Problems plague dormitory controlled access system

by Jon Finkimore
News Editor
and Erika Gaylor
The College Voice

Propped doors, busted hinges and faulty timers have plagued the college's transition to a new $200,000 dormitory controlled access system.

Students around campus have discovered that some of the new security doors can be yanked open with a minimal amount of force.

According to Christopher Cory, director of College Relations, this is the result of doors being propped open.

"If you stick something into the door jam, and the hinges are pulled out of the butt, then the door does not close properly, and the latches don't engage properly," said Cory.

"We are going around and doing repairs as fast as we hear problems, within the limits of our manpower and our supplies of spare software."

— Christopher Cory, director of College Relations

Broken hinges can be replaced by spares fairly quickly, said Cory, because the vendor who installed the system is still on campus. But the special hinges called "power transfer hinges," which the vendor does not have in stock anymore, need to be ordered and generally take five days to arrive.

Another problem has been a faulty timer on one of Park dormitory's doors. After entering the security code and a Personal Security Code, the door clicks quickly twice, once to open the door and a second time to lock it.

Cory said physical plant is aware of the problem, and intends to fix the timer this week.

He added, "We are going around and doing repairs as fast as we hear problems, within the limits of our manpower and our supplies of spare software."

Cory said that while some door-complications may be caused by metal fatigue and glitches in the system, the college has a professional locksmith who can tell the difference between everyday wear and tear and vandalism.

For example, a malfunctioning door to Lamblin was recently determined to be an act of vandalism because of the severity of the damage.

According to Cory, Stuart Angell, director of Campus Safety, said, "There's no way it could have been accidental."

The door will cost the dorm residents $500 unless the culprit can be apprehended.

"This will be investigated because we know a $500 charge to the dorm is steep," said Cory.

Cory said the college had purchased top of the line equipment for this system to insure the highest level of safety for the students.

"The message to students is that we want students to be safe, and that's why we put in top of the line hardware," said Cory.

He added, "Students are going to have to put up with the slight inconveniences in order to maintain their own security."

Tom Mikofofske, director of computing and information services, urged students to report any problems to campus security immediately.

"There are always bugs in a new system. If things do break, we need to let the right people know," he said.

Candidates speeches stress representation of constituents

by Erika Gaylor
The College Voice

Representation and awareness were the themes of students running in this week's elections delivered in their speeches Sunday night.

Candidates for public relations director for SGA, class of 1995 to change the current newsletter. She wants to make the SGA Assembly meetings "to save time." added Cory.

The candidates for PR director were Katrina Sanders, '92, and Gerard Choucroun, '93.

Sanders' plans include holding more contact sessions and distributing press releases to campus publications. She wants to distribute posts and, in the event of a newsletter, ask the College Relations to send SGA Assembly meetings to peak students' interest in SGA.

She also wants to make the SGA newsletter weekly and "a place for students to express concerns."

Choucroun stated in his speech, "Student government should not be elitist; it should have sufficient means of communication between itself and the student body."

One of his main goals is "to steer student government towards other concerns of students such as diversification of curriculum, financial aid and improving student life."

Choucroun also expressed ideas to change the current newsletter. "The newsletter should be less formal, have news of all bodies of student government, and come out weekly," he said.

Both candidates expressed its role as a newsletter to all students as a necessity.

The numerous J-Board candidates spoke about filling a role that is a new concept to them.

Jon Turer is running for J-Board because he "would like to have an active role in the honor code and its everyday workings."

He said campus theft is of special interest to him.

"J-Board needs to try and create stricter punishments for theft," he said.

Man Cooney said J-Board represented the responsibility to judge and punish the actions of your peers. He said he would like to support "expanded reformatory action."

Deirdre Hennessey emphasized her goal was to "make sure punishments fit the crime."

"For every dishonorable action, the student must do an honorable action to rehabilitate. Infractions weaken the system; we need community strength," she said.

Wesley Simmons recognized "J-Board as the foundation of the system at Connecticut College." He promised to work for the "best interest of the class and according to the Honor Code."

The final candidate for J-Board was Jennifer Gleason. She cited "trust" as the main element for her platform. "I promise to judge people as individuals in an unbiased view," Gleason stated.

The candidates for president are Jessica Friedman, Margie Ramirez, Alex Speck and Joe Lucasc.

Angell stonewalls newspaper efforts

by Sarah Hosley
Editor in chief

The reticence of Stuart Angell, the director of Campus Safety, once again complicated communication efforts this week, as the student newspaper was forced to seek the assistance of College Relations to obtain very basic information about glitches in the college's new $200,000 security system.

Angell has been, in effect, the exclusive Campus Safety spokesperson since he prohibited editors about the complications "to save time."

"As soon as I called, [Angell] became more responsive."

Subsequent answers were given through the director of College Relations "to save time," added Cory.

Reporters had been referred to Angell by Ed Hoffman, director of operations, who was unable to grant an interview last week and is on vacation this week.

See Middle Ground p. 12

Index:

CT View pp. 5, 7
Mohagans seek recognition
Features pp. 10-11
Sex on Campus Special

Comics pp. 4, 6
A & E pp. 14-16
Uh, oh, it's 90210
Sports pp. 17-20
Field Hockey rolls onward

Carter Stahl, '92, working the new dormitory access system.

Angell stonewalls newspaper efforts

The reticence of Stuart Angell, the director of Campus Safety, once again complicated communication efforts this week, as the student newspaper was forced to seek the assistance of College Relations to obtain very basic information about glitches in the college's new $200,000 security system.

Angell has been, in effect, the exclusive Campus Safety spokesperson since he prohibited editors about the complications "to save time."

"As soon as I called, [Angell] became more responsive."

Subsequent answers were given through the director of College Relations "to save time," added Cory.

Reporters had been referred to Angell by Ed Hoffman, director of operations, who was unable to grant an interview last week and is on vacation this week.

See Middle Ground p. 12
Vote for no vote

Why should a student who has no clear constituency, who chairs no independent body, and who has never succeeded in getting anything done, be allowed to have a vote? We are a small private college and cannot compete with bigger schools for entertainment. In addition, there is not an adequate performance space on campus for a big band. Palmetto is not a good option because of the layout of the seating area. There is no space to dance and the chairs cannot be moved. Last year, WCN brought the Caravels, Mojo Nixon, and the Dead Milkmen to Palmetto and lost over three thousand dollars. An outdoor event is an option, but all outdoor nighttime events have received noise complaints from the community. It would be a shame to shut down a big band at ten o’clock because of a noise complaint.

In an effort to improve the band selection process, a position was created on the SAC council. The music search director chairs a subcommittee which searches for bands. The subcommittee consists of three SAC members and three students-at-large. Perhaps Mr. Battisti could make himself heard by getting on the committee and actually trying to change the situation instead of just complaining.

Mr. Battisti’s letter presented no solutions. In the future, he should think of approaching those involved, at least to get the facts straight, before he publishes an op-ed piece in the Voice.

Sincerely,

Maria Recchia,’92

Steve Battisti, where have you been?

Letter to the Voice: This is a direct response to the CONNthought article in the September 24 issue of The College Voice (“SAC, where are you?”) written by Steven Battisti, ’92. This is not a counter-attack, but a clarification of some inaccuracies.

This year the relationship between Musicians Organized for Band Rights On Campus and the Students Activities Council has been uncharacteristically cooperative. The two organizations realize that they depend on each other and instead of spending time and effort fighting each other we have decided that we need to work together in an effort to benefit the community.

The information in the CONNthought piece is for the most part out of date and inaccurate. There have been changes of which, regrettably, Steven Battisti was not aware. He stated that no all-campus events can be held on the same night as a SAC event. This was true two years ago, but last year legislation was created which allows two all-campus events on any single night.

In answer to Mr. Battisti’s question, “... How about supporting campus bands,” SAC has gone out of its way to help campus bands this year. MORBOC has scheduled seven shows on the SAC master calendar this semester. This is a record number. As a gesture of good will, SAC supplied the sound system for the first MORBOC concert free of charge.

Mr. Battisti also mentioned that campus bands have to pay for campus security at shows. This is just plain wrong. As long as concerts are non-alcoholic events, campus safety is not required.

Furthermore, to improve communication between SAC and campus bands, a position was created on the SAC council for the MORBOC president. On the issue of bringing big bands to campus, SAC is faced with several obstacles. We are a small private college and cannot compete with bigger schools for entertainment. In addition, there is not an adequate performance space on campus for a big band. Palmetto is not a good option because of the layout of the seating area. There is no space to dance and the chairs cannot be moved.

Last year, WCN brought the Caravels, Mojo Nixon, and the Dead Milkmen to Palmetto and lost over three thousand dollars. An outdoor event is an option, but all outdoor nighttime events have received noise complaints from the community. It would be a shame to shut down a big band at ten o’clock because of a noise complaint.

In an effort to improve the band selection process, a position was created on the SAC council. The music search director chairs a subcommittee which searches for bands. The subcommittee consists of three SAC members and three students-at-large. Perhaps Mr. Battisti could make himself heard by getting on the committee and actually trying to change the situation instead of just complaining.

Mr. Battisti’s letter presented no solutions. In the future, he should think of approaching those involved, at least to get the facts straight, before he publishes an op-ed piece in the Voice.

Matteo ikjkon, ’93

MOBROC President
Jonathan Morris, ’93

MOBROC Treasurer

Rosen Swimmer, ’93

SAC Chair

CISLA intern clarifies statement

Letter to the Voice: I want to clarify a statement made two weeks ago in an article about the summer internships of students of the Center for International Studies and the Liberal Arts (The College Voice, September 17, “Interns return from summer adventures.”). In the article, partially based on an interview with me, it was written that “young women in Italy don’t walk anywhere by themselves.” This is incorrect. I was alluding to the Italian “passegiata,” a walk after dinner with friends or relatives. I apologized for the confusion.

Sincerely,

Maria Recchia, ’92

PR Recommendation

The College Voice Editorial Board has decided to recommend both candidates for the position of Public Relations Director. Gerard Chourouc and Katrina Sanders have proven themselves capable of doing at least adequate jobs with responsible positions. Neither has had any experience which sufficiently sets him/her apart from the other. Both have served on the Assembly and both have demonstrated a commitment to serving the students of Connecticut College.

We believe both fulfill the requirements the position of PR Director demands.

The Editorial Board asked three questions of both candidates:

1) Last year, the Assembly debated a proposal which would have eliminated PR Director as an elected and voting position. Would you please express your views on this issue?

2) If elected, what would you see as the single greatest challenge facing you as PR Director?

3) Please offer solutions to three or four problems related to the position of PR Director.

All members of the Board were then allowed to ask any other questions of relevance. Profiles of the candidates appear on page 13.
CONNTHOUGHT

It's not easy being green

Last week, we were approached with the idea of writing an article for the Voice about what it's truly like being a fan of the NFL football team, the New York Jets. At the time, we were a bit apprehensive about moving forward with this project. We had heard about some issues of greater importance to the students of a school ranked in the top 50 liberal arts colleges. (Why, go, Giants! Wait 'til next year.)

