COLLEGE WOMEN NOT RADICAL BUT CONSERVATIVE.

The fears that the boh-hairied generation of college women would be susceptible to "red" influences and bolshevism can now be definitely laid. College women are not even "progressive" in political affairs. Only a very few have been represented by Silent Cil and Honest Davis, have each attracted more women than the liberal or progressive third party of Senator LaFollette. This has been proved by the returns in the college straw vote. Out of 26 colleges, including schools reporting, 25 showed a bigger proportion of men, voting for Senator LaFollette, than the proportion of women to the total number of women.

Not only were the women more conservative than the men, but they showed less interest in the election.—The New Student.

Dr. J. Edgar Park Conducts Sunday Evening Vespers.

Does Believing a Thing Make It So?

Rev. J. Edgar Park, pastor of the Second Church of West Newton, Mass., will conduct the evening vespers on Sunday evening of November 8th.

Dr. Park introduced his subject, "Does Believing a Thing Make It So?" as being interesting but difficult. He said that common sense would answer the question in the negative; therefore to forget common sense for the time being and proceed into the realms of religious belief. In the second part of the evening, the subject of the yearning for personal and national righteousness was introduced.

Joseph Hofmann to Play in New London.


Joseph Hofmann, one of the world's great pianists, is to visit New London, November 18th, to give the second concert in the college series. A brief sketch of his life, therefore, may be of interest.

Born at Cracow, in 1876, of musical parents, his father being a professor at the Warsaw Conservatorio, and his mother having been a distinguished singer. Young Joseph began the study of piano playing at an early age. At times, he made a tour of Germany, Denmark, Norway and Sweden, playing also in Vienna, Paris and London.

While touring America, in 1897, he was overworked, giving fifty-two concerts in two months and a half. This caused great invalidism, and ended his career for six months. In his efforts to get away from this, Hofmann retired from the concert field for six weeks. When he returned to the concert field he was more mature, and more musical performance.

In 1908 he made another successful tour of America. It was not, however, until 1910 that he was pronounced by the critics a mature and essentially individual artist. Since that time, a musical season in New York without Hofmann has been considered incom- plete.

Now in the late forties, his hair tinged with gray, Hofmann has attained a place in the musical world equalled by few. He is truly a master.

Senior-Freshman

VOL. 10, No. 6

NORTH CONNCTICUT COLLEGE WOMEN'S NEWS

NEW LONDON, CONNECTICUT, NOVEMBER 14, 1924.

PRICE 5 CENTS.

CONNECTICUT COLLEGE HAS FIRST RATE STANDING.

Recognized by Classification Committee of Association of American Universities

For some two or three years, beginning as early as the College felt justified in seeking the privilege and rating, President Marshall has been in correspondence with the Classification Committee of the Association of American Universities, seeking inclusion in their approved list in order that the College might secure a rating, which is the most distinguishable attainable for American Colleges, and which involves approval of its curriculum and policy and product, the College and the women, and which lays the foundation for membership for its Alumnae in various educational organizations.

It will be remembered that last January Dean David A. Robertson, formerly of the University of Chicago, visited the College for three days as the representative of the Committee on Classification. His inspection of our work was well received, for every opportunity was afforded him to look at the College in all its aspects——in the class-room, in the laboratory, on the financial side, and on the social side. His friendly letters had indicated his approval, and his expectation of reporting cordially in our favor.

It is very gratifying, therefore, to be able to state that under date of November 5th, came a letter from Professor Adam Leroy Jones, Chairman of the Committee on Classification, as follows:

"Columbia University

New York City.

November 5, 1924.

Dear President Marshall:

I take pleasure in advising you that at its meeting on November 1st, 1924, the Classification Committee of the Association of American Colleges has voted to add the Connecticut College for Women to its list of approved colleges.

Cordially and sincerely yours,

Adam Leroy Jones

Chairman, Committee on Classification.

DEAN.

February 14, 1925.

The rights and privileges belonging to inclusion in the approved list of the Association of American Universities cannot be described in precise terms. The list is the leading list of the most carefully selected list of any in the United States, and it us the list which is recognized abroad by foreign universities. Some of our own universities recognize no colleges not in the approved list of the Association of American Universities. The communities are very glad to be able to agree unanimously to place Connecticut College upon the list.

Cordially and sincerely yours,

ADAM LEROY JONES

Chairman, Committee on Classification.

Faculty-Senior Soccer Game

November 18th at 4 P.M.

Connecticut College has first rate standing.
Dear Editor:

Speaking in the interest of college girls who patronize the bookstore. There are many of its policies which I dislike. In the first place, why isn't the bookstore open all hours of the day? I assure you that it is very irritating to arrive in Blackstone basement just in time to hear the bookstore rumble in its face. Is it my fault that I have classes all the time? I should insist that I buy a book that I do not want? Can I be forced to buy a dollar or two in a book I belong to, which my roommate has? I suggest that the bookstore sell more Novelty articles—fruit, in training time, magazine, and soap. We would all be better if there were sufficient provisions in the bank to meet our needs. What of you? Why should the bookstore accommodate to that extent?

THE PERENNIAL

The abnormal growth of week-ends and cutting yields an alarmist combination of agitation and discontent. It is quite clear that a college system, or rather, in abuse of our lack of a cut system, always brings forth righteous annoyance in our college community. Even though this foot-ball season presented some sudden changes over average—there is ample justification for the discussion.

