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De te fabula narratur

VOL. VII NO.3

Trustee/Student Committee To Be Formed

by Rachel Youree

Presently the main line of communication between the SGA and the Board of Trustees of Connecticut College is the Trustee-Student Committee, a non-standing, non-voting committee, to which only the three Young Alumni Trustees stand.

According to SGA president William Kane, a proposal, suggested by the Executive Board of the committee at their meetings on October 6 and 7, is in the works to create a new, formal committee which would consist of at least the three of Conn's student body, said Kane. He has no idea who specifically made the suggestion.

The existing committee, headed by three alumni, chairman Brian Elowe ('81), Kenneth Abrahams ('82), and David Gleason ('83), meets with SGA between four and five times a year when the Board of Trustees come to campus. SGA sets the agenda and discusses issues with the alumni of the three, any senior who later meet with the full board.

Although all three were invited to attend the meeting with SGA, Kane said the scheduling of other committees prevent a larger gathering.

There is a need for better representation and communication of the needs of Conn's student body

by Daniel Collins

This year the executive board of SGA is urging dorm presidents to be more assertive in dormitory leadership than they have in the past. Brian Crawford, Vice President of Student Affairs, said, "This year we are looking for much more input from the dorms, and not necessarily just through SGA." "The impetus," Kane said, "is to get the dorm presidents aware of the day to day operations of the school, and not necessarily just through SGA." In order to "open up the system," he said, a larger forum should be created to give a greater number of trustees an opportunity to discuss issues with students.

Kane's plans to meet with Brian Elowe the weekend of October 29th included discussions on getting more students involved, as well as housefellows and members of the College Voice.

SGA set up an ad hoc committee to discuss and make a proposal to be presented at the Board of Trustees meeting in December. There is still a lot to be figured out, Kane said, including details of the committee's purpose and function.

Commenting on the facility of the current system that represents the needs of the student body, Kane referred to the positive action taken last year.

"The Trustee-Student liaison can have an impact," Kane said. Last year when SGA set the budget for student activities needs to be raised, it was, "We were living on $100,000." he said, "and now we have $140,000." Results could be facilitated in the future, he said, if there is a formal committee.

The Young Alumni Trustees are elected for a three-year term by each year's graduating class. The senior-most member, Brian Elowe, stands as chair. When his term expires in 1984, Kenneth Abrahams will replace him, and the vacancy will be filled by the next election.

The election process changed this year. Formerly there was one election and majority ruled. Now there will be a general election and the three top vote-getters will compete in a second, runoff election. As with the former system, any senior is eligible for nomination.

Dorm Presidents and Housefellows vie for Position

Stronger Security

by Linda Rich

Recent reports of people tampering with computers on the Connecticut College campus has caused the computer department to strengthen its security system.

In an attempt to increase awareness within the whole college community, Frank Johnson, Dean to the Faculty, John King, Acting Dean to the College, and Robert Kigait, Treasurer of the College, sent a memo to all the students, faculty and staff on October 19. There is a problem of "entry into the computer files by persons who are not authorized to have access to those files." This has affected the work of students and faculty.

Robert Askins, Associate Professor of Zoology, and some of his students have been using the computer in a study of the ecology of bumble bees. An intruder entered the space and erased the data. The college's PRIME 500 II computer is equipped with the standard back-up system which stores data on magnetic tape to protect files from machine failure or tampering. Much of the information collected on the individual bees had been recorded on magnetic tape. The vandal destroyed a weeks worth of work, creating delays in the study.

Nobdy knows who is tampering with the computers, but the intruders left obscene messages in some files.

The PRIME 500 II computer was not originally designed for a setting with many different users. However, the company that designed this computer has recently revised the PRIMOS operating system. This new version of the operating system includes improved security. Converting to this new system must take place while computer use is low. Marlene Tyrrell, Director of Academic Computing Services, emphasizes that there are problems with implementing this change during the school year, and so the revised PRIMOS system is scheduled to be installed this summer.

