High cancer rates may be linked to Millstone facility

by Andris Zobs
THE COLLEGE VOICE

Residents of Connecticut and especially New London county are at a particularly high risk of cancer, according to Dr. Jay Gould. Gould is the director of the Radiation and Public Health Project in New York, and the author of *The Enemy Within: The High Cost of Living Near Nuclear Reactors* and a 1986 release entitled *Deadly Deceit*. His highly-debated claims focus on alleged regular releases of radioactive materials into the Long Island Sound and the air surrounding New London by the Millstone Nuclear Power Station.

According to facts issued by the Nuclear Regulatory Agency reproduced in *The Enemy Within*, the Millstone facility has discharged "more radioactive effluents than any other reactor in the nation and as much airborne radioactive iodine and strontium as the Three Mile Island reactor."

Hampered in his efforts to support his claim that there is a connection between high rates of cancer in the New London area and the Millstone facility, Gould, in a recent public forum in Waterford, stated that "according to the official Connecticut Tumor Registry, 12 towns in New London County, all within 15 miles of Millstone, have by far the highest age-adjusted female cancer incidence rates in the state.

In addition, Gould points to a 58-percent increase in cancer mortality rates in Waterford during the five years after Millstone I began operation and a 44-percent increase over that time in New London.

So far, however, Dr. Gould has been unable to provide definitive proof of a connection between Millstone and the cancer rates he highlights. His contention has raised as much controversy as concern. Gould's evidence has been disputed by independent researchers, Millstone operators and the National Cancer Institute, who argue that Gould's method of statistical analysis is too loose with data to make any indisputable conclusions.

The conclusion of a 1991 National Cancer Institute was that no correlation could be drawn between national nuclear facilities and a high death rate from leukemia or other cancers in nearby populations.

First Lady Hillary Clinton speaks at Conn College

Rebecca Libert
EDITOR IN CHIEF

On Tuesday, September 24, First Lady Hillary Clinton addressed an excited audience in Palmer Auditorium. Her visit to Connecticut College was made in honor of the Clinton/Gore campaign's "Family and Medical Leave Day." Clinton spoke about the Family and Medical Leave Act (FMLA). Her appearance at Connecticut College was one of many news events held in 44 states that day by family advocates, business leaders and key legislators. September 24 was an appropriate day for the celebration, as it marked the fourth anniversary of Bob Dole's veto supporting then-President Bush's veto of the act.

The Family and Medical Leave Act

The FMLA enables parents to take off time for the birth or adoption of a child, and gives people the ability to tend to family emergencies, with no risk of losing their jobs. Since President Bill Clinton signed the act, employees across the country have taken more than 12 million job-protected leaves.

At Palmer Auditorium College President Claire Gaudiani was the first to speak, introducing the panelists to the audience and giving some background about the FMLA.

In addition to the First Lady and Smith, the panel included Barbara J. Ruel and Pat Autencio. Ruel, of Somers, CT is a nurse at ITT Hartford who took advantage of the FMLA in April 1996 when her seven-year-old daughter broke her arm severely and required emergency surgery and hospitalization. Ruel arranged to stay at home for several weeks during her daughter's recuperation. There was nerve damage to the little girl's arm, so Ruel continues to take advantage of the act for ongoing visits to the neurologist.

Oakdale resident Autencio is the Director of Human Resources at the Charter Oak Federal Credit Union, a company which employs 150 people and fully supports the FMLA. The Credit Union's employee policies are all in the spirit of the FMLA: they extend leave beyond the federal requirements, have a flexible work week and allow for other special arrangements. Autencio herself has taken advantage of the Credit Union's policies.

