Connecticut News

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TWELVE COLLEGE DELEGATES TO CONFERENCE AT WELLSELEY

Members of C. C. News

Gain Valuable Information

Connecticut was represented at the recent annual news conference of the American Association which was held at Wellesley on the 2nd and 3rd by the Editor-in-

chief, the Business Manager, and a Junior member of the staff. Other colleges represented there besides Wellesley were Mount Holyoke, Hunter, Vassar, Wheaton, Goucher, Smith, Smith, Vassar, Bryn Mawr, Barnard, and Wilson.

Wellesley was a very gracious hostess. In fact, by providing excellent speakers, it made the week-end one of the most enjoyable for the delegates. The representatives plenty of time to tell one another their various experiences and to become acquainted with the alarmingly extensive campus.

Friday evening the Editor of The

Christian Science Monitor addressed the conference on the work and the policies of his own newspaper, classification problems, and the value of news which will help to convince its readers that the papers are of actual and practical value to the community and the nation. Mr. Abbott then went on to make his suggestions for the publication of an undergraduate newspaper. His ideas were different—for instance, he thought that the college paper should not be purely professional in content—and they were constructive and helpful. After the lecture the conference broke up into groups, each of which discussed problems which interested them.

Saturday morning the conference divided itself into the editorial and the business meeting. Each group was addressed by a Boston newspaperman—Mr. Abbott, a representative from the other on Newswriting in general and particularly in the column. Discussion groups were held again after these lectures.

The conference was given on Saturday evening and a business meeting followed on Sunday evening and a business meeting followed on Sunday. The conference broke up on Sunday evening and a banquet was given on Saturday evening.

The Conference was helpful in that it brought news representatives of various colleges together—people who would otherwise not be able to exchange their ideas and solve mutual problems. Just seeing that there were so many other college students interested in making their newspapers really of some value, and vitally interested too, was comforting. The serious discussion of problems, which we found was covered in all the colleges, solved some of our questions. The conference as a whole was of real help. The conference as a whole was of real help.
Dear Squirrel:

Probably you've heard nothing but barking since you know me, but far as I know, people have always known what good judgment you have and therefore don't mind you making your opinions known. So I won't go into details on the subject. Being a Senior myself, I'll forbear to tell you what I really think anyway. But, Squirrel, besides your aesthetic sense being praised, in faith in life was restored also, isn't in a little thing to know that even blondes with blue eyes and white dreams can't make an man away from you—even in the moonlight! Indeed, so amazing is the realization that he saw you and you saw him and then in immediate—love comes. It's as easy now I know—and to think I ever thought life complex!

Squirrel—I'll admit there are a lot of improvements going on in this college; it is growing by leaps and bounds, and it is very modern in its outlook. But, there's one little improvement that is being seriously neglected. In fact, as far as I can see, the college is only looking it entirely. I've kept a worried eye on the situation for near a year, now, and as far as I can see, the negligence of the college is almost criminal. It is the one matter that the college has neglected which I think has been given as the student's welfare, or to get to the point, the conditions prevailing at "Batt Inn" about which I am worrying. As for however, I think it is disgraceful. However, the only way to remedy the situation is to approach the college administration. The first major grievance is the piece of wood which contains the trap door, at a point which hits the tallest of us up to date just above the knees, and on the smallest comes in the nape of the neck.

