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HENRY SEIDEL CANBY ON "JUDGING BOOKS"

"Judging Books" was the subject of a very interesting talk given by Mr. Henry Seidel Canby, Tuesday afternoon at the third meeting in the Convocation series. Mr. Canby, who has written a number of books on literary criticism, is the editor of *The Saturday Review of Literature*.

Before Mr. Canby presented any of his rules for the critic, he pointed out clearly that the job of a critic is not an easy one. One must be guided by certain rules, yet one must not criticize blindly according to these rigid principles. Criticism is a mixture of philosophy and human experience, and if the critic judges only in the light of his principles, he will no longer apply the rules to the art, but will change his art to fit his principles. It is because of this practice that the beauty of Thomas Hardy's writings was condemned for so long a time.

Criticism is a real science according to Mr. Canby, but in this work there are many pitfalls to avoid. The critic must, first of all, judge with the ease of perspective; he must not let his present-day imagination criticize a work of a period gone by. The critic must not judge a new book by the rules of form as applied to old writings. He must not, Mr. Canby emphatically stated, consider only the aesthetic values of literature, neglecting all other values, the intellectual, philosophical and psychological values. And lastly, the critic must not judge simply according to his own personal taste.

Mr. Canby then continued in his interesting manner to give a few constructive rules for the critic, and applying these rules, he gave a brief criticism of Eugene O'Neill's recent play, *Mourning Becomes Electra*, Willa Cather's *Shadows on the Rock* and Edna Ferber's *American Beauty*. Then, the speaker presented his basic principles for criticism. 1. What is the author trying to do? 2. Did the author do it? 3. Was it worth doing?

According to these rules, Mr. Canby judged that both Eugene O'Neill and Willa Cather had succeeded in doing what they had planned in writing, but Edna Ferber had decidedly failed in her attempt to write a novel.

Mr. Canby then gave clearly and concisely a few "don'ts" for the critic. He said that before one can really judge a book one must know the book and feel it. It is only after we are completely absorbed that we can competently judge a work of literature.

Sophomores Win

The hockey season started off with a very exciting game played by the Seniors and the Sophomores on Monday afternoon, November 2. Despite the fact that the Seniors were handicapped by the loss of one player they put up some very good opposition and were beaten by only one point, the final score being 3-2, in favor of the Sophomores.

SERVICE LEAGUE DANCE
TONIGHT
IN KNOWLTON SALON
INFORMAL

Architects Visualize Connecticut's Future

The College Beautiful

We are proud of Connecticut College campus today. With more than justifiable pride we admire the buildings, set upon the hill looking out over more hills, woods, and water. In future years we may regard this scene with a yet greater thrill.

That the college may develop uniformly and in harmony, the administration has already had plans prepared for future additions. It is to be understood that these plans are purely tentative. At present the means to develop the college is not at hand, but that it will some day be accomplished is the hope of all concerned.

In order that additional buildings may be of the very best, two different architects were engaged to draw up separate sets of plans. In this way we will be able to visualize the conception more easily. The plans are in President Blunt's office. It is her desire to have us make known our reactions and further suggestions for improvements. Our expression may be made either publicly, through the *News*, or by writing or speaking directly to President Blunt.

Mr. Cutler, an architect of Westport, Connecticut, drew up the one plan. His idea is the product of consultation with the trustees, President Blunt, and the faculty. He has studied the situation at Vassar, the details of which he was particularly able to appreciate, because both his wife and daughter are graduates of that institution.

The intention is to increase the facilities of the college, but not to enlarge the enrollment. Mr. Cutler provides dormitory accommodation for three hundred students. The erection of four dormitories in the area lying just south of Knowlton offers interesting architectural details.

As is to be seen from the plans, the houses are in pairs. Seventy-five girls would live in one dorm, joined by an arcade to another dorm with an equal capacity of seventy-five. In the connection between the two, the dining room and kitchens would be located. Each room would be a single and have deep set windows, built-in bookcases, and drawers under the closet as delightful features.