"Until this new system replaces the existing operating system, Ms. Tyrrell urges the use of passwords to protect files in the computer. Instructions on using passwords have been sent to all people who have space in the computer.
Dean Frank Johnson: ‘Facilitator of the Faculty’

R. Francis Johnson became the Dean at the College in the spring of 1978, after a year as a member of the faculty. He received his BA in philosophy from Washington University, and his Ph.D. in Theology from Union Theological Seminary. In 1969, he received a Bachelor of Divinity and a Doctorate in Theology from the Lexington School for Girls, a theological seminary at Amherst College. He came to Smith College in 1969 as an associate professor of religion.

Interview:

Q: What is the job of the Dean and Facilitator of the Faculty?
A: I have the responsibility for the academic program of Connecticut College. That responsibility consists in an understanding of the faculty and the college. But it would be exercised with working departments; it would be a working relationship with chairs of departments when they are discussing curriculum matters or personnel changes.

Q: But is it who you have the final decision?
A: Well, no. I don't have the final decision. I provide responsibility within the administration to foster the health of the educational process in the college. But final decisions in some areas can be made by faculty members.

Q: Is it that you propose public policy to the faculty at the meetings - is that your relationship to the faculty?
A: No, the committee of the faculty in which I am a member is also a curriculum matter. I am the chair of that committee. But I am the faculty member of that committee. It is the committee that makes decisions in the faculty.

Q: What is your relationship to the faculty?
A: It can involve many things: discussing the timing of their courses, responding to inquiries, telephone calls or interpreting faculty regulations simply to day work seems to fit me.

Q: What is the criteria for choosing a Dean of the Faculty? What makes you qualified for the position?
A: Of course the selection is the president's. After consultation, I think a person who is a Dean of the Faculty who enjoys doing administrative work, who can be a head of the faculty and at the same time be part of the faculty. It may be important that they have the communication skills to be on the faculty, as well as on the faculty. The person who is a Dean of the Faculty needs to be a leader in the faculty and the college.

Q: Do you decide which members of the faculty get the money for research over the summers or do you facilitate that decision making process?
A: Yes, it normally is done democratically so that everyone gets something. The committee of the faculty makes decisions on the number of applicants, who are the appropriate name for different amount of money. Sometimes they are going to be made by the committee, and sometimes by the climate of persuading his or her colleagues.

Q: To define your position in a couple of sentences would be to say that you coordinate the faculty and that they answer to you. That you are, in essence, the controller, that they have to answer to you, that you have control over each part of the faculty?
A: I wouldn't want to use the word control but it is a shared responsibility in the management of the college. Faculty members are not employees in the ordinary sense although they get their salary from the college. But they participate in decision-making that affects the college, the future of the life of the college, the future of the faculty. I agree that the responsibility of faculty members is all around the college. They are all participants in deciding what kind of educational goals or professional goals I will pursue and I suppose I would think of myself more as a facilitator than a boss in a way that is perhaps not making decisions. In that sense faculty members are all participants in making educational programs. They are all participants in determining what kind of educational goals or professional goals I will pursue and I suppose I would think of myself more as a facilitator than a boss in a way that is perhaps not making decisions. In that sense faculty members are all participants in determining what kind of educational goals or professional goals I will pursue and I suppose I would think of myself more as a facilitator than a boss in a way that is perhaps not making decisions.
Campus Safety

Oct. 17, 3:00 pm- Trespass. Suspicious person previously warned off campus was seen by an officer leaving the campus. The man said he was in Addams Dorm looking for a "friend." He would not give the "friend's" name. He was warned that a repeated "visit" of this type would make him subject to arrest.

Oct. 17, 10:18 pm- Trespass. Pick-up truck with 2 male occupants turns away at main gate. Truck was later noticed parked blocking chapel entrance. When occupants returned and were questioned, they named a fictitious student which they claimed to have been visiting.

Oct. 18, 7:15 pm- Theft complaint in Smith-Burdick. A first floor room was broken into and an estimated $25 worth of stereo equipment was missing. The New London police were brought in to assist with the case. The investigation continues.

Week of Nov 5 Dedicated to Nuclear Arms Education

by Linda Rich

The nuclear arms race cannot be ignored. The Connecticut College Students for Global Peace has set up a series of films and speakers to address this issue on campus.

