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The College Voice

Connecticut College's Weekly Newsmagazine

Volume III, No. 5

October 11, 1979

THE POPE COMES TO BOSTON



By ANN C. ALLAN

On Monday October 1st, 1979 Pope John Paul II, or "J.P.2" as he is affectionately called, arrived in Boston. The city pulsated with excitement and eager anticipation of the pontiff's arrival. Whole sections were roped off and hundreds of policemen watched warily as the throng milled about.

People everywhere were friendly and excited. The camaraderie was tremendous, Bostonian pride, always great, swelled to exuberant arrogance. Concern was expressed about the weather, for it was rainy, cold and grey. One woman remarked, "They say every nun in Ireland was on her knees for good weather yesterday."

A group of matrons, well-

equipped with umbrellas and rain-coats, clustered around the metal barrel on which I perched. They had been waiting patiently for hours and when I arrived, were minutely examining Irish genealogy. One lady turned to me and joked, "You must be writing for your college newspaper." "Yes m'm," I replied politely. Immediately they were full of concern and offered me coffee, rain-hats and their views on everything from welfare to rock 'n' roll. They were without a doubt the warmest strangers I've ever met, but then strangers rapidly became friends that day.

As news of the Pope's arrival came over the radio people began to speculate eagerly. Intense continued on page 6

BOMBS AWAY POLICY EMPHASIS NEEDED

By LIZ LOEB

Two bomb threats occurred Monday on campus. One was a call to the switchboard at ten thirty AM. by a woman claiming that a bomb would explode in Cummings in twenty minutes. Directly afterwards, Sue Devlin in the book store received the same type of call. It is unlikely that the calls are unrelated.

Following the calls both the Post Office and Cummings were evacuated. Security, the New London Fire Chief, and the Police were called in.

Cummings was inspected immediately and people were allowed to re-enter the building

after a twenty minute wait.

However, because of the Cummings scare, no one was permitted to enter the post office building for fortyfive minutes after it had been inspected by a security officer.

Mr. Bianchi, Director of Security, believes that both scares may have been phoned in by someone trying to avoid the Biology exam being given to 150 students in Cummings. Although students were allowed to continue the test outside Cummings, the situation presented many problems.

Students returning to Cummings after twenty minutes of sitting on the grass were given only ten extra minutes to complete the exam.

Some students did not know to bring their exams outside with them and lost a full twenty minutes compared to those who worked on there tests while outside. One confused freshman wandered back

continued on page 6

ADMISSIONS PROCESS Uncovering the The Mystery

By AMY ARKAWY

Every year, with the entrance of a new freshman class, curiosity begins to focus on the admissions process. Just who are the students who come to Connecticut College? Why were they chosen from the large applicant pool?

Jeanette B. Hersey, Director of Admissions at Connecticut College, said with vigor that the board of admissions emphasizes diversity. "Diversity in a class is important to the total institution. It makes a more interesting, yeasty group."

Although diversity is the goal that is strived for Ms. Hersey admits that there is a certain general criteria that each candidate must fulfill. She said that "It is imperative that each candidate have the ability to meet the high academic standards at Connecticut." The Admissions Board bases ability to succeed academically on past performance in high school, the recommendations of a high school teacher and counselor, and the results of the standardized College Board Tests.

There is no pat formular for the ideal applicant. The ability to meet academic challenges and to participate in extra-curricular activities are vital factors. Hersey stresses, "It is important to see if the student has risen to the challenge. Have they taken the harder courses when possible? It also tells us something to see the kinds of electives chosen by the student. It often tells us what one's special interests are and just how they have pursued them. This is why we also pay close attention to the way summer, free time and vacations are spent."

Geographical and ethnic diversity are essential to any well-rounded class. Ms. Hersey points out that Connecticut College receives far less applicants from the mid-west, south and west than from the east coast. She attributes this to the fact that there has been a strong trend towards regionalization in recent years.

"Let's face it, college is expensive to begin with. There is a tremendous added expense if one has to make three round trips a year to some place as far as Nebraska. Also, I believe the family unit is becoming more important once again. Students want to go away from home, but not too far."

Hersey realizes that it is important to the college community as a whole to maintain Connecticut's reputation as a nationally represented college. The Admissions Board would now be



more apt to accept a qualified student from the western states than his-her counter-part from the east. However Hersey says, "if the student is not qualified, the mere fact that he can offer us a national distribution will not get him in."

In addition to a national distribution, the college realizes that it is essential to have a strong minority representation.

An extremely small number of minority students entered this year's freshman class. Ms. Hersey said that from the one hundred and fifty minority applicants approximately half were offered admission. Only fifteen enrolled. continued on page 7

FOURTH ANNUAL CONN. COLLEGE BOOK SALE THIS WEEKEND: OCTOBER 13,14,15!!!

The Fourth Annual Connecticut College Book Sale will be held this weekend from Oct. 13-15. Palmer Library, housing nearly 50,000 volumes, will be open from 9 am. to 5 pm. Saturday, Noon to 5 pm. Sunday, and 9-5 Monday.

The Sale, which raised \$11,000 last year for the Library Book Fund, features books on every imaginable subject. from Hemingway, Steinbeck, and Cather 1st editions, to a special

"silent auction" of books autographed by such notables as Alfred Hitchcock, Richard Burton, and poet Lawrence Ferlinghetti; from records to art prints, games to dictionaries, children's books to art, travel, cook, poetry, reference, fiction and non-fiction books, the Connecticut College Book Sale speaks to every taste and need.

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HOPE FOR CONN. BUS STOP

By CAROLYN EGAN

The difficulty that Connecticut College students face when pondering round trip transportation to New London provokes the question of why there is not a convenient bustop near the campus on either Williams St. or Rt. 32. **Savin Bus Lines** claims the responsibility for this oversight must be placed with the **New London Transit Department**, which plots the bus routes. Presently only one bus that travels to the Shopping Centers and Broad St. each day ever passes by the campus on Williams St. Apparently it can be flagged down.

If the bus already passes down Williams St. it seems quite sensible and easy to add a Conn. College stop. Mr. Flanagan of the Transit Dept. recognizes the possibility; unfortunately a past stop was not used enough. Because the state subsidized the losses and only one bus was running, the department could not afford to continue the stop.

Mr. Flanagan hints that an overhauled system of bus routes stemming from Norwich to New London early in 1980 will eradicate the problem. The new system will be more efficient and will feature more buses. It will also include a stop convenient to Connecticut College students.

Students who must travel to New London via bus may either hail a bus enroute, or postpone their needs until January when a more workable service will be available. It is hoped that even students who own cars will use public transportation when it is provided. Don't let a full tank fool you; this country is facing an energy crisis.

OUTING AND PRANKING

An Adventure In Poor Taste

By DAN PRICE

There is supposedly a new club on campus for those who enjoy a good time in the outdoors and-or have a unique sense of humor. The Outing and Pranking Club, in posters sporting clear mountain lakes chock full of trout, New England's majestic hills, peaceful sunsets and rampant deer, claims that it is accepting new members. It is, however, a bit vague about such minor details as where and when to sign up. In fact, these details have been carefully omitted.

