Art Addition Takes Campus By Surprise

Over fifty venues took part in New London's Fall Food Stroll on October 14.

Student Activists Participate in National Equality March

In an exhibit held at Connecticut College's Shain Library this past week, the 12'x7'3"x11'6" sculpture was crafted with steel color to rust, and through Styrofoam with steel tube armatures. The sculpture no doubt adds to the central campus atmosphere, with childlike features and toes and fingers. "Putto" was conceived with the intention of allowing the sculpture with the hope that it inspires our campus community," Professor Opatrny commented. "I've also heard some great things about the arts and technology department at Connecticut College, so hopefully this sculpture will contribute to the program as well."

At first glance, it may be difficult to figure out exactly what the 12'x7'3"x11'6" sculpture represents. Constructed of "sandblasted steel over Styrofoam with steel tube armatures," Putto unscrupulously rejects the notion of allowing the sculpture to rust, and through the use of new technologies, to "manufacture and give meaning to [Rees'] work."

The sculpture no doubt adds a whimsical sense of humor to the central campus atmosphere, with childlike features and toes and fingers. In an exhibit held at Connecticut College's Shain Library this past week, the 12'x7'3"x11'6" sculpture will contribute to the central campus atmosphere, with childlike features and toes and fingers. "Putto" was conceived with the intention of allowing the sculpture to rust, and through the use of new technologies, to "manufacture and give meaning..."
Want to get involved?

Write for news and cover breaking news or write feature stories that uncover lesser known facts about Connecticut College.

news@thecollegevoice.org

Or come to our meetings on Monday nights at 10 PM in Cro 224 (by the student life offices).

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THE COLLEGE VOICE
NEWS
October 20, 2009 | Editors: Samantha Herndon and Jazmine Hughes | news@thecollegevoice.org

CONTINUED FROM PAGE 1

some of the advanced techniques explored for the creation of Putto included software like Cinema 4D, Maya 3D and Studio Max. For those who aren't familiar with these programs, it enables an artist to carefully construct and manipulate movement of 10 objects, which is exactly what sculptor Michael Rees did to choose exactly the shape he wished to replicate in magnified size. In order to choose the shape four would essentially render, he created small ‘Marquettes,’ which are also currently on display in Shain Library, from which he selected the best design. Rees states that it is through the animation that he works as a sculptor “becomes clear:” when one can see the “smooth organic movement of an individual being that is often overlooked. Rooted job in a sculptor then becomes repeating this movement through a medium as seemingly constraining as steel.”

Putto 4 Over 4

Cassidy explained, “That is, when walking into Blaustein, it may look as though the sculpture itself is running in with you.”

When viewed from the main walkway running through Central campus, it can conversely be perceived as a balancing being of sorts. “It all depends on your perspective,” learned Cassidy.

Connecticut College Profes-

sor of Studio Art, is especially excited by the contribution. “This semester I’m teaching a freshman seminar entitled Basic Concepts in Design, in which students are utilizing programs like Maya 3D in the Armstrong Center in the Olin Observatory’s computer lab,” he said. “We will be studying Michael Rees’ work in an upcoming project, specifically looking at how a three-dimensional form is visualized digitally.”

Additionally, within the school year, Rees will join the Connecticut College team of faculty in the arts, even incorporating the studying of his sculpture into the department’s curriculum.

In the meantime, the exhibit housed in the main entrance of Shain Library will remain on display for all to view and become better acquainted with the latest campus addition, with a discussion scheduled for early next semester in the Charlie Chiu Asian Art Reading Room, where Rees and Quinty will attend for further commentary on the structure.

“The location of this sculp-
ture,” Cassidy stated, “is more than just the gift of art. It’s also a gift to the classes that will benefit from this work,” which will inevitably carry out through the interpretation of new dimensions of art and technology, all married into a unique style of design. A few final teachers are still needed, including a plaque that will bear the basic title, donor and sculptor identification. “When alumni and other do-
mores reach out to support the Connecticut College communi-
ty,” Cassidy noted, “our job is to ensure that all the history and documentation of these gifts are recognized appropriately.”
LGBTQ Activists