Also speaking were U.S. Senator Joe Lieberman, Connecticut State Senate majority leader and state attorney general; Connecticut Senator Chris Dodd, who sponsored the FMLA; and Representative Sam Gejdenson.
First Lady, ctd.

continued from page 1

Connecticut's Second District.
Clinton told the audience in Palmer, "The beauty of being an American is our optimism in what we can change." She specifically commended American young people on their involvement in changing the country for the better, which was fitting as much of the audience was composed of the Conn student body. "Those of you in college are part of making positive changes occur," she said. "I get tired of seeing negative portrayals of young people, because I know how hard they are working to build positive lives for themselves and their families." Clinton touched on various topics in her half-hour speech, including the FMLA, other policies Bill Clinton proposes to enact if he is reelected, and the future of education in America. The First Lady explained that major goals of the Clinton/Gore '96 Campaign is to create communities that support families and to "provide opportunities for all Americans by asking for responsibility from all Americans."

Clinton also commented that "on the issues of economy and education we can build a bridge to the 21st century," further announcing some proposals of President Clinton's. These proposals include allowing families to put money in a tax-free IRA account toward their children's college educations; creating a $1500 Hope Scholarship tax credit toward community colleges, thereby making community colleges as available to the average American as high schools are; and introducing a $10,000 deductible each year for higher education costs.

OVCS, ctd.

continued from page 1

Connecticut College Arboretum, students are not limited to OVCS's traditional services. Students are encouraged to create, develop, and carry out projects that they believe are worthwhile. OVCS will support and sponsor these projects both financially and physically. Some past student-developed projects include Arbo maintenance and Playworks.

Even with all these opportunities, many students find it hard to fit volunteer work into their academic schedules. But according to Reiser, students spend an average of two to four hours a week on volunteer work or can participate in special, one-time events. With the advent of the new Center for Community Challenges, students will have an opportunity to do something called Service Learning, where they can combine academics and volunteer work for credit. OVCS is open every day from 8:30 a.m. to 5 p.m. To learn more about OVCS or to volunteer your time, call to set up an appointment, and take a look at the Daily CONNectact or the weekly calendar for more volunteer news.

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BEYOND THE HILL

Weather:
Tuesday: High of 68, low of 46. Sunny skies.
Thursday: High of 74, low of 60. Mostly cloudy.
Friday: High of 64, low of 53. Mostly cloudy.
Weekend: Cool and cloudy.

CAIRO, Egypt — An Egyptian soldier was killed on the Egyptian-Gaza border in gunfire between Israelis and Palestinians over the weekend. The latest victim was an Israeli drone whose name has not been released. This was the third incident to claim the lives of Egyptian soldiers in three days.

The agreement gives Clinton virtually all the war $6.9 billion he had demanded for education, health, welfare, and other foreign aid programs and services. The Senate is expected to pass the bill later this week.

WASHINGTON D.C. — The House passed a bill to increase its staff in Athens.

NEW YORK — The FBI is increasing its staff in Athens.

BEIJING — Eleven people were killed in China’s Sichuan province when a bomb exploded in a movie theater.

According to reports, 37 people were seriously injured and another 60 injured slightly. The cause of the explosion was under investigation, but the police said there had been an intentional bombing.

Seal Beach, California — The first female Mexican president of the National Wildlife Refuge was sworn in.

She is among some 900 birds taken from the refuge for treatment in a bolus of anti-invasive species. The operation was carried out to save the birds from the refuge.

BOSTON — Sky watchers across the Americas got a celestial light show Thursday night — the last full lunar eclipse of this decade. A total lunar eclipse occurs whenever the Earth moves between the sun and the full moon, casting its shadow across the moon. The eclipse began with the onset of the first lunar cycle of the year, on February 18.

Four more years! Four more years!

I don’t trust the media. Just flip through.

IF YOU TALK TO ME, “THE LEGALIZATION OF ASSISTED SUCCESS IS JUST A BLANK WAVE!”

CIGARETTE?

I CAN’T STAND THAT DRAFT-BODY, TOP-SHOT, WOMANIZIN’ BILL CLINTON.

FOUR MORE YEARS! FOUR MORE YEARS!

The College Voice is always looking for talented people interested in writing, reporting, and photography.

