More Conn students earned more money through campus jobs last year than in any other previous year in the College's history, according to a statistical report recently released by the College Placement Office.

Six hundred and sixty-four students representing nearly one-half of the undergraduate enrollment for the 1966-67 academic year were part-time employees of the College. As a group they earned $88,627, about $16,000 more than the comparable total for 1965-66. The average student earned $103.34 between September and May. Four years ago the average individual total was $58.62.

The "high income" bracket was 13 particularly industrious students whose yearly earnings ranged from $401 to $505. Fourteen students were paid an individual total in excess of $300, and 26 received pay checks in the $200 to $300 range.

Mrs. Marcella C. Harrier, director of the Placement Office, attributes this sharp increase in average earnings to three factors: an expanded work-study program partially supported by federal funds for eligible scholarship students; an increase in the number of college students whose yearly earnings in excess of $500, and an attempt to answer the question "What's happening in Nuevo Leon?"

"From Nuevo Leon, Mexico, to just down the road, Conn's faculty and students are engaged in a varying range of activities outside the college," Professor Barbara June Macklin, associate professor of sociology, has been awarded a $3,111 grant from the National Institute of Mental Health to conduct a research project on the Mexican spirits, the mediums who claim to communicate with spirits.

In connection with her project, she attended the fiestas in Nuevo Leon, Mexico, on Oct. 28 and 29, the anniversary of the birth and death of nine Fedencio, a Mexican famous for his powers of healing.

Interviewed Mediums

During the fiesta, Miss Macklin interviewed some of the 150 mediums and their 5,000 followers who came to the village to participate in the events. Believing their power is a gift from God, the mediums dress in clothing similar to Fidelín's. While in "trance" they communicate with the spirits in an attempt to answer the questions and problems of their people.

"Mrs. Martha Myers, recently..." (Continued on Page 5, Col. 4)

Schlesinger Discussed

The Deciding Clause

by Jacqueline Earle

STORRS -- Former Presidential Aide Arthur M. Schlesinger, Jr., speaking on prospects for the United States during the next decade, told an audience at the University of Connecticut last Wednesday that almost everyone born before 1917 in Vietnam has achieved none of the Administration's goals and that "it is now time to try something else."

"In many ways," he continued, "we are no better off, and in some ways we are far worse off than before the beginning of escalation.

Schlesinger began his address, "to a group of approximately 2,000 assembled in Jennings Auditorium with a caped history of the shift in balance of power over the last 20 years.

"The super powers," he said, "have had the tendency to crystallize the present element with permanent proportions."

The emergence of the "third world," the countries in under-developed countries--has changed the balance of power."

Dean Researches

Book In Ireland

by Arlen Shaw

Miss Alice E. Johnson, dean of freshmen, returned this fall from a six-month sabbatical, taken in order to gather material for her forthcoming book on Ireland.

Dean Johnson said that the book will be a research work on the life of the famous Irish-American publisher of the Revolutionary period, John F. Carey.

Miss Johnson said that she spent three months in Dublin, Ireland, doing research into Carey's work in 1794 as publisher of a radical newspaper fighting the anti-Catholic government which plagued Ireland at that time.

A second purpose for her visit to Dublin, Miss Johnson said, was to try to identify and locate possible descendants of Carey, who might possess some of the American publisher's personal letters of unpublished manuscripts.

Dean Johnson said that she is interested in Carey as a trans-Atlantic influence on the nation and culture in early American society.

According to Miss Johnson, Carey helped spread literature throughout America and has been impersonated in the South.

For example, Carey covered the famous Philadelphia newspaper of that period the events of the Constitutional Convention.

"The Four Visions of Phoebe McAllister" is serving as an example to other students. They are using the Film Society for guidance.

UPPERCASESTENEN in current in law or medicine were studied. Miss Marjorie Dilley, chairman of the government dept., for law, or Mrs. Jeane Prokesh, associate professor of chemistry, for medicine.

French National Orchestra

To Open Concert Series

by Pat Bernstein

The 29th Connecticut College Concert Series will open with Maurice Le Boeux conducting the French National Orchestra on Wed., Oct. 25, at 8:30 in Palmer Auditorium.

