Palmer Auditorium Formally Dedicated Wednesday Night

Entire College And Its Associates Represented By Speakers at Service

The Frank Loomis Palmer Auditorium was formally dedicated Wednesday night "alike to college and community," Harrison B. Buttolph, chairman of the twenty-member Board of Trustees who presided at the dedication said the donors have come as near immortality as is possible in this world by presenting this auditorium to the college.

After an academic procession led by President Blunt to the music of the Minister March from Loben- rige, Rev. Dr. Laubenstein gave the invocation.

Following the invocation William H. Reeves, one of the original trustees of the college, spoke of the family's interest in the college. The Palmer brothers, Ellyea, Frank, and George, were "among the generous contributors to the first appeal of the college for funds." Frank Palmer, an heir to the land that the trustees forwarded funds so that the college could build the south tract of land. After Frank died, his brother, George, became chairman of the trustees and was "devoted himself assiduously to that office and to the college.

(Continued to Page Four)

Dr. Nash To Talk On "Union Now"

On Thursday evening, November 2nd, the International Relations Club of Connecticut College welcomed Dr. James Nash who will speak on "Union Now." "Union Now" was first originated by Clarence Streit and is an established principle which the author has fought for. He is the first and most generous contributor to the first appeal of the college for funds. "Union Now" is to be an insignia which will stand for the movement of a similar establishment for every body, which I did. But I should not stretch too far in my hopes for people who have had Miss Oakes in various classes will remember her stories about her dog, Dugald. Dugald is a West Highland White Terrier who is devoted to his owner Miss Oakes and her family. She brought him back after a visit to England, where she was studying for her present degree.

(Continued to Page Four)

Dr. Lawrence Writes On Current And Historical Events For Syndicate

Writing articles for syndicates which are published in Sunday papers, Dr. Lawrence has also been speaking, reading, and writing on many topics. This has enabled him to keep in touch with the current events, says Dr. Henry Lawrence, of the department of History. And the reason is that he loves to introduce his subject to people. He has one of the most brilliant minds in the country. By his clear thinking, he has received much new equipment and has been given the right to increase the appropriation for annual sponsored tours through the United States.

(Continued to Page Four)

Have You Seen Them?

The photographs taken at the last meeting by W. B. Rittke of Philadelphia are now on exhibit in the Palmer Auditorium. Students are invited to order them through the college bookstore.

Walter Horton To Speak At Vesperes

Another "first-timer" on the Palmer platform will be the speaker on Sunday, Walter Marshall Horton, Professor of Religion in Oberlin College. The service is at 7 p.m. in the Palmer Auditorium.

A graduate of Harvard University, Professor Horton did his theological work in Union Theological Seminary, and will graduate work at the universities of Columbia, Strassburg, Marburg and the Sorbonne in Paris. He is a member of the Baptist ministry in 1919; he is now an American national.

He is instructor in Philosophy of Religion and Systematic Theology in Union Theological Seminary from 1922 to 1925, before being called to his present post in Oberlin College.

One of the outstanding leaders among the American religious thinkers, Professor Horton returned last February to the United States to complete his work. He has been in the United States throughout the whole of his tenure at the university, during which time he attended the sessions of students applying for admission to Oberlin College. He will be a delegate to the World Congress held in Oxford and Edinburgh.

Among his books are: 'The Modern Modus,' 'The Psychology of Religious Theology,' Realistic Theology, Contemporary Theology, and 'The Philosophy of Religion.'

Dr. Lawrence writes that "the study of religion is a vast field and that it is impossible to study it in a short time." He says that the study of religion is a "very serious handicap because world situations are changing." He goes on to say that articles are very much delayed. He does do some syn

(Continued to Page Four)

Hampton Quartet Will Sing Nov. 15 in Palmer Auditorium

An increase in the college tuition starting next year was announced by President Blunt in chapel, Tuesday, November seventh. The trustees have voted that the tuition for students now in college will be $450, an increase of $40 and that the tuition for incoming freshmen and transfer students will be $500, starting with the class of 1949.