Perusing the plan more closely, we note an increase in recitation buildings. These would grow up south of Fanning, along the playing field. There would be another science building and a child research building. The auditorium, housing, also, the practice rooms for music lies in this group. Across Williams Street, opposite the West Entrance, would stand the Faculty Apartments and the Student Alumnae House.

Mr. Cutler has located the Gym across Mohegan Avenue, opposite Reservoir Street. On this site, overlooking the river, he would lay out the playing fields. The observatory stands over beyond the reservoir. These constitute the main features of the plan. In the still more distant future, the expansion of the college is provided for with dormitories located in the territory west of the library and extending north on this side of Williams street. For many years this part of the plan will remain a little thought of dream.

Shreve, Lamb and Harmon, architects of the Empire State Building in New York City have also submitted plans. This, too, stands in President Blunt's office awaiting our inspection and criticism.

Their idea, in regard to the dormitories, constitutes buildings of a somewhat different nature. These architects would also erect them in the neighborhood of Knowlton, two north and two south of it, each building to form an individual quadrangle. Three sides of the quadrangle would be taken care of by the building and its wings. The fourth side, all four dorms face in the same general direction of east, would open into the quadrangle. Every other dormitory, on this basis, would have its entrance facing either southeast or northeast.

The Chapel would be directly south of the Library and beyond the present playing fields. In the extreme southeast corner of the college property a settlement of faculty homes would be erected. This would include the Faculty Apartments and somewhat north the Alumnae House. There is provision for a Child Research Building to the west of the faculty houses.

The academic group would complete the quadrangle begun by the erection of New London Hall and Fanning. Two buildings, in the plan, stand opposite Fanning on the west and one opposite New London to make up the fourth side. In the vicinity of the present flag pole, imagine an Auditorium.

The tennis courts would be made to feel less isolated by the arrival of the gym and the athletic field in that general locality.

This is but an inadequate explanation of the Shreve, Lamb and Harmon plan. Do we like either of these plans? Do we approve of the proposed locations for buildings? The real way to get a clear idea is to study the plans. As students we shall probably never see the plans a reality, but the future college, which, as alumnae we shall point to with such joy, will have a definite form in our minds, though we never see it again.

HALLOWE'EN PARTY GAY

Miss America Mystery of Evening

Pirates, clowns, witches and gypsies danced amid the cornstalks and the jack O'lanterns to the tunes of the Brown Hilltoppers at President Blunt's Halloween party last Saturday night. Faculty and students, some in costume and some not, met in the gymnasium to dance and feast upon doughnuts, cider and apples. The refreshments were served by Hortense Alderman and Jimmy Wyeth '32; Betty Boeker and Janet Swan '33; Jane Mays and Dorothy Bard '34; and Anna and Eloise Hickok '35.

A variety of entertainment was presented by members of the four classes, some of whom disclosed unsuspected talent. Dispersed throughout the evening between the dances, it opened with an exhibition of tap dancing by Charlotte Harburger and Helen Bear, both of the freshman class. They were effectively dressed in orange blouses and brown shorts, colors symbolic of the occasion. Billy Hazelwood followed this with a very amusing monologue exemplifying the surest ways of making oneself unpopular at a picnic. The third skit in this group initiated us into the art of love-making among eagles. Serena Blodgett '34, as a "she" eagle and Janet Ross '34, as "he" eagle showed very cleverly the tactics employed by an eagle of the fair sex in captivating her "man".

The second group of skits included the crooning of three songs by Dorothy Luer '34, and Louise Armstrong '33. Katherine Black '35, gave a reading "The Minuet". This was an incident of the French Revolution and required real dramatic talent which Kay Black was able to supply. Marjorie Seymour '33, finished this group with a clever clog dance. Her dancing was such as to demand an encore equally as clever as her first dance. She was accompanied at the piano by Louise Armstrong.