The week of November 5 has been nationally designated as a week of education. Hundreds of colleges and universities across the country will be sponsoring events to help inform people about the nuclear arms race and what can be done to stop it.

CALENDAR OF EVENTS

Saturday, November 5 - The widely-acclaimed feature film "The Atomic Cafe" will be shown in Palmer Auditorium at 8 PM. An uproarious and yet sobering collage of civil defense film footage from the 1950's along with newsreels depicting atomic testing in Nevada, "duck and cover" drills carried out by school children, official pronouncements by national leaders including Truman and Eisenhower, this movie graphically records the dawn of the nuclear age and the extraordinary insouciance with which the American people greeted it. Admission: $1.

Sunday, November 6 - Michael Burlingame, Associate Professor of History, will deliver a sermon on "The Arms Race or the Human Race?" in Harkness Chapel. Service begins at 7 PM.

Sunday, November 6 - The new version of the classic documentary film "War Without Winners," featuring Paul Newman, will be shown in Dana Hall following the Film Society's screening of "Who's Afraid of Virginia Woolf?" (10 PM).

Monday, November 7 - "If You Love This Planet," the Helen Caldicott film that the Reagan administration tried to label "FOREIGN PROPAGANDA," will be shown in Dana Hall at 7:30 PM. Afterwards, Dr. David McDonald, chief of psychiatry at the Backus Hospital in Norwich, will discuss the medical and psychological implications of this film.

Tuesday, November 8 - "Weapons in Space. The Next Arms Race," a slide show, will be given in Oliva Hall at 7:30. Peter Duesenberg of the Union of Concerned Scientists, will lead a discussion of President Reagan's "star wars" proposal after the slide show.

Wednesday, November 9 - "The War Game," the most powerful and graphic of all films dealing with nuclear war, will be shown in Oliva Hall following the Film Society's screening of "Bus Stop" (10 PM). This film was made for the British Broadcasting Corporation, but the British government found it so disturbing that they censored it, and refused to allow it to be shown on British TV.

Thursday, November 10 - A symposium on the arms race, with President Oakes Ames and members of the faculty (including William Rose of the government dept., David Robb of the religious studies dept., and Michael Burlingame of the history dept.) and members of the faculty (including William Rose of the government dept., David Robb of the religious studies dept., and Michael Burlingame of the history dept.) will be held in Oliva Hall. Before the discussion begins, the film "The Last Epidemic: The Medical Consequences of Nuclear War" will be shown. The event begins at 7:30 PM.

Friday, November 11 - The film "Gods of Metal," an examination of the moral and ethical issues raised by the nuclear arms race, will be shown in Oliva Hall at 7:30 PM. Afterwards several current and former workers at the Electric Boat Company, which manufactures the Trident submarines, will discuss their experiences and answer questions from the audience.

Following this discussion, the week of education concludes with a party that will long be remembered: THREE COLORS play in Conn Cave to benefit the movement to stop the arms race. Come as your favorite atomic weapon. Enjoy beverages that will make you glow. From 10 til 2, for $2.

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Beirut: The Mourning After

by John H. Sharon

Whenever American soldiers are killed in the line of duty, it is customary to honor the dead and pay quiet homage to the victims’ families. And so it was in the United States last week, in the aftermath of the savage bombing attack on Marine headquarters at the Beirut International Airport. The blast, which took the lives of at least 24 Marines and injured scores of others, appeared to be a major setback for the promotion of peace and stability in the Middle East. For many Americans, politics seems to matter much anymore.

What does matter is that hundreds of families across the country will not be setting an extra place for dinner this Thanksgiving, since many of the Marines that were killed were scheduled to go home by mid-November. And what matters also is that many of those injured in the attack will spend the next few days, weeks, or even months confined to the lonely corridors of military hospitals over here.

Yet perhaps what evokes the strongest emotion from all of us is that no one—not President Reagan, not the Lebanese government, and especially the surviving Marines in Beirut—can adequately define the exact manner in which America is to act in the present conflict. True, the Marines were sent to Beirut along with French, British, and Italian troops as a part of the “knights-in-shining-armor” force designed to ensure order in the war-torn region. But the undeniable fact remains that no government or battalion of troops has been able to provide stability in the area for decades, and we must therefore question the motive of establishing the International Peacekeeping Force in Beirut in the first place.