Some of the funds will be used to increase the scholarships, so that there may be a few of $400 or $600 as well as some smaller ones where they are needed. President Blunt said that he hopes the increased demands for scholarships will not be too great. Their program of unaCCOl11ng, however, will be increased. He also expressed the desire that although the schools should be affected directly by this increase, they will be influenced, as it were, forming an unions, and that public opinion, Parents of students now in the freshman class and in the senior classes have been notified of it, as have the parents of students applying for admission to the college because of lack of funds.

He also expressed the desire that although the schools should be affected directly by this increase, they will be influenced, as it were, forming an unions, and in public opinion, Parents of students now in the freshman class and in the senior classes have been notified of it, as have the parents of students applying for admission to the college because of lack of funds.

Wig And Candle Urges Design Of New Insignia

Enter the Wig and Candle Club in your suggestions. The club hopes that we will have one, some on, why not try to design it yourselves?

The insignia, symbolic of Wig and Candle, is to be used for charms, program heads, stationery pins, and pins. The design should be confined to a definite shape, for example, a circle, square, rectangle, octagon or any other definite shape that you might desire. The design should measure not less than a "x" or and not exceed "x". Remember that the design must be "such that it may be molded into the forms or pins, so make your outlines definite.

It is to be an insignia which will be symbolic of Wig and Candle, and recognized as such throughout the duration of the Club at C.C. We have a College insignia and we have one for Wig and Candle. The prize of $200 is awarded for the best insignia design answering the above requirements. The contest closes at 5 p.m. on November 15.

So, you artists, and non-artists, hand in your suggestions (the Wig and Candle box is in Fanning), good or bad—it's the idea that counts!

Wig Room in Fanning Hall

Mr. R. Logan Aids Exhibit

C. C. admirers of art will be interested in knowing that Mr. R. Logan of the Art Department, who has done so much to further the development of art here, is exhibiting three pictures at the Invitation to Inspection Exhibit at Western University Library. They are: a landscape painting of live oaks, a silver point portrait drawing, and a copy of the etching, "House of Hughes Andricht, Bigfoot, Texas." The paintings will also exhibit there are Gay, the sculptor, and Henry Warner, the sculptor.

Lives Of Mathematicians

Subject Of Club Meeting

On Thursday, November 7th, the Math Club will meet in the Math Room in Fanning Hall. Some members of the sophomore analytic geometry class will give reports on the lives of well known mathematicians. Games will be played, and refreshments will be served.

(Continued to Page Four)

Well-Known Singers Will Present Program Of Negro Spirituals

Once again Connecticut College welcomes the Hampton Quartet to its campus. On November fifth the well-known singers will present a first-rate program in the Palmer Auditorium at eight o'clock, a far cry from the concerts of other years in the gymnasium.

The Quartet originated from the Hampton Institute in Virginia. The four members from the school, namely, Means, Hamilton, Kay, Thomas, and Byrd, are on their annual sponsored tour through the northeastern states. This tour is a precedent of their school for many years, the tour being modified by the use of a trailer for the figures.

Their program of unaccompanied negro spirituals will include songs which have existed in Civil War days, rather than versions corrupted by jazz. These songs are religious feeling characteristic of the negro race, will be, probably, a motif of their presentation.

The Hampton Institute, founded by Dr. Hiram Rhodes Cowan, has grown from a school of fifteen Civil War refugees to an institution for the establishment of negroes and students. Its purpose, to educate, is to educate, and the Institute to work for the welfare of their race. Such an example is the Hampton Institute, who, after training them, led in the development of a similar establishment in Alabama, Tuskegee.

The manager of the quartet will speak on the Hampton Institute during the program.

To grant Connecticut students an opportunity to meet the members of this quartet, the Religious Council plans to entertain them at teas during their tour.

Art Club Discusses Plans For The Coming Year

This year the Art Club met in the Commuters' Room on Wednesday, November 1st. The meeting was spent discussing various ideas for the coming year. Some of the most important items were: to sponsor a photography contest, to make a special New Year's card, in which an art exhibit will be held in the middle of the year.

At this meeting, Carol Thompson '30 was elected secretary and Mary E. Mooney '31 was elected treasurer. The Club has not been elected as yet. Olive Mc- lain '24, president of the Art Club, presided at the meeting.

