, The Government of Italy, and The Politics of Italian Foreign Policy. He was awarded, in 1989, honorable mention in the George Lauter Beer competition of the American Historical Association for the best book in international relations.

Mr. Kogan has also contributed to many journals on such topics as "The United States in Europe," "European Security," "National Communism vs. the National Way to Power," "Italian Resistance," and "American Political Science Review." He is a member of the NAACP, the American Political Science Association, and the American Association of University Professors.

Doucane Congressmen To Review National Session For Young Dems

Congressman William Hathaway of Maine will lecture Friday, October 25th, at 5:00 p.m. on "The 86th Congress, Perspectives of a Maine Therapist." Congressman Hathaway, who lives in Augusta and is a native of Cushing, Maine, has held the offices of Assistant Postmaster General and member of Congress from the District of Maine since 1959.

During four years' active service in the Navy in World War II, Congressman Hathaway was promoted from the initial rank of private to captain. He served as navigator on the bumper Liberator, which was captained by his father, Albert Hathaway, and member of Congress from the District of Maine. The calendar of events for the year presents a rapidly increasing repertoire. The Russian Orthodox Church of Norwich requested that the Chorus sing for the celebration of its 200th anniversary last Saturday, and a women's organization in Connecticut will sponsor a chorus performance November 18th. Other future concerts include possibilities of attending the Russian Folk Festival in New York City in December, the Baldwin School in Bryn Mawr, Pennsylvania, and the Connecticut College Choral Association in Philadelphia during the Spring. Brown University is providing the University of Bridgeport, and campus events also offer likely opportunities for unexpected sounds from this group.

Seniors to Relate Experience Abroad

Students interested in pursuing junior year abroad programs will have the opportunity to hear several seniors describe their experiences in foreign countries and to learn about the programs available at an informal meeting Wednesday at 7:00 p.m.

Mr. Philip Jordan, coordinator of junior year programs on campus, said that in 1964-65 student programs have been invited to describe their studies in Athens, Florence, Paris, and Berlin, among others.

A place for the meeting has not yet been determined. Mr. Jordan advises those interested to check posters at the beginning of the semester.

President Shain To Observe Education in Indian Colleges

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Editorial

Three to Get Ready

Last week the majority of Connecticut College girls studied. Last week the most number of Connecticut College girls had dates. Both events will happen again and again to the point where they seem to form the pattern of our life. How many of the students in the classes of '66 and '68 have heard of or intend to join or organize a student activist group? "I'd love to do it if I had time," said the student, explaining that she spends her weekends at Yale and at the library and is unable to participate in the group. Twenty aspiring modern language students quaked in their shoes, finding their strength in tears which they strove to avoid in response to a question. "Little girls," she lamented, scolding them for being unprepared.

A sophomore sat in the snack shop and stroked a streaked lock from her eyes as she expounded at length On personal development. The second requirement of responsibility, she said, is that the student activate his system, to avoid the draft honestly. There is a way, within the draft system, to avoid the draft honestly. There is, and the people with whom they had not been able to reveal "leftist" and "Communist" elements, and to fake homosexuality, insanity, or delaying the Administration's fiat, and to reveal "Communist" elements, and to fake homosexuality, insanity, or fake homosexuality, insanity, or delaying the Administration's fiat, and to reveal "leftist" and "Communist" elements, and to fake homosexuality, insanity, or delaying the Administration's fiat, and to reveal "leftist" and "Communist" elements, and to fake homosexuality, insanity, or delaying the Administration's fiat, and to reveal "leftist" and "Communist" elements, and to fake homosexuality, insanity, or delaying the Administration's fiat, and to reveal "leftist" and "Communist" elements, and to fake homosexuality, insanity, or delaying the Administration's fiat, and to reveal "leftist" and "Communist" elements, and to fake homosexuality, insanity, or delaying the Administration's fiat, and to reveal "leftist" and "Communist" 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College Student Traveling Abroad Discovers Problems Of Russian, Polish Black Markets

By Eleanor Aldred

I stood in the middle of Red Square, capital of the Russian Empire, as the clock sounded the hour. It was now 11 o'clock in the morning when the guards began to march with meticulously slow steps from one side of the square to the other. I suddenly became acutely aware of how strange was the scene in the square. I experienced at the instant a strange feeling of realization: I was a participant of the monotonous black and white world that surrounded me. As I strolled, I suddenly became aware of the infinite distances which separated me from the many people who were doing the same thing that I was doing.