Enough with the rankings game. Let's talk football. As many of you know, last Monday our beloved Jets lost to the Chicago Bears in overtime, 19-13. To most football fans, this may appear to be just another Monday Night Football score, but to us it was simply heartbreaking. Our feeling at the end of the game was similar to having your pancreas scraped with a carrot peeler, or to the taste left in our mouths after eating leftover moo Shu Pork gone bad.

We now feel it imperative that this article is written so the college community no longer overlooks the pain and suffering Jets fans experience on a weekly basis. Since there are few of us on this campus, it is an understandable oversight. We know when we sit next to Bob, Ed, or Joe Hesse, the only other know Jet fan on campus, that we form an elite group—a group you don't want to be a part of.

We want to share our sad story with students so they will not make the same mistake our fathers made as children. They took us to games. There were moments which were heartrending. Our feeling at the end of the game was similar to having your ears torn by tears of joy because maybe, just maybe, the Jets were going to win an important nationally televised game and earn a touch of respect. When ABC commentator Dan Dierdorf remarked, with two minutes remaining in regulation and the Jets up seven, they would win "barring disaster," we sat on our couches and giggled like the Chuckle Pack on TV's long-running hit "The Magic Garden." We knew that this was true. Dierdorf and we stress dorf (having not a clue what that means), had not done his homework. For he knew he would have realized that disaster and the Jets go together like a warm bagel with fresh lox and cream cheese or a juicy New York slice with steak fries and a nice tossed salad and... and... sorry, it's getting late and all we can find are these yummy heads.

What inevitably happened was a series of Jets miscues leading to another crushing defeat. We open you the details of the game: suffice to say we felt sick. We needed a full 24 hours to recuperate before even talking about it. We realize the Jets will never get our respect and neither will we for being loyal followers. This lack of respect has raised its ugly head on countless occasions.

Take for instance the opening game of the 1991 season. The Jets played the Tampa Bay Buccaneers in front of the home crowd in New Jersey. The "home" team recovered a fumble which prompted the referee to say, "First down, Green Bay." First of all, there aren't many places in the country we mind being mistaken for, but Green Bay? Come on. Secondly, we're still not quite sure the referee actually mistook the Jets for the Packers. He might not have known the Jets were playing or that they even existed. This incident is the ultimate example of disrespect.

On Sunday afternoon, had it not been for Super Bowl III, the presence of the Jets as a professional football team, for the most part, would still not be acknowledged. Sure, it's easy to come from New York and root for the Giants. They win and their stadium actually belongs to them. The Jets, on the other hand, lose and are graciously allowed to play in Giants Stadium every other Sunday, on the condition that they repaint the purple and gold color scheme they were given with the all-American Giants' red, white and blue logo in the end zone after each game.

Many of you Cleveland Indian and New England Patriots fans are probably asking yourselves, "Who are these guys? Who are they? We know point!" Let us tell you right now that you don't. We challenge you to root for the Jets. Then you'll know what it means to hurt.

We hope that we've been able to shed light on past trials and tribulations of a Jet fan. If you would like more information, you can find us at our upcoming Jets support group meetings. In the meantime, enjoy the Jets! Jetel! Jets! See you next Sunday.

Dana Kreiter and Ed Froehlich
Class of 1992

Hit the point

September 19, 1991, SAC sponsored a Reggie Party in Marshall dormitory. Several table tents were made to advertise the event and distributed around campus. The table tents apparently illustrated a Ras Tafari, a ganja plant (cannabis sativa) and a woman getting "high" on ganja.

American society has historically degraded the Rastafari culture due to ignorance. What is the Ras Tafari culture? The Ras Tafari culture was a culture originally made up of individuated African descent in the West Indies. The culture was developed to mobilize Africans in the West Indies to unify in order to rebel against the oppression of Africans in Africa and the Americas.

The Ras Tafari culture has also served to make West Indians aware of Black consciousness and Black pride in order to aid in the mobilizations of African descendant. What is the use of ganja? The ganja plant is used in the beginning and the end of spiritual rituals. It is believed that ganja brings Ras Tafari closer to "Jah" (God) because of the state of mind the herb produces. In addition, ganja is crushed and boiled for tea and soups which are used as medicine.

The police authorities felt threatened by the success of the Ras Tafari culture to raise Black consciousness. Therefore, attempts were made to destroy the culture. As a result, the negative image of ganja and violence was developed. This negative image was then extended with stereotypical "falsehoods" about Ras Tafari people. And this image has evolved and been passed around over time, which brings us "back to the problem at present at Connecticut College, "the continuum of ignorance." This is not the only illustration of Connecticut College ignorance and disrespect for the Ras Tafari culture. Several white students posed in the "Rasta" style with dreadlocks and Black faces, obviously ridiculing the Ras Tafari people. Although the yearbook was "done over," the distorted mentality of the students remains. The problem, as it seems, is that student body that prides itself on intellect and diversity has failed to respect and acknowledge the essence of the ganja plan, Ras Tafari culture and African heritage.

There are enough little technicalities in the "C-Book" to last the Assembly a year of pointless debate. Let's get missed an opportunity to show what an important role they play on campus. If the blood drive had gotten an above average turnout, not only would they have helped many people in a tangible way, they would have helped justify the existence of the blood drive. Inside the club, it was decision to stop being so defensive and start doing their job.

The SGA Assembly also makes a point of passing a big picture. They spend their time debating internal issues like a 2.5 GPA requirement, offerings or even what a scam that "C-Book" to last the Assembly a year of pointless debate. How about addressing some important issues like growing class sizes and decreased course offerings or even what a scam that financial aid in on this campus.

Some people may say that it's time the Assembly's role to do anything about these issues, but it is their role. And there is no more pressing need to know how we feel if we don't tell her? Unless something changes, every Thursday the Assembly will make something like the ramifications of off-campus representation and this J-Board/Governor power struggle. There are enough little technicalities in the "C-Book" to last the Assembly a year of pointless debate. How about addressing some important issues like growing class sizes and decreased course offerings or even what a scam that financial aid is on this campus. Some people may say that it's time the Assembly's role to do anything about these issues, but it is their role. And there is no more pressing need to know how we feel if we don't tell her? Unless something changes, every Thursday the Assembly will make something like the ramifications of off-campus representation and this J-Board/Governor power struggle. There are enough little technicalities in the "C-Book" to last the Assembly a year of pointless debate. How about addressing some important issues like growing class sizes and decreased course offerings or even what a scam that financial aid is on this campus.

As-
COMICS

Calvin and Hobbes
by Bill Watterson

WANT TO GO SPELEUNING WITH ME?
SPELEUNING? THERE AIN'T ANY CAVES AROUND HERE!
YOU DON'T NEED A CAVE ALL YOU NEED IS A ROOM.

WELL, DAN OFF MY WOOL?
TOO BAD. I'M ON SUMMER VACATION, SO I GET TO STAY HOME AND DO WHATEVER I WANT.
WELL, I'M OFF AND JOIN THE DAY FORCE! HOW AND I ARE DROPPING UP GUNS OF EXPENSES.

I'LL SAY.
I'ST IT?
BUT IT'S THE HUMIDITY THAT REALLY GETS TO ME.
YOU DON'T LIKE IT WHEN IT'S HUMID.

MAKING A SIGN?
I'M DECLARING THE CREEK BACK IN THE WOODS CALVIN'S CREEK.
WHEN YOU DISCOVER SOMETHING, YOU'RE ALLOWED TO NAME IT AND PUT UP A SIGN.
BUT SUPPOSE YOU DIDN'T DISCOVER THIS CREEK?

LOOK AT THAT THING IN THE DIRT! IT MUST BE A FOSSIL!
I WONDER WHAT PECULIAR ANIMAL THIS WAS.
BUT IT'S NOT A BONE... IT MUST BE SOME PRIMITIVE HUNTING WEAPON OR EATING UTENSIL FOR CAVE MEN.

CAN HOBBS AND I GO PLAY IN THE RAIN, MOM?
WHY NOT?
WHAT'S WRONG WITH THAT?
YOU COULD CATCH PNEUMONIA, RUN UP A TERMINAL HOSPITAL BILL, UNTIL A FEB MONTHS, AND DIE.

THE DATA SHOW YOU CONSUMERS AREN'T SPENDING ENOUGH.
OPEN YOUR WALLETS!
BUY SOME BIG TICKET ITEMS.

WHEN OUR SALES START TO PICK UP...

THEN MAYBE WE'LL GIVE YOU A JOB.
Tantaquidgeon museum preserves tribal heritage

Elizabeth Miller
Connecticut View Editor

Gladys Tantaquidgeon, the curator of the Tantaquidgeon Indian Museum, peered through her door. "The museum had been closed by Tantaquidgeon's stone mortar and pestles judged to be more than 200 years old, beaded collars and dreams, wood carvings and arrowheads.

"Tantaquidgeon's favorite exhibit is titled "The Last Mohegan Basketmaker." It is a series of black and white photographs of a young man in traditional dress weaving a basket in front of a dozen or so adoring campers. Tantaquidgeon points to the man in the pictures, "This man is my brother, John Tantaquidgeon, the last of the Mohegan basketmakers. We used to have bushels of day campers. They'd spend the afternoon out in back where John had built several wigwams and painted the trees and traditions of the Mohegans."

Tantaquidgeon puts her small, well-formed hands into her pocket and tilts her smooth face. She does not look like a woman in her nineties. "My brother was a much-admired man. We still get letters for him. I guess that people don't want to accept his death, or maybe they just don't know," the museum's side wall is covered with letters from all over the world. Each address is the same, two crossed lines and four dots: Tantaquidgeon's mark. The cross symbolizes the four winds or main points of compass and the dots, the four ancestors.

As Tantaquidgeon closes the door to the museum and we walk down the steep path to her house I restrain the urge to put her arm in mine the way I walk with my grandmother. The sun is setting slowly and the red brick light makes the picket steps and impatiens of her garden rusty. She unlocks her front door and I bid a hasty farewell to one of the last of the Mohegans.
CONSUMER CONFIDENCE TOOK ANOTHER DROP IN SEPTEMBER.

UNLESS CONSUMERS START SPENDING, THE RECOVERY IS IN DANGER.

AMERICANS' SAVINGS RATES ARE ABYSMLY LOW, IMPEILING THE NATION'S ECONOMIC HEALTH...

Okay, okay, I'll go buy something!
'88 grad helps open new magnet school

Kindergarten devoted to multiculturalism

by Randall Lucas
The College Voice
The Lillie B. Hanes School, the area's first magnet school, opened in East Lyme this fall and a recent Connecticut College graduate, Beth Kenyon-Connolly, '88, was a pioneer in the new educational effort. The state had considered a fine arts-oriented school, but decided on a program which mixes kindergarten students and first graders in a two year program. The school hopes to provide an educational opportunity so unique and stimulating that parents would be eager to have their children attend. The students' parents apply for a lottery to gain admittance.