Therefore, the troops were deployed and Americans are dying. We at home seem to have reaffirmed President Reagan’s belief that leaving Lebanon in response to the recent Iranian hostage crisis would only worsen an already terrible situation. But what about the Marines themselves? The morale of the replacement troops from Camp Lejeune, NC—was said to be at “fever-pitch high”—but many of the faces on the evening news revealed one simple emotion: fear. A Marine in Beirut, identified as Col. Walter, was not afraid to speak. “I only wish now that President Reagan would pull us out,” he said after the attack, and an administration official added, “We are speaking for everyone.”

America was mourning last week as hundreds of young men lost their lives for a cause no one is really sure about. Families lost their sons, and it is difficult for the grieving to care why. President Reagan owes this country not only an immense apology for committing our forces to the Lebanese soil, but also a sufficient explanation as to why some of the Peacekeepers will never be coming home.

“Yeah, but if we pull out, Lebanon will just degenerate into chaos!”

Very Good Public Schools Exist

To the Editor:

I would like to respond to Lakshmi Rajan’s letter “Public School: You Get What You Pay For.” It is an incorrect generalization to say that the major difference between public and private education is that private school students have to work harder for their grades and are therefore more prepared for college. More than half of Connecticut College students receive public school education. There is no evidence that public school students are less prepared for college than private school students. Because a school is private does not mean that the education it offers is superior to an education offered by a public school.

I graduated from Bloomfield High School in Bloomfield, Connecticut. My high school is public. The teachers made substantial academic demands on the student body. The education it offers is superior to an education offered by a private school.

More than adequately prepared to meet the demands of college. I received an excellent education in Bloomfield and was more than adequately prepared to meet the demands of college. My school is not the only public school that provides a good education to its students.

In addition, perhaps public school students receive better educations than private school students because of the ethnic, racial, and socio-economic diversity found in many public schools. Going to school with individuals from different backgrounds is in itself an educational experience that prepares a student for the real world which is not composed of homogeneous individuals.

It is an oversimplification to imply that public school education is inferior to private. Very good public schools exist as do very poor private schools. The motivated student will seek extra work and learning opportunities if not sufficiently challenged in either type of school. The extent to which a student succeeds in college is reflected by his or her willingness to learn and to work hard.

Lisa Synoradzki

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Quote of the Week

There are some things which cannot be learned quickly, and time, which is all we have have, must be paid heavily for their acquiring. They are the very simplest things, and because it takes a man’s life to know them the little new that each man gets from life is very costly and the only heritage he has to leave.

ERNEST HEMINGWAY
Cutting Substance
While Building Surface

by Jennifer Price

Focus is the new newspaper intended to inform faculty and students of campus events and issues. The faculty and staff also have access to the Communicator, the Voice, the Scholar, the Alumni magazine, the monthly events pamphlet, the SCA minutes, faculty steering committee minutes, and faculty letters from department chairmen, President Ames, and other administrators, and the Voice. All of these publications infirm them of campus events. Only one, the Voice, raises issues by providing space for faculty and student opinions and arguments. All of the others are published by various administrative agencies.

Jane Bredeson claims “Focus is a vehicle to get information out which is purely informational.” (sic) But this information is far from free. Freedom is not the objective. Focus is a mouthpiece of the administration. It says what the administrators want it to say in the way they want it said.

It is ironic that we should invest time, labor, and funds in what is essentially propaganda.

Focus does not reveal inequities in or opposition to the administration, nor does it expose the real efficiency of any Dissenting points of view are simply not presented. Indeed its prevalence in con-administration to espouse their own point of view, but only in one way. See Focus for what it is — a vehicle of the administration to provide information — and question why Connecticut College needs, or feels it needs, so many duplicate sources of information.