A how can we study student under such conditions? It seems to me that the college could at least hold a little little out little on lectures in the building, that we can place in the hands of the the squeak that is heard, and if that squeak is repeated then might even be adding with. Next the heating situation is worse. A picture of a winter student struggling and fighting their way through the school and 80 spokes an effort to gain the shelter of "Batt Inn." And then to go there and find it offers no warmth and little protection is utter. My house at the end of 80 fingers of those noble souls—endurance—what in this dilly I have, these conferences about the pen, and the brexes white as that I'm in for. My fear is that electricity be installed. I think of the pleasure of studying to an electric grill for a seat. I would rather feel on an electric flat-iron, and an electric grill for a seat, your head comforted and supported in the little padded notch. A nightmare! Then, there's the other more change I would like to suggest. I understand that the college is building a new Music Hall and thus the old London Hall is getting too crowded. But never have I seen such congestion in New London Hall as there is at "Batt Inn" in rush hours. Of course an expansion should be built on, that being out of the question, another bench at the north wall and one more door the center would relieve the situation considerably. It is really an animal to think that girls are going to have to stand there for an hour or so, when it would be easy enough to furnish them with seats. And, Squirrel, there are many min- or so, Squirrel, there are many minor coincidences that I can mention—hygienic conditions, ventilation, and possible odors, to keep, but I will not go into detail that now. If you have any suggestions in regard to the situation, why I'd appreciate it very much.

FOX.

FIELD OF HONOR
By Donn Byrne

Napoleon, Emperor of the French, and Lord Robert Castlereagh are the leading characters in the French novel. Its plot is very loosely constructed from Castlereagh's questionable diplomatic attempts, as English minister of war, to bring about a peace settlement and to break the Little Corporal's power in Europe. Bloody Castlereagh, as the world called him, from his office in London, effectively handled such weapons as intrigue, secret treaties, and bribery. All foreigners, even the most loyal, patriotic ones, hated him vehemently, and were particularly ready against him.

One Frenchman, especially, Jocelyn Dillon, hated Castlereagh because he had been his sweetheart's stepfather, the couple having been legally married for a year, became his assistant. The couple's political beliefs were so different that Garrett stubbornly went to London, alone, leaving his beautiful young wife. Not until years later, when peace had been signed at Vienna, and Napoleon had been exiled, were the loves completely restored.

This love interest, as they say in the movies, is the best part of the whole story. It is more typical of the love story than the story of the French retreat from Moscow, the battle of Austerlitz, and the picture of Josephine Beauharmane, which is the real meat of the book.

It is a very easy book to read, but there are a few beautiful descriptions of the Paris streets and squares. The north of Ireland, and their life in the west, is very typical of a life in those few instances, however, did work in the characteristics for which most of his readers admired him.

Mr. Byrne seemed to have no definite narrative or exposition purpose when he wrote "Field of Honor." Once I felt that perhaps he was trying to portray a certain political chivalry after the destruction of Napoleon, when again I felt that he might be writing a splendid epitaph for the record of the life of Castlereagh's sins, Whatever his purpose, the book is not a very sad one.

Though 'Field of Honor' is the best one he has written, it is by no means his best. On the contrary, it is full of Fighting, and the picture of Napoleon, Castlereagh, Garrett and Jocelyn Dillon often disappear entirely; now the confused reader asks himself "What has a dead Italian Dog to do with the plot? and finally, "Is there a plot?"

I wish Mr. Byrne had written his last book with the Irish Dillon as the important people, and reduced the international complications to a more background. My memory of the Irish struggle has not been much pleasanter one yet.

Male students at European universities are a very close-knit segrega- tion of women in separate classe- rooms. The overpowering and obvious desire to be as far away as possible is signed as the reason for the steps taken by militant students.

Undergraduates at the Bordeaux despotically forbid any students to use our rooms. In the last few weeks both fair, long hair and hips, and even andachorded flesh were somehow struck a note entirely out of harmony with the traditional solemnity of the French judicial system."
NEW DISCLOSURE
MADE IN DART-MOUTH MYSTERY

Who is Charlie Williams?

Readers of the Y's will remember the story of Charlie, the mysterious young man supposedly by a Dartmouth student, concerning a prospective date for the Harvard-Dartmouth game. Interest in the case was taken in the matter by students at C. N. C. was kept interested, believing that following up the story would be of great interest to certain people.

