Work on Fall Play Nears Completion

Mrs. Moonlight is well on the way to perfection for its presentation November 19th. It has accepted the invitation of the New London Dramatic Guild to place three of their able players in the male characters, Stewart Witty as Thomas Moonlight, a well-known member of the Moonlight family, and the faithful suitor of Jane Moonlight. During the performance, the audience will be asked to fill the role of Percy, Mrs. Moonlight's son in law, and George Somers as the family doctor, the unfaithful suitor of Jane Moonlight. Shirley Bryan is the daughter of Mrs. Sarah Moonlight; Dorothy Wadhams, C. E. B. P., and Mildred Barlow in Edith, the sister of Sarah; Jean Marquardt as Florence Minnie, the old Scotch maid; and Jane Wiggins will be Jane, Sarah Moonlight's daughter. The play takes place in a living room of the Moonlight family home and is a three-act presentation covering the years from 1881 to the present. It is under the direction of Mrs. Ray, and it promises to be a success. There will be elaborate costumes of the nineteenth century, gay war period, and present day, set off by a scene which promises to be the best. Under the direction of Jules Racine who has done all the costume work and planned the entire set, the scenes have taken shape with remarkable rapidity. The Moonlight family home is to be a delicate blue stripe wallpaper, with the hall in back in the center, a white arch at center stage. The stairs are on an added luxury to the set, while the fireplace and window are the window and the window seat! The Freshmen have been both cooperated with the costumes and help in the construction work. Under the direction of Falat and and after letter 40 the following Freshmen are working to earn points for the store: Willarshal, Daws, Julia Ham, and Candie; Thos. Dutcher, Katherine Ord, Rosalie Harrison, Elizabeth McNally, Helen James, Louise Stevenson, Winifred Tilden, Harriet Lieb and Lucy Sellers.

Katherine Walbridge Reports on Trends

Two Richmond Delegates Assert That Student Government Here Is Advanced

Orientation of the Freshmen, Thursday, November 19, was held to consider the faculty and students, and democratic governing bodies are the most important of these trends. Governor Freeman discussed at the Richmond convention. Katherine Walbridge and Marcelle Brown returned from the Women's Inter-University Committee and expected to be the first body to impress the healthy form of student government at their combine. They give a goodly number of scholarships, grants, and college interest in the expanding of the educational opportunities of the students. They present a future that is hopeful, and should be used to build up a national honor. Individual responsibility for student government develops civic responsibility and makes the individual a better citizen in the outside world. The ideals and workings of student government are open to public inspection. Since collective reasoning is superior to individual reasoning everyone has an opportunity to make his decision on the issues. All new members are discussed by the student body before they are voted upon. Agamathanagizations committees keep the student body informed of the activities of the governing bodies. The "best student government", according to Dr. Mela Glass, principal of Sweet Briar, "is when the government is close to the governed. It should have a long time perspective, as few rules as possible, and is aware of what it will leave future girls in efficiency in tradition."

Parliamentary Law Is Topic of Lectures

A series of three lectures on Parliament law will be given by John Quillian Tolson, ex-governor from Connecticut, beginning Thursday, November 19.

These lecture-demonstrations are being held as a special committee consisting of Miss Reynolds, Mr. Cobbleided, and Winifred Nies from the Connecticut Political Organizations Club. They will be followed each time by a "little practice session". The series will be acted upon, the slate of officers and (Continued on Page 5, Column 1)

Martha Graham's Group To Dance In Recital

Noted Modern Dance Artist Is Sponsored By Athletic Council

Miss Martha Graham, one of the foremost and most adored dancers in the United States, is presenting a lecture-demonstration of the art of modern dance on November 9th at 8:15 in the Old Main Auditorium. Being sponsored by the Athletic Council, Miss Graham will give a series of lectures, as well as demonstrations of how to dance. The lectures will be given in the morning, and the demonstrations will be in the evening. The demonstrations will include not only Miss Graham's own dancing, but also the dancing of several other students who will be brought in from other universities. The lectures will cover the history of modern dance, the principles of movement, and the techniques of dancing. Miss Graham will also discuss the different styles of modern dance, and the methods of teaching and learning modern dance. The demonstrations will include the dancing of several students who will be brought in from other universities. The lectures will be given in the morning, and the demonstrations will be in the evening. The demonstrations will include not only Miss Graham's own dancing, but also the dancing of several other students who will be brought in from other universities.