CONTINUED FROM PAGE 1

"I've been over ten public LGBTQ-centered events, like gay pride and gay rights marches, but none have felt so deeply connected with other LGBTQ activists," said Jesenia Bonifacio-Ryan '13, co-chair of Spectrum and one of the participating Conn students. "The sense of community and shared experience with a crowd of strangers was overwhelming and incredibly intense," Andrew Sowle '13, had similar thoughts about the march. "It was really inspiring to see so many people out marching as passionately and peacefully. The lack of protestors was also very heartening." The march included speeches from celebrities, such as Lady Gaga and Cynthia Nixon, along with speeches from well-known LGBTQ activists, like Judy Shepard, mother of Matthew Shepard, a University of Wyoming student brutally murdered for his sexual identity. "We had speakers included [Jason Correa, President of GLAAD](http://www.glaad.org), [Bay 4, Lambda Alliance Against Defamation](http://www.lambdaalliance.org)" and the License: http://i.ucf.edu/2018/08/28/permission-to-live-off-campus/

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Northeastern University
A Look At Crackdown: Immigration in America

Obama Administration Cracks Down, Company Responds with Pink Slips

**By Rachel Blitzer**

- **Contributor**

Blitzer hearsay - your American Apparel experience may soon be in jeopardy. Last month, the Los Angeles-based manufacturer announced the decision to fire 1,800 of its employees. This statement followed an extensive federal investigation, which reported unscrupulous hiring practices regarding the legal status of the company's employees.

This case is the first widely publicized example of the Obama Administration's new approach to illegal immigration by way of discouraging federal investigation, as opposed to the Bush-era raids and deportations.

In a White House press release detailing the aspects of coming immigration legislation earlier this year, Obama indicated that new strategies would involve "tightening up our borders, or cracking down on employers who are using illegal workers in order to drive down wages - and oftentimes firing those workers.

More interestingly, the first published implementation of this policy was inflicted upon a company well-known for its treatment of others.

American Apparel prides itself upon a corporate philosophy of "vertical integration," a model that centers on decentralized innovation and production. The company began manufacturing in the heart of Los Angeles when no other company would venture into the gay尔, and populated districts of the city. They now employ over 5,000 workers at an average of $12 an hour pay rate, and offer health benefits.

The American Apparel business model provides a contrast to the Midwest meatpacking communities, which are well known for their abuse of illegal immigrants and disregard for labor standards.

"It is my belief that immigration reform should be applied to all economic sectors," wrote Canadian-American feminist and CEO of American Apparel in his letter to the pending legislation. "My firm's approach was favorable to previous methods. Now we see our immigrant population as an asset rather than a threat. We are going to give these workers the job they need and get them paid in return."

Although many people forget, immigration has been going on for thousands of years and will continue for ever [sic].

My true dream is that one day we will all live in a world without borders," Charney's letter continued, conveying emotions and referencing Charney's own immigrant background.

This is not the first time American Apparel has been at the center of a public relations fiasco. CEO Dov Charney has been implicated in at least three other suits of sexual harassment by former employees. According to journalist Caroline Ro, Charney also masturbated in front of her numerous times during the course of her interview about the clothing company.

Charney has been quoted as saying, "Terrorism is extremely revetving. You can't call a man a -- you can't call this, you can't call this, this isn't terrorism. It's out of balance and that's why young people haven't embraced terrorism."

Later in the same interview, Charney is depicted as famously stating: "Werent aware most democratic countries."

"The timing of the decision to fire the employees goes as well as notable the fringes occurred in the midst of a global recession and a massive financial crisis in California, with unemployment doubling from percentages earlier in the decade. According to figures like California legislators who argue that voting yes on these bills will enable U.S. citizens to achieve greater employment. However, this massive immigration population in California has created an employment situation in which employers have grown to expect lower worker demands.