The program presented by S. Huruk will include selections from Brahms, Berlioz, and Moussorgsky-Balakirev.

Internationally recognized as one of the world's leading symphonic organizations, the orchestra is regarded as one of the cornerstones of French musical and cultural life. Its repertoire emphasizes the music of France representative of all periods of French history to the present.

(Continued on Page 4, Col. 3)

Our World: Topic

Of Scientific Talks

by Norma Drub

Botany and sociology majors will present the first in a series of botany-sociology colloquia entitled "The Quality of Our Environment," Tues., Oct. 31 at 5:15 p.m. in the Burdick living room.

For the initial session, two botany majors, Mary Saunders and Marge Holland, and three sociology majors, Beth Brereton, Carol Bileski and Paula Lombards, have set up an informal discussion pertaining to Rene Dubos Nobel prize-winning book, "Man and the Earth: The Informal Seminar will concern itself with disease, environment, and man, covering both the pure science and social science aspects of the problem.

"Senior Begins Filming Of Movie for Honors Project"

Diana Babendorf will soon be seen around campus with a film camera in hand. She is making the first Conn College student film, "The Four Visions of Phoebe McAllister."

It concerns a Conn College girl who looks herself in her room and has a different vision every day. Phoebe sees herself in relation to the college community as: 1) a social success, 2) an intellectual, 3) a social protestor, and 4) a nature girl.

Diana has had little experience in filming beyond making home movies, but she always wanted to be a movie director.

She has an idea, was encouraged by the English Department and by the College, and went ahead and used the idea for a Junior Honors project last year.

Diana said, "The film will be superficial. It is not meant to go into great depths. It has a fast pace, dependent on quick images, not prolonged scenes."

The actual filming will take place during the next two months. The finished product will be shown to groups of more than 15 people since it is an 8 mm. film.

It is the project of an amateur using home movie equipment and public housing, but it is the idea of what I'm filming that I'm interested in," she commented.

"The Four Visions of Phoebe McAllister is serving as an example to other students. They are using the Film Society for guidance."
Editorial...

Approval Or Anarchy

According to a Special Report entitled "Now It's Student Power," printed in the October 20 issue of Life Magazine, students across the country are taking a more active role in campus administration.

For instance, the recent National Student Association Congress attended by undergraduates represents 334 colleges, the article states that N.S.A.'s delegates "are demanding a stirring array of rights and privileges that have always been in the hands of teachers and administrators."

Among the N.S.A.'s battle plans are demands for "total control of the student culture, for example, demands for "joint student-faculty control over such hitherto snoozing areas as course requirements, admissions policies, faculty matters, even the hirings and dismissal of faculty and administrative personnel."

More interesting are their reasons-or rather, rationalizations-for such demands; a student civil rights worker has spoken of the student in Mississippi "setting [his] own rules," and a college magazine editor controls a $5,000 budget, why should any dean decide whether they may drink in their rooms?

The illogic of their reasoning is phenomenal, for why then should any professor or administrator be allowed to say that education is his private property and that he alone affords the right to educate them.

Furthermore how can we work through our involvement in that process if we are denied the chance to affect its course?

All in all we believe that the student body should be given the right to control the fate of Melodrama rests on what is-or is not-its fate. The once feared oligarchic state, formulating, imitating, the myths of the past blind most Americans to the reason why the voting age at twenty-one, how can we protest illegal aggression we will have shown it by carrying our own rebellion to the voting booth, the players, and even some of the audience.

But 'mainly I am selfish and want to see Kathy celebrated and frolicking, and this proves nothing. Theofilos Spokidou's original melodrama performed from first to last. Therefore to channel enthusiasm the first time I was ever to participate in a demonstration, wrote them, and not bussing myself out to 'Anarchy, Inc.' (a Conn College organization), I told the freshmen do not. For their benefit

On November 1 I once again the seniors will have their day, and once again the seniors will put on a Melodrama. But this year the class of 1968 will be doing it! In fact the year Melodrama will be somewhat different. The one thing that seems to be missing is that there is a problem with putting on a show this year, but the freshmen do not. For their benefit I will explain the problem. Melodrama is an attempt to show the ills of bureaucratic structure, has come to dominate the American state, formulating, imitating, its powers remitted, its functions limited, its relevance to the political process fast waning, its ability to cope with the technological problems of this technolog- ical new world limited by its own historical composition. The once feared oligarchic institution, the powerful Supreme Court declared for "one man, one vote," and surely it is still a "rural oligarchy" in composition, and thus totally divorced from the basic trends of the bureaucratic state.

