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Shakespearean Tercentenary Celebration May 1-6

PROGRAM

Beginning on Tuesday morning, Connecticut College will celebrate the Shakespeare Tercentenary with a series of events which will continue through the week, concluding with an Elizabethan dinner on Saturday evening. A program of the events of the celebration follows:

MONDAY

7 a.m.—Mandell College Hymn (sung on the tower, May day morning.) Sung on the east entrance stairs, New London hall—Glee club.

TUESDAY

11 a.m., room 206, New London hall—Women of Shakespeare's Time—Professor Wood.

WEDNESDAY

9 a.m., room 113, New London hall—The Age of Shakespeare—Dr. Harold W. Crandall.

10 a.m., room 112, New London hall—Shakespeare's Sonnets—Professor M. M. Domo. Room 109—Shakespeare in Deutschland—Prof. Herbert B. Kop.

11 a.m., room 206, New London hall—The Stage of Shakespeare—Prof. Alice L. Perry Wood.

12 noon, room 206, New London hall—Assembly.

1:30 p.m., campus—Planting of ivy, walnut and other trees.

2:30 p.m., room 206, New London hall—Shakespeare's Use of Classical Literature—Dr. Irene Nye. The Philosophy of the Templest—Dr. Nana C. Barr.

4 p.m., Thomas hall—Shakespeare and Man and Artist—President Sykes.

All meetings open to the public.

THURSDAY


1:15 p.m., room 206—Miss Mary Strange. A Laneicol Substitute—Miss Julane Warren. Life at Belmont—Miss Emma Wippert. As the Gods decree—Miss Ruth Morris.

11 a.m., room 206—Illustrations of Shakespeare, from President Sykes' collection. Open to the public.

5 p.m.—Shakespeare music and old-time dances.

Programme:

Overture to The Merry Wives of Windsor, Niccol. Violins, Miss Anna Cherkasky, Miss Clementina E. Jordan, Violoncello, Miss Virginia C. Rose; pianoforte, Miss Grace Cockings. Orpheus With His Lute, Sir Arthur Sullivan, from Henry the Eighth, Act III, Scene I—Willard W. Keigwyn, Hark, Hark! the Lark, Schubert—Schu, from Cymbeline—William Bauer.


Public admission 50 cents. Proceeds for the library fund.

FRIDAY

Shakespeare's As You Like It, given by first year students, Thames hall, P.M.

(Continued on page 5.)

Portia as Representative of the Culture of the Italian Renaissance

After the fall of Constantinople in fourteen hundred and thirty-three, hundreds of learned teachers and thinkers flocked to Italy, to continue, un molested, their study and cultivation of the higher arts and sciences. Perhaps this is one reason why we always hear of Italy as the center of the great revival of learning which in later years was brought about in other European countries. History leads us to believe that never, before nor since, has there been such a lighted period, nor one in which so many eminent women have taken their places as peers of the most learned men of their age. Naturally, the influence of this training lasted until later years and affected the writings of Shakespeare and his contemporaries, who saw exemplified in the women of that richly "poetical and romantic" period not only the characteristics of the ideal scholar, but also the virtues of the noblest mothers and inspirers of men. No other character among Shakespeare's women stands so truly and altogether representative of the finest women of her times, as Portia.

"Nor is the world ignorant of her worth. 
For the four winds blow in from every coast, renowned authors.

We may well imagine Portia's richly appointed home as a gathering place for learned men and women, when we remember the splendid gatherings at the courts of Ferrara, Mantua, Milan and Urbino, which were the meeting places of illustrious scholars, artists and poets. It is easy to think of the stately Portia, with her grace, self-poise and commanding dignity, as the cultured leader of such a court as Urbino, which the leadership of Elisabetta Gonzaga has made famous.

Not only the chosen lover, Hassan, recognized the beauty of her who "is fair and, fairer than that word, of wondrous virtue; but, "The Aragonesian desert, and the wily wilds of wide Arabia. Are as thoroughfares now, for princes to come view fair Portia."

(Continued on page 5.)