And when Dov Charney, president of Connecticut College's Women's Center, explained that, "I am profoundly concerned that a continuation of this policy will continue for ever [sic]."
Behind the Times: Why Conn Needs Football
NICK WOOLF STAFF WRITER
I often see fellow Conn students running our campus wearing t-shirts that bear a slogan that says, "Connecticut College Football: Underrated Since 1911." Why is this slogan so popular? It is not because Conn has had a football team; rather because Connecticut College has had a football program, which makes our "tasty" underrated. It also makes it irresistible as well.
Why have we always lacked both a football and a baseball team at the varsity level? It is largely due to Mary Harkness wishes. When the college was founded, the possible exception of basketball). Conn would benefit from the large increase in a baseball team for as long as it existed. She may have had this wish because she Connecticut College).
However, Mary Harkness donated money to the college in certain conditions. Among these were the stipulation that Conn could have neither a football team nor a baseball team for as long as it existed. She may have had this wish because she knew that Conn did not have baseball. However, there were always teams to round around their school's football teams than any other sport (with the possible exception of basketball). Conn would benefit from the large increase in football enthusiasm that a football team would generate, and I'm confident that our subsequent Full Weekends would attract more alumni than the current ones.
In addition, we are not the only (and I mean the only) school in the NEsCAC league that lacks both a football and a baseball team. Why are we not getting more sports action on campus?

Camel Sports Update: A Look Into the Success of Conn Athletics
EMILY WEBB STAFF WRITER
This fall the Camel sports teams have been in action in the NEsCAC across the board. With eight teams competing, there has been a large amount of sports action on campus.

Men's Cross Country
On October 10, the Connecticut College men's cross country team competed at the Walt Disney World Cross Country Classic in Orlando, Florida. Coach Ned Bishop had twelve runners in the race. This race was the first for the men's cross country team to compete at the WWCC. On November 1, the men's cross country team will compete at the Silfen Field Invitational. The men's cross country team is composed of talented and motivated athletes who work hard to make games worthwhile. While Camel athletics are devoted to their sport, they also have the ability to focus on other things. Many students are two sport athletes, with some even competing in all three seasons of NEsCAC athletics. This allows for a well-rounded athlete on the teams.

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Women's Soccer
Women's Soccer has had a successful season thus far. On September 24, the Camels took a win over Amherst College, the team ranked 16th in the nation. Additionally, junior Mary Hine was named NEsCAC Player of the Week for the second time this season. In her Field Hockey career, the Camels will take on the Tufts University College Bearcats on Thursday, October 22. Middlebury College in Massachusetts.

Men's Soccer
Men's Soccer has had a successful season thus far. The Camels have continued to fight in each and every game. The Camels have currently received several votes for the NEsCAC player games against Colby College on October 24 and Wesleyan University on October 30.

Women's Volleyball
Women's Volleyball has nearly been undefeated in the NEsCAC this season. The women have a winning percentage of 15-1 and currently receive several votes for the NEsCAC player games against Colby College on October 24 and Wesleyan University on October 30.

Why Camel Football Should Remain Undefeated
SARAH HAUGHEY SPORTS EDITOR
It is well known fact that Connecticut College is the only NEsCAC school that lacks an organized football team. Would the Camel actually benefit if one were added?
While the social life on campus would probably improve with the addition of a football team, the NEsCAC league is no competitive that we already have many great games for students to attend. Everyday Saturday, noon, shows, students, faculty and families cross Temple Green to cheer on the Camel soccer teams. Echowing from Harkness, the sounds of blaring horns resound across campus.
The much-anticipated field hockey, volleyball and soccer games on Fall Weekend give considerable turnout from both current students and alumni returning to campus. If we were to have football, these events would be overshadowed and lose the necessary recognition they deserve and currently receive.
The high energy of fan attendance does not end at the conclusion of the fall sea-

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ARTS + ENTERTAINMENT

October 20, 2009 | Editors: Racine Ontoyo and Kris Fleming | arts@thecollegevoice.org

Cable Television: A Necessity on Campus?

STEFANIE SCHWARTZ
STAFFWRITER

Every Monday last year, I participated in the Gossip Girl dash. Ignoring permission to stay tuned for scenes from Andrew Lloyd Webber's "Cats" and an assortment of nude sex acts from the red light district of merry old Amsterdam.

Gutten tag!

A trunk full of props is res...
Sendak for Sale
A Review of Where The Wild Things Are

DAVID WATTS
STAFF WRITER

The ideal state in which to enjoy Where The Wild Things Are is that of the author, residence, or studio where Sendak wrote the book. The ideal state in which to enjoy this film is a vast room, with perhaps a few chairs surrounding a large screen. It is not a state of mind that anyone has ever achieved; Sendak himself, I believe, could have been in that state only during the few hours immediately preceding or following the creation of the book. Where The Wild Things Are may not even have been made without this state of mind. It is the state where the author has no control over the story, where it simply comes out of him. Ten percent of the story may have gone to waste, but the other 90 percent may have been the only way he could have told the story.

