**Festivities And Fisticuffs At The Fall Weekend Tent Dance**

BY HALEY HOFMANN

Staff Writer

Festivities of Fall Weekend were brought to a screeching halt after altercations broke out shortly after 11:30 p.m. Saturday night. The two, and possibly three, physical assaults involved current Connecticut College students and alumni, as well as various guests, and resulted in one individual needing medical attention.

According to one source, the Template Strike took place shortly after 12:30 a.m. Campus safety said they tried to subdue the suspect using large quantities of alcohol the assailant consumed, as they tried to subdue the suspect using large quantities of alcohol the assailant consumed.

In one individual needing medical attention, the melee caused by large quantities of alcohol the assailant consumed, as they tried to subdue the suspect using large quantities of alcohol the assailant consumed, the suspect was also the administrator on duty the night the police were called to aid Campus Safety and as well as various guests, and resulted in one individual needing medical attention.

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The last one to come to the scene was the Suffolk County District Attorney, who was also the administrator on duty the night the police were called to aid Campus Safety and as well as various guests, and resulted in one individual needing medical attention.

**Gettiing To Know You**

President Richard C. Brodhead announced on Wednesday, October 12, that the college will create and school-wide committee to address concerns about campus climate. The committee will be composed of students, faculty, and staff representatives.

The announcement comes amidst a series of events and incidents on campus that have raised concerns about the campus climate, including several reports of harassment and assault.

The creation of the committee follows a series of events and incidents that have raised concerns about the campus climate, including several reports of harassment and assault.

The committee will meet regularly and provide regular updates to the campus community. It will be chaired by Vice President for Student Affairs John H. W. Collins and will include representatives from all divisions of the college.

The college has also announced that it will conduct a campus climate survey in the near future to gather feedback from the entire campus community.

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The survey will be administered by an independent firm and will allow students, faculty, and staff to provide feedback on topics such as perceptions of safety, inclusivity, and campus life.

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A Few Bad Apples

The Alumni Tent Dance on the night of Harvestfest has become an institution at Connecticut College. To say that students eagerly look forward to the event is perhaps an understatement—the chance to spend a fall Saturday night outside dancing on Knowlton Green with friends is an occurrence that doesn’t come around often during the course of the school year, and is absolutely one that a large percentage of the student body looks forward to. (The Voice, in fact, rated the Tent Dance #1 on its top-ten list of “Harvestfest Moments”).

The involvement of alcohol, mixed with rowdy behavior and mild debauchery, is par for the course—those attending the dance anticipate such events and, to a large extent, join in themselves. For the vast majority of those in attendance, these elements do not combine to create a hazardous situation. Still, this past weekend was an example of how a small number of individuals can quickly create a dangerous situation for those surrounding them. Nobody at Conn should worry about—or even consider—the possibility of a physical confrontation at a social event. Students engaging in assaults on fellow students should be removed from campus.

The Voice unequivocally condemns the actions of those who turned a corner of the tent into an ugly brawl, but, as a community, we cannot allow blame to spill over to the event itself. The overwhelming majority of Tent Dance attendees enjoyed themselves and many were granted their first opportunity to see old friends who had recently graduated from Conn. SAC did an excellent job in organizing the event. The Alumni Tent Dance should take place next year, with the general plan unchanged. Canceling what has become a traditional event would be unfair to most of the student body. Unfortunately, it is the persistent malicious actions of a few who will ultimately force the administration to take action regarding social events like the Tent Dance. We cannot afford to let the ugliest element of our community dictate the social policy for everybody else.

Questions? Comments? Concerns?

Write a letter to the editors!
We would love to hear what you have to say.
Send an email to: CCVoice@conncoll.edu

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Editorial & Opinion

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A Note:
Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of Connecticut College. The Opinion and Editorial sections is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the College Voice. All content and editorial decisions are made by student staff members.

Letters to the Editor. Byah!

Four Day Forecast

Saturday: Sunny, High of 58.

Sunday: Partly Cloudy, High of 60.

Monday: Showers, High of 54.

Tuesday: Partly Cloudy, High of 54.
CORNELIUS HANDBERG

is a Religious Studies major. He is a long-standing member of SAVE, CCLB, and helped co-found the past two Earth House administrations. He has lived in New London, and in the greater natural, rural, and urban environment.

I am interested in the environment and its effects on humans.