The school, whose goal is "voluntary racial desegregation," according to Kenyon-Connolly, offers a multicultural program. "Instead of dismissing differences we celebrate difference," she said. The enrollment of the school is 59 percent caucasian and 41 percent African-American and Latino. Classroom programs are developed around the "whole culture of the students attending" including food, crafts, and songs. "We don't just talk about being black during Martin Luther King week," she emphasized. Because the school's program offers "not what you would get in a normal school setting, parents choose this setting," said Kenyon-Connolly.

The parents have high expectations of the institution. For example, the parents want the children to learn other languages and Kenyon-Connolly said that she "does things in both Spanish and English," pointing out that most Europeans know three languages.

The classroom is set up around learning centers and themes. She said teachers try to make certain a child is ready to learn something before they teach it. "[T]he "whole culture of the students attending," she said. "What's a 1.1 to a kindergarten?" she asked, discussing the visual aids she uses to teach mathematical concepts to the children.

"We talk about feelings," Kenyon-Connolly said. "Instead of trying to interfere, we get the children to negotiate. Instead of saying 'stop,' we say, 'tell them how you feel.' We are trying to get them to stand up for themselves."

The school teaches the students how to "take away the male/female stereotypes," said Kenyon-Connolly. She also tries to give the children time to mature, warning that less than one percent of the children who are labeled at an early age break out of that label. The teachers have additional tasks compared to a traditional classroom. For example, they assembled all of the equipment themselves and for the first four weeks, Kenyon-Connolly was without a janitor and she had to clean and vacuum the room herself.

She calls the Lillie B. Hanes School an "act of faith" and hopes that Connecticut College students will be willing to share skills with her class such as dance, music, and multicultural experiences.

The Lillie B. Hanes Elementary School is the region's first magnet school.
SGA prohibits club holdings in outside accounts

by Leslie Redmond
The College Voice

The majority of organizations on campus will now be prohibited from placing their funds in bank accounts outside the student organization. The proposal, approved by the Student Government Association 11-4-3 last week, affects dormitory, student clubs and organizations registered with SGA. The basic guidelines outlined in the proposal have been an "unwritten rule" in the past.

Jackie Soteropoulos, '92, SGA vice president, said, "It has come to my attention that there are clubs currently holding funds in outside accounts and not coming forward." During the Assembly meeting, she would like to confirm which clubs are suspected of having unreported outside holdings.

Under the guidelines of the proposal, clubs and organizations have two weeks to close outside accounts and to turn in all funds and records of transactions to the SGA vice president and to the Finance Committee. After the two week "amnesty period," any organization found to be in violation of this rule will have their finances "frozen" and all activities suspended.

According to Reg Edmonds, '92, SGA president, when clubs and organizations have outside accounts, accurate auditing is impossible, jeopardizing the fairness of the budget process each year. Another reason for centralizing the funds of clubs and organizations is that money collects interest which goes back into the student Organization accounts. Edmonds called the proposal "another step forward in increasing the financial responsibility of clubs and organizations." He added, "It's the students who have the say in how money is being spent. By having outside accounts they are subverting the whole process."

The regulation will not affect alumni-funded endowments, foundations held by CDOL, and The College Voice Publishing Group.

Best Buddies bridges the gap with students and handicapped

by Lee Berendzen
The College Voice

Best Buddies, a national organization started in 1987 at Georgetown University, now has a chapter at Connecticut College. The program pairs up college students with high functioning persons with mental handicaps.

Volunteers are matched to Buddies according to personality compatibility and interests. Best Buddies are required to meet together at least twice a month on a one-on-one basis for social outings.

Mary Anne O'Keefe, program manager for Best Buddies in the Norwich and New London areas, stated, "We'd like the ability to take clients out, and students are really going to get a great deal from working with Best Buddies."

Rachel Lyman, '93, chapter director, believes that students are not exposed to the mentally handicapped who have limited social structures. "I think Best Buddies can definitely give Conn students a different perspective of society, and a new friend," she said.

Lyman stressed the fact that the Buddies are people with learning disabilities. "They live either in a group home or in their own apartment, because they are able to function on their own and take care of themselves."

"There is a lot of need in this program, and we need a lot of college buddies," said Lyman. O'Keefe believes that both buddies will establish relationships as friends. "I think Best Buddies can help bridge the gap between college students and the mentally handicapped," she said. Stacie Berg, '94, is one of the volunteers who works with the Buddies. "By bringing the Buddies to the campus, it will help shatter the myth about people with mental retardation," she said.

Anais Barbara Troadec, '70, former director of OVCS, also sees promise in the program. "Conn College students have shown to the college and the community that they are open and loving. This new program, Best Buddies, is a very special opportunity to connect with another population - one that will allow us to see that we are all capable of being friends with anybody."

Lyman believes that Best Buddies will open up new opportunities to college students. "I see it evolving into one of the more prominent campus organizations," she said. A meeting will take place in the Windham living room at 6 p.m. on Thursday for interested students.

L.A. Pizza

- FREE DELIVERY -

- 437-3430

1 large cheese pizza or 1 small cheese pizza for $9.99
2 small pizzas with one topping, each for $6.99
2 large grinders (ham, salami, or pepperoni) for $7.99

In New London, L.A. Pizza delivers the best

The College Voice October 1, 1991 Page 8
Freshman class Judiciary Board candidates prepare to deliver their speeches

Speech night marks end of campaigning

Continued from f. 1
Friedman said being an "effective class president is the main priority" and she is "willing to make that time commitment." Ramirez stated, "We have the opportunity to do what you, the student, want, so make those ideas a reality." Speck said she would like to be a "bridge as a facilitator and organizer." She views the class president as a "link between the class and the campus.

Lucas' aim is to "unify the class in awareness and action." "I am committed to achieving class unity but will not lose sight of its diversity," Lucas said.

Candidates were then questioned on their view of the class president's role in Class Council. The candidates said they would act as a free agent and represent the views of the class, not what the class council suggested. Greenwood stated, "I would handle the time commitment of the position." Ramirez said it would be "no problem." Friedman said she would put other activities on hold because "this is a priority to me." Lucas said he was planning on staying involved but he would "budget time appropriately." Speck and Lucas are prepared to "put theater aside for now," to better assume the responsibilities. Speck also said she feels "does better under pressure."

The two teams running for Student Activi-
ties Council are Kelly Barsham and Jeff Klein and Christine Alfuso and Gigi Stone. Barsham said the reason they ran was because they wanted to "get involved and feel qualified to be SAC coordinators."

"We work well together and would like to carry unity over to our roles as class SAC reps," she said.

Alfuso stated, "We would like to break from tradition and rise to the ultimate plateau - wackiness."

In their planned events, Alfuso said the team "wants to do all winter holidays. We think of, have a formal at Mystic, and sponsor speakers for multiple appearances."

One issue in question for SAC representatives was the possibility of conflict on the stage. Speck said, "We would like to celebrate all winter holidays." Friedman said she would put other interests aside for now to better assume our position and not for our but for the class of 1995."

The vice presidential candidates are Neela Mulchandani, Arin Greenwood, and Ian McLaughlin.

Neela supported events "to pull people together" and compliment the class as "of one culture of the diversity and nicest."

Greenwood said her qualifications taught her about leadership and "how to collect ideas from a large group of people and turn them into one."

McLaughlin said he would like to "help form the class of 1995. I want to help everyone get to know everyone else."

All agree the primary reason for vice president is to help with finances, especially fundraising. McLaughlin stated he would implement a newsletter and be involved with students more directly. Greenwood said another aspect of the job is being a member of the executive board which "plans all events."

Mulchandani said the vice-president needs to "come up with fundraising ideas."

Don’t forget to vote!

October 1 & 2
Voting for public relations director of SGA and freshman class election: 9:00-5:00 in the Post Office

October 2
Election winners announced 10:15 p.m. - Cro Lobby
Health Center provides variety of birth control options

by Jennifer Johnson
The College Voice

The people who find themselves thinking, "Should I have sex? Should I fool around with him/her? Should I scam tonight?" should think twice more: once about STDs and once about unwanted pregnancy. One way to avoid both is abstinence, but those students who are not sexually active should be aware of birth control options at Connecticut College.

At the Health Center, there are two trained nurse practitioners who regularly give gynecological examinations and provide pregnancy counseling. Luann Benenholm, M.S., R.N.C. and Lisa Marvin-Smith, R.N., F.N.P. There are also a gynecological clinic, Monday through Friday, 10:00 a.m. to 2:45 p.m. Both pregnancy and birth control counseling are available. Appointments and discussions are kept confidential, and exams and counseling are free of charge, with the exception of a $1 for fee testing, such as for STDs. Marvin-Smith said, "a significant portion of my birth controlqt is talking about safe sex."

According to Edith Sullivan, there were 1772 gynecological visits at this school in the 1990-1991 academic year. She advises that all women have yearly exams, beginning either when they become sexually active or at age 18. There are quite a number of contraceptive options available at the infirmary. Available 24 hours a day, are sponges and spermicidal foam. In addition, there were 1744 condoms sold in the infirmary. Presently, "Lifestyles" condoms are sold in a box of 12 for $.50. However, according to Sullivan, nursing director of the infirmary, one thousand condoms have recently been ordered on a pack strip at a substantially lower price. Soon students will be able to purchase individual condoms for a dime. The spermicidal condoms are recommended and as Marvin-Smith points out, "condoms are just as important for the guys to protect themselves against venereal disease."

Diaphragms are also available through the infirmary, although they require measuring and fitting. A third option is the oral contraceptive. Most women on this campus appear to opt for this form. When taken properly, this is the most effective form of birth control. However, Marvin-Smith points out, it is advisable to also use a condom because the pill does not deter STD's. The pills that are administered are usually low-dosage, 28-day regimen pills. A newer type of contraceptive device is the cervical cap. This works like a diaphragm except one does not have to reapply contraceptive cream after intercourse. There are limited number of clinics who are trained to fit the caps, and the college infirmary is one of them. The infirmary also dispenses the "morning-after" pill. If it is prescribed for a woman within 24 hours, it makes the uterus hostile to egg fertilization. However, this method is only recommended on a case-by-case basis.

Intrauterine devices and Norplants are not available at the college's health center.

The college health center welcomes all students at any time. Marvin-Smith notes that,"most patients that come here would say that they never felt rushed out." Sullivan also encourages all students to stop by the infirmary to view "Pros and Cons," a video about safe sex.