The party closed with a chorus by the waitresses dressed in shorts of various colors, and an original song by Charlotte Harberger and Helen Bear. A large percentage of the students and faculty were present and many of these in costume. Some of the cleverest costumes included two sophomores dressed in the freshman initiation garb complete even to the question mark, a freshman dressed as a chef, and a member of the faculty masquerading as Miss America. The party was unquestionably a success as proven by the large number present, all of whom remained until the orchestra left and no alternative remained but to go home and dream of the pleasant evening spent at the president's annual party.

"FOR ALL SAINTS" VESPERS' SUBJECT

As the winter season approaches the days grow shorter and the hours of darkness increase. Just as the waning light obliterates the beauty of our fellow-men and accentuates the incongruity of their bulk, so the waning of our sympathetic understanding obliterates their fine spiritual qualities and accentuates the less pleasing of their characteristics. Professor Gains Glenn Atkins of Auburn School Seminary chose this as his theme at the Sunday Vespers service.

This is the time when the dead—away all summer—are thought of as drawing close to the shelter and hearth of man, out of the oppressive dark and cold. All Saints' Day, November 1st bids us honor in feast all

(Continued on page 2, column 3)

Bookshop Quiz

Do you know that - - - -

Classic Americans by Henry Seidel Canby, speaker at convocation, November 3, 1931, is on sale?

You can purchase an airplane view of the college?

A circulating library of modern novels is started?

Mr. Steffens will speak at the college, November 17, 1931; and that *The Autobiography of Lincoln Steffens* may be purchased now?

You may buy a map of the world, or of that smaller world The United States?

Cute Christmas cards may be ordered now?

WIG AND CANDLE ACTIVE

The Wig and Candle held an informal get-together in the gym, Wednesday night, October 26, 1931. The main purpose of the meeting was to make all people interested in any phase of college dramatics feel that they were really active members of the club.

Billy Hazelwood, president of the club, told of the aims and functions of the Wig and Candle, introduced the heads of the production crews, and urged that people sign up for production work. While those interested were inspecting the stage, flats, lights, etc., the traditional autumnal doughnuts and cider were served.

Connecticut College News

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EDITORIAL

A Reading Period

Last week we talked about the Review Period, which, when it was petitioned for last year by the students was erroneously called a Reading Period. The faculty granted it with the stipulation that our two days of grace be known as a Review Period. We have had a Review Period. We hope to have it again. However, would a Reading Period, in the true sense of the word be more useful?

A Reading Period has been tried by many progressive colleges and universities. It consists of two weeks or more, at the end of each semester immediately preceding examinations. A student is given a prescribed amount of reading in each subject which she is studying. The time allotted is devoted to the covering of the assigned work. With this in mind a certain proportion of the examination is based on the student's own research.

Would we, as students, care for the incorporation of this method of study into our curriculum? It certainly offers more opportunity for individual development and ingenuity. In showing our grasp of a subject, it allows room for personal expression.

The idea is consistent with progressive education. We are learning through direct contact with sources, rather than having the material sorted and presented for us by our professors.

The Reading Period is not a rest cure for the weary. It is an opportunity to work our minds as adult individuals. For those of us who lack the ability to go and do things without being told it is a total loss. Most of us, however, enjoy working under conditions which have a larger goal. Daily assignments sometimes make us lose sight of the ultimate end. With the added incentive of the Reading Period, perhaps our horizon would enlarge.

If you agree or disagree, feebly or violently, *News* will be very glad to publish your opinions.

Alumnae News

Clevelanders Active

On Tuesday, Janet Crawford How '24, Chairman of the Alumnae Nominating Committee, and Honey Lou Owens '28, met with Alice Ramsay on campus to nominate candidates for 1932 elections.

Agnes Leahy '21, who is Personnel Executive of the National Girl Scouts, is at her home in Norwich for a week's vacation. She was also a visitor at college for a few hours on Tuesday.

Next Tuesday evening in the Gramercy Park Club room the New York Chapter will hold its first meeting of this season. Dr. Lawrence has been invited again to be the speaker and guest for this opening meeting. Julia Warner '23, is the President this year.