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Christian Science Lecturer
Asks 'Where Are You Going?'

By Annette Allwardt

"Where Are You Going?" was the title of Mr. Elbert Slaughter's lecture last Wednesday in the chapel.

Some people may answer "be heaven" thinking of a definite place somewhere for ever.

But Mr. Slaughter tells us that we should not think of Heaven in terms of some distant physical location. It is not a place at all but rather a state of consciousness.

It is, therefore, our own mind which constitutes a state of heaven or hell, depending on the quality of our thoughts. The question is, what type of consciousness do we wish to achieve.

"Did you know," asks Mr. Slaughter, "that we are compelled to think, but that we have the right to choose our thoughts?"

This is an interesting dilemma. Our will do not control thought as such but rather the object or quality of our thought.

If this is true, then the Christian Scientist is correct in saying that the misery in this world is man's own doing, since according to the Christian Scientist all misery, including that of "physical" illness, is nothing but an abnormal state of mind--a sort of inversion of the reality of pure thought.

It then seems that the belief of the mind in the purity and perfection of divine spirit, and that human volition carries the blame for error and illness.

"Our business is to see our own spiritual selfhood manifested," says Mr. Slaughter, and... "Man is the expression of God's being, and you and I must school ourselves in this expression."

How do we do this? What must we accept, and what must we reject? Mary Baker Eddy tells us that all disease arises from our willingness to believe in a perishable body.

In other words, if we accept the belief that we inhabit a body which can actually die, then our bodies are consequently a slow form of death.

We must, therefore, reject the belief of physical substance and strength and strengthen our belief in that which constitutes the essence of our being, namely, pure spirit.

It then would seem that the born on my hand which I believe to be the effect of a hot stove was not caused by the stove at all, but rather by a mental or spiritual belief in the presence of fatal occasion by external objects acting upon my perishable body.

Descartes would say to this that the belief we have in physical substance can be caused neither by physical substance nor by our own mind.

It is rather God who--and he was not a deceiver--prepared everything so that it might be less precise factual knowledge, but rather a universal science for the student to really think about his reading and to appropriate this knowledge into his understanding, he noted.

In this respect learning became a more amusing adventure of relation of ideas to experience. Miss Harrigan wasbombarded with greater opportunities to sit down in her mind and instruct the experts in this fundamental science.

On the whole, Princeton faculty seemed to assign more reading but expected less precise factual knowledge. The concept of social adjustment was another problem the two shared.

The greatest difficulty which Miss Harrigan faced in her position was another problem the two shared. The social adjustment was difficult, according to Miss Harrigan. She felt as though through a hole in her heart, constantly staring at it. She was too busy and her work had little to do with mending the world.

"You must make him understand one thing," she said, "that this is not the case, and in that course become a gentleman."

Miss Harrigan plans to continue with the studies she pursued at Princeton after graduation. She hopes to enter the field of teaching or journalism.

Miss Carter is a government major and she plans to pursue a career in political science, Russian constitutional law, and economics.

Initially, Miss Carter found that one of the greatest handicaps in adjusting was that her efficiency was cut. Her greatest need was that she had not the course in place of the school for their athletic teams, which had highly successful seasons.

She attributed this to the enthusiasm for art among the girls and the team which had highly successful seasons. She felt as though through a hole in her heart, constantly staring at it. She was too busy and her work had little to do with mending the world.
Freshman Father Dispenses Advice For Daughter Embarking on College Career

Dear Daughter,

Monday, October 25, 1965

ConnCensus Page Five

As President Kingman Brewster, Jr., it is my duty to provide an opportunity for students to submit a written appraisal of his teaching experience and efforts. The report was a step towards insuring that student evaluations would be used.

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Abbey Singers Give Unique Enchanting Concert Here

The remarkably beautiful sound and the individual and exciting program of the Abbey Singers and baro-di-pointeans, Eden and Tamir, contributed to a unique and enchanting concert yesterday afternoon. At America's premier viva voce quintet, the Abbey Singers first presented six pieces, mostly a capilla, "An Anthem for Thanksgiving" (Bilgino), "Ecce Aurorea" (G Gabrieli), "Lamentation" (de di-mano), "Riu Riu Chin" (Spanish), "Le Chant des Oiseaux" (Jongquin), and "Pilgrims on Geography" (Tooch).