### GCONTENTS AT A GLANCE

### METHODS

<table>
<thead>
<tr>
<th>BARRIERS</th>
<th>RELIABILITY</th>
<th>ADVANTAGES</th>
<th>DISADVANTAGES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Condoms</td>
<td>90-95%</td>
<td>Very effective, can help prevent STDs</td>
<td>Can be messy, may be left in place 6-8 hours after sex, requires skin to skin contact</td>
</tr>
<tr>
<td>Diaphragm</td>
<td>90-95%</td>
<td>Can be inserted up to 24 hours in advance</td>
<td>May slip out or push up the mucohinal lining</td>
</tr>
<tr>
<td>Vaginal Sponge</td>
<td>90-95%</td>
<td>Easy availability, can be inserted up to 24 hours in advance</td>
<td>的成绩</td>
</tr>
<tr>
<td>Spermicidal</td>
<td>90-95%</td>
<td>Low cost, prevents pregnancy against STDs</td>
<td></td>
</tr>
<tr>
<td>Pills</td>
<td>90-95%</td>
<td>Protects against pregnancy, can be taken for up to 72 hours after sex</td>
<td>Must be taken exactly as prescribed, can be many side effects with improper use</td>
</tr>
</tbody>
</table>

### CONTRACEPTIVES AT A GLANCE

- **AIDS**: Barrier contraceptives
- **Herpes**: Condoms
- **Gonorrhea**: Condoms
- **Chlamydia**: Condoms
- **Pregnancy**: Condoms

---

### FEATUES

Conn should worry about STDs

by Angela Truth
Associate Feature Editor

Although they don't seem to be keeping Conn students awake at night, the statistics of sexually transmitted diseases among college students are frightening. Approximately 13 million people became infected with sexually transmitted diseases in 1989. According to Coaccaffe Health Technology, individuals under the age of 25 account for the majority of those people with STDs. That means that college-aged men and women are the most at risk of infection.

According to the American College Health Association, the most common STDs found on college campuses include chlamydia, genital herpes and genital warts.

"We see a lot of people who are afraid they have STDs or actually do have something," said Lisa Marvin-Smith, a nurse practitioner who is primarily responsible for gynecological care at the Health Center. She affirms that STDs are definitely a problem at Conn. Contact with another person's organs which can result in infertility in both men and women. As many as 75 percent of people with chlamydia have no symptoms. Some symptoms include painful urination, a mucous-like discharge from the genitals, or pain in the testicles or abdomen.

Genital herpes has brought about a substantial amount of fear because of its persistent, incurable nature. The virus is transmitted when a person's eyes, mouth, vagina, penis or anus have direct contact with another person's infection. The infection usually appears from two to twenty days after exposure. Symptoms can include general muscle aches, swollen glands, fever, headaches, and sores around the genitals which may be quite painful. Sexual intercourse should be avoided when the sores are present. There is a 1 to 2 week incubation period.

Chlamydia is the second most prevalent STD at Connecticut College. On college campuses it affects 6-15 percent of the student population any given year, the ACHA states. Experts estimate that chlamydia is the most prevalent STD, with 3 to 4 million people contracting it every year. Chlamydia usually infects the urethra or a woman's reproductive organs. It can be treated with antibiotics, but if it is left untreated it may cause painful infections of the reproductive organs which can result in infertility in both men and women. As many as 75 percent of people with chlamydia have no symptoms. Some symptoms include painful urination, a mucous-like discharge from the genitals, or pain in the testicles or abdomen.

Genital herpes has brought about a substantial amount of fear because of its persistent, incurable nature. The virus is transmitted when a person's eyes, mouth, vagina, penis or anus have direct contact with another person's infection. The infection usually appears from two to twenty days after exposure. Symptoms can include general muscle aches, swollen glands, fever, headaches, and sores around the genitals which may be quite painful. Sexual intercourse should be avoided when the sores are present. There is a 1 to 2 week incubation period.

Chlamydia is the second most prevalent STD at Connecticut College. On college campuses it affects 6-15 percent of the student population any given year, the ACHA states. Experts estimate that chlamydia is the most prevalent STD, with 3 to 4 million people contracting it every year. Chlamydia usually infects the urethra or a woman's reproductive organs. It can be treated with antibiotics, but if it is left untreated it may cause painful infections of the reproductive organs which can result in infertility in both men and women. As many as 75 percent of people with chlamydia have no symptoms. Some symptoms include painful urination, a mucous-like discharge from the genitals, or pain in the testicles or abdomen.

Genital herpes has brought about a substantial amount of fear because of its persistent, incurable nature. The virus is transmitted when a person's eyes, mouth, vagina, penis or anus have direct contact with another person's infection. The infection usually appears from two to twenty days after exposure. Symptoms can include general muscle aches, swollen glands, fever, headaches, and sores around the genitals which may be quite painful. Sexual intercourse should be avoided when the sores are present. There is a 1 to 2 week incubation period.

Chlamydia is the second most prevalent STD at Connecticut College. On college campuses it affects 6-15 percent of the student population any given year, the ACHA states. Experts estimate that chlamydia is the most prevalent STD, with 3 to 4 million people contracting it every year. Chlamydia usually infects the urethra or a woman's reproductive organs. It can be treated with antibiotics, but if it is left untreated it may cause painful infections of the reproductive organs which can result in infertility in both men and women. As many as 75 percent of people with chlamydia have no symptoms. Some symptoms include painful urination, a mucous-like discharge from the genitals, or pain in the testicles or abdomen.

Genital herpes has brought about a substantial amount of fear because of its persistent, incurable nature. The virus is transmitted when a person's eyes, mouth, vagina, penis or anus have direct contact with another person's infection. The infection usually appears from two to twenty days after exposure. Symptoms can include general muscle aches, swollen glands, fever, headaches, and sores around the genitals which may be quite painful. Sexual intercourse should be avoided when the sores are present. There is a 1 to 2 week incubation period.

Chlamydia is the second most prevalent STD at Connecticut College. On college campuses it affects 6-15 percent of the student population any given year, the ACHA states. Experts estimate that chlamydia is the most prevalent STD, with 3 to 4 million people contracting it every year. Chlamydia usually infects the urethra or a woman's reproductive organs. It can be treated with antibiotics, but if it is left untreated it may cause painful infections of the reproductive organs which can result in infertility in both men and women. As many as 75 percent of people with chlamydia have no symptoms. Some symptoms include painful urination, a mucous-like discharge from the genitals, or pain in the testicles or abdomen.

Genital herpes has brought about a substantial amount of fear because of its persistent, incurable nature. The virus is transmitted when a person's eyes, mouth, vagina, penis or anus have direct contact with another person's infection. The infection usually appears from two to twenty days after exposure. Symptoms can include general muscle aches, swollen glands, fever, headaches, and sores around the genitals which may be quite painful. Sexual intercourse should be avoided when the sores are present. There is a 1 to 2 week incubation period.
FEATURES

To do it or not to do it: Students discuss sexual attitudes on campus

by Yvonne Watkins
Assistant Features Editor and Cheri Springer
Features Editor

Last week's episode of Doogie Howser, M.D., of all things, sparked riveting discussion and soul-searching on campuses across the country. The boy genius lost his virginity on Wednesday night's show, which led many students to succumb to introspection on their own sexuality. "When I found out Doogie Howser was having sex and I wasn't, I got really worried," confided one student.

Inspired by the hubbub, Voice reporters set out to capture an idea of sexual attitudes on campus.

"College life in general tends to cater to scammers," affording to one-night stands and short-term relationships Linn Vaughters, '95. She agreed, stating, "People are very free with [sex]. They figure they're away from home and why not?"

Robin Swimmer, '93, chair of the Student Activities Council, commented that scammers were the most accepted form of relationships. "There are very few serious relationships on campus. Those that are involved are often seen as 'married.' There is a lot of pressure not to become so seriously involved." One sophomore disagreed. "I don't think there are a lot of one night stands. There are more monogamous relationships, but people just aren't that open about it. They're not into public displays of affection."

In addressing sexual attitudes on campus, Nancy Lefkowitz, '92, the coordinator of Peer Educators, said that she believed too many people play games with their relationships. "It's hard to lead your own life on such a small campus and too many relationships are ruined because of other people's opinions." She stressed that, especially with the aid of AIDS, people should be careful about having casual sexual affairs.

Everyone interviewed agreed that alcohol was a major contributing factor in sexual behavior on campus. One female sophomore stated, "People get what they think is more courage to approach someone if they're drunk." "Alcohol and scamming go hand in hand. Ninety percent of the time alcohol plays a role in one night stands," observed a male from the class of '93. Another male student remarked, "Around 12:30, everybody starts looking good."

Several students believe that alcohol is used as a way for people to avoid responsibility for their actions.

Perceptions about whether or not students are practicing safer sex differed. One female stated, "I know a lot of students that are concerned about it." A female senior said that people are pretty safe, "at least from the standpoint of girls, anyway." Another female student disagreed. "People like to think that they're responsible, but they're not. Everybody's really open about talking about birth control, but when it comes time to use it, they don't," she remarked. A female sophomore said that the greatest concern in a monogamous relationship is birth control, but otherwise, concern revolves primarily around the transmission of sexually transmitted diseases.

Students also expressed conflicting ideas about AIDS and STDs are perceived as a real threat on campus. Vaughters stated, "People think they're immune." Several other students agreed with her observation. Swimmer said, "They know in theory, but they think it won't affect us or our friends. It's easier not to think about it if you don't have to."

Dan Church, '93, president of the Alliance, believes that "the gay and straight community is at a serious risk of transmission of HIV, ... you can avoid AIDS, and it's important that people know how," he said. Church added that in the gay community "there is certainly not an inordinate amount of fear. There is a healthy concern. People I've talked to are fairly realistic. They know what they're getting into."

Dispute over media attitudes towards sexuality

by June Yun
The College Voice

Anything can happen in the magical world of advertising. By using a certain college you can engage in an exhilarating romance. If you wear Guess jeans you will suddenly become as sexually desirable as Claudia Schiffer. The October issue of Cosmopolitan had 121 ads for consumer products. The 10 leading advertisers in the U.S. collectively spent $7,680 million in 1988, according to The World Almanac and Book of Facts 1991. Some people believe advertising has a detrimental effect on society. Karen Baker, '92, and Agnetta Oberg, '92, co-chairs of People Organized For Women's Rights (POWR), believe that sexuality in the media is presented in an incomplete and distorted manner.

Oberg says, "The media portrays sex as mystical and mysterious. It makes people curious about sex because it only shows parts of it. Some ads -- I just think they're silly. But it almost makes sex. It falsifies it." Baker added, "The media gives images that sex is the ultimate end in life."

Karen Ratchel, '94, a member of POWR, said, "The media is trying to define beauty for us. It also portrays how women and men should be." He added, "[The media] doesn't promote honest communication. It's unhealthy. If people can't talk about [sex] then they shouldn't be doing it."

The media is powerful in that it can give off an image of what the ideal life should be. "We are socialized to some extent. How can you not be affected by what you see?" said Frances Boudreau, associate professor of sociology. Boudreau continued, "It has an interactive effect. The media can shape public opinion but it can also be an impetus for change in a positive direction."