Twenty colleges are this year cooperating in a wide experiment to improve teacher education in the United States.
In the Character and the Heart

Small Town Life Is Depicted In "Papa's Mauve"

By Carol Chapell '41

Promising to be one of the best sellers in a short time, Maud, by Lewis Streeter, has just appeared on the market. Isabella Maud Rittenhouse kept a journal of her life from the time she was twelve until the age of thirty and it is from these journals that she has provided the material from which this book is written.

Maud Rittenhouse lived in Illinois, during the eighties. As the book so aptly put it, she lived in a "Louis Alcott sort of home." In her house was a fifteen room brick house with very little plumbing but at very hands-on work and in the early days. The Ballet Russe at the Metropolitan Opera House in Paris. It had the central role of Zobeide and "The Bells of Paris." It was written by Isabella Maud, the author of "To Believe Is to Live." It was published in a London newspaper and was bought by a famous American actress and won the Pulitzer Prize for literature. It was a classic book that has been translated into many languages and is still read today.

The book is written in simple and direct language. It is entirely in diary form except in certain places where the author has been enriched by the experiences of real life. Many are the charming episodes that depict small town life. All through then in this manner, we can see the charm of the book that will not be merely an armistice

Dear Editor:

This has been said and if you really want to do something, you can make it happen. It is constantly necessary for us to make our activities important, but are we ever considering those activities which are important to other people as well? Thursday night, for instance, the attendance at the dedication of the Palmer Auditorium was a great attempt to satisfy the student body. The Seniors were there, yes, but certainly the undergraduates were obvious because of their absence. They had been requested to come to Tuesday evening by President Blount in her chapel; Wednesday evening you had the same request to do it again but, although they were not willing to give up one more day, they were not willing to give up a more distant approach to the whole thing.

But every student did attend. Why?

"Well, "Mid semester cease next week" or "I hate the semester, I just want to get away and work some place work my term paper." These are selfish lies. There are no more concerts, Wig and Candle productions, Chapel, Convocation and the auditorium. Still there are not willing to give up one more day to express their appreciation for all the most beneficial gifts which the college has received.

They didn't consider that a good many New Londoners were present—people who helped to start this college, in which they have a good deal of pride. In fact they seemed to have less interest than most of the students who are benefiting from their gift.

CHRIS. C.C. Where is your spirit? Your loyalty to your Alma Mater? If you have either of these qualities, don't be so apparent, and if you don’t, it's high time you started.

CALENDAR

For Week Beginning November 8

Wednesday, November 8
Chemistry Museum 10:00 p.m.
Chemistry Mathematics 3:15 p.m.
Chemistry Mathematics 3:15 p.m.

Thursday, November 9
Town Hall 7:00 p.m.
Commencement 8:30 p.m.

Saturday, November 11
Service League Dance 9:00 p.m.

Sunday, November 12
Vespers, Professor Horton 5:30 p.m.

Tuesday, November 14
Humphrey House Tea 7:00 p.m.
Wednesday, November 8, 1939

CONNECTICUT COLLEGE NEWS

Page Three

Mary Harkness and '37 House Stage Ping-Pong War

"The individual is tragic; society is tyrannical."

(Ed. note. Any resemblance to characters or countries, living or dead, is purely accidental.)

The Mary Harknesses have at last invaded the Jane Addams corridor. Last night at 11:00 p.m., after receiving a message from the president of '37, which stated the objectives of the house in no uncertain terms, the Mary Harknesses declared their patience to be at an end and moved heavy ping pong balls over to the corridor of Jane Addams in preparation for the attack.

The president of '37, in a speech outlining the aims of the group, informed Jane Addams that "...acted by Divine Right in taking over Jane Addams. A delegation from the said dorm had come to me," she said, "to tell me how wrong they were in thinking the house itself to be something related to the disorders in Jane Addams. I could do no more than give the aid requested. Seeding the entertainment committee of our house to Jane Addams, they quickly restored quiet hour on the second floor, and stationed guards on the 1st, 2nd, and 3rd floors in case of further incidents. Obviously, the president said to an audience of cheering 37-ites, "our shortage of ping-pong balls will be made up with new sources from which to draw on. The promise of our success and our new fund of ping-pong balls, belies their asserted desire for peace, for the different attitudes of certain members. Let them cooperate in a peace conference, if they do, in their sincere in their desire for peace.""