Dean Margaret Watson, the Dean of Student Affairs, was unable to shed any light on the mystery. When she saw one of the advertisements, she said it was the first time she had heard of the club, and added that it was definitely not an officially sanctioned club, and was not to be confused with the official Conn. College Outing Club.

After a short period of investigation, the person responsible for creating the club surfaced. His name, for reasons which should become obvious, shall be withheld. When asked to describe the purpose of the club, he said "What is college without outing and pranking?" The purpose of the club is to "...get outdoors and enjoy unspoiled natural areas." As for trivia like where and when to sign up, he said that perspective (!) club members could "sign up anywhere they wanted too - the nearest tree if they want - it doesn't matter."

ALCOHOL AWARENESS

By TINA LOBELLO

As a result of an increased use of alcohol and numerous subsequent complaints of alcohol abuse, the Task Force on Alcohol Awareness was formed last spring. The group is made up of interested students, faculty, and administration whose main concern is to promote responsible drinking.

Co-chairpersons of the Task Force are Bates Childress and Amy Wilson. The Faculty is represented by Dean R. Francis Johnson. Administration personnel include Dean Margaret Watson, Connie Sokalsky, Secretary Jane Bredeson, and College Counselors Laura Hesslein and Bert Gunn. Dean Watson explained that the group has no formal structure and receives no funding from the College. Meetings are held every other Monday at 12:30 in the west end of Harris and are open to everyone.

"We are not a temperance group and by no means are we against drinking..." stresses Bates Childress. The Task Force is simply a group of "concerned citizens" who hope, through an awareness program, to help cut down on the number of alcohol abuse cases and resulting vandalism. The group currently publishes "Camel Flaks", a mini-column, in the Campus Communicator and is trying to get a movie on alcohol abuse to show on campus. They also hear speakers from various organizations supporting alcohol awareness programs. Martha Brooks, a representative from the U.S. Brewers Association, spoke most recently on campus.

"...Neither are we trying to reform alcoholics," continues Childress. "We would like those with an alcohol problem to become aware of the College Counselors and know that they exist." It was the counselors, in fact, who originally received many students' complaints about roommates or friends with drinking problems, and suggested an alcohol awareness program.

The apparent lack of publicity about the Task Force is a deliberate effort not to come on too strong. "We are not Alcoholics Anonymous. In fact, every person on the committee drinks," the co-chairman is quick to mention. Himself a bartender, Bates Childress served as permittee on Homecoming Weekend.

One of the present club members (yes they do hope for more) said that the club is a "good sign that the college is waking up to prankster consciousness. We have a small minority now, but soon we will have a large minority."

In a more serious tone, the president of the club said that while not yet connected with the official outing club, he would like to "merge and - or take it over sometime in the near future."

So, all you prospective Outing and Pranking club members, get out there and sign up! Just don't let the Pinkies catch you carving up the trees.

OPINION

By CHRIS REVAZ and JAY T. REILLY

Poor Miss Flanagan. Her recent "opinion" article about the social troubles she, as a senior, shares with her other depressed female pals was nothing less than pathetic. It was a serious attack on the credentials of the Connecticut College male, and we think that we represent all of them when we say such an opinion can only be viewed with contempt. One would think that four years at Connecticut College would lend itself to something more than just a good education; that the learning process isn't just limited to what's said in the classroom; that real friendships are well worth whatever painful efforts we must make to start them.

If you haven't gotten around to reading last week's article, let us refresh your memory. The author identifying herself with senior women in general, began with an expose of the "typical" behavior exhibited at an all-campus function. She found herself, after three long years here, finally able to cope with the lack of liquor+ and the poor music, and most of all, able to stick out a night without male interaction. Obviously, the apathy that emanates from this description of the Cro-party must be attributed to extreme self-righteousness, and should not be confused with the healthy confidence that all seniors hopefully

attain.

Miss Flanagan explained that the real reason for her detachment from the unfulfilling social scene was not just that old friends were absent, but that older men were. We immediately begin to sense the true meaning of her article; that is, the older the man, the more attractive he becomes. While Miss Flanagan does not wish to imply that she attends social functions solely with the intention of meeting the man of her dreams, there is no doubt that an undergraduate wouldn't fit the bill.

What follows is not only incredible, but absurd. It's clear that Miss Flanagan tries to say Conn. College men are inferior, but she fumbles all over herself in the attempt. She lets her senior friends, who double as ghost writers in this paragraph, try to say it for her.

Miss Flanagan, you've gone this far; why not come right out and say that men have invaded this institution, you are our prisoners, and we are all at a 10-year-old's intellectual level?

Who is speaking here? Can someone really believe these charges besides yourself?

Miss Flanagan's claim that men are not on an intellectual par with women can certainly be debated. It is a proven fact that while men are slow academic starters, they mature rapidly at the college level and even excel women. If Miss Flanagan wishes to continue her condemnation of the calibre of

Conn. men, she should first examine the number of honor graduates and graduate school students who are from Connecticut College and who are male.

Miss Flanagan also conveys the impression that women are "victims" of Connecticut College's transition in coeducation. This is another gross misconception. As the number of applications fall off as a result of a drop in the birth rate around 1960, small liberal arts colleges like Conn. have to become more diversified in order to stay competitive in luring students to the institution. If the school had stayed a woman's college, by 1981 it would have been in dire straits because it would even then have been attractive almost solely on an academic basis, and only to female candidates.

Miss Flanagan's short sighted and overly negative opinion is hard to take. She seems to think that men are here only to fulfill her social and romantic needs. Men, she implies, are of inferior intelligence and maturity, and are simply overwhelmed by the number and quality of women on campus.

This viewpoint does nothing short of make us sick.

Men have taken a role in shaping and enlarging not only the social aspects of college life, but the academic and athletic as well. Men do not dominate the college scene; they go hand-in-hand in a partnership with women, a partnership which Miss Flanagan does not wish to acknowledge.

Men have been not only scholastic achievers, but also the key factors in enlarging and perfecting Conn's athletic program. The exploits of the crew, soccer, and basketball teams have added not only to the eminence of the school, but also to its attractiveness to perspective freshmen.

Connecticut College does not try to boast a utopian social atmosphere, and it is hardly as dismal here as Miss Flanagan describes. It has been said before, but it could not be more true than now; life here is what you make it. It's sad to think that we have students here at Conn. who have such a low regard for the institution. We wish Miss Flanagan much luck in her admittedly self-centered life, because she will certainly need it.

+There was no lack of liquor at the recent Cro-Party.

The College Voice

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LETTERS TO THE EDITOR

Litchman Calls On Majority

To the Editors,

I would like to clarify what I was trying to say to those alumni, parents, and trustees who attended the Directions program, part of which you paraphrased in your last issue.