Connecticut College News

VOL. 23, No. 6 November 3, 1937

Subscription price, 5¢ per copy

A.A.U.W. Discussed; President Tells of Meeting at C.C.

Speaking of the American Association of University Women and branches and college clubs in Chapel told of the meeting of the Connecticut Conference, and expressed the hope that many of the women may come to the meeting. "You'll find it fun," she said, "after you graduate, you may want to work for the secretaries and you will find that many of the interests of the organization are like those of the government. We are a social and some for the education of our members.

They give a goodly number of scholarships, grants, and college interest in the expanding of the educational opportunities of the students. They present a future that is hopeful, and should be used to build up a national honor. Individual responsibility for student government develops civic responsibility and makes the individual a better citizen in the outside world. The ideals and workings of student government are open to public inspection. Since collective reasoning is superior to individual reasoning everyone has an opportunity to make his decision on the issues. All new members are discussed by the student body before they are voted upon. Agamathanagizations committees keep the student body informed of the activities of the governing bodies. The "best student government", according to Dr. Mela Glass, principal of Sweet Briar, "is when the government is close to the governed. It should have a long time perspective, as few rules as possible, and is aware of what it will leave future girls in efficiency in tradition."

Questions for a scholarly life consist of the resolutions to be acted upon, the slate of officers and (Continued on Page 1, Column 1)
Connecticut College News

Established 1916

Published by the students of Connecticut College every Wednesday throughout the year from September to June, except during mid-years and vacations. Established August 3, 1916. Printed at the Office at New London, Connecticut, under the act of March 5, 1917.

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Conventional Courtesy

The noise at the back of the gymnasium during last week's Convocation was most unfortunate, and probably could have been avoided. But regardless of that, there was no reason for the students to wheel around with such promptness and vigor to see what had caused it. A little poise would have kept the situation from being so obvious.

We wonder how our Convocation speakers enjoy having a stage and the back of the room. The Convocation last week was much too an illustration of how ill-equipped some of our speakers who come to the college are brought because he or she has something to communicate to the student body. Why should we permit a person to distract our attention? We think you ought to be aware of at least the rudiments of good manners, even if they aren't sufficiently alight to take an interest in the speeches.

The reputation of the college will suffer greatly if we don't treat our speakers with the respect due them.

Unpaid Advertising

Whether or not we realize it, each of us was during the past week a campaigner. Unconsciously, perhaps, many of us have done or said something which has affected someone's ideas, and opinions someone holds about the college.

If you are conscious of that fact when you eat with others from the college in the absence of a real audience or an auditorium listening to a master artist? Or as you stood in the room where you were kept back, real or imagined, that you might be advertising for "good old C.C." when you sat with that bunch on the fifty-yard line at last year's game? May we consider that some of the girls might be watching your attitude at last week's game? Did you happen to think that when you sat with that bunch on the fifty-yard line you were in the lobby between the acts? Did you realize you were advertising for the college if you didn't know exactly why, but for some reason you knew that you were advertising for the college.

"Who cares whether you wear hats or not," you say. "Let me show you that something does. More specifically, let me show you that the attitude of the town toward us is influenced by such 'minor' points as college appearance.

Perhaps you think nothing of the town people or their newspapers. But, remember, that every picture which is made of you is made for keeping a class overtime. In order to insure.

Open Letter to "Hat Hater" of last week: "Who cares whether you wear hats or not?" you say. "Let me show you that something does. More specifically, let me show you that the attitude of the town toward us is influenced by such 'minor' points as college appearance.

Perhaps you think nothing of the town people or their newspapers. But, remember, that every picture which is made of you is made for maintaining your appearance. Now, Hat Hater, say I, "Come let us reason together. There is only one way to maintain distinction, I say, and that simply by being distinctive. Simple, isn't it? Let me give you a concrete example of what I mean. A few years ago, a New London boy, had I heard it said in the past that "somehow, we don't know exactly why, but for some reason you can always tell a college girl when you see her down town. Whether it's her clothes, her manner, her complexion, or her background—we don't know, but somehow you can tell a college girl when you see one. She stands out from the crowd. It must be the way she walks." Then, they said Hat Hater, was a dead giveaway. hat hater, is with a sigh."