And, furthermore, even if it were true that the oligarchic state is the political structure it still would not represent us, for, though the Supreme Court declared for "one man, one vote," and surely it is still a "rural oligarchy" in composition, and thus totally divorced from the basic trends of the bureaucratic state.

Therefore, to take a position on the problems that confront us in the modern world is to be unrepresented. And, to confront the American state with that position means to confront the bureaucratic state.

The massive demonstrations and riots which have occurred outside of the political system are indications of the failure of that system . . . Yet, the myths of the past blind most Americans to the realities of the future, while the present is coming down around us. —Chester Clarkson

To The Editor:

I have been interested in the two editorials in today's paper (October 17). "Who Demonstrates" argued students who opposed the War not to go to Wash- ington this Saturday, but to voice objections "through the channels provided by a democracy—it is the only way they will ever be heard."

I think this is true, it is also to be remembered that this is an election year, and the domes of Speech, Assembly, and Thought are a part of the American landscape which is the land. However, I should like to point out that the second editorial was in contradiction with the first.

Many of us have spent one or two years working for peace, especially against illegal aggression, but your article was not concerned with this struggle. The once feared oligarchic institution, the powerful Supreme Court declared for "one man, one vote," and surely it is still a "rural oligarchy" in composition, and thus totally divorced from the basic trends of the bureaucratic state.

Therefore, to take a position on the problems that confront us in the modern world is to be unrepresented. And, to confront the American state with that position means to confront the bureaucratic state.

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To The Editor:

Tuesday, October 24, 1967

LETTERS TO THE EDITOR

Why We Should Demonstrate

To The Editor:

The logic of your editorial, "Why Demonstrate?" is difficult to oppose. The Democratic process does not express sentiments which are not new. Why distill if you will be ineffective in their execution? Therefore to affect this undeclared, illegal aggression in Vietnam is to sit back—contently, as it were, like Senator Fulbright and Dirksen debated.

Yet, Katsnelson has told Congress that it has to be an open affair, so what is the efficacy of working through these powerless but nevertheless

Shooting water-pistols at the Pentagon is not, as you imply, the focal point of the demonstration, sit-in, and speakers also, rather, to increase awareness of and senti- ments in this regard.

But, "in order to be true to one's conscience and without question or alteration.

Further, I did not go to the Peace Club meet-

(Continued on Page 4, Col, 3)

Editorial Staff

Barbara Ann Brinton '68

Assistant Feature Editor Chris Sanborn '70

News Editor Maria Pellegrini '69

CDS Director of Senior Melodrama

Assistant Feature Editor Chris Sanborn '70

News Editor Maria Pellegrini '69

CDS Director of Senior Melodrama
Laury Joins Gov. Dept.;
Teaches 103 Part Time

by Pat Bernstein

Laury has been an attorney for many years, and has taught constitutional law and procedure in the law school as a visiting associate professor. She has also been active in various civic organizations, and has served on the boards of several non-profit organizations.

"I decided to join the Governor's office because I wanted to be involved in the legal system on a higher level," Laury said. "I feel that working for the Governor is a good way to use my legal skills and knowledge to benefit the state as a whole." 

Laury's teaching experience includes serving as a part-time professor of constitutional law at the law school. She has also been a visiting lecturer at several universities, including Harvard and Yale.

Laury has been married for 30 years and has three children. She enjoys reading, traveling, and spending time with her family.
LETTERS TO THE EDITOR

N the past, I have worked hard to maintain a peaceful, non-violent approach to the Vietnam War. However, recent events have left me with little choice but to express my concern about the situation.

I believe that the United States' involvement in Vietnam has caused unnecessary suffering and loss of life. The goal of promoting peace and stability in the region has been achieved through military action, but the cost has been too high.