Moonlight Magic

Down Winchester street one golden May afternoon there tripped a young girl accompanied by a young man.

She walked slowly, sniffing with evident pleasure the air heavy with the fragrance of the boxwood bushes and the window-boxes adorning the windows high above her head. She gazed with seeming affection upon the familiar houses, crowded close together on either side of the narrow street; houses that showed signs of busy occupants; the pleasant air. 

TUESDAY

It was no other than Lady Alice Cunningham, one of the beauties of the time, reputed to be as witty as she was known to be fair. From the top of her pointed little head to the tips of her shinning slippers there could not be found the slightest defect—so perfect was her appearance. Small wonder that she caused a sudden quickening in the heart-beat of every young gallant passing her way. However, she need not their admiring glances; her thoughts were centered upon one, Lord John Worthington, the walnut and other trees.

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Moonlight Magic

CONNECTICUT COLLEGE NEWS

Shakespearean Edition

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4 p.m., Thomas hall—Shakespeare and Man and Artist—President Sykes. 

All meetings open to the public.

Thursday:

10 a.m., room 113, New London hall—Students' Shakespeare themes—Social Life in the Elizabethan Age—Miss Marion Williams. Extracts from the Diary of an English Girl of Shakespeare's Time—Miss Evelyn W. Foster. 

1:15 p.m., room 206—Miss Mary Strange. A Laneicol Substitute—Miss Julane Warren. Life at Belmont—Miss Emma Wippert. As the Gods decree—Miss Ruth Morris.

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Friday:

Shakespeare's As You Like It, given by first year students, Thames hall, P.M.

(Continued on page 5.)
Duke, living in banishment—Ruth Ansley.

Shakespeare, his brother, and usurper of his dominions—Helen Townsend.

Amiens, Jacques, First Lord—Adams arrived in the morning and had

Margaret Royse, Margo, Rowa Jacobs.

Richmond, Orlando—Sons of Sir Rowland de Boys—Justine Brockett, Lilli Shadd.

Shakespeare, son to Orlando—Franca Otten.

Touchstone, a clown—Mildred Prose.

Cordelia—A new shepherd—Esther Butler.

Audrey, a country girl—Mary Strange.

Lords and foresters. Scenes: Duke Frederick’s court; the forest of Arden. Incidental music and dances.

Clementina Jordan, violinist. An attempt to realize that there should be no guide to Shakespeare’s poetry. We have fished out a suit of armor from cloth—Pye’s of Purcell.

Sirius, devoted to Phoebe—Amelia Tattles.

William, a country fellow in love with Audrey—Dorothea Upton.

Rosalind, daughter to the banished Duke—Ruth Morris.

Celia, daughter to Frederick—Esther Isabel.

Evelyn, a shepherdess—Esther Butler.

Audrey, a country girl—Mary Strange.

Music and dances of the old time. Professors and teachers in grammar school, students in Elizabethan dress. Mr. Chandall and Miss Woodhill will perform the well known "Galil." It is an old dance court of great dignity and grace in which the dancers will wear elaborate court costumes.

Under the direction of the President of the Student Government Association, the following persons were appointed to comprise the Executive Committee for the Shakespeare Celebration: Marion J. Williams, chairman; Helen Townsend, Mardena Prestis, Virginia Rose, Rosalyn Wixson, Amelia Tutles, Dorothy Treholm, Evelyn McGinley, Irma Hutzler, and Madeline Rowe.

May Day Ceremonies.

The students of Connecticut College greeted May Day with short choruses, exercise. Every May Day, at dawn, a chorus in the top of Madison Tower at Oxford, greets the morning, singing the Latin Eucharis.

Great numbers assemble at the garden ceremony, a vast multitude waiting with impressive silence during the singing. This ancient custom has originated in the singing of a requiem mass for Henry VIII. Under the influence of the ceremony, the choristers have way to glee and madrigals, and, later, to Latin hymns. The progress of the ceremony, the pageant, and music was arranged by F. M. H. of the University of Wisconsin, the music directed by Professor of Music, the exercise and drected the singing.