Remembering Hemingway

by Tim Pratt

Ernest Hemingway, the writer, was not the only writer to come from Connecticut College. For his art was an expression of his life. Through his writing, and his stoical philosophy, he expressed his unerring formulation “grace under pressure,” are inseparable. Perhaps, those who fail for Hemingway's triumphant success, not only with critics and scholars but with the public in general as well. He offers the reader an ethos of courage and individualism that can have relevance even to the most sheltered of lives. Indeed it may be this sympathy between reader and author that explains his unique position in American Letters. Hemingway strives not to lecturer the reader, or dazzle him with intellectual virtuosity, but to relate simply and honestly what he has learned through experiences of the adventurous life somewhere near the end of islands in the stream, the hero as he is dying, reflects that he wishes he could remain alive to pass on to others the knowledge he has gained. A person's obligation to share his knowledge is one of Hemingway's themes.

Perhaps too much emphasis has been placed on Hemingway's position as a spokesman for the "lost generation," for this seems to limit his timeless and universal appeal. I think that his philosophy was the outgrowth of certain experiences unique to a particular phase in Hemingway's career. I believe that he is more than merely the chronicler of the twenties. His tough humanism and unwavering integrity seem to come from a man's deepest moral hopes.

Education and Self-Determination

by Bland Addison

A liberal arts education is a great engine of liberty, enabling the individual to realize the fullest or his or her capacity for self-determination.

Students upon entering hear about the service they have purchased for a mere $40,000 sometimes think it carries with it an obligation whose goal is the cultivation of human freedom should encourage the development of individual choice by such things as degree requirements and majors and readings. The idea is, believe the paradox Rousseau had in mind when he said that "men shall be forced to be free." Freedom is not the absence of restraint as are wont to believe some underclassmen who have the realization of one's student's needs, or feels it needs, so many duplicate sources of information. This paradox is expressed by the liberal arts college holds itself responsible for creativity, love, and moral training is going to do for them. Thus, students have every right to ask what their scholastic option of education, a liberal arts college is not like a supermarket where one goes picking up a little literature, a little music, an economy package of sociology and a sandwich of science. It is instead a process, one in which the questioning of an assumed cultural heritage leads students to discover who they really are and how they can best express their own reality. To be successful, this process must take place within a social organism whose disparate parts treat each other with respect, when they fail to do so, to the body politic extra. When members of the educational community fail to treat each other with respect, where they fail to recognize the self-determining humanity of each other, a sort of self-satisfaction occurs. This is a terrible sickness to watch progress across faculty meetings, student assemblies, and the classroom. The pursuit of individualistic interests (for, funds, for advantages, for grades) ravages the vital connections of the teaching-learning process.

Now, how does all this speak to the issue of the new gym? It would be a sad limitation of our motto to say his it does not apply equally to the Euclidean beauty of a twelve-foot jumper, in traffic, or the Prometheus nobility of a flagging runner, now in second place. However, these do not seem to be the sort of issues over which the debate on the gym is being contested. Instead, as I understand it, the real issue is how the college might advantageously respond to the demands of the educational marketplace. Responses to external stimuli are not, unfortunately, the best principles by which an institution that embodies the notions of self-determination should operate. One might well ask that in this case, what would do it were forced to be free

Bland Addison is a visiting assistant professor who says his reception at Conn College makes him feel like family.
Impact of West on Asia

by Nares! Duraiswamy

Aspects of the West's aggressiveness in interpersonal relationships. Persons in the individualistic society are more preoccupied with notions of duty and obligation as in the past, but look more in terms of self-interest. Extended families such as clans and extended family groups with nuclearity. This economic framework provides the incentive for change, i.e., a capitalist one which is a mere extension of that of the West. Pragmatism is being more emphasized rather than the idealism sanctioned by the splendid and elegance of the past. In the literary sphere, traditional Asian styles of poetic expression are often being disbanded, for bold free verse, characteristic of contemporary western poetry. Quite a few contemporary literary figures in the east, feel that the stilted language of classical fame, often obstructs the free expression of human feeling, in the modern context. Thus the Western impact upon Asian culture has considerably permuted many aspects of the Asian life style. However this is by no means universal. Most of the rural peasantry which constitutes the overwhelming majority of the Asian population is unaffected by any European or American influence. This influence is largely confined to the urban upper middle income groups or upper income groups which however dominate the entire socio-economic structure. Western influence upon Asian culture has provided a refreshing alternative to much of the traditional norms and values which at times, due to the force of age old tradition, have stifled the spirit of individual freedom and creativity. It has introduced a new mode of thinking more in tune with the modern nuclear age in which all of us have been thrust. It has encouraged a more world affirming attitude, and less of the metaphorical mysticism amongst many Asians. This is imperative for social and economic progress. But on the other hand some of the European and American cultural impact, has pellingly torn apart much of the legacy of the great civilizations of the east. This impact, largely a result of the colonial subjugation of the east to the west, was intended by the colonial authorities, to reshape Asia in the image of the West, so as to make it easier to enforce their power. The colonial policy of assimilation aimed at Asians being de-Asianized and thus was inherently, a racist, chauvinist one. It was based on the false ideology that the whites possessed a superior life style. Hence many negative traits are found in this impact of the West upon the east. It was negative in that it sought to replace the whole complex of civilized values, cultural, economic, social and political traits which characterizes Asians, by something alien, to the collective Asian soul. It failed in this attempt, needless to say, for Asia remains distinctively Asian with all its grandeur and uniqueness separate from the West. It was positive in that it modified and revised our sense of identity, so as to enable us to better face the challenges of the modern age. In this, it succeeded, and was good.