Sarah Trapido

is a junior and a new member of Earth House. She plans on ta...
BY DANIEL BOROUGHS

ARTS & ENTERTAINMENT

Inaugural Funk: The Power of Dance

Two of our writers attended President Higdon’s inauguration, and both witnessed a moving dance performance. Interestingly, but not surprisingly, they came away with different opinions. Here is what they think.

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The second drops through the second level of the auditorium, cascading waterfall through the balcony. An arrum snare throbbing, the long, low drone describing its side-line. A woman appears, appearing ready to lead-fall to lead-swing, playing on the edges of the crowd, moving across the aerial three square feet by 20 domino form.

The young audience, who do the music with a great deal of passion, is made up of well-versed and good-blend students and professional dancers, some of whom have already made it big in their own right.

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Marie Antoinette Neglects French History in Favor of Frivolity

BY ANDREW PALLADINO

In just two episodes so far, ABC’s new drama The Nine has managed to make the Queen of France a sitcom that resonates more with the TV audience of today than the 18th century period piece it claims to depict.

The show is about the daily life of Marie Antoinette, the queen of France during the period leading up to the French Revolution.

The premise itself is attractive, as it offers a fresh take on a historical figure that is often portrayed as a distant, unrelatable character.

However, the execution falls short. The show focuses more on the queen’s personal life and relationships, rather than the political and social events of the time.

The show also fails to provide context for the events that ultimately led to the French Revolution, which is a significant historical event.

Despite these shortcomings, the show has managed to find a following, with some viewers enjoying the humor and quirkiness of the characters.

Overall, while The Nine has its moments, it ultimately falls short in its attempt to bring the story of Marie Antoinette to modern audiences.

BY JACOB MEADE

It is a measure of the times that a TV drama about the decadent Marie Antoinette should be able to attract half a million viewers, as the ABC series has set itself up for a brilliant future.

The show is based on the work of author Annette von der Lippe, who has written a series of popular novels about the French Revolution.

Despite its historical setting, the show has a modern sensibility, with a focus on the queen’s relationships and her struggles with the demands of royalty.

The cast is strong, with Lucy Lawless as the queen and Andrew Lincoln as her husband, King Louis XVI.

The show is a mix of period drama and soap opera, with a humorous touch that makes it accessible to modern viewers.

BY PAUL DRYDEN

Feedback for the writer

Andrew Palladino

BY TRISTAN O’DONNELL

It is not uncommon for a new TV series to be met with mixed reaction from audiences and critics alike.

But, in the case of this year’s most anticipated new drama, The Nine, the response has been overwhelmingly positive.

The show stars Lucy Lawless as Marie Antoinette, the queen of France during the French Revolution.

The series is a mix of historical drama and modern sitcom, with a dose of satire thrown in for good measure.

Critics have praised the show for its wit, humor, and heart, and have commended the performances of the cast, particularly Lawless and Andrew Lincoln, who plays her husband, King Louis XVI.

While some have criticized the show for its lack of historical accuracy, most viewers have found it to be a refreshing and entertaining take on a familiar story.

Overall, The Nine is a must-see for anyone who enjoys a good dose of period drama mixed with modern humor.  

By Andrew Palladino  

By Tristan O’Donnell  

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Feminist Majority Members Gear Up For Body Awareness Week

BY: GREG SOWA

Lily Bowen ’07
International Relations/Human Rights Major

College Voice: So where do you study abroad? 
Lily Bowen: Nicaragua.

CV: Was it a SGA program? 
LB: No. I arranged it through the School for International Training, which does a lot of international and graduate study, and focuses on fieldwork.

CV: Where in Nicaragua did you live? 
LB: I lived with 2 host families, for almost equal time, one in the countryside and one in Managua (the capital city).

CV: Were you there with other students? 
LB: Yeah, I was with 20 other American students in Nicaragua, and we lived in the same hotels. We want to get to know each other, but for the last month we were pretty much on our own.

CV: What kind of studying/field work did you do? 
LB: I did an independent study through fieldwork interviews, about the integration of revolutionary forces into the new democracies in Nicaragua and El Salvador.

CV: Did you visit any other countries? 
LB: El Salvador and Honduras.

CV: How did you enjoy your experience? 
LB: I lived it. They’re not used to us, so we all stood out, but people in Nicaragua are very welcoming.

CV: Any plans to go back? 
LB: I’m actually going back on October 28th to observe the elections. And I hope to go back to El Salvador after graduation.

CV: Thank you for talking with us.

LB: You’re welcome.

Diwali Dinner

The First Installment Of The Abroad Student Interview Series.