It seems highly undesirable that we should inaugurate any sort of a cut system here. Our freedom, from the shackles of a numerical system prove that we have risen from the level highly reminiscent of the secondary school. Such height naturally presupposes a larger amount of responsibility on the part of the student body. Judgment, common sense, and self-reliance are the stable attitude in the matter of exercising this privilege are to be expected. It is the cut system that has been discussed by the few which always precipitates an issue like this. The time is ripe in which to air our obligations, to hang them out on a mental line, and then to take an open stand again with renewed zest.

The line between a cut system and a non-cut system is hard to draw. But it does seem that when the number of cuts is a subject of discussion in a course is computed numerically—the impression is established that the subject is being forced on a class. To be concrete, the impression is one which is lately (perhaps unconsciously) in several classes that the number of cuts (ten, three, or four, as the case may be) a student takes shall be the criterion on which her mark is to be based. Rather than obtain quality of her work which must result and is continued unless some general standard is but a natural consequence of too frequent cuts. The point is one which has been discussed, and it is an unreasonable impression of this sort be corrected immediately.

FREE SPEECH.

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column.)

Dear Editor:

I was allowed to appear practically without
make-up, and this had the strange effect of letting her otherwise pretty features really feel emotions of an
anger and annoyance seem unwarranted, this
serene expression of a beautiful young face which needed some
merging. The singing is a composite art; and the
director or coach assumes the
the listener's predicament in no doubt that
iction--she or he ought to know in
kine, color, light, and texture, the
use of make-up. A for-
made task for anyone.

There is nothing so tantalizing as

The faculty members will be attired in character costumes from various famous personages from history, fiction, and the screen. To those persons appearing in the unique, beautiful and most beautiful costumes, and to the person whose identity is the last to be revealed by the judges, prizes will be awarded. Much competition is expected in the matter of cleverness in the costume. You are now being planned, which will be one of the main features of the evening. "The College Five" Orchestra, also in costume, will furnish the music for dancing. Dr. Gallup is chairman of the program committee.

He has assisted him, the President and Marshal, in various College activities, who have charge of the decorations, favors and prizes. The faculty party will be held by the administrators of the college, and invited guests.

HUT DRIVE IS SUCCESS.

"Give it till it hurts!" Thus were we greeted on campus by the workers for the "hut fund campaign," which finally, after so many weeks, is to be closed. The last penny—but it was worth it. For the hill of Connecticut College, and the hut is ours! It was only a more matter of five hundred dollars for what has been a most successful campaign.

"Give it till it hurts!" We were forced to squeeze our pocket books to the last penny—but it was worth it. For the hill of Connecticut College, and the hut is ours! It was only a matter of five hundred dollars for what has been a most successful campaign.

Let us remember the face of the cause when the alums are here. Let us give the hut fund campaign the final appeal. And let us give our cheerfully,

Very sincerely,

1925 KOINE,

THE PERENNIAL

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At the beginning of the College Year, one of its...
CHARTER HOUSE OPENS

KOINE
1925
KEEP IT IN MIND
CHARTER HOUSE OPENS
Chai-tcr House, 40 Jay Street, opened for its second year on October sixteenth. This year more than sixty girls have signed up to do work here under the supervision of Miss Ruth Newcomb and Miss Mary Steinbarg. Miss Anna Hempstead Branch entertained these girls at Hempstead House early in October, outlining for them the spirit and work of the house. Letter on Miss Newcomb met with them in Winthrop, going into the work more in detail. With this preliminary introduction, work was begun October sixteenth. These girls who returned from last year were put in one group, meeting on Thursday afternoon, to continue during the whole year. New groups have been invited from the Sallons and Namewu schools to meet with teachers for periods of six weeks. During this period one definite theme is carried out so that the children will derive some particular thing from this period. The girls from the class in Recreational Leadership also go down one day a week to lead the children in games.

BIGGER AND BETTER DRAMA.

"Who can forget the pitch to which the evermore be a byword on this hilltop, Dornan, the collegiate Chairman of the Brlnford House Committee, and O'riley Thompson, the charming member sonated by Miss Charlotte Lang, the of the Brlnford House Committee, and rulle Whelt, played by Miss Mildred Washman's, became the best performance of this notable cast will

"The cross-word puzzle is the best developer of mental alertness in the world," said Professor Karl Greenwood Miller, of the University of Pennsylvania Psychological Laboratory.

This searching for a single word, the letters of which will fill the blank spaces left in the puzzle, has now be- come more than a mere game. It has taken its place with golf, radio, and mah jong in the list of modern hobbies. The cross has so monopolized the time and attentions of persons not ordinarily given to puzzle solving that it has become a matter of serious discussion among the educators and psychologists.

"The thing about the cross-word puzzle," said Professor Miller recently, "is that the training it gives is a development of the imagination. In the puzzle, one is given certain clues to words and fills in the gaps by inductive process. It is a marvelous sport and at the same time, the best method in the world of increasing mental alertness. There is some subtle here in the challenge of the puzzle to the mental faculties and triumph in the solution."

Dr. Gladys G. Ide, consultant of the Pennsylvania Psychological Department, says, "Of course, there are things which might improve the mind more, but as a diversion, the cross-word puzzle takes a new position in mental gymnastics. The mind, when a person is working over the puzzle, takes a jump to new words, which, when carried over past the solving of the problem would enrich one's curiosity which is so often the foundation for the desire to acquire knowledge." — The Pennsylvania.

The Connecticut College delegates to the Student Government Conference being held at Vassar College this fall are Sara B. Crawford '25, President of Student Government, and Hewlett '26, President of the Junior Class.

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