Kay Bradley '31, has come east from Cleveland and will be a guest on campus this week-end. This fall Kay has been enrolled as an art student in H. B. S. and has been active in Junior League work at the Cleveland Cripple Hospital.

Elizabeth Speirs '29, is a representative from Yale at the Personnel Conference for which Connecticut College is the host this week-end, or rather Miss Ramsay, representing the College is the hostess.

On October 23rd a daughter was born to Mrs. Frank J. Kohl (Jesse Williams '26.)

A letter from Tucson, Arizona, revealed that Frances Reed ex-'29, is now Mrs. L. Allen Scott and lives on the Rancho de Los Encinos. Fran Reed was President of her class here Sophomore year but left the next year to attend school in New York.

Virginia Williams ex-'30, has a responsible position as assistant buyer of coats in Halles in Cleveland and Sonnie (Helen) Smith is managing the French Shop in Taylor's.

Cleveland is the leading news area this week. There is the further important item that Marion Hendrie Milligan '20, President of the Alumnae Association, is making her annual visit to the Cleveland Chapter in a few days.

And finally this same mid-western chapter promises an announcement of importance to undergraduates from that territory in the near future.

College Hears Negro Quartette

Once again Connecticut heard the strains of "Dixie" and "Way Down Upon the Swannee River" when the Hampton Institute Quartet gave a recital on Friday evening.

The quartet is composed of a group of negroes from Hampton Institute. These men tour the country singing negro spirituals. With them are two men who speak to the audience of the work which the institute is doing to further negro education. Through voluntary contributions funds are raised for the college. One of the men who spoke was very interesting. He is a scholar at the school and he told us of his studies and work. The first year he took two courses and earned money in a cafeteria. In this way he earned enough money for two more years of school, at the same time learning a trade. Thus the men learn to become independent and resourceful.

As Americans we are all interested in our best-known national folk-songs, namely the negro spirituals. It was with pleasure that we listened to these singers, who, being of the colored race, could render the selections in the spirit in which they should be sung. These people can still express the emotions that caused the oppressed slaves of the old South to give vent their emotions in song.

(Continued on page 4, column 1)

A BRICK-BAT

Dear Brick:

Tempus is fugiting, but I alas am as stationery as this paper—even on Saturdays I may be found at the same old table in the libe—just a little bookworm trying to get along—but some fine day this worm is going to turn, and "Clarissa Harlowe" is going to get the shock of her long-lived life!

But I should complain! Didn't I go to the Hallowe'en party and gorge myself on apples, cider and doughnuts—and haven't my friends radios—and didn't I hear someone say the other day that all the athletics she indulged in was running baths? Such things make life worth living—that and having a member of the faculty an owner of a Ford which she called Bots.

Tell me, Brick, have you ever gone hunting wild aspirins? They say that Bolleswood is full of them. I'm going fishing for them Tuesday with vanilla, though personally I prefer canoeing, that is if you leave the giraffes at home. Heigh ho! This autumn weather does get in the ole' blood—and with this seasonal thought I will leave you. BAT.

But I do wish that the harvest moon would stop shining in my barred window.

"FOR ALL SAINTS" VESPERS' SUBJECT

(Concluded from page 1, column 4)

the saints of past generations. All Souls' Day, November 2nd asks us to observe a solemn supplication for all the souls in purgatory. But all Saints' Day and All Souls' Day together include all of humanity. A canonized saint may have been innately no purer and finer than a lost soul in purgatory. The difference lies in the fact that posterity chose to exalt the one, and to degrade the other.

There seems to be a trend, at present to judge people by their least favorable attributes. Humanity ought not to be judged as saints pillarized or as criminals punished. Contrary to contemporary opinion long years of history cannot prove that the human race has been radical, impatient and disloyal. Long generations of unknown, uncounted people have shown with what restraint, with what patience, humanity has followed the quest for good. If we have been radical it was to strive toward improvement; if we have been impatient it was an indication of the desire to progress; if we have been disloyal it was only to prevailing concepts which consider man an evil being. Parents have been loyal to children; children have been loyal to parents; we have all been loyal to the social group and to that unknown force we call God.