This statement was greeted with boisterous cheers from the immense audience which filled the gymnasium of '37.

At 10:35 p.m., the Harknesses moved their anti-peace ping pong artillery over to the walk in front of Jane Addams. The president of Harkness announced that "the uninvited act of aggression toward Jane Addams could be tolerated no longer. We wanted peace," she said, suddenly the handle of her parasol, "but the aggression of Jane Addams proves that '37's word cannot be trusted."

At first, '37 took over the central building connecting it with Jane Addams, excusing themselves on the grounds that common agreement in source made that move necessary. They said that their claims would end there. Now, they have taken over the whole of Jane Addams. President Elizabeth Chase of restoration of quiet hour. There is no alternative. We must crush '37-ism once and for all.

(Continued to Page Five)

Student Friendship Fund Begins Drive

Inaugurated by Chapel on Wednesday morning of this week, the Student Friendship Fund begins its annual drive.

This year, it is annually raised by students and faculty to help the College with the maintenance and support of foreign students. In past years the College has paid and tuition of foreign students. In recent years, the College has paid and receipted without a job. It is just that there are more foreign students and the need of foreign students. In recent years, the College has paid and receipted without a job.

American was begun when the College was yet young, and when the need of foreign students was felt. It is just that there are more foreign students and the need of foreign students. In recent years, the College has paid and receipted without a job.

The Student Friendship Fund was received at Chapel on Wednesday morning of this week, the Student Friendship Fund begins its annual drive.

Members of the International Relations Club, which sponsors the drive, will be around on the floors in the dorms to explain and collect contributions. All contributors will sign a book and the drive will be around on the dorms and contribute.

A Day in the Nursery School

By Shirley Sinkham '41

Did you ever hear of college girls' attending classes at nursery school? Well, that's just what they do, both as teachers and as pupils. For in the Fall of 1938 a nursery school was established as a laboratory for Connecticut College students who are majoring in child development. During the first semester of each year it is those who are taking the education course concerning nursery school theory and practice who aid Miss Margaret Chase, head of the nursery school, in working with the children. During the second semester those taking the home economics course concerning child nutrition practice experimental work at the school. These girls spend three hours each week in actual work and one hour in observation. But the real pupils are six boys and six girls ranging in age from two from Waterford.

An average day in the life of a nursery school child is a well-balanced, carefully-planned routine of playing, of rest, and of eating. Parents bring the little tots to school at 9 a.m., each clutching in his hand a report from home of his sleep and any other things that happened over night.

First they drink a glass of milk. It is fine weather then they go outdoors for an hour or more of play in the yard equipped with swings, a slide, a sand pile, climbing bars, etc. Between 10:30 and 11:30 they are indoors again and are served a glass of juice (orange or grape) with their $1.50 lunch order. At 11:30 the children go to bed, the youngest and the most fatigued first. The rest period lasts from fifteen minutes to half an hour.

Then it is time for lunch. There are four tables, each seating three children and one student or Miss Chase. Each child has a small fork and spoon, a small glass containing milk, and a pitcher containing more which he pours when he is ready for it. As many dinners and desserts can be eaten as a child desires, the only requirement being that one dinner equal one dessert. The record number of dinners eaten is five, but Miss Chase assures us that the portions of the last few were very small.

Splendid play equipment makes a pleasant pastime even more pleasant for the children. In the artistic line there are a painting easel, crayon and cutting paper, (arranged in a supply cupboard which the children can reach themselves), finger paintings and water paints. The art work shows a wide individual difference in color, form and general technique. Finger painted pictures were especially expressive of individual characteristics. There are also many Holgate toys (pyramids)...

C. C. Directory Reveals Facts About Number Of Students Names

What's in a name? For that matter, what do we learn by reading names of C.C. students? We can find the most common name in college, and how many sister combinations we have studying here, and—well, suppose we go on with this subject in detail.