BY: GREG SOWA

Sara Trip ’07
Sociology and Latin American Studies

CV: How did you enjoy your experience? 
LB: I’m actually going back on October 28th to observe the elections. And I hope to go back to El Salvador after graduation.

CV: Any plans to go back? 
LB: I’m actually going back on October 28th to observe the elections. And I hope to go back to El Salvador after graduation.

CV: Thank you for talking with us.

LB: You’re welcome.

SGA Student Open Forum Minutes: A Section of the SGA Minutes - 10.12.06

I. Student Open Forum

a. Wilson Steiner has a group of decks that send information to media services and then to all the televisions. He is the loans decider for what goes on. All archived material is played from six or seven years ago, and it is owned by a film teacher. The concept has been going on for 2 years and is a way for students to get their voice heard—one of the main reasons was to get marginalized voices out there.

b. Evan asks to speak of future plans, and how they might build membership and capabilities for other clubs to join.

c. Wilson says for the future, the film dept. program has grown and students need more material and technology, for students outside of dept. there are works being edited by students now that are not in the film dept. This can connect to a room and space for media and devices can be controlled. Other schools have grown and have abilities to do tremendous things.

d. Matt Weitnirther asked about keeping members in the group. i.e. president, vice president.

I. Student Open Forum

a. Wilson says it’s the same system, just two people running it.

b. What happened to the rest of the club?

c. Wilson says they want to have a professional structure. It easy for a group of students.

d. Matt says it seems getting clubs approved for c4 TV can get out of control, the same show might be on all the time, or different programs on different shows; With the time equipment. He thinks grouping them together and evaluating them makes sense.

e. Gross says that ever since she has been here, many students have wanted to do the same thing, but people in Nicaragua are very welcoming.

f. Harris says he has not seen a constitution, but asks if there can be an umbrella for these clubs, maintaining autonomy, but with oversight.

g. There is a club Wilson says, but members have dropped out because they cannot see-the process through, but it is in the process to see it through.

h. Matt asked about having meetings this year, when did it start?

I. Sara Trip asks is there any way their film dept can give students extra credit for their time, can they get credit for their time.

j. What happened to the rest of the club?

k. Harris says he has not seen a constitution, but asks if there can be an umbrella for these clubs, maintaining autonomy, but with oversight.

I. Wilson says there is a possibility, but the stakeholders are right now not still being tested. It is known now that it is possible, maybe there is a way to possibly get credit, the program is much bigger than the amount of resources, but it need to expand first.

m. Harris says he has not seen a constitution, but if there can be an umbrella for these clubs, maintaining autonomy, but with oversight.

n. Wilson says they want to have a professional structure. It easy for a group of students.

m. Wilson asks how it will continue after you graduate? If you make everyone feel like they are connected they might stay longer.

n. Wilson says he’s waiting for a Voice article to come out, he wants no penalty to come back to the community.

o. Wright says she would try to put an advertisement in the ConnDance Club’s fall show, “Catharsis,” the title of the Great Dance Club’s fall show, will feature several recent choreographers and dancers (Be played).
Long Live Rock!

He Made It Work!

Would you like to fill this space with beautiful words? Come work for The Voice!

Schedule of Camelymphics Events

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We urge you to consider subscribing to The Voice. Not only will you be supporting an entirely student-run organization, you will grow intimately involved each week with the workings of the Connecticut College community.
The Camel Fun Page

Across
1. Bunny's tail
2. Kramer of "Seinfeld"
3. Kind of clause
4. Before you know it
5. Skiwies
6. "Voices of Fire" composer
7. Put the whammy on
8. Rips away
9. Man of steel?
10. "No Diggity" singer
11. Jazz cornetist "Bix"
12. "Huzzah, Jose!"
14. Dig this
15. "Germinal" novelist Léon
16. "Germinal" novelist Léon
17. Kind of clause
18. Fort McHenry sight
19. Put the whammy on
20. "The Wreck of the Mary Deare" author
22. Desert
23. Pierced-lip people
24. "Grand Canyon Suite" composer Ferde
25. Blow a gasket
26. "The Wreck of the Mary Deare" author
27. "It's a Cinch in Japan"
28. Dean's singing partner
29. In due time
30. "Enlightenment" novel
31. Bond market developer?
32. "As You Like It" forest
33. "September ..." (Neil Diamond hit)
34. "Just as I thought!"
35. "Brown Eyed Girl" singer Morrison
36. "The Wreck of the Mary Deare" author
37. "Just as I thought!"
38. "Just as I thought!"
39. It's usually read in the basement
40. Psyche segments
41. One of Salome's seven
43. "The Wreck of the Mary Deare" author
44. Immovable pileup
45. Swan song
46. Sanatorium developer?
47. Register
48. Wacko
49. Language Jesus spoke
50. Sesame Street quintet
51. Stolen Colchis treasure
52. Perfume by burning
53. "Pow" letter
54. Dollops
55. List shortener
56. "Pow" letter
57. Gardner of "Seven Days in May"
58. Take-away matchsticks game
59. Reduction in strength
60. "Alimony" letter
61. "Alimony" letter
62. Millennia
63. Roy Rogers's real surname
64. "The Wreck of the Mary Deare" author
65. Subterfuge
66. It's a Cinch in Japan
67. "The Wreck of the Mary Deare" author
68. "The Wreck of the Mary Deare" author