We are inclined to use our humanness as a smoke screen instead of as a challenge. How often do we fall back on the trite excuse: "Anyone can make mistakes, and I am only human"? As far as we know, we are the only samples of the human race in this universe, therefore, it is up to us to uphold its criteria in a fine and noble way. Our "human-ness" should not be an excuse for our weakness, it should be the fortress of our strength.

Humanity has certain qualities that at least face toward saintliness. Each individual has some incursion of a finer quality however hidden and unnoticed it may be. Often that which is the worst in man is closely akin to that which is the best. Sometimes good qualities, when placed in unkind environment turn into bad. Just as the parole board of Auburn Prison deals not with the sin of prisoners but with their goodness, so the church should deal not with the vices of men but with their virtues.

All Souls' Day asks us to think of humanity as it ought to be thought of, to remember how many good people there are in this world, and to try to search out that which is best in each. If we are looking for evil, we can usually find it, but how can we expect to find the good if we refuse to look for it?

As Vespers drew to a close, and the air grew chill, and the skies grew dull, Professor Atkins concluded with an impressive plea: "Now as we are sent out into the dark of a November night, let us remember it is lighted by the sanctity of the past."

Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

I have taken it upon myself to reply to your remarks concerning the Reading Period that was so recently temporarily installed.

We were granted this period with the full permission of all members of the faculty. It was given to us mainly for review, but we were put under no command to spend the time in study, and we were not restricted from spending the time in resting. Connecticut College is continually formulating plans to better not only our studies but also our health which ultimately improves our work. If we need this time for relaxation we should have it for that purpose. This is only with the supposition that the majority of us do not use the time in attempting to organize the semester's work.

If the latter is our plan it is without doubt much more necessary to have two days before to be used in leisurely formulation, than to "cram" the night before the examination, to get up (if we go to bed) with a jumble of disorganized material whisking through our bothered brains.

After all, most of us are ruled by common sense as to whether or not we can go away for these two days. If there are some girls who are intelligent enough to go away, to come back entirely exhausted to take their examinations, having studied with their senses chilled by fatigue, let them have the choice and judge for themselves if it is worth it or not. They would hardly resent having had a little vacation. I presume, however, that this type is in the minority.

There is only one group remaining. The group that complains, because of the impossibility to work unless the matter is imminently pressing, does not lose by recreation.

Considering every phase—our attitudes and the attitude of the Faculty—there seems to be nothing that could be an adequate reason for preventing the permanent installation of this Period.

PRO.

ARTHUR L. KINSOLVING TO SPEAK AT VESPERS

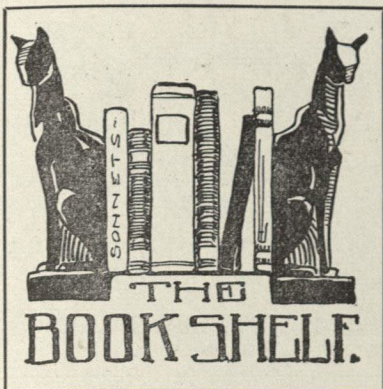
Arthur L. Kinsolving, rector of Trinity Church, Boston, will be the vesper speaker on Sunday, November 8. Dr. Kinsolving is a graduate of the University of Virginia with the Phi Beta Kappa degree, and he has studied at Christ Church College, Oxford and at the Episcopal Theological Seminary, Alexandria, Virginia. At the latter institution he completed his theological course. He has been director of Religious Education at Amherst College and was rector of Grace Church, Amherst, before succeeding Bishop Sherill in Boston.

Musicians Meet

On October 29, the Music Club heard a musical program presented by students and faculty members. The program was arranged by Mary Butler '32.

Dr. Paul Laubenstein, assistant professor of religion, played "Sonata for the flute in E minor" by Handel, and spoke on the history of the flute. Dr. Laubenstein was accompanied on the piano by Mrs. Laubenstein. The second movement of Cesar Franck's "Symphony in D minor" was played on the Victrola.