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Hand Gun Control

Thirty-one Americans will be shot and killed by handguns today. Pete Shields is trying to save some of these people. Shields, chairman of Handgun Control Incorporated and author of Guns Don't Die - People Do, couldn't save his 21 year old son, who was murdered as he innocently unpacked his lacrosse equipment from his car.

Shields is after tougher handgun control laws in the United States, a country where 71,256 citizens died of handgun wounds in 1981 alone. He is endorsing the Kennedy-Kodino Handgun Crime Control Act, legislation that would require federal registration of handguns. The United States is the only nation in the developed world which places virtually no restrictions on handgun availability.

If laws remained the same, there is a one in five chance that you or a family member will suffer handgun violence during your lifetime. Do something to change that.

Pete Shields and Handgun Control Incorporated need your help and support. For more information, write him at: 810 15th Street, N.W., Washington, D.C. 20006. A film, "The American Handgun War," will be shown on Thursday, November 3 at 7:30 in Conan and at 10:00 in J.A. living room.

Hand Gun Control

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Hand Gun Control

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DRAGON CODE

"I AM WHAT I AM. FOR I CHOOSE TO BE. I AM A DRAGON BY CHOICE AND SUBJECT TO ITS LAW. MY BROTHERS AND MY SISTERS ARE MY HEART AND MY MIND. EVEN THOUGH WE MAY DISAGREE WITH EACH OTHER, WE STILL STRIVE TO BE ONE. FORGETTING ALL CATEGORIES AND LETTING ENERGY WHICH WISHES TO BE FREE FIRST BUT AS A DRAGON I MUST GO FORTH TO SEEK THE TAO AND THE VOID; UNDERSTANDING MYSELF AND FINDING PEACE WITHIN."
We, the audience of the art world, often shy away from exhibits because we cannot understand what the artists are trying to convey. However, in the presence of today's art such an excuse becomes more and more feeble. As seen in two exhibits, "Richard Lukosius, Works on Paper," and "Eleven Phases of Art," now in their last week at the Lyman Allyn Museum art therapists are abstraction various notions of what it should or should not be. Art varies as the ideas of the day vary. There need not be only one expression of art that we all comprehend. Each artist uniquely reaches us with his work, communicating his story through some expression, making a statement with another expression, or perhaps merely experiments with an idea. 

Richard Lukosius' watercolors on paper experiment with the intensity and energy of color on space. Their dark and bold blues and purples play with the effects of light and dark and reds. In "Akiko" he has applied sweeps of deep red in the trees, the dark leaves, the bluish, the violet and black, and orange, blue and vivid green, creating a vivid and feeling of autumn. His art statement reads, "I have never been interested in surface facts and natural aspects as I have been in creating truths that could not exist in my art." 

An examination of several of the works exhibited in "Eleven Phases of Art," continues to impress us with a wealth of different expressions. Color is one of the most important aspects of art and its power of abstraction expressions of landscapes. In "No Name Prairie," Cicofelli exhibits her preference for violets, blues, and greens, mixed more than layered, with quick strokes. The impression of the landscape is on color and the action and gesture of the colors. Nothing else is essential. Fisher's bold canvas is in itself the crispness of autumn. His art statement reads, "Nothing else is essential. All that matters is the color and the manner in which it is applied." 