This is not to say that Sendak is not a great illustrator. He is. His illustrations are some of the most memorable in children's literature. They are imaginative and expressive, and they capture the essence of the story. But they are not the reason for the success of Where The Wild Things Are. The story itself is what makes the film so memorable.

The story is about a young boy named Max, who is abandoned by his mother one day. He goes on a adventure to a place called the Wild Things, where he becomes the king of the Wild Things. He learns about the power of imagination and how to be a leader. The film is a beautiful celebration of the power of imagination and the importance of dreams.

Unfortunately, Warner Bros. has chosen to exploit this book, which was intended to be a private world for the writer, for commercial gain. The film has lost much of its original innocence and charm. The story is not told in the same way as it was in the book, and the illustrations are not as memorable.

I would not recommend this film to anyone who values the original story and illustrations. It is a shame that Sendak's vision has been compromised in this way. But at least we can preserve the book, which is still a wonderful work of art.
Freshman Rachel Schroff Named NESCAC Volleyball Player of the Week

Connecticut College Volleyball Gains Recognition After Successful Week

Rachel Schroff spikes the ball during a successful match last week.

Sam Perley
Staff Writer

After an impressive weekend in which the volleyball team took two out of three matches and improved their overall record to 1-4, Freshman Rachel Schroff was named the NESCAC volleyball player of the week. In the three game stretch over October 9-10, Schroff recorded 18 kills and seven blocks in a 3-2 win over Middlebury College and an additional eleven kills against Williams College. Connecticut College also defeated Guilford College in another 3-2 sweep.

Schroff leads the NESCAC in hitting percentage with a .369 hitting percentage and is among league leaders in that category. The College Voice/ interviewed Rachel this week to get her insight into her playing and athletic future.

Rachel Schroff Named NESCAC Volleyball Player of the Week

Who are your biggest role models in the sport of volleyball?

SCHROFF: My mom is a big role model for me. She has always been there to support and encourage me. She also played volleyball in college, so it has always been a dream of mine to follow her footsteps.

SCHROFF: My teammates.

What are your biggest accomplishments so far in your volleyball career?

SCHROFF: My biggest accomplishment is receiving a guaranteed entry for my future volleyball career. Schroff is really supportive and encouraging. It is a great group of girls and we all get along really well, which I think shows on the court.

What is the best thing about being on the team so far?

SCHROFF: There is no stop in volleyball. Everyone has to work together and everyone on the team is vital for success.

What has been your biggest accomplishment so far in your volleyball career?

SCHROFF: My teammates. We are like a family. Everyone is really supportive and encouraging. It is a great group of girls and we all get along really well, which I think shows on the court.

What has been your biggest accomplishment so far in your volleyball career?

SCHROFF: There is no stop in volleyball. Everyone has to work together and everyone on the team is vital for success.

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What Does Gender Mean?

“...what does gender mean at Conn?” A few weeks ago you might have gotten a postcard in your mailbox asking you this question. If you didn’t stop to respond, think about it now. What does this question, as a female, mean to you when it is read on the basis of gender? When I read it, I ask myself: ‘What happens to women on this campus? In my classes? In the freshman ten? In the senior ten?’ Do they have an open-ended and creative response to this question? Is this act a representation of the Conn College community? Is this act a way in which they handled the situation?

Sammi Brackett

The Consistency of Conn’s Emergency Reporting System

Larrabee’s Peeping Tom

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The COLLEGE VOICE

Opinions

October 20, 2009

Editor: Alfred DeGemmis

opinions@thecollegevoice.org

Face of One, Voice of Many

Do Conn’s Tour Guides Represent You?

JAZMINE HUGHES

NEWS EDITOR

I’m 18. I’m a ‘girl’. After seventeen years of cold and outrasian disapproval, I actually ask what it means to be a woman. It doesn’t stop to respond, think about it now. What does this question, as a female, mean to you when it is read on the basis of gender? When I read it, I ask myself: ‘What happens to women on this campus? In my classes? In the freshman ten? In the senior ten?’ Do they have an open-ended and creative response to this question? Is this act a representation of the Conn College community? Is this act a way in which they handled the situation?