Down
1. Boundbundle
2. Kramer of "Seinfeld"
3. Tummy trouble
4. Rips away
5. Boston __ (Clue Boys detective)
6. Curriculum __ (resume)
7. Raid rival
8. He did the lord's work
9. Detox center
10. Greek horseshoes?
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Fun With Sudoku!

Hard

Easy
Men’s Soccer Falls To Bowdoin

By Ben Eagle

With parents, brothers, sisters, pets and a giant white elephant crowding the sidelines, the Connecticut College men’s soccer team took a painful loss to the Bowdoin Polar Bears, 0-2, on Saturday. The Camels fought hard, played well, but it wasn’t enough to bring them a victory.

In the 25th minute though, Justin Ito-Adler got on a cross from Caeli Rubens ’07 resulting in a 1-0 lead to 2-0, with only 12 minutes to go. The sun shone as our players donned their crisp white uniforms and the fans chanted their names. It may be raining outside, but the passion for our team is always immaculate. It may be raining for us, but it always shines through for the fans. The possession went back and forth, with Conn controling the game and the Bowdoin defense preventing a goal.

Looking to the Camels’ future, the rough part of the season is over. They have left to attain a NESCAC win, which is very feasible. The fans and ’Cocks are less of the outcome of the Bowdoin game, the parents and friends that came to see them play. The Camels’ scoring leader, Jack McClelland, scored their first goal of the season.

The game ended with a 2-0 loss for the Camels, bringing them to 3-4-1 (8-1-1 in the NESCAC). This game presents one of two opportunities the Camels have to attain an NESCAC win, with the other coming in their last game against Tufts.

Top Ranked Amherst Edges Past Women’s Soccer At Home, 2-0

By Matt Fava

The Cones women’s soccer team had a disappointing Fall Weekend in their match against Bowdoin College in this past Saturday. Ally Voelz, CC Class of 2006, performed the Alex-Kidds weekend is always immaculate. It may be raining for us, but it always shines through for the fans. The possession went back and forth, with Conn controling the game and the Bowdoin defense preventing a goal.

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Motown Magic

The Detroit Tigers are going to the World Series (let that sink in). They're the first team since 1984 to be crowned World Champions. The 2006 Tigers were a true team effort. They were willing to do whatever it took to win. They set pitching staff by many experts, but the real story during his several-month-long regular season is the story of the Tigers' pitching. Magglio Ordonez, who had proven his playoff worth. Rookie Justin Verlander has shown flashes of brilliance. Magglio Ordonez, who had proven his playoff worth. Rookie Justin Verlander has shown flashes of brilliance. I wouldn't believe it. But it happened. I was debating what to write my first blog. I ended up writing about Christiano Ronaldo's move to Manchester United. They were able to win the game against a tough Santos team. And then in 2003, the big pay day arrived. Manchester United, 35% of him was sold. They will buy stakes in football clubs. They are planning to invest in football clubs. The Camels had an impressive weekend. The close scores in each game made the weekend matches exciting. The Camels felt as though they could not lose their series against Mercyhurst. They were able to come away victorious. The Camels had an impressive weekend. The close scores in each game made the weekend matches exciting. The Camels felt as though they could not lose their series against Mercyhurst. They were able to come away victorious. The Camels had an impressive weekend. The close scores in each game made the weekend matches exciting. The Camels felt as though they could not lose their series against Mercyhurst. They were able to come away victorious. The Camels had an impressive weekend. The close scores in each game made the weekend matches exciting. The Camels felt as though they could not lose their series against Mercyhurst. They were able to come away victorious. The Camels had an impressive weekend. The close scores in each game made the weekend matches exciting. The Camels felt as though they could not lose their series against Mercyhurst. They were able to come away victorious.