Then there is the other side. Ryan Kelly, '94, believes that many people take advertisements for what they are -- ads. "I don't think people define who they think they should be by advertisements...I don't look at Jim Valvano in a hockey ad and say 'that's what I should look like,'" she said.

He agreed that the media does have an effect on society but not in defining sexual roles in society. He said, "I don't think women look at advertisements and say that's what I should look like, and I don't know any guy who's ever looked at an ad as a definition of masculinity. The media has an influence, but not to the extent that it causes people to look down on women."

Oberg does see change occurring. "The media is trying to be more open-minded...It's starting to show more realistic images of people. It's trying to give out positive messages," she said. Baker asked, "Is it the media doing it to us or is it us doing it to the media?"

The College Voice October 1, 1991 Page 11
Panel tackles multiculturalism

by Ben Lefkowicz
The College Voice

Five panelists spoke out Thursday night in support of increased diversity in the curriculum as the means to educate people against ignorance on Thursday night.

The panel centered its discussion around the importance of having subjects of diversity taught at the college level, as well as the significance of being aware of diversity in the world today.

The first speaker was Michele Barale, a professor of Gay and Lesbian Studies at Amherst College. She spoke on the hardships and advantages of teaching a controversial topic, such as homosexuality.

"What do I demand of all of us is that we teach and be taught out of love concerning subjects that might make us uncomfortable. By doing so, we all grow," Barale said.

Ruth Perry, a professor of Women's Studies at Hunter College, emphasized the recent importance College, stressed her belief in the diversity of the curriculum as the done in the way of furthering true equality for women.

Regarding how Connecticut College could become a more diverse community, Perry said, "Get more diversity in the student body and faculty. It is that simple."

Shirley Hune, professor of Asian-American Studies at Hunter College, stressed in her September keynote address the importance of being aware of diverse academic community. Reflecting on the student/study relationship in general, Hune said, "The established curriculum does not represent or reflect the student body which takes it in."

The fifth speaker scheduled was Hazel Carby, professor of African and Afro-American Studies at Yale University, challenged the college community to analyze the meaning of diversity in her September 25 keynote address on the issue of diversity in society and on college campuses.

Carby's discussion was titled "Issues of Race and the Assault on Diversity: The End of Reconstruction" and the Maintenance of the Boundaries of Segregation. She expressed her belief that reconstruction has ended in the U.S. and that the phenomenon of segregation is becoming even more prevalent in the Western part of the world.

Carby centered her talk around the arena of the college campus in her discussion of race and diversity, stressing the need for multicultural diversity and expressing her belief that the boundaries of racism are being maintained.

"The fact that more than 90 percent of all faculty members are white in the U.S. is a tragedy," said Carby. "Multiculturalism is a new code word for race. Race is the subject that is really being raised ... there have been a barrage of attacks on attempts to implement multiculturalism from the press," she added.

Carby said that departments and programs provide a means to integrate curriculum "but fail to point to integrated student body," citing the fact that only 4.1 percent of students on college campuses in this country are black.

"The important issue here is that the emphasis on diversity has been at the expense of desegregation," she stated.

Carby, who received her PhD from Birmingham University in England, is the author of numerous essays, stories, and books.

Robert Baldwin, professor of art history, provided opening remarks expressing his belief that a more diversified curriculum will not put studies in western civilization at a disadvantage. Such talk, he said, reflects a melodramatic attitude.

Cory calls for "middle ground"

Continued from p. 1

Angell agreed to meet with the reporter on Monday (the paper goes to press on Sunday night). However, The College Voice Publishing Group decided it could not hold the story for a third week.

According to his secretary, Hoffman believed Angell had all the necessary information.

When originally asked why Hoffman would refer reporters to Angell on an issue about which he had no knowledge, Angell said he had no clue.

Cory added, "I was working with Angell and other administrators to re-open the flow of information."

The old equations and old systems are pretty much up for grabs," he said. "I think there is a middle ground," he said.

Carby stressed the need for curriculum change

by Heather D'Auria
The College Voice

"We need to ask ourselves some very serious questions ... What does it mean to be colored or non-colored?" Hazel Carby, Director of African and Afro-American Studies at Yale University, challenged the college community to analyze the meaning of diversity in her September 25 keynote address on the issue of diversity in society and on college campuses.

Carby's discussion was titled "Issues of Race and the Assault on Diversity: The End of Reconstruction" and the Maintenance of the Boundaries of Segregation. She expressed her belief that reconstruction has ended in the U.S. and that the phenomenon of segregation is becoming even more prevalent in the Western part of the world.

Carby centered her talk around the arena of the college campus in her discussion of race and diversity, stressing the need for multicultural diversity and expressing her belief that the boundaries of racism are being maintained.

"The fact that more than 90 percent of all faculty members are white in the U.S. is a tragedy," said Carby. "Multiculturalism is a new code word for race. Race is the subject that is really being raised ... there have been a barrage of attacks on attempts to implement multiculturalism from the press," she added.

Carby said that departments and programs provide a means to integrate curriculum "but fail to point to integrated student body," citing the fact that only 4.1 percent of students on college campuses in this country are black.

"The important issue here is that the emphasis on diversity has been at the expense of desegregation," she stated.

Carby, who received her PhD from Birmingham University in England, is the author of numerous essays, stories, and books.

Robert Baldwin, professor of art history, provided opening remarks expressing his belief that a more diversified curriculum will not put studies in western civilization at a disadvantage. Such talk, he said, reflects a melodramatic attitude.

ATTENTION
Conn College Students and Faculty

Car Wash, Wax & Dry Special $1.99
(no gas purchase necessary)
Only 99¢ with 8 Gallon Gas Purchase

ALWAYS COMPETITIVE GAS PRICES
24-HOUR CONVENIENCE SHOP

Mobil
SULLY'S MOBIL MART

382 VAUXHALL ST. • JUST
NEW LONDON, CT • MILES
FROM CAMPUS

443-5938

HAIRCUTS $2 OFF
PERMS $5 OFF
only at
HAIR WORLD
Walk-In Call 445-6111
Open 7 Days
Very Serious Specials
(Next to Stop Shop)

THE COLLEGE VOICE  October 1, 1991 Page 12
SGA approves Film Society constitution

by Matt Rosnover
The College Voice

After voting down a similar amendment at last week’s meeting, the Student Government Association Assembly voted 23-2-2 to pass an amendment to the constitution of the Film Society that will allow the organization to show new movies as part of their regular schedule.

The first amendment was rejected as vague, and had raised the concern of the Constitution Committee because of its lack of reference to the showing of foreign films, which the committee had deemed an integral part of the Film Society’s role on campus.

Steve Tolloch, ’94, president of the Film Society, said “The problems that were raised last week were the exclusion of foreign films and that the amendment wasn’t specific about how many new movies we were planning on showing. We’ve fixed that and we feel that we have done everything we can to work out whatever problems that existed with the constitution.”

The new constitution allows the Film Society to show a diverse schedule of American and foreign films, both new and old. It does, however, stipulate that films less than one year old shall form no more than 1/3 of any given year’s movie schedule.

Part of the justification for a constitution change was that the ability to show new movies would allow the Film Society to request less funding from SGA. The profits made from the new movies will help cover the costs of the older films.

The Constitution Committee refused to recommend this amendment due to a cancelled meeting between the Film Society and representatives of Castle Court Cinema on Wednesday. The meeting was planned as an attempt to help the two potentially-conflicting organizations come to a compromise.

“The Constitution Committee has reservations about the Film Society’s willingness to work out a compromise between their organization and Castle Court,” said Jackie Soteropoulos, ’92, chairperson of the Constitution Committee and vice-president of SGA. Tolloch said representatives of the Film Society missed the meeting due to miscommunication. “I really want it to be known that I intend to work something out with Castle Court, that I have no reservations on this,” said Tolloch. “But I feel it’s very important that we get our constitution passed so that we can get into any meaningful negotiations, on the subject of new movies, with Castle Court.”


COURTS 12pk Bottles........6.99
MILLER, GENUINE DRAFT, LITE 12pk Bottles.......6.99
ROLLING ROCK 12pk Bottles........7.79
MOSLON GOLDEN........8.99
MILWAUKEE’S BEST Case, Bar Bottles........7.99
SCHMIDT’S Case, Bar Bottles........7.99
COLD KEGS ALWAYS IN STOCK

Gerard Choucroun, ’93, and Katrina Sanders, ’92, announced their respective candidacies for the vacant position of SGA public relations director. Elections will be held Tuesday and Wednesday in the post office.

Candidates stress student access and reform platforms

by Peter Baron
The College Voice

The Constitution Committee has received proposals from the Student Government Association that would allow the Film Society to show new movies as part of their regular schedule.

Steve Tolloch, ’94, president of the Film Society, said “The problems that were raised last week were the exclusion of foreign films and that the amendment wasn’t specific about how many new movies we were planning on showing. We’ve fixed that and we feel that we have done everything we can to work out whatever problems that existed with the constitution.”

The new constitution allows the Film Society to show a diverse schedule of American and foreign films, both new and old. It does, however, stipulate that films less than one year old shall form no more than 1/3 of any given year’s movie schedule.

Part of the justification for a constitution change was that the ability to show new movies would allow the Film Society to request less funding from SGA. The profits made from the new movies will help cover the costs of the older films.

The Constitution Committee refused to recommend this amendment due to a cancelled meeting between the Film Society and representatives of Castle Court Cinema on Wednesday. The meeting was planned as an attempt to help the two potentially-conflicting organizations come to a compromise.

“The Constitution Committee has reservations about the Film Society’s willingness to work out a compromise between their organization and Castle Court,” said Jackie Soteropoulos, ’92, chairperson of the Constitution Committee and vice-president of SGA. Tolloch said representatives of the Film Society missed the meeting due to miscommunication. “I really want it to be known that I intend to work something out with Castle Court, that I have no reservations on this,” said Tolloch. “But I feel it’s very important that we get our constitution passed so that we can get into any meaningful negotiations, on the subject of new movies, with Castle Court.”


COURTS 12pk Bottles........6.99
MILLER, GENUINE DRAFT, LITE 12pk Bottles.......6.99
ROLLING ROCK 12pk Bottles........7.79
MOSLON GOLDEN........8.99
MILWAUKEE’S BEST Case, Bar Bottles........7.99
SCHMIDT’S Case, Bar Bottles........7.99
COLD KEGS ALWAYS IN STOCK

Gerard Choucroun, ’93, and Katrina Sanders, ’92, announced their respective candidacies for the vacant position of SGA public relations director. Elections will be held Tuesday and Wednesday in the post office.