Responding to an objection by a concerned member of the class of '59 to the poor physical condition of Harkness House when she visited the dormitory just after graduation last May, I tried to remind her that the dorms today are used in a different way than they were in the 1950's: seven days a week rather than five, and now the home of many more social events, often of great magnitude. This was not, as I followed up, an excuse for the vandalism that does exist. Dean Alice Johnson also added that when this woman visited Harkness, it had yet to be cleaned up after graduation, thus it did not look like it usually does.

Nonetheless, alumni are concerned about vandalism, and we should be as well. As was discussed at the Student Assembly meeting last Wednesday, vandalism is a problem, which I don't think has to be accepted as an inevitable consequence of co-education. Vandalism is a problem we have to attack; we cannot let it become socially acceptable to deface our college property, pull fire alarms, or let anyone get away with causing damage which syphons money away from our educational budget.

Vandalism is an abstract problem, and in order to get a handle on it, we will have to hear more from the general membership of the student body. This is a student problem that can best be solved by students. I will try to hear from as many students as I can in the coming weeks, through my attendance at several dorm meetings, and hopefully through the media. I believe that those causing the vandalism are a small minority. It is now time for the majority to take action.

Sincerely,
Michael J. Litchman
President,
Student Government Assoc.

VICE-CHAIRMAN ENCOURAGES CO-OPERATION

To the Editor:

I have read with interest Mark Hall's article on the Alternatives Party. I commend him on his fine article, but would like to clarify a few points. The concept and force behind the origin of the party was Robert Fromer. His constant criticism of the city government was responsible for its formation. He had to leave due to a series of circumstances of his making as well as others.

The ideal situation for third party formation was here. The complete isolation of the taxpayer from the seat of the municipal government is a prime example. The Democratic Party is the prime force in the city. It controls all phases of government, and any person who wishes to help must pass through the Democratic Town

Committee and its Chairman before he can be accepted, and he is usually ignored.

The Republican Party on the other hand, is a fragmented minority which cannot do anything even when they are in power. They are considered as part of the Democratic Party in New London, and cannot even muster a full Town Committee.

This, then, leads to the concept of the Third Party. We feel that the people should have a voice in the operation of city government and are operating on that premise.

Again, I must thank your paper and Mark Hall for the fine article. I hope there may be more like it on New London, and that a greater cooperation between the city and the College can come about.

Respectfully,
Robert N. Jarvis
89 Willetts Ave.
New London, CT
Vice-Chairman
Alternatives Party

Prisoner Wants Pal

Dear Editor,

My name is Victor Woodman and I am in writing to you in the hope of having my name placed in your campus newspaper and on the student bulletin board in the hope that I may secure a pen-pal at the college.

I am presently incarcerated at the Downstate Correctional Facility. I am 29 years old, my hobbies are swimming, glass painting, music, all outdoor sports.

Thank you,
Victor Woodman - 78A-1729
Red Schoolhouse Road
Fishkill, N.Y. 12524

—PROFILE—



COMMUNITY AFFAIRS SECRETARY RUNS FOR RE-ELECTION

By MICHELE G. GLAZER

Last April Mrs. Grissel Benitez-Hodge (D), secretary in the Office of Community Affairs at Connecticut College, was appointed to fill a vacancy left by William Cibes on the New London Board of Education. She became the first Hispanic-American to hold a public office in New London and is now running for re-election.

Controversy shrouded her appointment six months ago, but through the efforts of the Hispanic Community and members of the Town Committee, Mrs. Benitez-Hodge's appointment was unanimously approved by the Town Committee and the Board of Education.

Budget cuts are a major issue facing the Board of Education since the appointment of Mrs. Benitez-Hodge. "Since there has been a reassessment of property in New London, the public is more aware of how the money is being spent this election year," she notes.

Mrs. Benitez-Hodge represents the Democratic party platform and is opposed to any additional cut in the school budget. She feels that the school system already operates on a minimum budget.

"If anything has to be cut it would have to be more Art and Music teachers. Nothing else could be touched without severely hurting the school system," states Mrs. Benitez-Hodge, who serves on the committees of Budget and Policy within the Board of Education.

Aside from the Planning and Finance board, Mrs. Benitez-Hodge is also involved with the Bilingual Education Program. A school system with twenty or more students who speak a language other than English must offer a bilingual class for those students. In New London the language is Spanish. Mrs. Benitez-Hodge feels, "Bilingual education is important so these children can learn to function in English, and then mainstream into a regular classroom."

Because she is the only Hispanic-American serving New London

Mrs. Benitez-Hodge feels she is an important link between the town's government and the Hispanic community, whose population has grown in the past ten years from a few hundred to a few thousand members. "It was a tremendous accomplishment for the community to have one of us sitting as a city official," she says.

Reverend Thelma Waterman, director of the Office of Community Affairs, adds, "There has been a renewed consciousness of the Hispanic community because they now have a representative on the board."

Mrs. Benitez-Hodge thinks it is important that she be reelected. "I don't see any obstacles. I don't think I'll have any problems being elected but I would ask for support of the campus community," she says. She feels that she is the most qualified candidate as she has already served on the board for six months, is familiar with the position, and has overcome the difficulties of being a new member.

She stresses that "It has been a great challenge and great opportunity for me to grow as far as education is concerned, and also to be part of the decision making."

As secretary of the Office of Community Affairs for almost five years, Mrs. Benitez-Hodge has been "deeply involved with the community of New London." The Office of Community Affairs serves as a "liason between the college and the community."

Mrs. Benitez-Hodge has also been involved in the community as the chairman of Nuestra Casa Board, an Hispanic agency, on the Community Resources Committee Board, an anti-poverty organization and as President of the Hispanic Scholarship Fund.

Born and raised in Puerto Rico, Mrs. Benitez-Hodge has lived in New London for 15 years. She is married and has two sons aged seven and eleven who are attending public school. Her office is Thames 206, Ext. 377. She is open to questions.

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Pope continued . . .

discussion arose as to whether or not he would visit Rose Kennedy. One woman pronounced firmly that "She's seen him millions of times in Rome and this is the only time for us — I mean, let's face it." Others nodded vigorously in agreement and that was the end of it.

Silence descended on the crowd when Rosalyn Carter welcomed the Pope. She spoke of a "renewed spirit of harmony and peace," and was met with approving nods and some disgruntled comments about her husband.

It began to drizzle and worried faces imploringly glanced at the sky. Mild controversy arose as to the origin of Cardinal Madeira's brogue (the cardinal is from the Azores), but when the Pope began to speak absolute silence gripped the crowd. He prayed for America, to a vast sea of bowed heads.

Minutes later policemen roared by on motorcycles and then, incredibly, he was there. Greeted by wild cheering, he stood unafraid as the car slowly crawled the crowded streets. I felt a great rush of emotion as I saw him go by, and people around me were weeping. I felt awe and wonder, but he was so human and accessible that I also remember thinking, "He's so cute." I don't know if His Holiness would appreciate it, but that's how I felt.