We have at C.C. this year one pair of twins, the King sisters of 11-a. Both live in Winthrop. Other sister combinations include the Holdehams, the Gips, the Bonners, the Seares, the Wildens, the Berberians, the Jones', the Hadley, and the Riches. We also have several parent-daughter combinations: Dr. Leath and daughter Elizabeths; and of the four Halls, there is one Mary and one Margaret; of the Smiths there are two Elizabeths; and of the four Halls there are two Marys, and Jane and Jean. How do they ever keep each other straight—or do they? To say nothing of how other people keep them separate in mind.

A. A. Notes

Last Saturday, Connecticut sent its first group of hockey players to the playdate at Wellesley. The group, accompanied by Miss Harrthorn, was as follows:

Right Wing—Reinboell '42
Right Inner—Lederer '42
Center Forward—P. Thompson '43
Left Inner—Jane Clark '40
Left Wing—Lemmon '42
Right Halfback—Mass '40
Center Halfback—M. Groe '42
Left Halfback—Shaw '42
Right Fullback—P. Holnes '42
Caught on Campus

Whatever criticism there may be of Connecticut College, certainly must be admitted that they follow Fashion's whims. Two Sophomores caught in the Yale cheering section last Saturday finally made their exit with their facess-STOP RED!

* * *

We think that the Vinal inmates should be moved to a more substantial dormitory. The other morning, it was discovered that the energetic jettiebugging of the previous morning had brought down the ceiling of the basement.

The whole second floor of Windham had a grand time putting Ann Breyer's seven year old niece to bed last Friday night. The younger was enthusiastic about C.C. and insists at this early age that she is going to come to Connecticut.

"Jerry" Willgoos and Helen Coelho.

Setting up for a Drive Sale

At the student's drive sale on Friday afternoon, the proceeds of which are to be used to buy books for the Connecticut College Library, motorists are to stop, pay twenty-five cents, and take two books.

Ruth Ann Breyer's seven year old niece is going to come to Connecticut.

Christmas vacation has been extended to January 3, 1940.

Ghosts, Spooks, Witches, Rule Students, Faculty, On Happy Hallowe'en

It was a cold and rainy night, and the students were hurriedly rushing through the trees with eerie music. The sky was overcast with heavy clouds and the rain beat mercilessly in my face. As I approached a clump of shadowy evergreens, a figure clothed in white and wearing a horrible black mask, jumped upon me. I shrieked, and the next thing I knew I was being led through a dismal corridor.

Indescribable things brushed across my face and my hand came in contact with moist, clammy fangs. Through endless labyrinths I was led, from one horror chamber to another, until suddenly I was pushed heading into a room ahade with light and color. A ghost drifted by; I recognized her and smiled, and slowly my muddled thoughts collected themselves and I realized what was happening.

Of course, the C.C.O.C. and Service League Hallowe'en party!

I sympathized deeply with Dorothy Fizzell who woke the other morning to find a gray face next to her bed. We hear he was mysteriously-associated with the aid of a stray cat's whiskers.

Mid-quarter quizzes are producing strange effects under many eyes. The following caught in Fanning is an original poem: "Are those bags under your eyes, or has your snood slipped?"

Small Town Life Is Depicted in Maud

(Continued From Page Two)

Dr. Lawrence writes on Current and Historical Events for Syndicate

Dr. Lawrence writes, among other things, about the birthdays of famous people and about holidays; perhaps with a new aspect towards them, or perhaps in connection with present world events.

NEW YORK, Nov. 26: The Church of England is now celebrating the 50th anniversary of the death of the late Archbishop of Canterbury, Charles Gore. The anniversary was marked by a special service at the Church of the Holy Trinity, in New York City.