Editorial and Associate positions are still available in many departments. If you are interested, contact Rebecca at the College Voice at x2812.
Fashion comes to Palmer

by Greg Levin
THE COLLEGE VOICE

Sparkling lace, transparent chiffons and silver spikes. Peek-a-boo dresses. Need one say more? The 39th Annual Ebony Fashion show blasted through Palmer Auditorium last Wednesday, exposing the fashion conscious to a new array of patterns and dimensions.

Not knowing exactly what I was being thrown into upon assignment, the idea of reviewing a fashion show and writing about a subject I am only too ignorant of did not seem strikingly appealing. But once only lives once, no? I entered Palmer that evening, my head filled with modesty yet interest.

Entitled "The Great Fashion Mix," Ebony magazine has created a travelling fall fashion fair, with proceeds donated to charity, touring 76 cities in nearly four months. As a matter of fact, Producer and Director Evonne W. Johnson and the rest of her team have put together the only travelling fashion show around. With designer names including Italy's Gattinoni, Christian Dior, Nina Ricci, Krizia, and Gianfranco Ferre, a mixture of style is evident.

And mixture is the theme here. (When those fashion people explain those ambiguous words like "mix," "style," and "theme," they are talking about the colors and cut of the clothes.) Simple shapes cut into simple cuts of cloth are another style, while bright colors, often gaudy, cut into elaborate slabs of cloth are another style. Combine the two and you get mixtures.

Mixtures of all imaginable possibilities were displayed that night. For the fashionably ignorant who have never been to a show, I must say it is quite a sight. The oddest styles that can be thought of are used extensively, and even that gets old in one show! Lace, pane veil, and ruffled collars are combined to make dresses, skirts, suits, hats, and jackets. While some look colorful and tacky, others look subdued and more old-school-ish, giving one's eyes a needed rest through the exercise.

Models are often brought out in sets of two or four, wearing similar styles and colors or complementary cuts. They walk around, often flirting with one another, for a minute or two. Some are visibly nervous, but most are calm and cool, showing the world their expertise. As one model said, "It don't get nervous anymore. I've been doing it for a little while now, and since I'm always up on stage, it just doesn't happen."

Their eyes glare into the tinted lights, not you, but they know your eyes like to look at them. One dress that sticks out in my mind was the Peck-A-Boo dress. Made of nearly 100 percent satin lace, patches of cloth covered the parts necessary for children to be admitted.

Another was the dress that displayed hieroglyphics on a mustard yellow satin gown. Stripes and lines, many greens, bell-bottoms, shimmering blacks, the list is endless for styles. All enclosed by a series of black gloves displayed to the singing of a male model.

Talent seemed to abound upon the stage that night. The show was trailed by a reception, where potential buyers, who I later learned really only make about 10 percent of the audience, could talk and discuss the elaborate costume extravaganzas.

("Do people actually wear that stuff?")

During the reception, I talked to one of the male models. A tall 25-year-old named Dwayne, who's been in the business of modeling for three years, tells the real deal of modeling:

"It really is what you make of it. With any career, especially in the entertainment industry, there are many temptuous things (like drugs, alcohol, etc.). You have the option to do it or not. But as far as this tour is concerned, if you're caught doing it, you're off," he stated.

Touring 76 cities in four months cannot be very relaxing, so I asked how he was doing stress-wise. "A different city every day, a different hotel every night. It's living out of a suitcase for nine months, but it's the real world. Living with 20 other people you've never met before... and travelling around on a bus for nine months. I really is what you make of it."

The entire company left as quickly as they came, their bus leaving before the reception ended. Left behind are the proceeds to New London's local charities, expanded horizons to the fashion world, and relations of the locals.

Stated one Connecticut College student, "It was a bit of a disappointment... I expected the models to be more professional... but the swimwear was nice."