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JAZMINE HUGHES

NEWS EDITOR

I’m 18. I’m a ‘girl’. After seventeen years of cold and otrasian disapproval, I actually ask what it means to be a woman. It doesn’t stop to respond, think about it now. What does this question, as a female, mean to you when it is read on the basis of gender? When I read it, I ask myself: ‘What happens to women on this campus? In my classes? In the freshman ten? In the senior ten?’ Do they have an open-ended and creative response to this question? Is this act a representation of the Conn College community? Is this act a way in which they handled the situation?

Sammi Brackett

The Consistency of Conn’s Emergency Reporting System

Larrabee’s Peeping Tom

The Inconsistency of Conn’s Emergency Reporting System

The COLLEGE VOICE

Opinions

October 20, 2009

Editor: Alfred DeGemmis

opinions@thecollegevoice.org

Face of One, Voice of Many

Do Conn’s Tour Guides Represent You?
Let Us Not Suppress the Organism

DONALD BUDGE
COLUMNIST

I’d like my opening remarks in this, the latest installment in column number twenty, to be a simple appreciation of the hard-hitting issues of Connecticut College, but I’m afraid that this is not the case. Most people who read my words in print here need to hear a new advicebuzz in order to follow my fellow students through the fogginess, or guilt they may experience without getting a blankly twenty-dollar reminder. And so, here are some thoughts on how we can handle the situation.

For the past few weeks I’ve noticed a new wave of activity on the Connecticut College campus, heightened by the fact that the College has ramped up in the College Voice (as you can see from your high school friends). While many articles on the College Voice are less interesting than some of our past friends, a few of them have managed to pass the critical test. In my new section, I would like to have a respectful and thoughtful (of course) discussion of how these articles will be able to change the world of students that we love.

"Swiftart" writes in:
Dear Donald,

I was pleased to see your write-up on how to find what you’re looking for.

What should I do?

Excellent question. Swift, first off, you should never be a compromising student. If you are doing something where adequate language has not been used, you should not be quiet or accept.

In the future, we can look forward to your work and your name being seen in the pages of your school newspaper.

Fourth, I agree with the argument that not every college student should be expected to do this. Too much of this is written with the open mind of the opinion journalist, body type discrimination, and the list goes on and on. All of these are the results of what matters most: Heprovided no one else would have the time to do it.

Fifth, the criticism might be wrong. But if the critic is right, then there is a new issue to be addressed. If so, then this is a valid question, one that I do not have answers for.

Sixth, the critical point might be a question that is the result of the aforementioned question.

This is a valid question, one that I do not have answers for. But I do know a few things. First, if a conflict is significant, if the student club is the only one doing it, it is significant. If they do it and they get away with it, they’ll have to be told what’s right.

Finally, I’d like to say that your column is a great read and that your column is a great exercise in critical thinking.

The Camel’s Better Judgment

W.K. MOTA
COLUMNIST

In his article "Feminism," Riordan Frost attempts to defend his contention that the Harry Potter film is racist, sexist and homophobic. I would like to show that while the arguments offered by Frost are at times emotionally resonant, the logic and reasoning behind them are both philosophically inconsistent and sociologically dubious.

Firstly, I would like to start by justifying our title.

Frost’s title, "Feminism," presupposes that because I am critical of the mainstream experiences in my life (say, watching a Harry Potter film), I am somehow irreligious, unable to see the polar and the pure, and even the ambiguous. Therefore, their argument is completely fallacious.

There are many folks who choose to see and live life through the lens of mainstream experience (in this case, in day to day living - he is racist, sexist, homophbic, and so on). And he is right, but he is right in the wrong way.

I say that because he has not yet seen that the problem is not with the way we see people (gender, race, and so on), but with the way we interpret our lives. We should focus on our experiences, not our interpretation.

I have a question, then, when coupled with these definitions make up the American way of the film. The question is, how do we separate the truth from the myth? (2) seek out the facts in the truth before us, and (3) make judgements about the facts that we see. Anyone can tell you that we need to look at the facts, but you cannot tell me that facts are not causally significant.

Secondly, the empirical lens that is always misused in this debate is a method of empirical and this is portrayed as a knee-jerk response, and not because you just didn’t try. So, what happens here is not a failure to prove, but a failure to accept, the truth, which is the only way.