Ellen Katz '34, played an original composition, "Variations in E flat" for the violin, accompanied by Alma Skilton '33. Marion Nichols '32, spoke on current events in music. There were two selections on the Victrola, Mischa Elman's recording of Bach's "Air for the G string" and Debussy's "Afternoon of a Faun". Miss Katz concluded the program with another original composition.



A SHELF OF POETRY

Aiken. *John Deth: A Metaphysical Legend, and Other Poems*. N. Y., Scribner, 1930.

The title poem is remarkably full of imagination, to our mind one of the best things Aiken has done. . . . On the whole this volume is of the firmer fibre that Aiken's later work has assumed.—*Saturday Review of Literature*.

Bridges. *The Testament of Beauty; a poem in four books*. N. Y., Oxford, 1930.

To-day, his eighty-fifth birthday, the Poet Laureate gives us what we believe to be the greatest poem he has written. In verse which untiring discipline has moulded to a new freedom he tells us that life is happiness, and reasons with us why it must be so, and, better still, invites us to share with him the breath of a happiness that is unassailable.—*Times (London) Literary Supplement*.

Frost. *Collected Poems of Robert Frost*. N. Y., Holt, 1930.

Collected Poems shows and shows clearly that Frost has written as fine poetry as any living American and that the proportion of first-rate poetry to the whole is greater than that in the work of any other contemporary. This last point is important not because quantity matters, but because so many American poets, after a brief productive period, have slipped into silence or mediocrity.—*New Republic*.

Masefield. *The Wanderer of Liverpool*. N. Y., Macmillan, 1930.

In this unique and stirring book, Mr. Masefield, writing the biography of one ship, re-creates the days of sailing vessels. The building of the *Wanderer* and the history of her voyages, told in prose is interspersed with verse narrating two of her most disastrous experiences. Illustrated with pictures of old ships.—*Booklist*.

Millay. *Fatal Interview*. N. Y., Harper, 1931.

Edna St. Vincent Millay is one of the few poets in our whole tradition who handles the sonnet with mastery. She knows not only its surface laws, but she knows, because she is exceedingly intelligent in the pursuit of her craft, all the subtleties of the form as well.—*Books*.

Noyes. *Last Voyage*. N. Y., Stokes, 1930.

The third and concluding volume in Mr. Noyes's trilogy in praise of the great work scientist's have done. The present poem depicts a great liner at sea, on which an operation, performed to save a child's life, is directed over the radio by a famous surgeon on another transatlantic liner. The poem also contains an imaginary debate between Pasteur and Renan.—*Book Review Digest*.

Robinson. *The Glory of the Nightingales*. N. Y., Macmillan, 1930.

The poem is a sustained achievement of thought, wherein the motives of two men, one the doer the other the recipient of evil, are presented as an epitome of human beings facing their spiritual opportunities. The execution is sustained in flexible and fluent verse, which partakes of the abstractness of the theme, yet does not lack occasional flashes of aphoristic condensation.—*Springfield Republican*.

Robinson. *Matthias at the Door*. N. Y., Macmillan, 1931.

Perhaps in none other of his works has Mr. Robinson weighed with so fine a balance the heart and brain of his characters, or written with such distinguished parsimony.—*N. Y. Times Book Review*.

Stephens. *Strict Joy*. N. Y., Macmillan, 1931.

If it is the essence of the poet's art to call into mind, with music and metaphor, images of ideal beauty, this little book by James Stephens is poetry of the first water. . . . The thirty-three short poems in this little book are as an instrument from which he draws, with consummate skill, a music that pierces and transports.—Babette Deutsch in *Books*.

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Do you choose your newspaper as naturally as you choose your friends?

THE average person doesn't select the newspaper he reads as naturally as he does his friends.

He gravitates simply and naturally to his kind of people. Yet sometimes he is bound by a chain of habit to a newspaper with which he isn't really congenial at all.

Why? After all, the modern newspaper influences our minds and our lives rather intimately. Indeed, people grow like the newspaper they read just as surely as they grow like their friends.