It was very much surprised when I found myself in Stratford-on-Avon standing on the marriage platform at the birthplace of the great William Shakespeare. I inquired into the history of the house and found many interesting facts. The house was the property of William Shakespeare, the son of his father. After the poet’s death it passed from one descendant to another and it came into the market and was bought by representatives of a number of members who restored the historic place for public use. These representatives acted as trustees. A guide told me that the house, although not now in the family, was an old court dance at great detail.

After obtaining this information, I decided to enter the house, and, upon finding a small admittance fee, I paid and was admitted. The guide told me that the first room was called the Main Room. This room was formerly used as a butchery and as a storehouse. It was used for smoking hams and bacon is the most important feature of the room. I was allowed by the guide to take a guide’s guide into the Living Room, which had a great fireplace similar to that of the Main Room. Behind the Living Room is a small parlor and passageway leading to the back door opening on the street. This is the Room where Shakespeare descended to a cellar and another tiny handing off which opens the Birth Room, which is over the Main Room and has a small parlor. The windows still contain a few of the old green panes, covered with the scratched glass of visitors. The beautiful furnishings and walls are almost black with smudges and signs of visits and writing.&lt;filetype:pdf&gt;
THE CONNECTICUT COLLEGE NEWS

Portia as Representative
(Continued from page 1.)

Portia shows herself representa-
tive of the "golden age of women," by her perseverance and her tact, as well as by her beauty and charm. Mrs. Jackson reminds us of her work of Portia as a lawyer was the result of a skilful tact based upon the understanding of the subject and knowledge of human nature. She appealed first to Shylock's mercy in love of a man, so one would believe that her dignified self-control and cool contempt for Shylock's baseness were acquisitions of a moment, as was the external cloak. It was common practice for lawyers of her age, to call upon women who were doctors in the Universities of Bologna, Padua and others. Novella d'Andrea was only one of several famous women who was teaching cannon law in the universities.

To those who are prone to urge the exclusion of women from an equal participation with men in every profession, it is shown that in spite of the fact that Italian Universities had been open to women for over a thousand years, there was no neglect of the training of motherhood or devotion to home.

H. J. Mozans tells us that the special gifts of many women were well-traveled sons and daughters. Are we then to find Portia interested in her home? Hers was a tender and loving nature with all the romantic spirit of the time. When Bassanio came to make his choice, she asked that music be played, and promised that if he lost, her eye should be a watery desolation for him. But immediately she turns the words: "But he may win!" Thus she showed the commendable spirit of hope of which Jane Johnson speaks. Her generous and sympathetic nature prompts her to offer threes to the amount of the bond, and she teaches him to bow obediently to her dead father's wish in the end of the play.

There is a study of Portia's character, we readily come to think of the Italian women's as scholars, but as loyal, devoted women endowed with qualities fit to inspire the world's greatest men. At the court of Isabella d'Este we find such painters as Titian and Leonardo da Vinci, the poet Tasso and Clement Marot, the first modern French poet. Of the fifty female poets of Italy, Vittoria Colonna was foremost. By the people she was called "La Divina," and Michael Angelo said of her, "In you I have no reason to complain; you are the perfect woman!" Not alone for their achievements, but for their unfamilished simplicity, and true greatness of soul, these noble women of other days. Let us not only feel amazed that we compare so poorly with Portia's talented character, but rather seek to learn two lessons from this woman. First, to sense and be aware of an appreciation of our women in an enlarged sphere, and, second, if they believe in "service and foundering wants," so to train our women through general diffusion of knowledge, so that they may take their place as pre-eminent a stand as the Italian women of the Renaissance.

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Jokes
Marian Wells: Where will Wilson spend the summer?
Mr. Crandall: He is going to take a Villa in Mexico.
Ex.
Julie (who had just spilt water on Lillian's hand): Oh I am so sorry!
Norma Regan: Don't apologise! Did you ever see a shad who minded water?

The following program was intended merely for information but not for humor, but the members of the convention were more impressed with the latter element.