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Doctor's Biography

Proves Popular Reading

"AN AMERICAN DOCTOR'S ODYSSEY" by Victor Heiser

By Mary-Elinae Baldwin '39

If you have avoided *AmerIcan Doctor's Odyssey* by Victor Heiser, assuming it to be another treatise on tropical diseases parading under the flag of an adventure story, or, if you have, as some people do, avoided it because it was a best seller, you had better reform right now, because it is one of the most entertaining pieces of work of its kind that has come to popularity in a long time. From the opening moment of Dr. Heiser's misadventures escape from the J ohntown flood that robbed him of all the family he had, and most of his worldly possessions, to his request for retirement from active service with the Rockefeller Foundation his story is a panorama of fascinating incidents and discoveries.

Dr. Heiser says that he did not know exactly when the idea of becoming a doctor struck him, but that it was some time during the first year of his work at an engineering school. It is entirely characteristic of him that he finished his engineering training as well as his medical training. While an intern at the Johns Hopkins Medical School, he found that he was more interested in the prevention of disease than in the curing of it. Consequently, he won through an examination, a post with the Marine Hospital Service, and became connected with Immigration Service. When the United States took over control of the Philippines, he went there as Director of Health.

After ten years in this capacity, he began to travel to many of the out of the way places of the world to spread the ideals of health. In this effort, he was backed by the Rockefeller Foundation until, at his own request, he was retired from that service in 1925. His travels included sixteen trips around the world, started fascinating and dramatic piece of autobiography.

(Continued on Page 5, Column 1)

Modern Age Causes Much Buzzing All Around

By Rosalie Harrison '41

Never since the time when I was first acquainted with Pyramus and Thisbe have I been in the wall as important as it does now. It is all because of the buzzer system here at Connecticut.

Although it is only a hollow square equipped with a button and a shutter, it can cause a whole house to shake and tremble with excitement. Immediately upon the sound of a buzz, shouts of,"Is that for me?" or,"Whose room is that in?" echo up and down the corridor. They are sure to be answered by some voice of 19, "Call down and find out if it's anything." And then, "Is it for me?"

Or, "Will you fix my hat?" By this time the banister of Knowlton is certain to be another buzzing center of activity. Probably that you will be late at the next--. . .

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Sociology Classes

Dr. Hear Ypres

Tells Classes Of Population Changes in Connecticut and Their Implications

Dr. J. L. Ypres, head of the department of Sociology at Connecticut State College, spoke last Friday to the classes of Sociology. His subject was "Sociological Implications of Population Mobility," and was a part of the first of his series of Thursday evening talks.

Dr. Ypres mentioned three types of population movement: movement of residence, change of jobs, and change of ideas. As examples he gave the housing of people who have moved to the city from the country, those who have changed their jobs, and those who have been influenced by ideas from abroad.

The population seemed to be growing larger in the cities and smaller on the Sound. But where the population is decreasing, there is greater extent of recreational use of the land. This last will eventually make for a difference in population composition.

There are many implications of the problem in population scarcity. One arises from the fact that many rural people are going to the cities. This might be expected from the government, and another comes directly from the "rural-urban" system. The third is one to be mentioned.

In many rural districts the rapidity of population increase is greatly retarded because of city or summer occupation, and the desire for privacy, buy up large tracts of land. A new, different population is thus spreading over the old. Many of the incoming people demand improvements. Therefore, civic factors in the rural towns probably will be affected.

When this sudden population change, there is the problem of providing institutions. Professor Ypres hinted that the new people would probably commute to the larger centers of interest.

A brief discussion followed the lecture.

Series of Informal Recitals Begins

On Thursday evening the college season of informal recitals opened with the auditorium recital for flutes, cello and piano. Dr. Lander, a member of the faculty, showed a new program. Mr. Raimund Bonsdorff and Melba Phillips were the contributing artists.

Among the four numbers presented was something familiar to everyone, and in any case the program made good listening and was effectively done. Dr. Lander suggested that the informal recitals should be continued for the coming quarter, one of which was encored.

P. Harding Collects Western Union Bills

Phyllis Harding will continue in her capacity as Western Union representative for the college this year. She will be around to collect bills then and on the first of the month. Collection of will be posted on the bulletin board of the auditorium. If you expect to be in at that hour how would you kindly leave the money in the box in the bill with the reason answering bell?