Well, can't please everyone.

from Irish story and myth, as well as the concepts of Irish Catholicism and Irish Paganism, to create her work. She also made precise replications of ancient Irish artifacts. Perhaps one of the most interesting of these pieces was one entitled Hag's Hill. The central stone in this piece was a replication of an ancient stone in Ireland. Next to the piece was a wax rubbing of the actual stone in Ireland which McCabe rubbed herself. She did this to ensure absolute authenticity in her replication. She also included dirt and stone from the area in her piece. This is indicative of all of her work, as she tries to lend us much realism to her work as possible. Each of these pieces was a presentation of mixed media on slate. In addition to the Irish series, there was a slate etching in tribute to Eugene O'Neill entitled O'Neill's Diagram and a series of bark paper images depicting traditional paper cut figures of Mexico.

Another of the artists on display was from Ireland in the fall of 1995. McCabe drew heavily....

Faculty art exhibit in Cummings

by Christopher Moje
THE COLLEGE VOICE

From September 4 through September 28, several Connecticut College faculty members had their artwork displayed in the public Faculty Exhibition 1996 at Cummings Arts Center. Among them was featured artist Maureen McCabe, who has taught studio art at the college since 1971. The other participating faculty members were Barkley Hendricks, Ted Hendrickson, Peter Leibert, Pamela Marks, Timothy McDowell, David Smallay and Andrea Wolfensak. Many artistic styles and techniques were shown, bringing a broad spectrum of the art world into Cummings. From Hendrickson's photography of Fly Fishing for Stripped Bass to Hendrickson's oil paintings of Treasure Beach, each work of art was a visual treat.

As the featured artist, Maureen McCabe's work generated the most interest. She chose to display some pieces she had done entitled Irish Otherworld, most of which she put together on her sabbatical to Ireland in the fall of 1995. McCabe drew heavily, very locally exhibit; page 10
It has been said that if you expect nothing, you will not be disappointed. I did not know what to expect out of the New London Promenade Play, and I found it to be far from a disappointment. I must admit that when I entered the theater on State Street last Friday at 7 o’clock, I had no idea what a promenade play was, or what it was about. I was soon to discover that it was not only a traditional play about the history of New London, but on the celebration of the City’s 350th anniversary, but also an organized effort among several local institutions which really brought the town together in a way that I have never seen before.

Anyone can stage a play in a theater, but if they want to stage a good play, it takes a lot of effort. Staging a good play outdoors takes even more effort, and until last Friday I would have said that staging a moving play down State Street would be nearly impossible. However, the City of New London, Connecticut College, the Garde Arts Center, the National Theatre Institute at the Eugene O’Neill Theatre Center, the United States Coast Guard Academy, and the United States Navy all worked together to pull it off. I was amazed, by both the quality of the performance, and the fact that all of these radically different groups were able to work together and put on such a complicated show.

After the initial story of the founding of New London in the aftermath of the Pequot War, the play depicted the action in and around New London in 1779 during the Revolutionary War. When the British “invaded” the theater, the audience was herded out into the street, where they watched Benedict Arnold’s ordering the British troops to burn New London, and an angry Abigail Hinman’s attempts to stop him. The audience then moved down the street and forward in time as they were shown scenes portraying the havoc wrought by yellow fever, craftsmen recruiting whalers, and Mary Bolles and Mrs. James Smith speaking for abolition of slavery. After watching a man march off to fight in the Civil War moments after his wedding, the audience saw the young Eugene O’Neill change his career from news to a theatrical career.

Anyone interested in joining MOBROC is encouraged to call the MOBROC office at 437-2535. A small cover will be charged, and the featured off-campus act will be announced. The show will be held in the Morrison living room and will get started around 10 p.m. A small cover will be charged. So come down and enjoy the Agents and support your campus bands. MOBROC also will be having a Halloween show on the October 31. Look for more information on this show in the upcoming weeks.