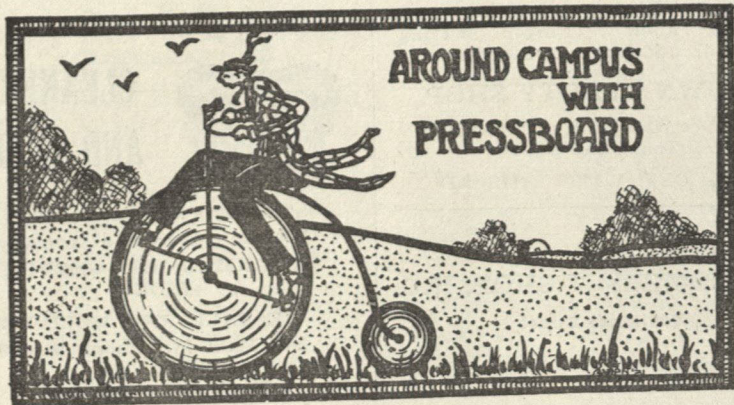
As a matter of fact, to hundreds of thousands of active men and women the New

York Herald Tribune is a friend. A faithful friend, because it comes to call every day, rain or shine. A worthwhile friend because it is honest and accurate and truly informing. A delightful friend because it has the divine gift of laughter and a sense of humor that reveals the true flavor and meaning of events.

The Herald Tribune is looking for new friends—for more of its kind of people. Try reading it for just one week. We think that at the end of this time you will find that you have found your newspaper. And in finding a new newspaper you will also have found a new and very worthwhile friend.

Connecticut College Representative

Alice Russell—Plant House



At last the Seniors have learned that when it comes to pictures the last shall eventually be first. It took four years to realize our ambition, but in the end we succeeded. So cheer up Freshmen, time is bound to tell.

With publicity what it is the press has been snapping us in all sorts of poses. The result is that we have jumped horses when we never even knew they went over stone walls.

Now that we know all about the life habits of eagles, it gives the Seniors something to do when we wear caps and gowns, mostly the gowns.

We commend the drum accompaniment to this act.

We wonder how many people felt qualified to attend the Vesper service "For All Saints?"

We think winter has actually come our way. Anyhow people are enthusiastically pulling out the old coon.

We understand that Wellesley is amused by our knitting. Domesticity has staged a comeback, you know.

COLLEGE HEARS NEGRO QUARTETTE

(Concluded from page 2, column 2)

There were four groups of songs. There were two types sung, the religious spiritual and the folk-song, such as they sang in the cotton fields. The voices of the performers were very good. They showed a surprising range of tone quality and expression. The rhythm of these songs was so pronounced that one almost heard the darkies' feet beating in time, as they smoked their old pipes around a cabin door. The most popular piece was "Mighty lak a Rose", a lovely lullaby.

Aside from the pleasure that we had in listening to the singing I am sure that we all were interested in hearing about the progress that the colored race is making in educating its people. We, as students, should be especially interested in efforts to raise standards of a race that lives so near to us.

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We heard a "major" remark the other day that you only need nine on a hockey team. Oh my! Fie for shame! Tut and double tut!

The more we attend the lectures in the gym, the more we see the need for upholstered chairs.

At that we found a person who brought a pillow to a long session in the Libe. Perhaps she was a natural dancer or a Novel student.

The more the Seniors study the employment situation, the more it looks as though our only future is selling Christmas cards and they are so seasonal.

How sad a thing is progress. After years of patient service, the gym ice cooler is to be retired and a brand new electrically operated one is to take its place. And while we are on the subject there is the new box for messages to the department, all alphabetical and everything.

All the flies aren't dead yet. No, by gosh, there are five of them left.

On October 29, the first meeting of the Philosophy Reading group was held in Branford House. The topic under discussion was "The Place of Woman in the World". Marion Agnew '33, read an article from the *Thinker*, entitled "Woman's Sphere" by George Dorsay. In the discussion of the article that followed, the opinion was that any mental difference between men and women is the result of conditioning rather than inborn tendencies.

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