I urge all individuals to consider the consequences of their actions and to seek peaceful solutions to conflicts. Together, we can make a difference and work towards a more just and equal world.

Sincerely,
[Signature]

---

COME, MY SWEET-Terror, "Hausse and Greta" style. The cast includes, from left, Tina Scott, Martha Young, Judy Greenberg, Deirdre Fershinsky, and Randy Freelon.

photobybiscato

SCHLIESCENGER Speaks At U. of Conn.

(Continued from Page 1, Col. 5)

The campus "circular" last week placed in every window. (I am referring to your weekly picture) a "message" for the community, but it did not mention the importance of taking the opportunity to respond to the human crises of today. The circular invited the readers to respond to the human crises of today with a "fairly new" idea, "apathy" flung at me every time I read the circular, I am not too sure what minds we have already if you are concerned.

I am writing this letter to express my concern about the situation and to encourage others to take action.

Sincerely,
[Signature]
PDQ Bach Entertains With Bagpipes, Bicycles, Balloons

by Jane Bafal

A concert of the work of P. D. Q. Bach, Jr., S. J. Bach's last but one son, was held Sun., Oct. 15, in Palmer Auditorium.

Peter Schickele, the only man who has done extensive research such as the trombone and the Four-Voice Fugue, was held Sun., Oct. 15, in Palmer Auditorium.

The "Umbaghop Symphony," a work of Prof. Schickele's which he modestly included, was unique because every note in it was plagiarized. It was just a musical treat to hear "Bachian First Symphony" played opposite to "Joy to the World," and the sweet melodies of the "Blue Danube Waltz" and "Claironmente" over Mozart's "Jupiter" or Dvorak's "New World Symphony."

"The Pervittent for Bagpipes, Bicycle, and Balloons" best illustrated P.D.Q.'s philosophy; if something doesn't work the first time, play it again louder.

The program notes state that the "uncharted listener may find this music difficult to approach at first. For one thing, the instrumentation is not only archaic but irresponsible. While his contemporaries were contributing to the development and evolution of various instruments, P.D.Q. was smothering others, as it were, in the cradle."

Although P.D.Q. Bach did write sacred music, such as his "Missa Dolorous," and his "Heil, Nelson Mass," it was subsequently removed from orchestras forever.

Mrs. Meyers, the only man to have survived the last concert couldn't possibly be as bad as the last one re-activation of a credit in the history of Dance. FitzGerald '80 summed up the concert in one word: "fantastic!" She had nothing but praise for the concert and the course for which she was taught.

Next semester Mrs. Meyers is teaching a second course credit, Introduction to Dance.

Advancing Dance Group Besides teaching nine hours of technique classes, Mrs. Meyers advises the Dance Group two evenings a week. She has given the group a slight adrenalin with its comprehensive plans for this year. The in-member Dance Group will work on a television show in Hartford either in December or in the spring. In addition it will present a demonstration, or an Experimental Workshop, for the college sometime before Christmas.

Mrs. Meyers said she hopes that the group also can do something in conjunction with the Eugene O'Neill Theater and Theater One.

DANCEIERS in deep concentration.

Tuesday, October 24, 1967 ConcenCensus Page Five

STUDENTS PRAISE MEYERS' FUTURE PLANS FOR DANCE

by Barbara Keshen

You sit and listen to the music of Yehudi Menuhin and Ravi Shankar. You feel the woody color of the floor under your bare-feet, and you see the bodies of 30 girls who can play whatever way they want. And你也 sense that something is happening here, something new, enriching and exciting. You are watching one of Mrs. Meyers' dance classes.

Mrs. Meyers, Instructor in Dance, is one of Conn's newest faculty members. She holds a B.A. from William and Mary, where she majored in sociology and music, and an M.A. in Dance from Smith. She has studied ballet, modern dance, and dance composition in New York, where she worked on a television series for the NET, and at Conn's Summer School for dance.

In a recent interview Mrs. Meyers said, "Having been a student at the school of dance in its beginning years, I've been impressed with its growth and impact on contemporary dance and would like to see some of this excitement from the summer carried over to the winter program with more opportunities for students to work in dance."

Dance Program Changes

With this goal in mind, Mrs. Meyers has made many improvements and innovations in the dance program. She constantly varies the format of her classes.