Anyone interested in joining MOBROC or anyone who knows bands that would be interested in playing is asked to call the MOBROC office at x2555.
Schmoozing with Rio and Bitter

I have no idea what the technical definition of the verb "to schmooze" is. This makes me as somewhat detrimental to the task of writing a column entitled "Schmoozing." As far as I understand it, the purpose of this column has always been to point out the absurdities of our strange little society here on the campus. The problem with this is that nothing happens on this hill that is sensational enough to catch the attention of minds that have been shaped first by Sesame Street and then MTV. It's frightening to sit back and think about how most of us spent our formative years. Perhaps we should all be allowed to plead "Not guilty by reason of being MTV Generation" in a court of law. Since many people have accepted this campus as mundane, and have neither attention span nor short term memory, it has been adequate, if not appropriate, to write the same silly jokes every week.

Yes, yes, let's divert more attention away from the celebration of spring, music, and life in general until there's absolutely nothing better to do than to drink oneself into oblivion. It's not that I have anything against kiddy pools (mine is eight feet in diameter). However, I'd rather be sitting in my kiddy pool, stoned to the bejeezus, surrounded by my beer and my compartmentalizing a random well-known tune in the spirit of love, togetherness, and altered states than sitting in my pool, getting bonked in the head with a beer bottle that was intended to persuade the lousy bands to leave stage.

On a different note, we at Schmoozing have decided to put an element of fun into Plex construction. Once renovations are complete we will need a name less ominous than "The Plex" (heavy chords in a minor key) and slightly more politically sensitive than "Bonisia." A free Harris-style dinner for two, complete with tiny glasses of Mountain Dew to the person with the most original name for the northernmost dorms in the realm. Also, are you bored between the hours of three and four in the afternoon on Thursday? Just try ordering a pizza (don't forget the breadsticks) to the mock campus post office. Park forty-five minutes or so before a scheduled tour. If you time this right you could have a much more realistic impression of life in the new dorms. How can you not know how to react to waiting in a room situation unless you've given it the pizza test? Hmm?

Since this column has been in a state of general upheaval and revision thus far this year, I feel it is only fair to set the record straight on just who everyone is. The first schmoozer of the year used a clever pseudonym.
SGA received unfair ultimatum

Recently, Art Ferrari, Dean of the College, made a visit to SGA Assembly. The primary reason for the visit was to point out the dangers inherent in Floralia, and to state his belief that the event needs modification or cancellation. While applauding Dean Ferrari’s statements, I must take issue with the manner in which this issue was brought to SGA Assembly.

First, the manner in which the issue was raised, and the subsequent discussion generated in the Assembly, shows that the administration’s approach is completely antithetical to the spirit of Shared Governance. Dean Ferrari, representing “the powers that be,” in essence laid down the ultimatum, thus, the Third of the Student Government Assembly: “sufficiently change Floralia or else.” What makes this ultimatum particularly reprehensive is the manner in which the Administration to define either “sufficient change” or “else.” Thus, with no idea of what changes are expected, and no idea of what the consequences of not changing the event would be, the Assembly has been cleverly maneuvered into a tight spot. They must make drastic changes to Floralia to appease the now vicious notion of “sufficient” while at the same time they must suffer the student backlash alone, as the sole agent of the changes. In short, Dean Ferrari, whether intentionally or by mistake, has set up the Assembly as his patsy.

Of course, all of this assumes that the Assembly has the power to change Floralia. In fact, the Assembly has neither the capability nor the mandated right to dictate event protocol. The C Book clearly grants these rights only to SAC and APRC. As such, the Assembly has been bitten off more than it can chew once again. Any changes will come about only through the cooperation of the Student Activities Council.

Regardless of the branch of SGA that this issue was brought to, ultimatums are a clear violation of Shared Governance. Only those who are hierarchically superior can issue ultimatums, and only those who have the wherewithal to enforce them. In short, the strong do what they will, the weak suffer what they must. In the theory of Shared Governance, there is not such a clear hierarchy: the triumvirate of college leadership (faculty, administration, and students) should be working together to lead Conn into the next century.