After he had driven by I hopped down from the barrel and followed the crowd. The Pope was at the Cathedral, so I had an hour or so to kill. I left my new-found friends at Barnes and Noble, exchanging happy "God bless you's" and promising to send copies of the Voice. Inside the bookstore I heard the same murmured excitement that had greeted me the moment I stepped off the train. Sales clerks anxiously checked their watches for closing time.

When I emerged, I saw thousands of people moving with great energy and determination toward the Common. The weather still threatened, but no one seemed

The crowd at the Common was so huge that it was barely possible to see the altar, let alone the Pope. Across the street in a third floor window sat a group of little boys, obviously exhilarated by their vacation from school, wearing paper mitres and waving a huge banner that said "Yay Pope!"

A boy of nine or ten sat patiently on the sidewalk, holding a banner. He ignored the restless gyrations of three little girls, obviously in his



charge, and sat quietly without moving for a good twenty minutes. A woman standing next to me said approvingly, "He'll grow up to be a priest for sure."

I smiled and remembered that Pope John Paul is uncommonly fond of children, much to the dismay of his bodyguards. The woman pointed to the third-floor window and added, "I'll bet the Pope will get a bang out of that." I laughed.

As the sound of the procession grew nearer the crowd grew frenzied with excitement. They had waited patiently, but now rain was falling steadily and it was nearly dark. Harried but smiling policemen tried to maintain order as a roar went up from the crowd and people raced to catch a



to notice. I did because I had just lost my raincoat at an all-campus party.

Street-vendors hawked their papal souvenirs — banners, buttons, posters and even a record of the Pope's favorite Polish folk songs. They did a brisk and merciless business; everyone I saw was adorned with some form of papal paraphernalia.

glimpse. Some jumped over park benches in their eagerness. T.V. screens were set up throughout the Common and those who could not get within earshot of the altar clustered around them.

The rain increased until it became a deluge, but still thousands remained, watching patiently from beneath a sea of umbrellas.



I finally left after it became apparent that the rain would not let up and envying the new owner of my raincoat, fled dripping wet into the nearest Burger King. It was packed with laughing, drenched refugees, and even the harassed manager was smiling. After some hot coffee and nourishment I headed for the train.

When I got to South Station the train for New London had just left, so I retreated into the Sidecar, a small bar within the station. The scene was hushed and ill eyes were fixed on the T.V. and the Pope. One man nearly started a brawl by suggesting Monday night football would be more appropriate. The ringing tones of the Creed as it was recited in unison by the vast throng reverberated in the quiet, and one woman started to cry gently at the bar.

After the Mass was over and the

crowd had dispersed, the Sidecar began to fill up with travellers. Brandy was the order of the day as shivering pilgrims tried to face the long ride home.

One woman expressed it best when she said, "It was worth its weight in gold just to see him. Best thing that ever happened in Boston. I remember when you went to church with your heart — now it's money, money, money. It's different. The respect (for the Church) is gone. You have to be an example to the people if you want their respect. Pope John Paul — he's the best thing to happen (for the Church) in a long time. I think he's terrific. Maybe he can give people some hope again." It seems like he cares. From the heart." I have to agree with her. I also must add, with utmost respect to his Holiness; I think he's the cutest thing in robes.



Bomb Scare continued . . .

to her dorm with the test and then realized that the others were not following her and returned to the test site.

Clearly the worst problem, was a lack of organization. In both incidents, at Cummings and the Post Office, people lingered close to the building within range of a possible explosion.

Bianchi hopes that Monday's scare is not an indication of a trend to come; several bomb scares and fire alarms last year coincided with scheduled exams. The Voice believes that definite policy should be made clear in the advent of a bomb scare. While the Post Office was cleared before the "bomb" was to have detonated, it has been revealed that Print Shop em-

ployees were not immediately informed of the threat. The Voice suggests that:

I. In all buildings one person should be responsible for getting everyone out, accounting for all employees (perhaps with a list similar to that used by house presidents) and making sure that people do not linger near the building.

II. All exams should be left on the desks during an evacuation.

III. Students taking exams should form a group outside, and a safe distance from the building to wait either for the building to reopen or for directions from an instructor.

If you were to go through the admissions process again,
would Conn College be your first choice?
Why or why not?

By LIZ LOEB



Sarah Buckingham '82, IL

"Yes, because the college community here is a lot more friendly and warm, and I think that that's most important in any college community."



Tom Brice, '82, MA.

"Yes, it would be my first choice because I realize now that you'll get as much out of your education as you put in and you can get just as much out of a Connecticut College education as you can out of an Ivy League education. It's up to the individual."



Cary Wooser '82 - transfer from Boston University

"Not exactly my first choice but it would be up there, because I enjoy this school. It's got a high academic rating and the type of people here that I enjoy."



John Muller '80 NY

"It may not but I'm very glad I went here. My only criticism about the school is it's still academically geared more for women than it is for men. Socially, it's made the transition, but this year it's changed quite a bit because of the fact that there's a heck of a lot more women here than there were last year."



Dan Nugent, '81, MA

"No; there are too many girls."



Paul Berlin '82 NY

"No, it wouldn't just because it's too small a place and the curriculum is too limited. I'd much rather go to U-Vm where I'm transferring to."



Abbey Erlich '80 CT

"Well like I like it fine. It's been really good, but it wasn't my first choice initially so from there I don't know. I'm an Art History major and going abroad for a year was the best part of my education."



Elsa Kagan, '81, Switzerland

"That's hard for me to say because I really don't know that many colleges in the States ... it depends on what other colleges I could look at now."



Oaks Ames, President of the College

"It certainly would for many many reasons; the students, the quality of the school, the fact that it's a small college where people know each other, intellectual excitement of the place, the beauty of the campus. I could go on giving you reasons for twenty minutes."



Wendy Pool '79, PA

"Yeah, I guess it would. I liked it here, I enjoyed it. It's got a good Child Development program."

HOW CONN SELLS ITSELF

by AMY ARKAWY

With the number of college applicants predicted to decrease over the next few years, many competitive colleges are beginning to view their popularity as tenuous. As a result, even some of the most prestigious colleges and universities have engaged in costly advertising campaigns, actually employing professional agencies.

Connecticut College, however, through Director of Admissions Jeanette Hersey, admits that the college engages in various recruitment efforts, manages to devise their publicity campaigns "on campus."

Margaret Thomson, Director of College Publications, writes the copy for all "Viewbooks" and introductory pamphlets. Student and professional photographers take pictures. Finally a professional designer uses the copy and photographs to construct the publication.

The "Viewbook", of which 14,000 were printed, is supposed to serve as an introduction to Connecticut College for the prospective student. A comparison of competing college viewbooks, reveals that they are all very similar. Ms. Hersey is aware this, but adds, "It all really depends on the kinds of institution one is looking at. Every Viewbook is trying to convey much of the same thing."

We all talk about such basic things as size and location. All colleges focus on the academic programs, student activities and if

it's a college of this kind, residential life."