"Education and Religion" (at the Unitarian Church.)
"Foreign Missions" (at the Methodist Church.)

"What of the Future of Life?" (Place to be announced later.)

The head of a young ladies' finishing school was talking to the father of one of her pupils—
"I think it is so delightful to have such a large and affectionate family."
Father (surprised): "Large affectionate?"

The head of the school—"Why, yes, no less than thirteen of her brothers have been here to call and she tells me that the tall, good-looking one with light hair is coming to take her out Saturday."

Dorothy Upton has been to the theatre in New York. Perhaps that accounts for what her mother heard her say in her sleep—"It was 'Far and Warmer' in Treasure Island' so 'The Great Lover' having no fear of 'The Empress' took his 'Boomerang' and started for the 'Ziegfield Midnight Follies,' but on the way he met 'Sybil,' 'The Red Widow,' 'A Woman of No Importance.' She cried 'Justice'—'Where are my Children,' 'My Little Pom Pom' and my sweet 'Pamona.'"

He answered 'If I were King' such as 'Henry VIII' I might know where your 'Little Blue Ribbon Belles' were, but I am only a poor sort of a 'Beau Brummell' seeking the 'Heart of Woman.'"

Continued on Page 5.
Moonlight Magic
(Continued from page 1.)

Turning about, she heard a hearty
"Good even to you, Mistress Alice, may
I be granted leave to converse with you for a little while?"

"Indeed you may," the girl answered,
beaming a tender glance upon the
favored one, and it may be that you
will tell me how you liked Will Shakes-
ppear's play that you did go to see
lat last even at the Globe.

"Marry, right well did I approve
it, you must of a certainty accompany
me. Lord John, meanwhile, will be
on horse at Compton, at the forking of
the roads. When our coach comes
near he will order it to stop in the
Queen's name. Then he will order me
to stand forth, and will place me on
his horse, and in a trice we will be
galloping away."

A sudden spark lighted up the girl's
eyes. "Oh! Katherine, I would fain
follow a plan of mine own conjuring
up. It is in main but this: I shall habit
myself as a page and present myself
to Lord John, saying that my Lord
of Cumberland loans me this humble
page, to his dear friend for a short
space of time. Faith, then he'll take
me with him, nor will he be so snug
as I am until we do come near the spot
whereat he plans to meet the coach.
Then will I disclose with due humil-
ity my rightful person to my trust-
ing lord. Tomorrow night when the
moon is in the full did we make
resolution to fulfill our vow."

The intervening hours dragged
slowly by until the time came for
the flight. Dressed in the garb of a
page, Lady Alice presented herself
before Lord John and offered for a
certain space of time to be his faith-
ful page. The young galant, occupied
with many considerations, accepted
the proposed services and finally the
two set out on horse for Compton.

It was a perfect night and the miles
of white road flew quickly by. The
two riders were silent; each one wrap-
ped in thought; at length the young
lord cleared his throat and slowly

"Look you, lady, you do love, for
that is a love tale is ours!"

The eyes of the two met and widened
with joy. "Marry, right well did I
know of our destiny."

Removing her boy's cap and allow-
ing her hair to fall over her should-
ers, the little page replied, "Moon-
magic works miracles, my Lord.
Look upon me, and see if you
gain solace in resemblance in me
to you speak of."

Turning over the lover gave one
wondering cry, "My lady, you are
very truly my love. I had
died had I to keep the secret longer.
Whither turn your horse?"

"Ah! Whither should I turn him
if not to Elmdowne, with all haste?"

"The roads were silent, each one wrap-
pared with the present and the absent,
and a glow of cheering love

On Clean-Up Day.

Ignorant Passerby: Er, what are
these young lads doing?

Landy: Why, they're pickin' up
some play by Mister Shakespen.

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Roast Ham Sandwich, Olive Roll Sandwich, Minced Egg 5c, Real Chicken Salad 15c, Chocolate Layer Cake 5c, Hot Pecan Nut Fudge C.C.W. Sundae

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