Acceptance of this ultimatum by the administration would be a clear violation of Shared Governance. Only those who are hierarchically superior can issue ultimatums, and only those who have the wherewithal to enforce them. In short, the strong do what they will, the weak suffer what they must. In the theory of Shared Governance, there is not such a clear hierarchy: the triumvirate of college leadership (faculty, administration, and students) should be working together to lead Conn into the next century.

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LIBRA (September 23 to October 22) The accent this week is on togetherness, particularly in the area of love and romance. Business advice comes from an unexpected source, but it’s quite sound nonetheless. Patience is needed with family members over the weekend.

ARIES (March 21 to April 19) You’re being way too pushy, especially where your significant other is concerned. Try to be more sensitive and listen to this person’s concerns. If not, you’ll rue the day, as they say. This weekend, have friends over for a get-together.

TAURUS (April 20 to May 20) You are in too much of a hurry this week and could miss an important detail on a work project. In fact, you won’t be able to complete it correctly. This won’t escape the eye of a disapproving boss.

GEMINI (May 21 to June 20) Family and work are designed to be enjoyable. Individuals are designed to be valuable to mdlViduals and groups. If not, you’ll rue the day, as they say. This weekend, have friends over for a get-together.

SCORPIO (October 23 to November 21) You are having an overly generous streak. Sometimes, you strain to keep sight of your goals and don’t be unnecessarily depressed state and could use some cheer from you.

AQUARIUS (January 20 to February 18) Your charm is your ally in getting what you want in business. Be sure you try to get through a sticky situation on the job. This weekend, pursue a pet hobby. Be willing to meet that special someone.

PISCES (February 19 to March 20) Your charm is your ally in getting what you want in business. Be sure you try to get through a sticky situation on the job. This weekend, pursue a pet hobby. Be willing to meet that special someone.

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If you could, you would

Leave your mark.
music, ctd.

Schoenberg left us two more works: the ultra-intense string sextet Verklärte Nacht ("Transformed Night"), and then there is Erwartung ("Expectancy") a monodrama in which a young woman, walking alone in the woods at night, stumbles upon her unfaithful lover's dead body.

Ah, to be young and in love again...
**Schmoozing, ctd.**

continued from page 6

on the move, Evan Coppola, to keep the screaming women from breaking his door down and swooning on the carpet. He was joined in issue two by the leather goddess and started using his true name "muffin boy." Despite popular rumors, muffin boy is neither the slave nor the head concubine in the leather goddess's all-male harem. It is true, however, that last week's schmoozers are the illegitimate twin sons of a prominent campus safety officer and one of those fun-loving gals in the Office of Student Life. Fortunately, the campus safety officer was able to take twelve weeks' medical leave under the Clinton's new Family and Medical Leave Act. And what the hell is eurotrash, anyway?

Actually, I think eurotrash is the trash in the communal bathrooms too old to be a product of the New World. And while we're on the subject of communal bathrooms, why isn't there ever any community soup? I bet we have some by Parents' Weekend. Oh and speaking of Parents' Weekend, have you seen the new admissions propaganda? Apparently, 80 percent of the student body volunteers at OYCS. And yes, we still have a black box.

**Faculty exhibit, ctd.**

continued from page 4

play, Timothy McDowell, said that he included botanical imagery and pseudo-scientific apparatus in his work. He also said that he directly referred to metaphors, syntax, and his meanings in his historical works. McDowell displayed some work in five-color etching and some in encaustic (melted beeswax mixed with color pigments displayed on wood). McDowell also spoke of a teacher/student collaboration on one of the five-color etchings. Under the Comm-Sharpe Grant, he and senior Tim Devin worked together on one of the exhibited pieces over the summer.

Another piece was one shown by Peter Leibert entitled Wok on the Wild Side which was wood-fired stoneware made of wood. Leibert's work was most interesting style. There were items such as stoneware teapots on display. His work lent a different quality to the exhibition.

Among these same lines, David Smalley's sculpture work included a work entitled Surface Tension composed of granite, brass, wood, and glass. These two men certainly added a variety to the series of wall hangings. The exhibition was most enjoyable, giving people of Connecticut College and beyond a chance to see the talent and creativity of some of the college's art faculty.