This year, for the first time, the college distributed the viewbook and the introductory pamphlet to the entire student body and faculty.

Ms. Hersey explained, "We were very proud of this book. We thought that the students and faculty would be interested. The college community does not always know what their admissions office is saying about it."

She also said that the additional expense of those extra copies was minimal. "You really pay for the initial copy. We print a great volume so the cost per copy is very little." Nonetheless, neither Hersey nor Ms. Thomson would disclose the total cost of printing the booklets. Ms. Thomson said that the college has not yet been billed. She also refused to offer an estimated cost.

Ms. Hersey stresses that college publications are only one aspect of the college's recruitment efforts. She acknowledged that over the past few years Connecticut College has participated, on a small scale, in the College Board Testing Service Direct Mail Service.

Ms. Hersey believes that the most effective method of "recruitment" is the college visit. Connecticut College holds several special programs, such as the one on Columbus Day, in which high school seniors are invited to visit the campus. She believes the student visit to be the most important because, "the student can get a sense of the environment, here. They should have the chance to talk to a representative from this office as well as members of the faculty and the student body. Its necessary to get all perspectives to really see the campus. This is something a viewbook can not offer."

Admissions continued . . .

"It may be that presently minority students are attracted to a more professionally oriented college or program. Perhaps they don't have the same confidence in the kind of education that we offer at Connecticut that other students apparently have. I don't think they are going in greater numbers to minority colleges. There is no evidence of that."

There has also been a notable decline in the number of male freshmen this year. The class of 1983 is 67 percent female and 33 percent male. In recent years the ratio of females to males has been a lot closer to 60:40. Hersey said that the standards for male applicants have always been the same as those for the females. "This year the women, overall, seemed stronger than the men."

It is ironic that the percentage of men who accept admission to Connecticut is greater than that of the women. "We accept a lot more women than men", said Hersey. A smaller percentage of women accept our offer." She believes this is due to the fact that over the past ten years more than one thousand spaces have become available to women in co-ed schools which were once all-male. Few comparable spaces have opened up for men.

In general Hersey said, "You can never tell what the class will be until everyone has responded." As a rule the college accepts twice as many students as they expect to enroll. This year they accepted 1100 students. The anticipated class size was four hundred and eighty. Only four hundred and thirty responded.

The college usually wait lists three hundred students. This year

the wait list was kept active all summer. Approximately forty students were admitted at the last. Hersey said that the reason for a waiting list is housing. The school's goal is to fill dormitories. This year, however, the housing office underestimated the number of returning upperclassmen, and produced a rather tight housing situation.

The Admissions Office also receives about three hundred transfer applications. This year they received applications from three hundred and fifty candidates and accepted eighty. Hersey said that, like a freshman applicant, each candidate is viewed as an individual. She specified that "we usually give special consideration to those in a two year program because they have no choice but to transfer. For students transferring from four year colleges we pay close attention to their academic achievement at the college as well as their reasons for transferring."

Overall, Ms. Hersey believes that decisions are made in the best interests of all candidates. She said, "I think it would be awful to come to a college where the work and academic standards would be overwhelming. So although a rejection hurts, it is better for the student in the long run."

When asked if the admissions office had ever mistakenly accepted an applicant, Hersey replied, "It almost happened once, but we caught it before it was mailed. If it did happen, we would certainly honor our offer. However, I would call the student and inform him that the committee has some reservations about his entrance." Ms. Hersey believes it is her job to be more than a mere admissions officer; she believes she should be an advisor as well.

ENTERTAINMENT

SOPHISTICATED "PINOCCHIO" PRESENTED BY NTD

By JULIA STAHLGREN

Children came to Conn. this weekend. They came to see the National Theatre of the Deaf's production of "The Wooden Boy" or "The Secret Life of Geppetto's Dummy." They laughed, and clapped, and didn't squirm. Their eyes lit up at the colorful, imaginative sets that struck even adult members of the audience as a clever cross between a gigantic puppet theater and a jungle gym. The energy and vitality inherent in the gymnastics, mime, dance, facial expressions, and exaggerated sign language of all the actors bounded about the stage and captivated the youngsters.

The National Theatre of the Deaf's version of that well known story, "Pinocchio," is not, however, just an innocent piece of children's theater. It is very much an adult show, full of sharp, savvy, insightful wit, and tough street humor.

At the start of the show we witness Pinocchio's mother die in childbirth "of splinters," as Pinocchio puts it. Later, when Pinocchio asks his guardian Blue Fairy when he will become a real boy, she replies, a cigarette hanging from her mouth, in a gruff voice, "Relax. I'm applying for funds."

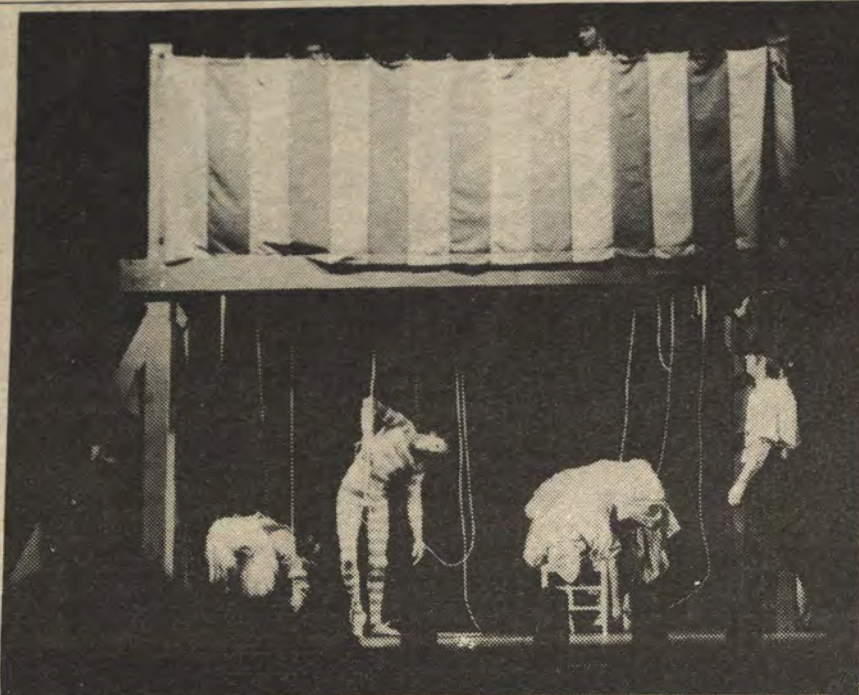
The evil that Pinocchio sees, and eventually hears, in the search for his father, disguised ever so slightly behind the thin veneer of a

costume or character name, is frighteningly real. More often than not, there was no disguise at all in the severe scenes.

Pinocchio for instance, is lured off to the Land of Toot (instead of the traditional Island of Bad Boys) where he meets an eleven year old prostitute, and money is given away like candy. Sets were cleverly designed with graffiti, a neon sign stage right reads "Adult Films," and a banner at left says "Silver Streak." Later, the Blue Fairy tells Pinocchio, "This is a flesh world, not a wood one, and I'm the fairy of realities."