The art of Leonard Everett Fisher also moves the viewer beyond the surface facts of representation. In "Fallascape," yellow and orange leaves soar across a dark background of trees. We are struck with the quality and feeling of autumn. Nothing else is essential. Fisher's bold canvas is in itself the crispness of autumn. His art statement reads, "Nothing else is essential. All that matters is the color and the manner in which it is applied." 

by Christopher Burrell
R.E.M. played to a receptive crowd of 578 people Saturday night in Com Cave despite the apparent distraction of fluctuating sound quality the previous week. Their last song on a tour that began in the spring proved to be well worth the wait, as R.E.M. put on an exciting show.

R.E.M. turned from their fast-paced music to their slow folk tunes for the first encore. The crowd was again enthusiastic for R.E.M., but this time they were also grateful for the penetratingly danceable music. The band started off with the popular song, "We Walk," from their "Murmur" album.

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Richard Lukosius' watercolors on paper experiment with the intensity and energy of color on space. Their dark and bold blues and purples play with the effects of light and dark and reds. In "Akiko" he has applied sweeps of deep red in the trees, the dark leaves, the bluish, the violet and black, and orange, blue and vivid green, creating a vivid and feeling of autumn. His art statement reads, "Nothing else is essential. All that matters is the color and the manner in which it is applied." 

by Courtney Taylor
Connecticut Academy of Fine Arts: "Prima Vera": The Batavia Exhibition. This show opens at the Batavia Regional Museum in Norwich on November 6 and runs through December 2. The museum is open Monday-Friday from 9 to 5 and on Saturday and Sunday from 1 to 4. For more information, call 887-2456.

Tarzan Brown Mystic River Run. This annual road race will be held November 6 at 1:30, the start and finish lines in front of the New Mystic Community Center. It is a fun race to watch (in the past, several C.C. students have run and won awards), it is a fun race to watch (in the past, several C.C. students have run and won awards), but for those who are daring enough to participate there is an entry fee. For information about entering the race, call 538-5571.

Martha Proctor: One Man Show. The recent works of Martha Proctor will make up this exhibit that opens at the Lyman Allyn Museum November 6 and runs through the end of the month. Museum's hours are Tuesday-Saturday 9-5 and Sunday 2-5. No admission charge.

Mayhew to Retire After 38 Years at Conn

by Priscilla Gelgls

Edward DeNoaittes Mayhew, professor of Art History, will be retiring after teaching at Connecticut College for thirty-eight years. Mayhew began interested in Art History while taking two summers of art courses during his undergraduate career at Amherst College. He later received a masters at Yale University and was given a fellowship to attend Johns Hopkins University where he earned his Ph.D. In 1945, he joined the Connecticut College teaching staff as the only art historian. The department expanded during his years and now consists of eight instructors.

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The editors of The Patriot will, if all goes well, conduct themselves with the same firmness and impartiality that the members of its staff will, according to its editors, continue to show in their stand on political issues. The newspaper subsidized by the Bowdoin College will continue to present a play during Health Month, and post signs reading "What does Wheaton mean?". The crackdown-on-alcohol policy has even spread to Wesleyan where the college has revised its alcohol policy to read that "nowhere on the campus is it permissible for a person under 20 years of age to be under the influence of alcohol, except at parties sponsored by the residential communities on Friday or Saturday." Open 7 days 6:30a.m. - 10:00p.m. First drink on the house. poster. 

Robert Kovacik, Writing Center Director, said, "I wanted to ease their anxiety about re-entry into school, if not re-entry into the classroom, breaking the age-

Director Ammirati's information included guidelines for effective note-taking and study techniques, as well as the components of a strategy for writing papers and essay exams: outlining, focusing, thesis-developing, and self-questioning.

Linda Aub, President of the RTC Association, and John Cortes, the association's treasurer, organized the two-hour, late-afternoon sessions in the RTC lounge. Aub said, "They said she brought up the things they had problems with. There was no broken down a barrier. Now people are feeling much better."