Midland College, Fremont, Neb., has a new rule for Freshmen. Freshmen must ask permission of a member of the student court for every day.

Social Science Department Asks Return Of Questionnaire

The Social Science Department is asking members of the class of 1941 who have not submitted their survey questionnaires to return them to Fanning 422 as soon as possible.

Extra-Curricular Activities at C.C. in Curriculum!

By E. CARLA EKIN '41

Looking around a C. C. classroom one might easily decide that C. C. girls generally have but two ambitions, to get a pet occupation for keeping idle hands busy and idle minds: wandering too far afield; sons: teachers and methods too.

(Quirking that notes be taken and giving names be given, the principal purposes are:
A. A classroom is the scene of mental and manual activity. Inning needles propelled by dexterous fingers keep a steady beat while busy minds and tongues carry on lively debates. This is perhaps the most important element of the classroom. What can we learn from a lecture room?
B. Our glance almost always takes us in the girls near the windows first. Their attention is easily directed because they would only give the lecturer the same attention as they give the activities in the classroom. A few of these girls are trying to overcome the temptation to gaze out upon the world. Their pencils are moving rapidly. No, they are not taking notes. They are just staring through Dr. B's, O's, A's, and A's, on the cover of their books. This lack of purpose and matter requires little attention so they can listen with one ear anyway.
C. The girls in the front row certainly as if they are taking notes, though if we ask them after class, I'll bet they admit they only waddle letters. As for the girls in the last row—well—there is no better way to imagine ideal figures for 'Thought'. Head on hands, eyes closed, the girls seem to absorb all that is said and absorb it with abandon and fully.
D. A head jerks, one eye opens, the owner sits like one who has just been given a hard blow. At glance at the watch, the eye closes. The pose of 'Thought' is resumed. (This pose is too often found in lecture rooms where movies are being shown.)
E. The girls with theHECK eyes are scattered throughout the room. There is one by the door who casts her eyes in the direction of the clock, and by this watch. Probably she hasn't been to get her mail yet. It is Friday afternoon. Pencils move more slowly. Others glance up from their books, and in a piteously low cheeks that flick off the minutes have been removed: Chattiness, before the splendid, mental and manual activity becomes physical as there is a rush for the door.
F. Compliments are like perfume, to be inhaled, not swallowed.
—The Carolinian

Critical Praise Art Show of Black and White Prints

By E. CARLA EKIN '41

At the exhibition, held during the past week in Knollen Salon, there were some of the best black and white prints loaned by the Carnegie Institute of New York.

Rockwell Kent's And Now Where was the first print in the line of the twenty-five which are being exhibited in this room. The severe, classic simplicity of this print is one of the main characteristics of the modernist school. The waver lines and smooth sweeps of his pencil are easily recognizable on this print, which is interesting in art. It is symbolical of the age old problem of employment. The picture shows the two boys, dressed in American fours, drawn in a manner of the best prints as those who like his prints will agree.

Very different from the definite lines of Rockwell Kent, was The Sailboat built by John Marin, an equally famous American artist. This pen and ink sketch, free and flowing in style is full of emotion. His bold pen leaves a feeling of freedom, and at times draws the flapping sails in a vague outline form. There is no distinct border line between the waves and the hull of the boat. Marin portraits which that he feels in swirling and overlapping strokes of his pen. Bordering this print was one of extreme abstraction. This was a simple line drawing which he felt in a mysterious sense of power. This was Louis Loewenstein's Oil Country. A forest of oil wells towers above the broad roofs of the squat offices. This artist has portrayed a much used subject in an excellent way, and his technique is one to be admired.

