

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1906

At Dawning (I Love You)

Nelle Richmond Eberhart

Charles Wakefield Cadman

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>



Part of the [Music Commons](#)

Recommended Citation

Eberhart, Nelle Richmond. At Dawning. Greer Music Library Historic Sheet Music Collection. Connecticut College.

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

AT DAWNING

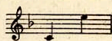
When the dawn flames in the sky,
 I love you;
When the birdlings wake and cry,
 I love you;
When the swaying blades of corn
Whisper soft at breaking morn
Love to me anew is born,
 I love you.

Dawn and dew proclaim my dream,
 I love you;
Chant the birds one thrilling theme,
 I love you;
All the sounds of morning meet,
Break in yearning at your feet,
Come and answer, come, my sweet;
 I love you.

Nelle Richmond Eberhart

AT DAWNING (I LOVE YOU)

NELLE RICHMOND EBERHART


(Original Key, Ab)
CHARLES WAKEFIELD CADMAN
Op. 29, No 1

VOICE *con molta espress.*
When the dawn flames in the sky

PIANO *mf* *rit.* *a tempo* *mp*
la melodia marcato

I love you; When the bird - lings wake and cry, I love
you; When the sway - ing blades of corn Whis-per soft at
break-ing morn, Love a - new to me is born, I love you, I

cresc. *affettuoso* *rall.* *rall.*



Orchestra parts, price 50¢

Copyright MCMVI by Oliver Ditson Company
International Copyright Secured

5-130-71163-3

love you. Dawn and dew pro-claim my dream,

a tempo *rit* *a tempo* *pp*

I love you; Chant the birds one thrill-ing theme, I love

you; All the sounds of morn-ing meet, Break in yearn-ing

at your feet. Come and an-swer, come, my sweet, I love you, I love you.

cresc.

Songs by Charles Wakefield Cadman

In these brief thematics the introductory measures of the accompaniment have been omitted

AT DAWNING High, Ab; Med. Gb; Lower med. F; Low. F .60

con mollo cress

When the dawn flames in the sky I love you; When the bird - lings wake and cry, I love you;

mp a tempo

Copyright MCMVI by Oliver Ditson Company

COULD ROSES SPEAK High, G; Low, Eb .50

Moderato e con gusto

I send thee now these ro - ses red, And pray that thou wilt see With - in their per - fumed vel - vet folds, The love which I bear

Copyright MCMVI by Oliver Ditson Company

THE HEART OF HER High, Ab; Med. F .50

Andante moderato

The heart of her! It is a vi - o - lin — Which holds all mel - o - dies its soul with - in. — Be mine the

a tempo

sotto voce *legato* *a tempo*

Copyright MCMXIII by Oliver Ditson Company

IN A GARDEN Med. Eb; Low, C .50

Tempo rubato

Ah, I know a nook of trel - lised blooms, Where from the vine - clad ar - bor - glooms, Wis - ta - ri - a hangs its

a tempo *molto legato*

Copyright MCMVI by Oliver Ditson Company

INDIAN SUMMER High, G; Med. Eb .60

Tranquillo *p legato*

Dear love, the rose has long - since died, The birds of spring are si - lent now, And ar - gent ten - drills twine - be - side

p *molto legato*

Copyright MCMX by Oliver Ditson Company

I PASSED A STATELY CAVALCADE High, E; Med. C .50

Moderato con forza

I pass'd a state - ly cav - al - cade Up - on the des - ert wide, Where went a prin - cess silk ar - ray'd, To

mf

Copyright MCMXI by Oliver Ditson Company

International Copyright Secured

Album of Songs by Cadman — High voice; Medium voice — Paper, \$1.25

Oliver Ditson Company, Boston