Sometimes they are formal and structured with the students mimicking her motions, and at other times they are completely informal with the students being allowed absolute freedom to express themselves within a specific musical context.

The classes are sectional according to ability. No student is pushed into attempting anything beyond her capabilities, but constant practice, and an excellent guide help the student to gradually increase her ability.

Another change that Mrs. Meyers brought to Conn is the automatic award of a credit in the history of Dance. FitzGerald '80 summed up the concert in one word: "fantastic!" She had nothing but praise for the concert and the course for which she was taught.

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FOLLOW-UP (HUMANITIES)

Continued from Page 1, Col. 1

Two schools or at study centers that have been set up for them. Here they will help others in their studies, inquire how they are doing and give advice, and provide tutors if needed.

They are also keeping in touch with the girls who participated in the program in previous summers, helping them with their plans for college and jobs.

According to Kathy Coonrent, one of the counselors, the follow-up for the New London girls will be more intensive than that of other areas.

Drama Dance Workshop As well as meeting with their counselors twice a month, the girls came to the campus every two weeks to have class.

JIBS (Continued from Page 1, Col. 1)

her of students employed by the residence department; and a 19% hourly wage increase gave student workers by the college last February.

By far the largest corporate employer was the Residence Department where, in the month of February alone, 150 students were paid for 3,575 hours they worked as waitresses, dormitory aides, and other aides.

During the same month 82 students put in 1,358 financially productive hours in Palmer Library.

Sunday afternoons for drama and dance workshops followed by dinner in their counselor's dorm. Eventually the girls plan to take a summer production of their own.

The aim of the program is to enable the girls to continue participating in those activities they enjoyed this summer which unfortunately are not available to them at their high schools.

Maintain Contact The most important aspect of this follow-up, explained Counselor Dana Phillips '68, is to let the girls know that their counselors have not forgotten about them and are still concerned about their personal problems and interests as well as their academic progress.

The counselors' job is to help the girls find in whatever ways they can, in making sure that their experiences this summer enable them to get along better in school.

A reunion will be held at Conn Sat., Oct. 21, for the girls and their tutor-counselors and teachers.

This, in addition to the bi-monthly visits, as Helen Eppis '68 said, to go see the girls that the program is successful.

Other tutor-counselors participating in the follow-up programs are: Susan Crocker '70, Ginger Curwen '69, June Hensley, June Harper 92, June Hartwig '88, Brooke Suheir '80, and Elizabeth Tobin '79.

Imeloe shoe shop

54 state st.
Pamela wore a mini skirt, sweater, white go-go boots and 4 union labels.

Her skirt may be mini or full. Her neckline may be turtle or plunging. Her feet may be in boots or ballet slippers. But Pamela is always in fashion. And so are the union labels in her clothes.

No matter what the occasion, Pamela—like most American women—wears union labels wherever she goes. The union label in women's and children's garments is the signature of 450,000 members of the International Ladies' Garment Workers' Union.

It is a symbol of decency, fair labor standards, and the American way of life. Look for it when you shop.

For a free copy of "Your College Wardrobe" examine your wardrobe, slip it and send it to: Radio City Station, Box 608, New York, N.Y. 10019, Dept. MO 5.
To Pick Dancers

by Kathy Riley

Three Princeton Tigers roared their approval as twenty Conn students��ized to "Funky Broadway." The scene was Windham's living room, the occasion, tryouts for go-go girls to dance at Prince-Tiger Nov. 17. The Daily Princetonian, sponsor of the dance, is sending judges to approximately 12 women's colleges to choose six to ten of the best dancers trying out. The girls selected will dance Friday night in cages suspended from the ceiling. Then they will be provided with dates for the remainder of the weekend.

Roger Cooper, advertising manager of The Princetonian, stated that Conn students were the most talented he had seen so far, and that he was most impressed. Winners of the contest will be announced in about two weeks.

A Master of English?
Try A Language Hall

by Nancy Topping

For those students at Conn who feel that they have sufficiently mastered the English language, the college offers three language corridors: French in Kenwood, Spanish in Burdick, and German in Freeman.