**Earth House, ctd.**

continued from page 6

washed into the ground where they find their way into drinking water (Robbins). This continues to be a problem in many agricultural areas around the world. As far as wasting water, you may turn off the tap when you brush your teeth, but did you know that one pound of steak you use brush your teeth, but did you know that one pound of steak

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5. The judges' decision will be final. No info by phone!
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**CAMEL, CTD**

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Women's Tennis Playing Tough

By Katie Carpenter

With five matches under their belt, the women's tennis team has been playing hard, not making victory easy for any opponents. To start the season the Camels faced Bowdoin. The Polar Bears are known as one of the best in the NESCAC, and Conn went into the match determined to upset them. All of the women played incredible matches, and although Bowdoin was victorious, they went back to Maine knowing that their win did not come easily.

The team then played Mt. Holyoke. All doubles teams pulled off sweet victories, paving the way for the singles matches. The team ended up winning the match 7-2. Julie Fried, Beth Fried, Katie Carpenter, and Tara Whelan all won at 2, 3, 5, and 6, — revenge for last year's close defeat. The third match of the season was against Brandeis, Tara Whelan showed her stuff, playing a match to remember.

The team then traveled to New-Haven to play Yale. With five matches under their belt, they were going for the rest of the season. The team looks confident that they will be stronger in the second half of our season. "This is very true. With each match, the team has made great strides in confidence and individual and team play. The women are playing tough and it shows with each progressive match. Sophomore Megan LeDuc is confident in her teammates. "The team strength has been represented in every match, from number one through thirteen. This depth has kept the team strong when players have been sidelined with injuries."

Coach Yeary is proud of the team so far as they held up well to the three hardest teams on the schedule, Bowdoin, Brandeis and Trinity. She is now "looking for someone or a group of people to take the lead" and guide the team into the second half of the season. This looks to have happened this past weekend with Conn's victory over U-Mass Dartmouth. The team won 7-2 with three, three set match wins, in doubles. The women played excellently and will carry the great victory with them to their match on Tuesday against Springfield. The Camels then play Bates home on Sat Oct. 5. This was not mentioned in the family weekend brochure, but they are playing at 1:00. The team also looks forward to an Alumni Match on the 12th, this match will be played in dedication of Beth Grossman who graduated in 1993. Grossman died recently; and many of her teammates are coming to the match and playing in her memory. A memorial service will be held that weekend as well. The Camels still have many matches left and are on fire to have a winning second half of the season. The team looks forward to competitive games and the avid support of future spectators.

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Volleyball, ctd.

rest of the players on. He called this a "team building game." Bosco felt "the entire team played hard, everyone pulled their own weight." Diamond also felt the team worked really well together. "We played 6 as 1," Diamond said. "There was good chemistry, but we still have some little things to work on." Camell volleyball is looking forward to more competitive play. So far their home games have not been very challenging, sweeping the competition in three games each time. They did not experience the same easy success when they played in a tournament on September 20-21 at Western Connecticut. Asbury felt the tournament was "a learning experience. There is so much to learn as a team. It was a good opportunity to see what we needed to work on. We can only go up from here."

The team played Clark again on Saturday, October 28 as well as Bridgewater State College of Massachusetts at BSC. The Camels lost to BSC in a tough five game match. They dropped the first two games to BSC, prevailed in the third and fourth, but lost in a rally score game in the fifth, 15-11. Conn held their heads high as the fight for victory brought out the heart that the Camels had been lacking in earlier games. It was a great team effort, with outstanding play all around. Conn again defeated Clark, to round out their record to 5-4. They will travel to Amherst on October 5 to compete against some of the toughest teams they will see this season.

Soccer, ctd.