There was also the humorous side in Marin's work. (Continued to Page 5, Column 1)

Mystery of Blind Dates Is Reason For Their Frequency

By JANET PETO '41

Hi, Suzy! Wake up! The most wonderful thing just happened to me! I have just met the man of my dreams.
Oh well, of course you would guess, but isn't it wonderful? Yes, for it is this weekend that I met Mr. Welessley got for it. This is the fellow who frequency calls me up. He doesn't know what it looks like but O. O. A. says it's awfully nice. Of course, we are just beginning, but one boy thinks of another looks so I'm just keeping my fingers crossed. Maybe this weekend I'll find my "blind" the man I've been waiting for all my life—you know, the man of my dreams.
I'd like to go right after lunch, but I don't know when I'll ever pack. Speaking of packing, I don't know what I'll take. Let's see, now, I could wear my green suit up and carry my polo coat. Our dates aren't going to be over to Welessley until Sunday afternoon. I think there's a tea-dance Saturday afternoon, so I'll have to take something I can dance in. Oh no! I can't take it because I spilled punch all over it the last time I wore it. But Suzy, you know that beige wool dress you forgot to bring? I just love the color, isn't that funny? Oh, aren't you just the sweetest thing! I'll take almost anything just as long as it was worn.

Sunday night is the Sophomore Hop up here, so that's an all day affair. What shall I take blue maxi? Oh, I'm so confused.
How will I ever write that theme with all these important things to think about! And the best thing of would like to keep my friends from thinking I'm going to wear two pairs of shoes as well as pe-

Dr. R. Chamberlin Speaks of Disease, Anisecoenia

The Rev. Roy B. Chamberlin, chaplain director and fellow in religion at New England College, spoke Sunday evening at Vesper's Hall in a discussion on spiritual anisecoenia in the world today.

"Anisecoenia" is an eye defect that occurs in people who are unable to see very much larger than does the other eye. To victims of spiritual anisecoenia this blindness is a normal state. Many big things seem insignificant. Things that are usually important in time or space, seem all out of proportion to their importance. This is true in the daily life, the world, where the importance of money is over-emphasized, and among na-
Football Frenzy Hits Female Fans As Autumn Activities Accumulate

BY JEAN M.

What do we look forward to all year? It's not just the football games themselves—though it is that, of course. It's the buildup, the anticipation, the excitement that comes with each new season.

As Autumn Activities Accumulate at Connecticut College, Female Fans are hit with a wave of enthusiasm that only football can bring. The excitement is palpable as the days get cooler and the air gets crisp—just like the routines they've grown accustomed to.

Every Saturday in big bowl, twenty-two men march out on the field to battle their hearts out for the Alma Mater. That is the story the newspapers deliver every Sunday morning in the exclusive edition, but somehow, they neglect to write up the side concerning the girls who fill the grandstands, to whom that particular game may mean a great deal. Of course it isn't really important, except to the individual.

One pouring afternoon, Helen Canty arrived at History class with her books meticulously wrapped in both towels. A Big Apple School of Dance started at Winthrop House by Anne Henry, who really learned to "truck on down" at a Lehigh house party.

Freshman Psyche. Test brought forth this answer: "Phoebe—the sum of the qualities that determine the value of an auditorium as to its hearing and scenery."

"G" Rackes had an unusual adventure on her bicycle trip last week-end when she met Emmy Moore '27, also touring the country around Granby, Conn., on two wheels.

A suggested mascot for the Juniors is "Fanning Aluminium" the three-year-old blonde prance of Melba Hague. She trundles about on her tricycle all day with Brownie, her dog, behind her, winning friends everywhere. Of course there is the question of whether off-campus people are nice to her because of her reputed connections with the Coast and Academy.

Fall is here.

The weather is clear
And Yale is near,
Oh Boy!

In my room I sit
With a sweater to knit
Which I know won't fit
But defeat won't admit.

Written in all seriousness
Satur-FRESH FLOWERS DAILY
Our Corngages Speak for Themselves

FELLMAN & CLARK
Tel. 5555
CROCKER HOUSE BLOCK

MILLINERY

OF Distinction
Phoebe Hickey

ENNIS SHOP
230 State St.

“Sunny” was so intent on her imaginary knitting during rehearsal for Mrs. Moonlight that she put her work down carelessly. Phoebe answer- ing the bell.

Can you find Cey-nich in the hallbitch?
Yes, she’s the plug.
Do you see her in classes?
No, she’s a prom-trotter.
What does she do in politics?
She’s the mare.

Stop To Eat...

at the
OLYMPIA TEA ROOM
and ANNEX
State Street

...for fun, and fun we have.
If some one of the chosen few is out on the field, we play with him every minute and at the end be rattlin' on the sidelines, we hope and pray he'll get in, so that we too may feel the anguish others are feeling.