The director of the New York Pro Musica, Noah Greenberg, organized and instituted the Abbey Singers, who are devoted to the presentation of early music. Of them, several is known as an individual soloist. Jim DeGusani, the soprano, is notable for her performance of contemporary works and especially for her interpretation of the difficult Pietro Lusardi by Arnold Schoenberg.

Hearing the counter-tenor, John Ferranti, was a worthwhile experience in itself because of its inability extended upper voice range which is in keeping with the tenor of the pre-19th century composers who wrote for a high tenor voice. Sometimes known as the campus baritone and Marvin Hayes, Basso. Decca Records.

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The Abbey Singers, shown here during a recent recital at Carnegie Recital Hall in New York City, are (from left to right) Jan DeGaetaini, soprano; John Ferranti, counter-tenor: David Dodds, tenor; Leslie Guinn, baritone and Marvin Hayes, basso. Decca Records.

Male Mail Justifies Confusion in Post Office

By Jean Mackenzie

Several times daily, with clocklike precision, heroic battles are staged in a 12" by 82" enclosure, sometimes known as the campus post-office.

It is here that Darwin's "survival of the fittest" is tested to the fullest, where men is pitted against man, in a life and death struggle.

The warriors who compete in such valiant skirmishes enter into these weekly missions with a sense of duty, courage, and high expectations.

But they compete in a war in which few are victors.

The battle is not first make their way through the teeming exodus, then through the hangovers and ultimately into the very midst of the ensuing battle, and finally, the struggling individual must confront the battlefields in hopes of discovering the "Holy Grail".

The sought-out reward for victory comes in several shapes and sizes, ranging from the emptiness or blank space variety, to the mix-up or campus varieties from afar, it looks like the real thing, but in reality, it looks like a board game. It is hoped that they will share in the enthusiasm and acclamation that such artists merit.

The highlight of the program, as performed by the entire group, was Brahms' "Liebeslieder Waltzes," op. 52, with its folk-like, popular appeal. Equally beautiful was the performance of some of Schumann's "Spaunche Liebestodet." If this concert is any evidence of the future quality of the ensuing Antony Awards, then we may all look forward to and support each with the enthusiasm and acclamation that such artists merit.

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Presidential Operation:
An Obsession for Trivia
By Jeff Greenfield

"Photography in America" Exhibit
At Yale Art Gallery In New Haven

"Photography in America, 1850-
1900." One of the few ex-
hibitions at the Yale Art Gallery, New
Haven.
The exhibit opened October 13 and
will remain open to the public
until November 28.

As its name implies, the exhibit
is a collection of photographs de-
dicating America's history and
activity over a period of 150 years.

Andrew Cardwell, Ritchie, Di-
rector of the Gallery, made these
observations on the art possibili-
ties of photography:

"Despite the fact that still pho-
tography is over a hundred
years old, as an art it has not yet re-
ceived the full recognition it de-
serves. There are at least two reasons
for this: the refusal of many paint-
ors and printmakers to accept pho-
tography as anything more than a
mechanical copying device, and the
wide popular use of the cam-
era, by artists and laymen alike,
which has led to great confusion
in establishing critical standards
of accomplishment."

The Yale School of Art and Design includes a course in
photography under its division of
graphic arts. This year it is proud
to include among its faculty Walker
Futerman, one of the finest photo-
graphy craftsmen of today.

The present exhibit contains six
of his photographs, out of a total
of 10 on display.

A quiet introduction at the Gallery
is becoming a more and more at-
ttractive opportunity to spend a few
thoughtful hours during a Yale
weekend, with him, away from it all.

Senior Spends Exciting Summer
In Peace Corps Training Program

By Karen Churila

"Sure I'm here in answer to
President Kennedy's plea of 'Let
us begin,' but I don't recall
him saying anything about 6:30 in
the evening!"

This was the general sentiment
each morning when a bell at a rela-
tive of Connecticut's five greats
woke the members of the Peace
Corps Advanced Training Programs
last summer on the campus of
Dartmouth University.

Despite the fact that still pho-
tography is over a hundred
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ceived the full recognition it de-

..."
BEST WAYS FOR HOLIDAY TRAVEL
TO NEW YORK
AIRPORTS
AND BRADLEY FIELD

JUST ASK FOR
MRS. SAWYER
DIAL 887-2525

DELUXE LOW-COST
CHARTER BUS COMFORT,
DIRECT TO AND FROM
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