Despite its difficulties in the early going, coach Bill Lesaii has had the freedom of a deep and talented bench, and substitutions have been common. Even a number of freshmen have seen action, most notably Lilien in the midfield and Quinn Witte as a stalwart on defense. Driccoll describes them both as "fantastic players who are very comfortable in the field. They've been real sparkplugs for us.

"We're looking to continue our climb to success this weekend, and we can hopefully get a few more goals," said Lilien. The team hits the road for a match against NESCAC rival Colby on Saturday the 28th, and then has back to back home games against Trinity on the 2nd and despised Wesleyan three days later. This stretch is an important test for the team, and should serve as an accurate barometer for the rest of the season.
A team win for women's volleyball

by Darlene Gallant
THE COLLEGE VOICE

Thanks to the hard work of Connecticut volleyball, fans and players alike made it out of the Athletic Center last Thursday evening in time to watch the lunar eclipse. Conn's women's volleyball team, now 4-3, hardly gave Clark University a chance, as they swept the match three games to zero.

A college volleyball game plays to the best three out of five games, but there was no need for five on Thursday. In the first game, Conn came out with a strong 5-0 lead. Possession switched back and forth constantly without points being scored throughout the first game. Finally Conn was able to regain their lead and at the same time, capture the first game, 15-13.

In the second game, the Camels ran away with the match, 15-9.

In the third game, the Camels overran Bears to finish off Game Two with a score of 15-9.

Conn's women set up a full attack on Clark University in the third game, allowing Clark only four points in Conn's 15-4 win. It was evident, by the score and by the rapid pace of the third game, that Conn's serving had finally picked up. Coach Bosco commented that "the defense and digging was key in the win against Clark."

Captain and outside hitter Amy Ashbury '97 led the team with ten kills. Sophomores Jenny Marchick and Allie Keen, both outside hitters, each had five kills in the winning effort. Sophomore Rebecca Lysaght performed well on defense with six digs. Marchick also served three aces, two of which were in the third game, when the Camels' serving was on the ball.

"One positive thing about Thursday's game was the way freshmen, Megan Shipport and Brooke Lamchard, and new sophomores, Allie Keen and Lorin Petro, stepped up their performance," commented Ashbury. "They are doing very well and making a lot of progress." Because of problems the previous weekend, three starters did not play in the first game of the match. Coach Bosco was glad that they were still cheering the Conn sports.

"We had plenty of opportunities to score, but we've had a little trouble finishing. We're just having a streak of bad luck. The goals will come, but the ball's just not bouncing the right way for us now. It'll turn around," said Lilien.

As the afternoon turned to evening, tempers flared, chippy play ensued and Bryan Borowczak of Coast Guard was issued a red card after brief tussles with Jonah Fontela '99 and Jacques Georges '00, both of whom may have used a touch of theatrics. Nevertheless, Conn was a man up for the entire second half and the Camels were unable to generate any offense.

Yannie Moraitis '99, otherwise known as "the onion bag," was once again unable to put one in the old onion bag. McCready was especially effective in the second half, when he repeatedly beat his defender like a rented mule.

Still, the team is looking to find an identity on offense as it rounds into form. "Offensively we're looking for a little more punch, and we'd like to get the midfield a little more involved. We've worked mostly on defense so far, so the offense is neglected," said Driscoll.

Senior Doug Hanrah run his opponent to gain control of the ball.

Camels overrun Bears to win first of season

by Garrett Scheck
THE COLLEGE VOICE

The Bears of Coast Guard may live on the wrong side of the street and have odd haircuts, but they were riding a 15 game unbeaten streak. That is, until they faced the Camels last Wednesday and were defeated 1-0 in a battle of men's soccer superiority and for the all-important bragging rights of the New London community.

After an opening day 1-0 loss to Tufts and a matching 1-0 loss to Amherst, the team was off to a 3-4-1 start. They were riding a 15 game unbeaten streak. In the last season and feared greatly, the Bears were still cheering the Conn sports.

Once again unable to put one in the old onion bag, McCready was especially effective in the second half, when he repeatedly beat his defender like a rented mule.

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