Candidates stress student access and reform platforms

by Peter Baron
The College Voice

A proposal to establish a student advisory committee to the Office of College Relations, sponsored by acting Student Government Association public relations director Amy Mass, ’92, passed 20-8-0. According to the proposal, “the committee will be responsible for reviewing and recommending revisions to the materials and publications which are distributed by the Office of College Relations.”

Mass also sponsored a proposal describing the role of the SGA public relations director in establishing the Student Advisory Committee to the Office of College Relations. The proposal passed 22-2-2.

The Constitution Committee has decided to allocate a repurposed Macintosh IISi computer, which was purchased by The College Voice Publishing Group without the permission of committee, for use by all campus clubs and organizations. The Voice will have priority use of this computer on production days subject to Publication Board approval. Jim Moran, ’92, senior member, and house governor.

Both candidates expressed the desire to create press releases for The College Voice, to better inform more of the student body.

A proposal to establish a student advisory committee to the Office of College Relations, sponsored by acting Student Government Association public relations director Amy Mass, ’92, passed 20-8-0. According to the proposal, “the committee will be responsible for reviewing and recommending revisions to the materials and publications which are distributed by the Office of College Relations.”

Mass also sponsored a proposal describing the role of the SGA public relations director in establishing the Student Advisory Committee to the Office of College Relations. The proposal passed 22-2-2.

The Constitution Committee has decided to allocate a repurposed Macintosh IISi computer, which was purchased by The College Voice Publishing Group without the permission of committee, for use by all campus clubs and organizations. The Voice will have priority use of this computer on production days subject to Publication Board approval. Jim Moran, ’92, senior member, and house governor.

Both candidates expressed the desire to create press releases for The College Voice, to better inform more of the student body.

A proposal to establish a student advisory committee to the Office of College Relations, sponsored by acting Student Government Association public relations director Amy Mass, ’92, passed 20-8-0. According to the proposal, “the committee will be responsible for reviewing and recommending revisions to the materials and publications which are distributed by the Office of College Relations.”

Mass also sponsored a proposal describing the role of the SGA public relations director in establishing the Student Advisory Committee to the Office of College Relations. The proposal passed 22-2-2.

The Constitution Committee has decided to allocate a repurposed Macintosh IISi computer, which was purchased by The College Voice Publishing Group without the permission of committee, for use by all campus clubs and organizations. The Voice will have priority use of this computer on production days subject to Publication Board approval. Jim Moran, ’92, senior member, and house governor.

Both candidates expressed the desire to create press releases for The College Voice, to better inform more of the student body.
ARTS & ENTERTAINMENT

From polka to punk: WCNI radio caters to all musical tastes

by Corri Schacht
The College Voice

Students come to college with a lot of hope, a lot of ambition and a heack of a lot of music. Although hopefully the first two will last throughout one's college years, the music can sometimes become old and repetitive. At that point, about all that can be done is shell out more money for tapes or turn on the radio.

And one of the best bets for finding something different on the radio is WCNI, 91.1 FM.

Campus-based and completely student-run, WCNI's first mention in print can be found in the 1963 Connecticut College yearbook, with a picture of its all-female membership and a list of its 'non-pictured members' included Claire Gaudiani, '66, now president of the college.

Today, WCNI is still considered a campus club. It has a constitution and receives funds from the Student Government Association. Unlike other clubs however, WCNI invites non-students to join. Before 1984, WCNI went off the air during summer vacation and other school breaks due to the lack of students on campus. It is a direct result of this non-student membership that has kept WCNI on the air 365 days a year since 1984. Many members of the surrounding community have their own shows, helping to increase the diversity of music played over the air.

And diverse is the key word to use when describing WCNI. "Every one walking" by the little room in Cro with the open windows can testify to the tremendous variety of music played. WCNI provides an alternative from commercial radio, while consciously avoiding being stereotyped as a typical college station. Program Manager Taylor Hubbard, '93, describes WCNI as "very unique because of the variety of shows and freedom we have." There are no set play lists. Shows on the station this season include polka, old wave, rap, reggae, disco, Broadway, blues, and jazz.

WCNI's got it all: News, weather and town announcements, and most of the music played. WCN! provides an alternative viewpoint WCNI will never be "on" anywhere else, there are no plans to change the station's alternative viewpoint. WCNI will always be a source of music you can't hear anywhere else. Who needs to go to Sam Goody? WCNI's got it.

Jim Garren, '92, is one of the students who mans the WCNI DJ booth.

Byron tells tale of English writer

by Melton E. McAuliffe
The College Voice

It isn't often that poets are placed in the dramatic spotlight. The theater department's first mainstage production for the 1991-92 season, however, does just that in its "biographical entertainment," The Late Lord Byron.

According to Richard Digby Day, director, the show is "an event based on Byron's life in his words and the words of his contemporaries." A ten member cast, consisting of six men and four women, play the roles of friends, family, and lovers of the famous poet.

The play is the first of a series produced by the theater department focusing on the issue of gender.

Day is not new to the Connecticut College theater department. In 1984, he directed the eighteenth century Italian play, Mistress of the Inn, and recently also directed Wilde about Oscar, a show along the same lines as Byron.

Day is the co-director of the National Theater Institute and has directed a number of regional theaters in Britain, as well as being the artistic director of the New Shakespeare Company at the Open Air Theater at Regent's Park since 1968. He has also directed plays by Shakespeare and Shaw in Danish at the Royal Theater in Copenhagen. Day described his work with the Conn College theater department favorably, "I like working with students," he said, "It's an important part of every director's life, to pass on what you know." The Late Lord Byron will be performed October 3, 4, and 5 at 8 p.m. in Palmer Auditorium. Tickets are $5 general, $3 student. Limited seating is available.

DYER'S PHARMACY, INC.

CHARLES E. DYER, JR. - REGISTERED PHARMACIST

TOP QUALITY PRESCRIPTION SERVICE • SURGICAL SUPPLIES • GENERIC LINE • COMPUTERIZED PRESCRIPTION SERVICE • FREE DAILY DELIVERY

OPEN MONDAY THROUGH FRIDAY 9:00 - 7:00 AND SATURDAY 9:00 - 3:00

237 JEFFERSON AVENUE

443-8439
**ARTS & ENTERTAINMENT**

**Down and out in Beverly Hills:**
90210 sweeps the nation

by Michael S. Borowski

The premise of the series is easy enough: take an average, if overly attractive, clean-cut family from Minnesota and transplant them into the beautiful and wealthy world of Beverly Hills. The most important element, however, is to have episodes deal with issues that teenagers (wealthy or otherwise) face: alcoholism, promiscuity, sex, racism, teen pregnancy and of course the complicated world of relationships. It's refreshing to watch intelligent television writing. The sensation has inspired a line of "90210" merchandise and has elevated stars Jason Priestley and Luke Perry to that often fleeting status of teen idol⁄sex symbol.

Having loyal high school viewers, those to whom the show caters, is logical. But, what, then, explains the crossover popularity as exhibited by Connecticut College's packed living rooms on Thursday nights? For one thing, the cast is exceedingly good-looking; the undeniable emergence of sideburns on campus is only one telling sign of the show's aesthetic trend-setting nature. And the on-screen situation is not that distant from the experience on our hill. This campus has been seen as a pseudo-elitist self-contained world (the phrase "community" has been used before, not unlike that of "90210"). The real world difference seems to be in what we have homework. Perhaps the average wealth of a Connecticut College student, or that of their family, is considerably less than that of the families on the show, but the issues remain the same. Who among us hasn't dealt with or knows someone who hasn't dealt with the issues that Brandon (Priestley), Brenda (Shannen Doherty), Dylan (Dylan) and the rest of the "Hills" crew face each week? The glamour and the wealth simply add to the essentially universal scope of the show.

The show moves rapidly. On this season's premiere episode, Emily Valentine, the new girl in town, managed to separately meet every main character within the show's first ten minutes. "90210" has been shaped as much by its targeted market as by the one thing proven by the recent demise of that other television cult hit, "Twin Peaks." Hailed for its originality but criticized for its in-court, "Peaks" showed that the attention spans of American television viewers are shockingly low. Catering to this theory, "90210" trails a fine line between self-contained dramatic sitcom and containing prime time serial. Each episode deals with one major issue that is all but forgotten the following week. The show has an on-going storyline, most notably the on-and-off-again relationship between Brenda and Dylan, but few are ever a series like "Twin Peaks" or any of its predecessors ever had. "90210" opts for succession not unlike that of other current dramas. After an hour, problems are resolved, and guest characters disappear. Whatever happened to Emily Valentine? Odds are 10 to 1 you'll never see her again. You probably wouldn't see an unwed teenage mother, one of Brandon's acquaintances, or the recently-introduced African-American family, either.

What critics of the show probably don't take into account is its undeniable charm. The Walsh family can justifyably boast of their son and daughter, Brandon and Brenda, who are probably the closest, and certainly the hippest twins since the Bobbsey. However much they bicker, they are always looking out for each other. And whether you look at him as a big brother or a possible bed partner, Byron's Brandon is utterly likable. But then so is the entire cast. Television's most timely show, "90210" is easy to get into, and hard to get out of once you've gotten hooked.

**Museum explores "Norumbega"**

by Keith Anderson

Arts and Entertainment Editor

Happy anniversary, November. 1992 marks the 500th anniversary of the discovery of the North American continent, and the Lyman Allyn is celebrating with an exhibition of maps dating as far back as 1548 and a series of performances and concerts on the earliest encounters in New England between Native Americans and Europeans.

The programs are collectively titled, "Encounter in Norumbega: The Hidden Story of New England Maps." The exhibition examines the surprising details these ancient maps reveal about the Native American presence in the region, while the discussion series explores the relationship between the native peoples and the Europeans who came to settle, trade, and explore the wondrous "Land of Norumbega," as they termed what is now known New England area.

The programs will run on December 9, 16, 23 and 30 at 7:00 p.m. in the museum library.