The French corridor is the oldest of the three, and with a membership of eight, it also represents the largest of the groups. The Spanish and German corridors were begun this year and have thirteen and eight participants respectively.

The only requirements for admission to a language corridor are an interest in the language and a willingness to participate. The student does not have to be a major in that particular field, nor does she have to be an upperclassman.

The French department, however, does request that the student have an interview. This policy is basically designed to assure her interest in the subject.

The French and Spanish students are expected to converse in the tongue at all times except when entertaining a guest who is unfamiliar with the language. The German corridor, due in part to the fact that it is a group in a large dormitory, is conducted on a more informal basis. There is no set time during which the girls are required to speak German.

"But," points out Nan Togikuwa '68, "it's for our benefit and if we don't speak, it's our loss.

The girls are all on their honor to speak their languages. However, the French corridor has, in addition, a system of fines. Sally Yorkvitch '68 commented on this policy, "It doesn't really add anything to have fines. It's within you. You're here to speak French and make the corridor work."

To help the girls acquire an everyday, working knowledge of the language, a native for each respective country lives in the corridors. The language halls also offer supplementary programs to aid the students.

The girls in the French and Spanish corridors meet Monday through Thursday for dinner, the German students on Tuesday nights. The professors of the various departments are always invited to these meals.

In addition, there are outside projects. At present, the girls in the Spanish house are planning a play with the Wesleyan Spanish house.

The majority of the girls involved believe the program has been a great success. "The more you speak, the easier it gets," said Sue Cannon '69 of the French corridor.

Commented Patts Wright '70, a Spanish student, "the corridor not only teaches you the vocabulary and idioms, but it also helps you to think in Spanish. We help ourselves and each other."

Any disadvantages? The girls discovered that the choice between moving into the corridor or moving with their friends can often be a difficult one. However, "There are always new friendships to be gained," pointed out Sue Cannon.

Any suggestions for improvement? "Perhaps more natives," said Karen Hurekim.

For anyone interested in finding out for herself what a language corridor is like, drop in any time. The girls say they will be pleased to answer any questions.

BOYTON-SOC COLLOQ (Continued from Page 1, Col. 4)

Connecticut as a liberal arts college is looking to be interested in this type of study.

Mrs. Taylor commented on the colloquium: "The seminar is an endeavor to cross-fertilize ideas from material forms."

Following the Oct. 31 colloquium, the girls will debate such topics as man interfering with his environment, crowding, urbanization, and the impact of environment on human behavior.

Group discussions will be supervised by Mrs. Taylor, Mrs. Miller, Ms. Velich, instructor in sociology, and other members of both departments.

BASS WEEJUNS
American Union of Students Helps New New Yorkers

A new dimension in services for college students and recent graduates who are visiting or planning to live and work in America’s metropolitan cities is being offered by the American Union of Students. This Union’s membership fee of $5.00 entitles students to all the services described at the Director of Social Sciences of The Rockefeller Foundation. Since 1929 Miss Paine has been Assistant Secretary of the Rockefeller Foundation.

Miss Paine is a member of the Connecticut Academy of Arts and Sciences. She is a member of the Board of Directors of the Children’s Hospital of New York and was also a member of the 50th Anniversary Founding Committee of the City College of New York City.

Elizabeth P. Anderson

Elizabeth P. Anderson has been a trustee since 1962. Her husband is Judge of the Second Circuit Court of Appeals, New York City.

ACADEMY OF PEDIATRICS

A graduate of Smith, Mrs. Anderson is president of the American Academy of Pediatrics. She served on the Board of Directors of the Title II Bureau of Health and Education and is a trustee of the Children’s Hospital in Boston. Miss Paine is a Fellow of the American Academy of Pediatrics. She is a member of the Academy of Arts and Sciences. Mrs. Paine attended Smith College where she majored in economics and then from New York University Law School in 1938.

TESTIMONY

Among her professional activities are memberships on the Conn. State Board of Education and the Conn. State Board of Education. She is a member of the Connecticut Academy of Arts and Sciences. Mrs. Buttenwieser testified for the drive Committee to liberalize tenures. Dr. Buttenwieser testified for the drive Committee to liberalize tenures.

