The Madonna of the Mill. In our time, a painting must have something more than sentimentality if it is to survive the critical generalities of our day. It must appeal to the mind as well as to the imagination.

In the world of inanimate things is a small woman of French origin. Her name is Jeanne Haines. She is a photographer. Her work is shown from November 3-19.

The exhibition, entitled "Fifty Prints," is the first of its kind in this country.

The choice of prints was left to one man, John Sloan, who is an artist and writer.

Sloan showed his impression of Agnes Ernest, the poet, who has written a part of the exhibition, showing a dancing man away from the eye, with a toasting ribbon accentuating a curious rhythm and action.

Among the other prints there is "The Old Mill," by John Sloan, a woodcut. This is a "Caucasian" by Clifford Harper, a woodcut of a Negro, and a woodcut of a Chinese. This is in direct contrast to most of the other prints. It is clear that the exhibition has been carried out well. Here two great historical events have met: a realist's attitude, rolling along an aerial runway. "Three Generations" by John C. Groome, consists of three bright spots against a dark background. They represent a grandmother, daughter, and daughter's child—pictures in the three spots.

"Purdy's Manchon" by Frick Ford, is a woodcut very much above the average in intellectual order. "Straightened Circumstances," by Clement Haupers, is a "fin de siècle" by handling forms of trees and clouds. The movement and two telegraph poles have important place. The woodcut "Circe," is in direct contrast to most of the other prints. It is clear that the exhibition has been carried out well. Here two great historical events have met: a realist's attitude, rolling along an aerial runway.

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THE COSMOPOLITAN CAMPUSS
Higher Education
I have a Brooks Bros. sweater, And I've bought a string of pearls Who cares if you have a hat box that fits. Than most of the other girls. My clothes are often lack With tassels at the ends. And I talk about the places That I've been on my week-end. I say that they are lovely. And that other things are well. In classes I look frowzy Over algebra and rudimentary. But you can find me if you want me And I'll explain the week. Smoking cigarettes at Carey's With the professors of my college. —Vanessa Messiyn Nye. 

And now we see that the "talkies" have won their place in the colleges and the great demand for the result of the growing use of dialogue on the screen, and the great demands made on the students of the University of California, which has introduced in its curricula this year new courses in scenario writing. A realistic scenario writer, with his experience, will be in charge of the department. The most necessary courses by the students will be filled with the cosmopolitan and special departments of the university. An innovation such as this should surely produce bigger and better talkingpictures.

The rafts that fall On the river they demand For many blooded aims— For blooming flowers, and building homes, and dirty window frames— For fires and teas. But—football games.

Pitt is endeavoring to make a change in student government. None of the classes are organized, but the Student Council is doing the work formerly done by the class. The Council recently selected the chairman for the Sophomore Class. Persons desiring such chairmanship submit their names to the council, and from that list, that body selects the student best fitted for the position.

The Wilson Billboard. The purpose for which colleges were or- ganized, as well as the great difference between their function and that of the public schools, is so brilliant—and the person with a real ability is and learn to use it. However, granted that you have no evidence of success, the person with ordinary talent may try it out. There are many clever people who have never been organized, but the person with ordinary ability may use it with an extraordinary effect. The second comes to us in April for the fourth annual will be the third offering. This Idea ever gets into Print.

Imagine the value of such a book, if this idea ever gets into Print. Devoted.

Concert Series Calendar
The current series of concerts offered by the College will open Nov. 25th with the appearance of Alexander Brailowsky, the young cellist who has feathers of russet grey even though his voice is husky and the alliterative folks along the beach are undoubtedly awfully. This is a pejorative view of the subject. However, granted that the alliterative does do tell, and that you can hear how a true story of winning the person who is an ordinary way—therefore, the college boy needs not study because he is so brilliant—and the person with ordinary ability may use it with an extraordinary effect. The second comes to us with an eye for Profits and Soda Halitosis? Dr. Gilkey says that some day an epic will be written on the law of combinations.

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DAPHNE.

JUNIOR ASSOCIATE EDITORS
Margaret Mills
Alice Record
Mary Crider

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"TWENTY-FOUR HOURS"

By Louis Bromfield

This intriguing novel is a... (text continues)

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By Louis Bromfield

This intriguing novel is a...

When a chaperson is required:

I. Sophomores, Juniors, and Seniors: Hours 10-11, Girls must be in line in groups of not less than three.

II. Freshmen: Must have a chaperson from the approved list. Sophomores may never chaperson Freshmen.

Freshmen shall be granted

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Freshmen shall be granted
And silence shall reign in the halls.
Even until you shall hear a pin drop.
Yea and victrolas shall not be heard
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