For more information about these events, call the Lyman Allyn Museum at 443-2545.
**ARTS & ENTERTAINMENT**

**WCNI Announces Fall Schedule**

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WED.</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SAT.</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-6 a.m.</td>
<td>Jam Malter Rob:</td>
<td>Slim:</td>
<td>Carla &quot;Life at Farmer Ed's&quot; (something for everyone)</td>
<td>Mario Whorton:</td>
<td>Charles:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;Too Many Cooks in the Kitchen&quot; (guitar-based songs)</td>
<td>&quot;Scuttle Buttins&quot; (variety of blues)</td>
<td>&quot;Garbage Disposal&quot;</td>
<td>Psychadelia &amp; Goozy Blues</td>
<td>&quot;Don't listen to this, eat some Jello instead&quot;</td>
<td></td>
</tr>
<tr>
<td>6-9 a.m.</td>
<td>Kristen Neubis: &quot;The Sun Rises Show&quot; (Christian rock)</td>
<td>Mike Love: &quot;Women of Soul&quot; (a wonderful mix of black women's music)</td>
<td>Jonathan Morris: &quot;Murray's Magical&quot; (music by women only)</td>
<td>S: &quot;The Sound Job&quot; (new acoustic &amp; progressive rock)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 noon-3 p.m.</td>
<td>Ferko &amp; Gola: &quot;Spine Tingling Toast&quot;</td>
<td>Marc Zimmer: &quot;Rock Dazzle Rock&quot; (2 hrs of African music &amp; 1 hr of faculty selections)</td>
<td>Jon McLaughlin: &quot;New Music 101&quot; (a broad range of new music)</td>
<td>Toga: &quot;The Asphalt Cowboy Show&quot; (eclectic blend of folk, country &amp; rock)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>noon-3</td>
<td>Brother John: &quot;Cool Running Vibes&quot; (reggae)</td>
<td>The Dog: Psychodelic acoustic music</td>
<td>Magoo: &quot;Manage a Rock&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3-6 p.m.</td>
<td>Leo: &quot;The Blues Train&quot;</td>
<td>Bonnie / Anne: &quot;Dancing Barefoot&quot; (rock &amp; roll)</td>
<td>Alyas &amp; Heather: &quot;Pool Modern New Industrial&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6-9 p.m.</td>
<td>Bridgett &amp; Keith: &quot;Bon Temps Rouler&quot; (folk &amp; acoustic)</td>
<td>Taylor, Ethan &amp; Will: &quot;Board Radio&quot; (rotating CNI board members each week)</td>
<td>Brian: &quot;Caribbean/ World Beat&quot; (music from all over, except reggae)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brother Steppapalooza &amp; Brother Callipigus: &quot;DAD Funk&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9-11 p.m.</td>
<td>Chip Miller: &quot;Jazz &amp; Cocktails&quot;</td>
<td>Cammy &amp; Harold: &quot;Freedom Rock&quot; (half disco, half twists)</td>
<td>Bill &amp; Gail: &quot;White Eagle Bakery Show&quot; (Connecticut polka at its finest)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 p.m.-1 a.m.</td>
<td>Tom &amp; Victoria: &quot;Tides the Skin Bus into Tuna Town&quot;</td>
<td>Jim Garlno: &quot;Jazz Denby Eyanson: &quot;Ride the Skin Bus (classic jazz from the '40s to the '50s)&quot;</td>
<td>Mahashivam Jim (call me Roger): &quot;Wild Kingdom&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 a.m.-3 a.m.</td>
<td>Tom &amp; Victoria: &quot;Tides the Skin Bus into Tuna Town&quot;</td>
<td>Jim Garlno: &quot;Jazz Denby Eyanson: &quot;Ride the Skin Bus (classic jazz from the '40s to the '50s)&quot;</td>
<td>Mahashivam Jim (call me Roger): &quot;Wild Kingdom&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3-5 a.m.</td>
<td>Patti &amp; Hugh: &quot;Dead Air Radio&quot; (new releases to good old rock &amp; roll)</td>
<td>Dan Bylsma: &quot;The Caribean Zone&quot; (dance)</td>
<td>Rachel: &quot;Funk/Hardcore&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5-7 a.m.</td>
<td>Tom &amp; Victoria: &quot;Tides the Skin Bus into Tuna Town&quot;</td>
<td>Dan Bylsma: &quot;The Caribean Zone&quot; (dance)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**SMITH CORONA PRESENTS**

**SUPER COOL ADVENTURES**

"Life doesn’t get easier you just get smarter"

#1 of a Smith Corona Intergalactic Series

**SMITH CORONA**

**TOOLS FOR THOUGHT**

**TYPWRITERS PERSONAL WORD PROCESSORS PERSONAL COMPUTERS TYPEWRITERS**

---

**SMITH CORONA CAMPUS REP.**

**TODAY ABOUT FANTASTIC STUDENT PRICES—TELL THEM SUPER COOL, SENT YOU TO SIMPLIFY YOUR LIFE WITH SIMPLY SMART FEATURES ON OUR ELECTRONIC TYPEWRITERS, PERSONAL WORD PROCESSORS AND PERSONAL COMPUTERS!**

Carl Gerhart • 203-439-3109

---

**THE COLLEGE VOICE**

October 1, 1991 Page 16
Division's strongest teams. The Cardinals are very skillful, strong squad. The Camels, however skilled, were unable as a result of injuries. Rousmaniere, '94, were also unable to play owing to the incline in one of the try zones, trees being close to the end lines and the field being too hard. Though key player, senior fly-half co-captain John Pobey, is out for the year due to a knee injury which occurred last week at the alumni game, sophomore Pete Esselman was competent taking over Pobey's position. Willy Fox, '92, Mike Pemella, '92, and Dana Rousmaniere, '94, were also unable to play as a result of injuries. From the kickoff, it seemed as if the Camels would have the upper hand all afternoon. Though the Camels' intensity was immense, Rhode Island's physical strength was overpowering. In the first forty-five minutes, the Camels were forced to move the ball uphill due to the incline of the field. The large scam of Rhode Island took advantage of this, winning screens down and line outs, and nearly eliminating all play from the backs. The Rhode Island scam then took over offensively, barreling through the Camel lines to score a try. The second half did not prove any better for the Camels. Though they were now on the downhill drive, the bigger scam of Rhode Island continued to dominate the game. Nearly every screen down and every line out was won by the Rhode Island scrummen. Once again, this nearly dissallowed any attempt at the Camels backs to do anything. Though the Camels had the ball near Rhode Island's try zone a few times, the Camels were never able to get the ball over the try line. The only points of the game for the Camels were scored by Esselman on a penalty kick. Though the Camels lost, there is one bright spot. Two of Connecticut's top scrum players will be back next Saturday when the rugby team travels to Wentworth College. This game should prove to show better results than the Rhode Island game. The Rhode Island serum then took control of the game, eliminating all play from the backs. Nearly every screen down and every line out was won by the Rhode Island scrummen. Once again, this nearly dissallowed any attempt at the Camels backs to do anything. Though the Camels had the ball near Rhode Island's try zone a few times, the Camels were never able to get the ball over the try line. The only points of the game for the Camels were scored by Esselman on a penalty kick. Though the Camels lost, there is one bright spot. Two of Connecticut's top scrum players will be back next Saturday when the rugby team travels to Wentworth College. This game should prove to show better results than the Rhode Island game. The Connecticut College men's soccer team played two of their most exciting games of the season last week against two of their biggest rivals, the United States Coast Guard Academy and Wesleyan University. They emerged from the action even, with a win and a loss, their overall record to 3-2. The Camels travelled across the street last Tuesday to challenge the 3-1 Coast Guard squad. The Camels came into the contest fresh off a 4-2 Homecoming victory against Bowdoin and were anxious to keep things going and grab another win. The game was a match-up of two distinct styles of soccer. The Coast Guard does not play a skillful, controlled game like the Camels, but a more simple game of just booting the ball uphill towards the goal in hopes of knocking a shot past the keeper. The first half was one full of missed opportunities for both squads. Both teams seemed to be in their game as each was able to attack and take several shots on goal. The Camels had several chances to score, but Coast Guard goalie Matt White or a defenseman consistently found ways to knock the ball out of the box before the Camels could get a solid shot off. The phenomenal play of Conn senior Lou Cuttillo, '92, kept the Coast Guard scoreless as he made some outstanding stops. In all, Cuttillo turned away nine Bear shots, including a breakdown in the first half, and a one-handed over the head grab late in the second half. He was a wall. In the second half the Camels attacked but White (seven saves) consistently knocked the ball away. With the incredible play of both goalies, it seemed as though one sure shot would win the game. With 17-19 remaining in the game, Xolani Zungu, '93, managed to break away from his defender on the far sideline and able to center the ball to a wide-open Peter Spear, '94. Goalie White dove towards the ball at Spear slid in an attempt to knock it past him. A defenseman running with Spear inadvertently knocked the ball, and as White fell to the ground a sure shot would win the game. With 17-19 remaining in the game, Xolani Zungu, '93, managed to break away from his defender on the far sideline and able to center the ball to a wide-open Peter Spear, '94. Goalie White dove towards the ball at Spear slid in an attempt to knock it past him. A defenseman running with Spear inadvertently knocked the ball, and as White fell to the ground a sure shot would win the game. With 17-19 remaining in the game, Xolani Zungu, '93, managed to break away from his defender on the far sideline and able to center the ball to a wide-open Peter Spear, '94. Goalie White dove towards the ball at Spear slid in an attempt to knock it past him. A defenseman running with Spear inadvertently knocked the ball, and as White fell to the ground a sure shot would win the game. With 17-19 remaining in the game, Xolani Zungu, '93, managed to break away from his defender on the far sideline and able to center the ball to a wide-open Peter Spear, '94. Goalie White dove towards the ball at Spear slid in an attempt to knock it past him. A defenseman running with Spear inadvertently knocked the ball, and as White fell to the ground a sure shot would win the game. With 17-19 remaining in the game, Xolani Zungu, '93, managed to break away from his defender on the far sideline and able to center the ball to a wide-open Peter Spear, '94. Goalie White dove towards the ball at Spear slid in an attempt to knock it past him. A defenseman running with Spear inadvertently knocked the ball, and as White fell to the ground a sure shot would win the game. With 17-19 remaining in the game, Xolani Zungu, '93, managed to break away from his defender on the far sideline and able to center the ball to a wide-open Peter Spear, '94. Goalie White dove towards the ball at Spear slid in an attempt to knock it past him. A defenseman running with Spear inadvertently knocked the ball, and as White fell to the ground a sure shot would win the game. With 17-19 remaining in the game, Xolani Zungu, '93, managed to break away from his defender on the far sideline and able to center the ball to a wide-open Peter Spear, '94. Goalie White dove towards the ball at Spear slid in an attempt to knock it past him. A defenseman running with Spear inadvertently knocked the ball, and as White fell to the ground a sure shot would win the game. With 17-19 remaining in the game, Xolani Zungu, '93, managed to break away from his defender on the far sideline and able to center the ball to a wide-open Peter Spear, '94. Goalie White dove towards the ball at Spear slid in an attempt to knock it past him. A defenseman running with Spear inadvertently knocked the ball, and as White fell to the ground a sure shot would win the game.
Sports

Women's offense comes together
Camels beat rivals Wesleyan and Trinity

Supko scored the only goal for the Camels eight minutes into the first half. That was all that was needed, for the defense was there as usual with outstanding goaltending by AnnePalinzing, '93. Many other shots were taken in the first half by the newly awakened Camel offense, but Trinity locked out with four shots that ricocheted off of the crossbar.

"This was the best game of the season," coach Ken Kline said. "For the first time, we sustained a high level of performance throughout the ninety minutes."

"The defense really pulled together against Trinity," Supko said.

Now that the soccer season is well underway, Kline has a new outlook. In the beginning, Kline said that although he saw much raw talent, he did not know what to expect of the results.