"Worthwhile? Oh yes, even if it was done just for a couple of people," said Theresa Ammirati. "I see RTCs in the Writing Center with questions and concerns that are different from those of the traditional undergraduates. I want to give them an awareness of the Writing Center and what we offer. Their first step is coming to the Writing Center. They have an academic anxiety due to writing." Ammirati's remedy-- a step-by-step strategy-- impressed the RTCs.

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Conn Gets Athletic Trainer

by Tracy Shipman

This year, for the first time, Connecticut College has a full time, certified athletic trainer. A native of Torrington, Connecticut, Cathy Horne comes to Conn after receiving a BS degree from Ithaca College and a M.Ed. from the University of Virginia, where she did her graduate work. While attending classes at UVA, she also worked as an assistant trainer at Longwood College in Virginia.

"I was impressed by the interest everyone took in who the athletic trainer would be. I was told that the students were great, and the atmosphere at Conn was very friendly. Also, the construction of the new sports complex was a very appealing feature of the college, and a major factor in my decision to come here," Horne said.

Right now the training room is located in the firm, with access to only one whirlpool. In the new training room that will be in the new sports complex, Horne hopes to have two whirlpools, a hydrotherapist, an ice machine, at least one paddy treatment table, a knee rehabilitation machine, perhaps an exercise bike, and in the long run, ultrasound treatment. Most of this equipment is only available at other colleges in the area as well as fellow members of the NESCAC, and it will be a tremendous asset to the athletic program at Conn.

In addition to her duties as head trainer, Cathy teaches two athletic training courses offered this semester to students interested in the training program and-or becoming student trainers, seven of which are now under her supervision. "Hopefully, in the future, I would like to eventually offer more of a follow up to the athletic training courses for those students who are interested," Horne said. With the coming expansion of the athletic facilities, there indeed may be the desire among students and the need to broaden the training program as well here at Conn.

Men's Cross Country Wins

by Kathryn Smith

The men's cross country team was recently successful in defeating Clark University in a close 27-28 race on October 22. Conn was able to place five runners in the top ten on the six-mile course. Top finishers included: 2nd, Dave Mangione (33:32); 3rd, Ned Bishop (34:07); 6th, Eric Mathie (35:54); 7th, Len Ellentuck (36:01); and 9th, Tom Bialek (40:35). Also scheduled to compete was Quinnipiac, who forfeited, giving the men a second win for the day. The women were also scheduled to run against Quinnipiac. Both teams now stand at 2-5 in dual meet competition.

Results of Charles Regatta

by Kathryn Smith

The unofficial results are in for the Crew Team's recent performance at the Head of the Charles on October 23. In the women's race, Conn's championship eight boat faced tough competition and placed 18th out of 26. "I'm very satisfied with the team's performance," commented Claus Wolter, coach for the women's team. "It was good weather and it was a good time for all. And I think that the team rowed well."

The men's championship eight came in 27th out of 41 entries, falling behind only three Div I Vail competitors. The men's youth eight, comprised of all but one freshman and racing against several more experienced rowers, placed 32nd out of 26. Two alumni boats raced for Conn - the women finishing 31st and the men placing 33rd, both out of 40 entries.

The majority of Conn's rowers will now come off the waters and begin land training for the winter months with the prospect of returning to the water on February 13.

Women's V-Ball Seeded 3rd

Congratulations to the volleyball team's recent impressive third seed in the NIAC (Northeast Intercollegiate Athletic Conference) tourney.

Women's V-Ball Seeded 3rd

by J.P. Nahill

It is upon us folks. The sporting event supreme is just a week away. The bookies in Vegas are formulating their odds and spreads to prepare for some overwhelming bets on the one and only Flag Superbowl. Rumor has it that the Marshall-Park team have sold their dorm televisions in order to take out an insurance policy protecting their franchise quarterback. Ronnie Lott who was acquired under ambiguous recruiting tactics. The opposition, Hamilton-Wright, is a bit worried and hope that their Dave Bowers-Andrei Lloyd offensive duo can offset the highly touted Marshall defense. The result looks like a great game and all should try to attend.

Flag Superbowl

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