Lack of evidence means that we need to prove more than just a reasonable doubt. It is not for any individual (or for any group) to be a defendant, and thus, they should not be treated as though they were.
Megan Reback
Staff Writer

I was off and onetripping by theouxmane turnpike at the vigil this past Monday night. The solitude and Brenda

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points of view

Points of view are wunderkind college students. Restrictions apply: visit store for details.

Waterford
Crystal Mall
860-447-8448

Robert Reynolds
Senior Staff Writer

Many thoughts raced through my mind as I walked into "The Laramie Project Tour: Ten Years Later." An "Epiphany." I knew it wouldn't be a pleasant experience. With the threat of the Baptist protesters hovering at the feel of my skin, I couldn't shake the shame. Advanced knowledge of the country that there is to be brought into the United States, including me.

The narrative in the production is gripping, with members of the Laramie community narrating their own experiences, bringing the immensity of each homophobia, but I couldn't help myself from thinking of my poor boy as he walked in alone every day, and head stories of it all over the states.

Members of the Laramie community stated that this kind of occurrence could have happened in any American town; without a doubt it could. This could have happened in Wyoming, in Connecticut. Because all over the country, or even the world, people have their ignorance of the LGBTQ right of sharing.

I believe that one of the reasons this production is so moving is that it is not presented by professional actors, but by people who are involved. This is what makes this even more significant than any professionally organized rally or vigil I have attended.

What saddened me most is that it is much more important to open the eyes of many in the country to the fact that the LGBTQ orientation should never be cause for such inequities.

But what about those who were not changed? Those who believed that Matthew got what he deserved? Those who said to make these people use the inequities and injustices in homophobia? Will there be those in their minds who don't want others to make them feel they really do need to hear as much as I do, as I keep fighting this fight for love, against hate, to keep the world a better place. A typical heterosexual reaction to these messages was to be less, even retarded, and maybe assimilate to them. This is how they make it of their own free will, by the will of their own free will.

I do not think about this all the time. You can be anything, but you cannot be less. You can be anything, but you cannot be less. Love and hate can be seen as arguments as this world. Fred Phelps and his followers look out onto the lives of their family members, who with him, are a radical church group in America. But WBC never showed up. I'm thankful. And although the sight of 200 people, gay, straight, and allies. And if Westboro Baptist Church tried to show up again, I expect even more students, more administrators, and more faculty to arrive and peacefully protest a hatred against people that propagates hatred around the country to protest crimes and any type of events that endorses the accept ance of homosexuality.

Keep in mind that in the case after Matthew Lederer died, as tragic as it was to his family and mainly the people in the county of Australia, Phelps had the nerve to go to the city and talk about how Ledger deserved to die because he portrayed a homosexual in a Brideshead Film. This is the same thing as when two years ago, poor Matt

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Matthew Gentile
Contributor

Paying so much to ignorance is one way of looking at some of the most evil faces in the world, but can you hate them? Can you be complicit in that kind of hatred?

I believe that the Westboro Baptist Church, as you all know, threatened to come to Connecticut College to protest not only the Matthew Shepard Vigil, but also the production of "The Laramie Project." In the last letter that pertained to the production, they mentioned, "We need God in this being the God who was embarrassed for others. We need God to learn that hate is not right. We need God to have more earthquakes to hit Mother Earth, stop the patient and brutal Chinese Communism.

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were excited to see the New York Times back on campus this week? Were you ambivalent? Or did you not even notice it was gone?

We'd like to know!

Write a Letter to the Editor, vote in our Twitter poll or email us!

Letters to the Editor

The views and opinions expressed in The College Voice are not those of the editors. Letters are reviewed for length, clarity, tone, and relevance. All submissions are subject to editing and must include author, department, and contact information.

Policy for Submissions to Letters to the Editor

The College Voice reserves the right to publish letters that reflect the college community's diverse perspectives, without endorsing any particular viewpoint. The editors do not guarantee the publication of every submission. All letters published will reflect the views of the writer(s) and will be attributed to them.

We strive to provide a platform for voices across campus to share their thoughts and opinions. While all letters are subject to review, our goal is to publish as many as possible that are respectful and well-written. We encourage readers to engage with each other in a constructive manner, fostering open dialogue and respectful exchange of ideas.