Members of the audience who expected light, easy entertainment may have been disappointed and a bit horrified. I suspect many missed the brilliance and effectiveness of what NTD did with the show. It was grainy, tough, satirical, but comic. Not once did it verge on melodrama or tragedy. It was a straightforward commentary on modern life and values, and worked just as well as the modernization of "Romeo and Juliet" in "West Side Story."

One might wonder how the children could have been so entertained by such an adult show. This is another amazing thing about "The Wooden Boy," a relieving sense of make-believe permeated the glaring reality. If you have ever watched children at play, or taken in one of the T.V.



cartoons they are entertained by, you might notice that fantasy isn't the only thing children enjoy. Their humor is quite rough and straightforward: two characteristics that NTD put to great use.

The cast consisted of eleven animated, energetic men and women. Three of them, Candace Broecker, David Fitzsimmons, and Benjamin Strout, spoke for all of the characters, switching vocal tones and accents for each with remarkable ease.

Benjamin Strout, who played the role of Cricket, was especially outstanding. Not only did he juggle his own and other's lines smoothly, but he also wielded a number of musical instruments, and maintained a constant nervous twitch

and "click" throughout the show. He never sang "If You Wish Upon a Star," but he did admit quite frankly that "it's damn hard to play the washboard, sing, and sign" at the same time.

Tim Scanlon, as Pinocchio, was extremely good: so vulnerable, and awkwardly puppet-like.

There were so many developed dimensions to NTD's "The Wooden Boy," that, in some scenes I felt there was too much going on: too much action, too much noise, too many signs to read or expressions to catch, and too many messages to comprehend. Nevertheless, the show was arousing to the senses, and provocative to the mind and emotions. It was a strong, full piece of theater.

Alum Martha Moore To Dance At Conn Oct. 11

By ALICE WILDING-WHITE

Dance, like any of the arts, is a difficult profession to break into. Though dance has grown tremendously in most cities across the country in recent years, the usual path to becoming an established dancer is through New York City.

Martha Moore, a M.A. graduate and former teacher from Conn. College, is in the midst of that path. She will return to Conn. to give a performance on October 11 after having been in New York for three years. Polly Barnett, Nancy Wanich (also Conn. graduates), Jim Carr, Shane Cavin, and Diane Shaffer, will perform with her.

Moore said that New York is generally the best place to become an established dancer. She feels that "politically this is the center of dance. If you are successful in New York, you will be really established..." "In a way," she said of New York, "it's like a candy store as to where you can dance. There is a lot of choice, and you have to keep trying."

A dance improvisation class in high school inspired Moore to pursue dance in college in 1969. She admits, "I was a late starter. Up until that time, I never thought I



could dance." Once she began dance classes at the University of California at Santa Barbara, she found "it's like an addiction. I kept going, and I've been in love with it ever since."

Moore came to Conn. to get her M.A. in Dance and teach for one year. She said the degree will help her if she wants to teach in the future. More importantly, it gave her a chance to work with Martha Myers, Chairman of the Dance Department. "My attitude about dance and choreography was influenced by her. I learned a lot about dancing and myself."

While in the east, she has danced with Imagos Dance Entourage Music and Theatre Ensemble, and become a member of the Choreographer Collectors Facets Dance Company. She has worked

WORLD FAMOUS CHAMBER GROUP TO OPEN CONCERT SERIES

By LISA CHERNIN

The Polish Chamber Orchestra, a world renowned chamber ensemble, will open the Connecticut College Concert Series on Tuesday, Oct. 16, at 8:00 p.m. in Palmer Auditorium.

Under the direction of Jerzy Maksymiuk, the Polish Chamber Orchestra has achieved in five years the distinction of being one of the best chamber ensembles of our time. Its first recording under a new seven year contract with Angel — the Mozart Divertimenti KV 136, 138, and 247 — just received the award from the Mozart Society in Vienna for the best recorded interpretation of Mozart in 1978.

The Polish Chamber Orchestra is on its first tour of the United States, and plans performances in New York, Washington, and Chicago, as well as other cities. Plans for its European tour include stops in Great Britain, Italy, France, and Belgium.

with Trudy Link and her company. Presently, she is choreographing and presenting her own works in New York.

The pieces she will perform at Conn. on October 11 are what she considers her own style. They are "a mix of theatre and dance which range from the highly technical to the largely gesture oriented."

Moore plans to continue doing

Both the orchestra and its conductor are unique. Jerzy Maksymiuk, one of Europe's busiest conductors, founded the orchestra in 1972. He has conducted the Polish National Symphony since 1975, and has toured Europe with this orchestra. He is also a pianist and a composer, winning the Paderewski Piano Competition in 1964, and the Second Prize at G. Fiteberg Composers in 1970.

The Polish Chamber Orchestra, with 32 members, is the largest chamber orchestra touring the United States this year. The repertoire of the Orchestra ranges from Vivaldi, Corelli, and Bach to Mozart and Bartok.

Other attractions upcoming in the Concert Series are the Guarneri String Quartet, on Oct. 25, and the Vienna Boy's Choir on March 25. For ticket information call 442-5391, ext. 215.

concerts in the city. She is still loosely attached to Facets, and hopes to work with that company. She also said that she may teach at Diana Schnitt's school in New Haven: Schnitt has a Conn. M.A. and presently teaches here. Her long range plans are to stay in the city, continue working on her choreography, and, eventually, have a core of dancers working with her.

SPORTS

SOCCKER TEAM SURGES TO 6-2

By MARSHA WILLIAMS

The last soccer article stated that the team's record was 3 wins and 3 losses, including a 3-1 loss to Western Connecticut. Well, its good to know that SO MANY PEOPLE read the sports page and caught my mistake. Coach Lessig, soccer players, and soccer fans, I apologize for the error.

On the contrary, the team shut out Western Connecticut by a score of 4-0. Jim Gabarra, Tom Burke, Rocco D'Amiano, and Steve Barnard all scored for the Camels.

This was to be the first night game for the Camels, but rain forced to be a rescheduled afternoon game. It was the Soccer Team's fourth win, not their third loss.

On Tuesday, October 2, the team faced what could have been their toughest opponents of the season. The University of New Haven's team gained fame last year by placing second in the NCAA Tournament's Division II. The

Drubs Vassar 9 to 6

Camels responded well to the anticipated pressure, however, winning the game by a slim 1-0 margin. Jim Gabarra scored the heroic goal.

The Conn-Vassar game was the highlight of Homecoming Saturday. Some 300 spectators were on hand as the Camels shamed the "Vassar Pinks" by a score of 9-6, four of Vassar's goals being scored by the same player. The Camels managed a strong early lead, Jim Luce and Kevin Sayward scored several times, so that in the second half, Coach Lessig was able to replace the entire Varsity squad with J.V. players.