Friday, November 26, 1939

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Wednesday, November 8, 1939

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BAGELS

Special Deliveries
Pres. Blunt Announces Increase In Tuition

(Continued from Page One)

"Students from the junior and senior classes will realize the increased facilities which they are enjoying, if they look back to their freshman year," declared President Blunt. "There are many demands for extra lecturers which the present budget cannot cover, and the special gifts such as Palmer Auditorium, the Chapel, and Emily Ahbey House do not meet the general budget, fine as they are... It is both fair and necessary to have this increase in order to keep the College at its present high standard." President Blunt continued, and he added the desire that the students body be understanding and help in assimilating the necessary increase.

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Things and Stuff

(Continued from Page Two)

them, and said sum will have to come from a private group interested in better relations between the two campuses. The gift that the Lunts themselves would someone else plays the piano. The original plan was to have a group of children make a cocktail!

Clement Scott, a present trustee of the college, told the audience that with the gift comes an obligation: to bring people together for very few things are so happy and inspiring as a full place, and that only through the help of the citizens of New London can the auditorium be a success. He expressed the wish that the auditorium come to be the same to the people of New London as Bush Mill Means to all the students, such as the observatory, botanical garden, laboratorv, arboretum, green house, nursery school, the cooperative House, and the scholarship funds. Dean Nye concluded with the thought that the college was functionally interested in encouraging productive scholarship.

Miss Edith Porter closed the services with Bartlett's "Festive Hymn."
Daddy Doyle Likes Being a Character

(Continued from Page Three)

cult situation because of the un
foresen departure of one of the
faculty members. The Economics
class here at college was meeting
regularly, but without a teacher.
That was in the early part of Oc
tober, and President Marshall was
at his wits' end as to what was to
be done. Where was he to find an
able professors to take the class?
And then he heard about Mr.
William Doyle. He telegraphed
Mr. Doyle, who was then in Am
hent, to meet him in Boston on
Saturday. On the following Tues
day Mr. Doyle arrived in New
London and took up his duties as
teacher of Economics. The under
standing was that he was to finish
out the school year, and then go
back to Carnegie Tech. But it
didn't work out quite that way.
Mr. Doyle proved such an able in
structor and such a favorite with
his students, that he was asked to
remain as a permanent member of
the faculty.

"And wild elephants couldn't
have dragged me away!" exclain
ed Mr. Doyle. "I had such a won
derful time here at Connecticut
and grew to love the college so
much that every month when my
pay-check came, I felt as though I
ought to have sent it back . . . just
to repay them for everything."

As I talked to Mr. Doyle I
couldn't help but compare him to
Hilton's "Mr. Chips." He seemed
to possess that intangible quality
which makes a real teacher. And
though he has been retired for a
number of years, he is one of those
rare persons whose minds and
spirits remain forever abreast of
the times. His memory, little eyes
bespeak his gentle nature and re
markable sense of humor, and by
the end of the hour I was sure I
had found a valuable friend. He
told me about his ideas of teaching,
the philosophy he had always fol
lowed. "It consists," he said, "of
only two rules. First, you must
love your students, and second,
your students must love you." No
wonder "Daddy" Doyle was such a
favorite?

Mr. Doyle was fond of giving
his classes little surprises and
treats. He told me of how once,
when his family had given him a
birthday cake so large that they
couldn't have eaten it all in a
week, he put it into a big hat-box
and went on with the recitation.
Then, ten minutes before the end
of the hour, I closed my book and
announced that we were going to
have a party. How delighted they
were! One of the girls who sat
near the open window leaned out,
flourishing a large piece of cake in
one hand, and called gaily down to
a group of girls below, "Look,
we're having a party!" To Mr.
Doyle's great dismay, Mr. Mar
shall was standing directly behind
the girls and looking up with some
astonishment at the performance.
"I wonder what kind of a class he
tought I was conducting," Mr.
Doyle chuckled. The news got to
me the experience was like dis
covering a wonderful book. Don't
you all feel sometimes like running
to someone and shouting:

"Have you read this wonderful
book? If you haven't, you simply
must!" And now I say, "Have
you met Mr. Doyle? If you
haven't, you simply must!" As I
put up reluctantly to leave, Mr.
Doyle said, "I wonder why you
have selected me as the subject of
your article. Perhaps..." and he
pondered awhile... "Perhaps it's
because I'm a character. And I
rather like being a character."

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make your next pack

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