CHILDREN’S HOSPITAL OF NEW YORK

The Andersons have contributed greatly to the college over the years. Many of you. Janets Anderson has accepted no fee for her legal services with the college. She is a member of the Connecticut Child Welfare Association.

WEDNESDAY

Academy of Pediatrics.

Dr. Buttenwieser is also a member of the Conn. State Board of Education and the Conn. State Board of Education.

BOARD OF DIRECTORS OF THE TITLE II BUREAU OF HEALTH AND EDUCATION

Dr. Buttenwieser is also a member of the Conn. State Board of Education and the Conn. State Board of Education.

ACADEMY OF ARTS AND SCIENCES

A mother of four. Mrs. Buttenwieser is a member of the Conn. State Board of Education and the Conn. State Board of Education. She is a member of the Board of Directors of the Title II Bureau of Health and Education.

New York Civil Liberties Union, Mrs. Buttenwieser testified for the drive Committee to liberalize tenures.

VESPERS

The cinema showcase — Free patron park.

Vesper Services celebrating the beginning of the Reformation will be held Sun., Oct. 29, at 7 p.m. in the College Chapel.

The Rev. J. Barrie Shepherd will deliver the sermon while the Rev. Edward K. Bonaparte, chaplain to the Catholic club, will lead in worship. The Connecticut Col. Abbot of the Abbey of St. John Berchmans will provide the music for the service.

Two of the works featured were written by Charles R. Sherwood, professor of music. He is one of the few composers of church music for brass alone, especially for this service. This piece will be played as the prelude to the service. The title of this piece is the same as the first one, although it has little to do with the Reformation and the Baroque, including J. S. Bach, explained James Armstrong, director of choral activities. Mr. Armstrong described the piece as one which involves different themes which are passed back and forth among the various instruments. “The Lord, O My Soul,” the second piece written by Mr. Sherwood, is a choral work that was written for the Basilica services for the Chas of 1967 and was first performed last June. The chorus will also perform works by Franck, Honegger, Nevett Bartow, and J. S. Bach.

Beyond the Wall

by Jane Bafal

TRINITY COLLEGE:
The Trinity Triplet reports the opening of a Free Store, Digger style, in the Old Cade. Merchandise is completely free to all who want it. The store is founded on the ideas of the Diggers, a collective travel service, planned social and cultural events and theater ticket reservations. In addition, members of the A.U.S. will receive a monthly newsletter advising them of other specific information on events and activities during peak vacation periods.

VASSAR COLLEGE:
The Vassar Mailery News prints some of its articles with an accompanying feature called "The Conn girl.” All but four of Yale’s 12 colleges are already affiliated with houses at Vassar. Some of the joint plans for the future are bridge tournaments, seminars, sports, and dances.

ON CAMPUS

Every Tuesday and Friday

Dry Cleaning

At Stationery Departments.

In light, medium, heavyweights and Onion Skin. In 1760 pages; and used by more than 1000 persons. This dictionary is approved by the Educational Testing Service for use in various examinations. It is the only dictionary available in English which may deflate words with meanings other than in the official dictionary. It is the only dictionary available in English which may deflate words with meanings other than in the official dictionary.

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NEWS NOTES

Susan Mably ’88 won the singles championship in the New England Collegiate Tennis Tournament for Women by beating her sister Sally, a junior at Wheaton, 6-2, 6-3. The tournament was held Oct. 15-15 at Longwood Cricket Club, Chestnut Hill, Mass.

Sixteen colleges were entered in the tournament. Conn’s entries were Susan Mably ’88 and Holy Pace, 71; singles: Barb Bager, Sally, Pam, and Susan Mably. Doubles: Mead Dryden ’79, and Sybil Heim ’78, doubles.

Dr. Paul A. Koler will speak on “The Ethics of Morbid” the opening session of the Colloquia. Tues., Oct. 24, at 4:30 p.m. in the City College Auditorium.

The topic of this lecture concerns a classical problem in the psychology of perception, the phenomenon of apparent motion.

A group of technological sociologists will sponsor a Technological Obsolescence Symposium Sat., Oct. 29, from 1 to 5 p.m. in Palmer Auditorium.

Special Student Price $1.25

All Shows with I.D. card