The J.V. Soccer Team is not one to be casually overlooked. In two games played against the Coast Guard, the first ended in victory, the second in a tie.

Upcoming varsity home games will be Saturday, October 13, against Sacred Heart, and Wednesday, October 17, against Clark.



Jim Luce dribbles through the Vassar defense.

X-COUNTRY

Upholds Record

By LARRY DORMAN

Last season's enviable 26-1 record may still be a good while away, but the Cross Country Team is already headed in the right direction. Currently standing at 5-2, the team has generally pleased Coach Mark Connelly. "I'm happy with the team," he states. "They're running hard and they're enthusiastic."

The Camels experienced a successful, but close, meet against Eastern Nazarene and Barrington College in which they emerged triumphant by a single point. Preceding that meet were two other dual meets. Conn College walked over Suffield, but lost to Assumption, and defeated the University of Hartford, but lost to Wesleyan. In that meet, David Litoff, Ted Fischer, Paul Nerz, Kevin Shustari, and Charles Kiell placed first, fourth, seventh, eighth, and eleventh respectively. The team had opened the season with a decisive win over Quinnipiac. Litoff placed first, Fischer third, Kiell fourth, Nerz sixth, and Farrell ninth.

Four returning upperclassmen and one very talented freshman give Connelly and fellow Coach Doug Roberts a reliable set of front runners. Freshman David Litoff the "boy wonder," has finished first in every single meet to date. In the words of Coach Connelly, Litoff "hasn't been challenged."

Behind Litoff are runners Ted Fischer and Kevin Shustari, Charles Kiell, and Paul Nerz. Commenting on his returnees, Coach Connelly notes that "the people I have back are dedicated runners," he adds, that "depth has been a problem." Injuries,

By MARSHA WILLIAMS

MEN'S AND WOMEN'S CREW

Although this is not the competitive season for the Conn College Men's and Women's Crew Teams, they did participate in the Head of the Connecticut Regatta in Middletown during Homecoming Weekend. Colleges and Universities all over the east coast participated in this 3 1/4 mile race. Conn College sent a Men's lightweight four and an intermediate eight, as well as two women's eights.

The lightweight Men's four placed third, behind the New York Athletic Club and the Naval Academy, with a time of 18:29, 28 seconds shy of the first place boat. The intermediate eights, too, placed third behind Yale and Northeastern. The two Women's boats did not fare as well as the Men, placing tenth and eleventh behind such schools as Yale, Rutgers, B.U., and Radcliffe to name a few. The Crew Teams will be rowing at the Head of the Charles Regatta in Boston during fall break.

especially that to Charles Kiell, have hurt the team.

The schedule offers a fair amount of competition. The Camels look forward to the Tri-State Meet, (which they won by two points last year), the Codfish Bowl, (a meet Coach Connelly says is of extremely high caliber), and the NCAA Division III qualifying rounds.

HOMEcoming

HIGHLIGHTS

WOMEN'S TENNIS

The Women's Tennis Team played in a state tournament Homecoming weekend, winning a total of nine matches. The number one singles player, sophomore Libby Christie, beat opponents from Central Connecticut and UConn, but lost to Laura Schwartz from the University of Hartford 6-4, 3-6, 6-0. The number two singles player, Linda Schaefer, beat players from Albertus Magnus and UConn, but lost to Aughtry Debonet from the University of Bridgeport 6-1, 6-0. The doubles team of Nancy Garlock and Blair Nichols, previously undefeated, lost to the team of Sara Greer and Patsy White from Wesleyan 6-7, 6-2, 6-2. Robin Waxenburg and Clover Earl, Conn's other doubles team, lost in the semi-finals of the consolation round to Garlock and Nichols 6-3, 6-1. Coach Yeary called the team's performance "a strong showing."

MEN'S SOCCER

Vassar suffered a rather crushing defeat from the Camels by a score of 9-6. See separate article for details.

Three very lucky people were winners in the Soccer Team's Homecoming Raffle: Ms. Jane Bredeson, assistant to the President, walked away with the first prize, dinner for two at the 95 House. Second prize went to Barry Twomey in Morrisson, the winner of a case of beer: and Ken

Abrahams of Freeman took third prize for a basket of wines. The Soccer Team thanks everyone who participated.

MEN'S CROSS COUNTRY

The Cross Country Team's last home meet took place on October 6. Despite excellent course conditions, the Camels came up on the losing end beating Vassar, but losing to Bentley and Tufts. Wonder Boy David Litoff, although placing first among Camel runners, placed fifth overall instead of his usual first. Kevin Shustari placed ninth, Paul Nerz 21st, Geoffrey Farrell 29th, and Craid Lissner 31st. Lissner ran his best race ever, as did MaryAnn Tilton, who led the women. The absence of veteran Ted Fischer, and the injury to Paul Nerz contributed greatly to the Camels' outcome.

VOLLEYBALL

The Women's Volleyball Team entertained the many spectators Homecoming Weekend by literally humiliating Clark University in three consecutive games 15-0, 15-3, and 15-1. Coach Marilyn Gelish was able to play several of the reserve players, who defended the court equally as well as the veterans. It took a mere 45 minutes for the Camels to score 45 cumulative points as compared to Clark's 4. The team's next home game will be October 19 against Providence College.

WAY TO GO CAMELS !!

— OFF THE TRACK —

A QUESTION OF STYLE

By CHRISTINA FAGAN

Mr. Ramsey walked into his study. He pushed back his scraggled hair and sighed as he looked out the window. He reached for a cigarette in his left breast pocket, and lit it. He watched the cigarette burn slowly as he methodically inhaled. The loud ticking of the grandfather clock interrupted his transcendent state. He rechecked the time by reading his pocket watch. The hour was 4:08 p.m. Skelton entered the room.

"Mr. Ramsey, a John Hatch is here for the 4:00 appointment," announced Skelton.

"Well, he's eight goddamn minutes late," barked Ramsey, "show him in anyway I guess. Jesus, I don't even know what he's here for."

"I believe it's about his campaign financing..." said Skelton.

"...to hell with financing, the fool won't ever make it. Nevertheless, I said I'd see him. Who knows? This could even be amusing if I have a little fun with it."

★

Skelton left the room. Ramsey took a long drag on his cigarette and stamped it out. John Hatch's penetrating voice could be heard distinctly from the back hall. Hatch entered the room with a beaming face. He approached Ramsey, wiping his palms on grey tweed pants before shaking his hand.

"Mr. Ramsey, I am delighted to see you sir. Thank you for seeing me," opened Hatch.

"Let us just hope it's not a waste of my time," replied Ramsey.

"It won't be sir, I guarantee that."

"Do you? We'll see...first you should be aware of the fact that I've heard a hundred of these yapping speeches. They bore me. Therefore, you'd better say something downright Fascinating," warned Ramsey.

"I thought I would begin with my political outlook; bring in my views toward nuclear power."

"Proceed then," said Ramsey wearily.

"Personally, I feel that nuclear power is the answer for this state as well as the country..."