"I knew that we had good players, but now I know how the players are. We are as good as any team on the schedule. I expect that we will play at this level the rest of the way."

The women's soccer team will try to continue their winning ways this week playing host to Southeastern Massachusetts on Tuesday and then traveling to Salve Regina on Saturday.

The men's cross country team finished third in their Invitational on Saturday.

Brandeis runs away with dual victory

by Debra A. Napolitano

The men's and women's cross country teams are off and running in their 1991 season. Though the men had a difficult day at their home invitational on Saturday, both teams are having excellent seasons so far.

The Camels hosted ten schools on Saturday at the Connecticut College Invitational. Albertus Magnus, Babson, Eastern Connecticut, Mercy, M.I.T, Mt. Holyoke, Sacred Heart, St. Francis, Suffolk were well represented, but Brandeis University, ranked third in New England Division III and whose men are ranked tenth and women sixth in the country, had no problem taking two easy victories. Despite Brandeis' victories, the women's cross country team still placed second with 57 points in an excellent day for the Camels. Katie McCleere, '95, was the first to place for the Camels. He was followed by Havens to take thirteenth place with a time of 22.47. Jenn Hawkins, '95, finished next for Conn College with a time of 20.58. Zephyr Sherwin, '95, placed eleventh with a time of 22.09. Jennifer Shepwin, '95, followed Havens to take thirteenth place with a time of 22.25. Following directly behind her for the Camels was Lyn Balsamo, '94, and then Kristen Gonski, '93, with a time of 22.47. Jean Hawkins, '95, finished next for Conn with a time of 23 flat.

The men's cross country team had a more difficult day than the women but still finished third. The Camels' number one runner, Captain Mat Desjardins, '92, was the first runner to finish for the Camels. He was disappointed by the results, but is still optimistic about the upcoming races.

The other top runners for Connecticut College were captains Ian Johnston, '92, who came in behind Desjardins with a time of 29.59, and Peter Jennings, '92, with a time of 30.13. Jeff Williams, '92, came next with a time of 30.19. The fifth runner was Craig Morrison, '95, with a time of 30.69.

Because of the construction at the Athletic Center, Saturday's event inaugurated a brand new course. The Camels next race is October 5 at the Western New England College Invitational.

Domino's Sports Trivia

Match the defunct NASL (old outdoor pro soccer league) or MISL (indoor soccer league, still operating) team with their city:

A. New York, NASL
B. Boston, NASL
C. Minneapolis, NASL
D. Fort Lauderdale, NASL
E. Tampa Bay, NASL
F. Chicago, NASL & MISL
G. Washington (D.C.), NASL
H. Tacoma, MISL
I. Cleveland, MISL
J. Witchita, MISL
K. Kansas City, MISL
L. San Diego, NASL & MISL

1. Force
2. Rowdies
3. Stars
4. Dips (Diplomats)
5. Comets
6. Sockers
7. Comets
8. Kickers
9. Sting
10. Terran
11. Wings
12. Strikers

Turn in answers to box 3499 or Dobby Gibson by Friday. First set of correct answers wins a free Dominos pizza.

SOUTHEASTERN CONNECTICUT'S KEG BEER HEADQUARTERS

LARGEST DISCOUNT LIQUOR STORES

Watch for our SUPER OCTOBER SALE in the next issue of The Voice

... Grand Spirits reminds you to please drink responsibly
V-ball wins one at Wesleyan Tourney

by Geoff Goodman

The College Voice

Coming off a tough four-game loss at the hands of Williams College on Tuesday, the Connecticut College Women's Volleyball team was desperately in need of a win as they traveled to Wesleyan for the University's annual invitational.

The eight teams were divided up into two pools. In one pool were Conn., Framingham State, Skidmore, and Western Connecticut State University. The other pool consisted of Muhlenberg, Rhodes Island College, Simmons, and Wesleyan, whom the Camels lost to at their own tournament in September. Many on the team were hoping to pay back the favor, and were disappointed at missing the opportunity to play the Cardinals again.

The Camels opened the tournament against Western Connecticut State and lost in straight games 2-0. The loss seemed to pump the team up for their next match against Skidmore, which they won 2-1 behind the strong defensive work and all around hustle of Cindy Morris, '93, strong middle hitting of Jennifer Knapp, '96, and the hustle of Kari Henrickson, '92. “We were extremely well up front with a knee injury, the Camels were disappointed at missing the opportunity to play the Cardinals again.”

Senior captain Karl Henrickson spiked the ball past two Mt. Holyoke women last week

by Bobby Gilman and Dave Papadopoulos

The College Voice

CLASSIFIEDS

1991 SPECIAL!!

The Heat Wave Vacations Inc. is looking for bright, personable individuals to promote our European skiing and Caribbean Spring Break trips. Earn free vacations and big paychecks. Call Gregory at (800) 355-WAVE.

FREE TRAVEL - Air excursions and cruiseships. Students also needed for amusement park employment. Call (805) 682-7555 Ext. F-2766.


Schmoozing with Dob and Pops:

Scandal in K.B. Deli shocks campus community

by Geoff Goodman

The College Voice

Justice last Tuesday by a jubilant Matt Pay. After nabbing Widmann in the middle of a crowded Deli, Pay then turned and looked at Bob Stephenson, '93, and shouted, “You're not Lawrence Taylor!” Despite his trouble with school authority lately, Widmann did manage to point out that the New England Patriots helmet logo looks suspiciously like someone snapping a punt. How fitting!... Dob and Pops would now like to formally announce the formation of a new group on campus, SLAMMO

Senior captains Karl Henrickson spiked the ball past two Mt. Holyoke women last week

FREE TRAVELER - Air excursions and cruiseships. Students also needed for amusement park employment. Call (805) 682-7555 Ext. F-2766.
SPORTS

Field Hockey shoots to impeccable 6-0

There aren't many things at Connecticut College which are perfect, but the Women's Field Hockey Team is close. So far this year, the team's results add up to a stellar 6-0 record with no signs of slowing down. On Saturday, the team hosted Wellesley College down on Dawley Field, for what the team hoped to be an exciting game. Last year, Conn put up six goals against Wellesley, so they went into Saturday's game headstrong and confident.

As the teams left the field at the halfway mark, the score remained 0-0. Coach Anne Parmenter described the half as being "scrappy" and "not fun." She also said "we need to capitalize on breakaways" like the one the Camels had in the first two minutes. "If we had scored that goal, it would have been a totally different game," she added.

The second half was a striking contrast to the first. Within the first few minutes of play, Conn's Carter Wood, '93, tallied the first goal of the game. Wellesley struck back within seconds, scoring against co-captain Laurie Sachs, '92, who allowed only her second goal in six games. About ten minutes went by before Conn took the lead for good, with a goal from Martha Buchart, '95. Later on in the half, an insurance goal by Abby Tyson, '93, iced the game for the Camels. The Wellesley offense put on a relentless attack against a strong Conn defense in the final minutes of the game. Sachs kicked out shot after shot from a determined Wellesley squad.

The second half was a striking contrast to the first. Within the first few minutes of play, Conn's Carter Wood, '93, tallied the first goal of the game. Wellesley struck back within seconds, scoring against co-captain Laurie Sachs, '92, who allowed only her second goal in six games. About ten minutes went by before Conn took the lead for good, with a goal from Martha Buchart, '95. Later on in the half, an insurance goal by Abby Tyson, '93, iced the game for the Camels. The Wellesley offense put on a relentless attack against a strong Conn defense in the final minutes of the game. Sachs kicked out shot after shot from a determined Wellesley squad. Conn's defensive unit consisting of, among others, Jessica Schwartz, '93, Becky Hiscott, '95, Lauren Moran, '94, and Nicki Hennessey, '93, played a solid game. The game drew to a close with the Camels posting a 3-1 victory.

"We really pulled together in the second half," Wood said, "and carried the momentum through."

"We're a team to beat," Sachs said. "Overall, we are strong everywhere."

Third year Wellesley coach Sally Craig said "We had our chances," as she began the arduous walk up from Dawley field. Prior to the game against Wellesley, Conn pulled out a 2-1 win in overtime at Southern Connecticut. It was a night game on turf, on which the team has relatively little experience.

The Saturday before that, the team travelled up to Bates College, in Maine, where they garnered a 1-0 victory on a shot from Tyson.

One of this year's keys to offensive success has been Martha Buchart's, '95, transition from defense to offense. "It is nerve-wracking, a totally different concept," she said. Parmenter moved her up front because of her speed and aggression, and was found to be very compatible with Wood.

"It has been wonderful working with Carter and Abby, they're so supportive," she said. Look for a tough game when the field hockey team travels to Smith College on Thursday night. With tremendous momentum behind them, the team hopes to carry their outstanding play all the way into post-season competition.

Offensive attack boosts women's tennis

The Connecticut College women's tennis team boosted its record to 5-2 this week while demonstrating their newfound aggression and offensive power by blowing away U.R.I. 7-2.

The Camels went into Tuesday's match confidently, having beaten U.R.I. last year 6-1. The singles winners were Jennifer Preuss, '94, co-captain Carter Laprade, '92, Katy Jennings, '93, Christine Widodo, '94, and Beth Grossman, '93. The doubles team of Widodo and Grossman and senior team of Kim Elliot and co-captain Suzanne Larson were also victorious.

Despite the loss of nationally ranked Sarah Hurst, '91, the Camels are keeping pace with their last year's 10-3 record, but most of the matches this year have been won with a defensive strategy. This tactic works well with lesser skilled teams, but not against tough teams.

"Our singles are strong," said Laprade, "but our doubles need some work."

Practices have focused on developing and strengthening an offensive approach. Players such as Laprade and Jennings, who have been known to stick by the baseline, are working on stepping up and attacking with strong volleys. The Camels are also working individually to make their serves harder and more accurate.

"The doubles pairs need to work into the net," said Laprade. "In doubles, you have to take the net away from the other team and leave them no options." Coach Sheryl Year is presently switching around doubles partners, trying to find the best combinations.

The Camels' work is paying off. The players are functioning well as a team and as individuals. Both Grossman and Widodo are undefeated in singles.

Thursday's match against Salve Regina was canceled due to rain. If and when the Camels do face Salve Regina, they feel prepared. "Last year we beat them 8-1. If we win in singles, we'll have the freedom to try out new doubles combinations and let everybody play," Laprade said.

On Saturday, the Camels travelled to Waltham, Massachusetts to challenge Brandeis University. The Camels had never played Brandeis before and did not know what to expect from their program. They found that they were fairly evenly matched, as most of the matches went to three sets. Although the Camels lost 5-4, their overall record and team performance are outstanding at the halfway point in their season.

Athlete of the Week

This week's award goes to LAURIE SACHS, '92, co-captain of the Women's Field Hockey team. SACHS has allowed only two goals in six games this season and her consistent play has led the Camels to a perfect 6-0 record.

The College Voice October 1, 1991 Page 20