The rest of us cheer and root for our date's team all in all have a grand old time.

But sometimes, the Saturday dawns when we want to see a game more than anything, we find to our great sorrow—that someone has for (It couldn’t be intentional!) The question then is how to find out how our printed game is progressing. Whoever invented the radio did the college girl a great favor. Just a flip of the dial, and we can hear how any one of our favorite teams is coming along.

The only thing we miss is the gayety and hilarity that makes football what it is, and that isn’t too much of a blow, for there’s always next week’s game to see, and it’ll probably be better than this one. As the final scores are announced we can’t help but say something like “exhilarating” and start counting the days all over again. May Saturday come quickly!

—Mrs. Moonlight

GENUNG'S Beauty Salon

At this salon your hair and scalps will be given the most expert attention, and you will always find our beauty aids of unsurpassed quality.

New London's most up-to-date salon—with moderate prices.

SPECIALS FIRST OF WEEK (Limited Time)

Phone 5385

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For Your Appointment

Connecticut College
Announces the opening of
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Under the Management of Miss Mary Patterson

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Serving Regular Meals
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AND

SANDWICH SHOP

PRIVATE DINING ROOM

For Special Parties

Catering for Picnics and Teas

Sooner or later, we will get in your Hair!

SALEM'S BEAUTY SALON

160 State Street
15% Discount awarded College Students

Ramtisella's BEAUTY SALON

ALL BRANCHES OF BEAUTY CULTURE

John Ramisella, Manager
Phone 8242
81 State St.
upstairs
Critc Praises Art Show

Of Black and White
Prints (Continued from Page 3, Column 4)

Dwight's Queen Fish is an interior view of a fish tank in the aquarium. A pop-eyed fish is staring at a startled little pot belly man. Two people are leaning with graceful slender snow laden limbs of the atmosphere. Drifted Snow by R. W. Woese is a well executed ink. A dream-boat of water-proof material to wear over your hair in a "drizzle". Yellow funny angels mitred, hand knit in a zig zag design

Critic Praises Art Show

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News Crossword Puzzle
By RUTH CHAZEN

Across
1. Window awning
2. Tenacious
10. Assimilated form of "ad"
12. Exclamation of contempt
13. Part of "to be"
14. Meadow
16. To balk
17. To plead for others
18. Friday night's dessert
19. To spread for drying
20. Half of "em"
21. 7th letter of Greek alphabet
22. Prefix denoting transformation
23. A joint of the arm
25. Made a beaten path

Down
2. Denoting relation in time
3. Secretly strip
4. Pertaining to a square
5. An exclamation of disgust
6. Expression of inquiry
7. Clubfoot (plural)
8. A penal institution where convicts are kept
9. Supported
10. Blind impulse leading men to ruin
11. A founder of the U.S.S.R.
12. To project
21. Period
23. West Riding
24. Tellurium (abbr.)

The Carolinians is just full of odds and ends this week. Here are some of them:

Etc.: A sign to make others think you know more than you do.
Tangerine: Loose-leaf orange.
The difference between an insane asylum and a university is that you do have to show improvement to get out of the asylum.
Deduce: Premier of Italy (apologies are offered to these—they are both needed and accepted.)
Feudal: Useless.
Prism: A penal institution where convicts are kept.
Plaintiff: Sad and mournful.
Warning on a national forest highway: Chaperone your cigarettes. They should not go out alone.
"God bless Mother and Father, God bless Sister and Brother. Now good-bye, God, I'm going to college."
The University of California co-eds can stay out until 2:30 a.m.

When they have dates—except the night of the "big game"—when they don't have to come home at all. That's nothing. We stay up until 11:30 on Fridays and Saturdays.

CREW HATS
In School Colors
SHORT YELLOW SLICKER COATS
Made for Campus Wear

27 Bank Street
Next Door to Capitol Theatre

Dancing Saturdays 9 p.m. until Midnight
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NEW FALL WALK-OVER'S
WITH HALF HITE HEELS
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A Complete Line of Daniel Green's COMFY SLIPPERS

Walk-Over Boot Shop
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Chesterfields give everybody more pleasure
Take out a pack and it draws 'em like a magnet...right away smokers crowd around for that refreshing MILDNESS and BETTER TASTE

-a lot of smokers are turning to 'em every day