"...yes yes Hatch, and are you referring to the ecological factor or, perhaps, the financial?" questioned Ramsey.

"Primarily the financial, but naturally I'm considering the ecological aspect as well. You see I..."

"...you would like to bullshit an old conservative. Please, let's not humor one another any longer. Nuclear power brings money and that's your primary concern. In fact, I'd say that is your **only** concern," accused Ramsey.

★

Hatch shifted in his chair. He looked to his perspiring hands as Ramsey watched him. Hatch lit a cigarette and offered one to Ramsey who accepted. Hatch smiled desperately, then sighed heavily.

"You're absolutely right Mr. Ramsey. I suppose you've heard quite enough about the politics around these parts. I will make my point now."

"I'm waiting," said Ramsey impatiently.

"I need strong political and financial backing in this district. To be perfectly up front...I was going to bullshit you and hope that you would fall for it. Many have," said Hatch.

"Doesn't surprise or enlighten me at all Hatch."

★

Hatch stood and walked to the window. His cigarette crackled in the uncomfortable silence. Hatch turned abruptly back to Ramsey.

"I think you should know that a friend of yours by the name of Jack Collette has decided in my favor. He operates outside of New York," said Hatch nervously.

"He's a very good friend of mine. Can you tell me why he has elected to support you?" Ramsey asked, lowering his harsh tone.

"A myriad of reasons," said Hatch gathering confidence, "the nuclear playing a large role in it."

"Yes," said Ramsey carefully: "he's been pushing the progress of nuclear power in that state for awhile. Hasn't gotten too far either."

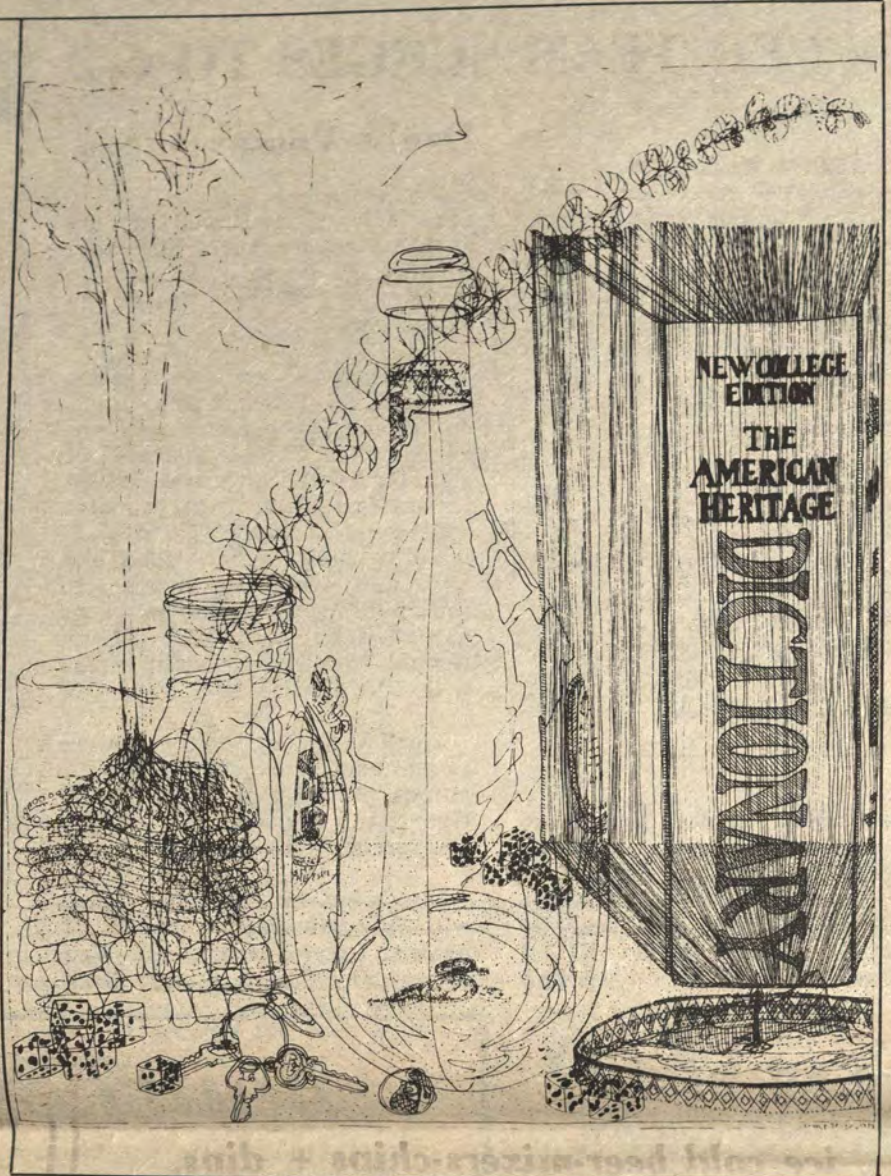
"I promised to get it passed if he would help me," said Hatch brightening.

"I see," said Ramsey as he sat back in his chair. He looked to his watch then to Hatch.

"I'll tell you what Hatch; you call me at 9:00 tonight and I'll have an answer for you. If I decide to help, I can assure you the money will be of a very healthy sum. Politically I've got more power than you can imagine."

"I know that sir. Thank you for your time."

"You are welcome. I'll speak with you tonight."



UNTITLED

We make ourselves a world;
A place to be from which to make a stand.
Days pass onward with time,
No chance to give a thought or even a hand.

Our fears become our walls;
A touch for one whose needs cry out alone
Reaches out only with games.
The seed of hope reveals the only tone.

Our hearts cry out for love;
A thought from those to help share our needs.
Dreams live without meaning
As struggles fill our days, hiding the warmth tenderness feeds.

(Dedicated to V.B. Sept. 1979.
Maxim Kennedy Langstaff.)

— END

Hatch walked from the window to the couch. He tossed his cigarette into the ashtray and shook Ramsey's hand. Ramsey nodded good-bye. Hatch left through the back hall. His voice was ebullient as he said farewell to Skelton. Ramsey walked to his desk and dialed an eleven digit number.

"Hellow, Collette residence," came the maid's voice over the phone.

"Jack there?" asked Ramsey.

"May I ask whose calling please?" asked the maid.

"Ramsey, just tell him Ramsey."

"Hold the line please," she replied.

★

Skelton entered the room with a cocktail. He layed it on the coffee table which was beside the desk. Ramsey tested it, then gestured for Skelton to leave. Skelton obeyed somewhat indignantly. A voice bellowed over the receiver.

"Ramsey?" asked Jack Collette.

"That you Jack?" responded Ramsey.

"Yes. What can I help you with, ol' buddy?"

"A candidate you're supposedly supporting."

"Name?"

"Hatch, John Hatch."

"Never heard of him. Should I find out..."

"...don't bother," said Ramsey enthusiastically.

"You going to back him any way?" asked Jack Collette amusedly.

"Yes, yes I am. I like his style."

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