Dartmouth

The notorious Charlie Williams became the subject of a puritanical college committee, profusely thanking the Editor of the Connecticut College News for her kind assistance in obtaining the results of the action taken. An interesting communication should be of great interest to certain people:

Student Government

(Complied from page 2, column 2)

Dorothy Ryder, as an actress, is generally good; but, in the important scene with Roger, she was not quite as good as one would have expected. A little bit of acting is needed. Mrs. Williams was really funny. Her tendency to exaggeration—which was noted in The Second Mrs. Tansey—is certainly excusable in a performance like this one. Miss Finch struck a note totally different from the rest, and proved conclusively that the sort of playing quite distinct from that afforded by Victo and Delphine. She provided a foil to the cast as a whole, emphasizing its quality, while remaining herself within the limits of good caricature. Yet, the dropping of the umbrella and the bag might be reckoned a too frequent occurrence.

Gwendolyn Thomas was in tune with the general flavor of refinement of the play by her presence, her charm, her patronage and her voice. Through her singing, she shared the honors of the role with Dorothy Ryder.

There were no scenes of great interest either in the case of the characters or in the case of the play. The whole thing was just a way of passing the time.

The Second Mrs. Tansey

In closing, may I remark to the Y's that I thoroughly enjoyed the performance at the beginning of the week, and that I was greatly disappointed by the performance, and that I have not been able to enjoy myself at the performances since.

MADAM,

I have no more letters from you, and I am sorry, for I have been writing to you for the last two weeks.

Yours, 

CHARLES L. WILLIAMS.

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Yours truly,

F. K. W.

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ALUMNAE NOTES

Jeanette Sperry Stiem '22, President of the Connecticut College Alumnae Association made a call of welcome on President Blunt last Thursday, October 11th.

Mrs. Stiem spent the day on campus attending to business of the Association during the course of which she visited Miss Hamey in the Personnel Department and interviewed Janet Bloomer, Graduate Secretary.

Elizabeth Edwards '25 of Blue Rapids, Kansas, was married September 3rd, to Mr. Clay Rice Smith in New York City. Mr. and Mrs. Smith will be at home after October 1st, at 15 Caremont Avenue, New York City.
We hear that if we have classes on Armistice Day the college has to pay a tax. Right at this time when we need so much money it seems sort of too bad to be so extravagant.

Remembrances of "Aliy Fair"
Mr. Barry in civilian clothes. The ceremony the gulf you crossed. The people who kept coming and coming when there were no chairs left. The feeble rendering of college songs before the play. The greetings to Miss Burduck. The member of the cast who rushed home and covered her face with tooth paste instead of cold cream. The costume that was still at the Michigan at the close of the first act. Adelaide’s "swimming" which dangled below in the form of a stocking. The proud parents snapping pictures at odd moments. The "daters" who kept talking and wondering what it all was about. The veracity of the Senior class.

The remark was made that a better looking bunch of men were at the dance than have been here in a long time. Most of them were with Freshmen. Welcome, Freshmen!

Something has to be done about the furniture around here. Out of the 445 students who enter the Library, 560 of them catch their tennis shoes or tables or furniture around here. Out of the 560 cast, estimated it was found that but four were of this height. The tallest was 77 inches.—<New York Times>

AVERAGE ARMY FLYING CADET IS 62 TALL AND COLLEGE BRED

Washington.—From a recent study of the physical characteristics of flying cadets, the Army Air Corps today visualized the average cadet as a slim, erect young man, weighing about 150 pounds, and 6 feet 3 inches tall. He is of the athletic type, about 22 years of age, and has a college education. In making the study the physical characteristics of 446 qualified applicants who were already at the flying school or who would soon be called to duty were studied. The minimum height for flying cadets is the same for that of other members of the army’s called "force", 44 inches. Of the 446 cadets examined it was found that but four were of this height. The tallest was 77 inches.—<New York Times>

Mayors of Lynn Bans Movies Which Show Girls Smoking

Lynn, Mass.—Ralph S. Baine, Lynn’s moral crusader Mayor, today banned the exhibition in local theaters of motion pictures showing women or girls smoking cigarettes.

The Mayor recently caused to be removed a bill posting advertising cigarettes which depicted a sailor and a young woman enjoying the "weed." Even more recently he put a stop to a poster on bare knees and issued an edict against automobile shafts and slim- ounding husbands.—<New York Times>

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