Music and Theatre Programs Will be Held at Wesleyan

A variety of cultural events in the form of music and theatre will take place at Wesleyan University during the coming year.

On Sunday, November 6, there will be a discussion of "Ivon" and "The Theater Song," two one-act plays by Richard Winstead, presented at 4:00 p.m. in the '92 Theater. No admission will be charged.

On Wednesday, November 9, the Wesleyan University Orchestra, under the direction of Dr. Muilenberg, will present a symphony, "Fingal's Cave" (The Hebrides) by Mendelssohn and the "Concertino" for Strings Orchestra, under the direction of Graziella N. B., Op 4 for Organ and Orchestra. The concert will be held at 8:00 p.m. in the Memorial Chapel.

The Hartford College Symphony Orchestra will be featured in a program of Wesleyan's Concert Series on Thursday, November 10, at 8:00 p.m. in the Memorial Chapel. Under the direction of Prof. Moshe Pavson, the orchestra will play works by Bach, Tchaikovsky, and Stravinsky. Dean Giovanni's "Symphony In Three Movements" and Tchaikovsky's "Romeo and Juliet" will be performed.

The second Concert Series program will be held on Tuesday, November 15, at 8:00 p.m. in the Memorial Chapel. Under the direction of Prof. Giovanni, the orchestra will play works by Mozart, Beethoven, and Chopin.

Dr. J. Mullenberg
Author and Scholar To Speak Sunday

Dr. J. Mullenberg, Daven- port Professor of Hebrew and the cognate languages at Union Theo- logical Seminary, will speak on Sunday, November 6, at 7:00 p.m.

Dr. Mullenberg was graduated from Hope College in Holland, Michigan, magna cum laude, in 1920. He earned his M. A. degree three years later at the Univer- sity of Nebraska, and in 1924 received his Ph.D. from Yale. From 1924 to 1929 he studied at the University of Marburg in Ger- many. He has been a professor of Religion in Higher Educa- tion and Exegesis, and in the Ameri- can Oriental Society. He has been bestowed upon him the title of "Ikon" and "The Father" in the American Society of Old Testament Study. Dr. Mullenberg has been an honorary member of the English Society of Old Testament Study.

Sheila F. Scroshi Announces
Senior Melodrama

The cast of the annual Senior Melodrama has announced that it will be held on Wednesday, November 19, at 8:00 p.m. in the '92 Theater. The performance will be held on Saturday, November 26, at 8:00 p.m. in the '92 Theater. The cast will take place at 4:00 p.m. in the '92 Theater. No admission will be charged.

The Backstage crew will be headed by Sue Cameron on sets and Gay Crampton on costumes. Sally Booth is in charge of music.

The cast will be announced at a later date.

Sheila Scroshi will be portrayed by Sue Kimberly, Margie Pease, Linda Michaelson, Jill Ham, and Judy Warner.

The Backstage crew will be headed by Sue Cameron on sets and Gay Crampton on costumes. Sally Booth is in charge of music.

As usual, streamers and bal- loons, an integral part of Senior Melodrama, will be sold before the performance.

College Radio Program

The College Radio Club has been broadening its audience for the college campus. There will be programs of uninterrupted music, campus news, speech- es, and student talent. The college radio club will also be broadcasting from the college radio television program, which is a series of programs on various topics.

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An Election of Interest

No matter what the outcome of next week's political fray, one fact is certain: someone will win and the other will lose. And those who have thrown their support to the loser will have no transmitter available to the victor. There is, of course, the alternative of evacuating this country in favor of Peru, or some other equally distant spot. But this really is not too practical a solution, and it would create a language barrier! So those who support the loser, and are faced with the will of the majority, must either arise out of fair consideration of opposing issues is a very vital factor. It is, as in so many other democratic endeavors, a matter of faith to fellow man, and the proper judgment of the majority in choosing between two alternatives.

But college, and the issues which it raises, are not, unlike politics, run on a year-to-year tenure of office. And, it is not based on a two-party system. It is the privilege of the individual to express an opinion at any time he or she so desires. But, as in politics, a person must demonstrate that he is qualified to register his opinion.

Let's put this into more precise terms. A student is here, supposedly to learn from those who know him better than does he. From those things which prepare someone to get the most out of life. Yet, as much as it is the professor's privilege to select the subject matter for discussion in class, it is the student's right to decide what of this material is acceptable within her personal sphere of reference. It is, after all, by an exchange of opinions that there is a one sided acceptance, that a student learns most. For, it bears repeating, that knowledge which is honestly applied, education is secondary.

A Breath of Scandal

All factual matters aside, the major qualification is interest. But, as in politics, a person must demonstrate that he is interested.

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Frustration

The chances of life are usually determined during childhood.

We face that every day, please, what do you do
When fate gets in the way?
What do you do when you've got
And craving for Chocolate

Do you pass it up for another time
Assiduously bite your lip?

What do you do when you want
To smoke
In a place where there's clear, fresh air?

Do you rationalize and tell yourself
That simply mustn't care?
Life's like that: temptations abound
In and see her about attending

The choices of life are usually
determined during childhood.

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A bulletin from the office of the Development of Aeronautical and Astronautical Mechanics has been brought to the attention of this office. It has been pointed out that the demonstration B-47 used for Seminar 33 in Medieval Flight Patterns is missing. When last seen, the plane was parked behind the gymnasium. The disappearance of the "B" as it was called by members of the administration is considered as a matter of extreme concern to our security program. Beginning next week, the plane will be taken out of mothballs along with a Sabre Jet, to be put into service by the Peckham plane to speed delivery of late students to their dorms and for buzzing down the annual primer crop.

In addition to a loophole in our security program, the disappearance of the plane will constitute a source of embarrassment to the school next week. Next Wednesday, Miss Elizabeth Reiss, English major, 85-year-old First World War era to speak at convocation. All plans were originally drawn up for her reception, she was to be met at New Haven by the B-47 with Modern Heartburn behind the controls; a three-point landing at Hill Hall was planned — re-entry of this nature is not considered wise. The two veteran fliers were to arrive in unison. In a statement, there was to have been inaugurated a new tradition here at Connecticut College.

**BRIDGE BANTER**

A bidding convention is a partnership understanding, the meaning of a bid or of a bidding sequence. Whenever two partners agree on a bidding convention, they should explain it to the hand illustration. The use of some conventions.

You are South and you hold: Spades: 8, 7, Hearts: 2, Diamonds: 10, Clubs: 7, 2, 3.

North bid one Diamond, and opponent passed.

Three Diamonds. This convention has been decided.

If partner bids a minor and responder to pass, it is a shoutout bid.

The advantages to this bid are that the partnership has room for expansion with strong hands and that the opponents are robbed of bidding room when the hands of the bidding side are weak.

You are South and you hold: South: Q, 2, 9, 5, 4, 2, Hearts: 5, 4; Diamonds: 6, 6, Clubs: 5, 2, North opens with one Diamond and opponent passes. What is your bid?

Two Spades. This is known as a week jump response. It is used to show a long topless suit and no side strength. The advantages to this convention are that in ordinary systems, responder has no way of showing a topless suit with no side strength. If responder bids, his partner almost surely assumes he has more strength. If responder passes, it is a good reason to rob the opponents of bidding room.

If responder bids, he misses a good chance to rob the opponents of bidding room and may even lose a good contract at his long suit.

The advantage to this is that the responder is known to have strength when he makes a non-jump response in a new suit and merely rebids his suit at the next opportunity.

However, there is a grave disadvantage to this system. You cannot show your strength in a very strong hand by way of a jump response. These strong hands are infrequent, but extremely important to show since they usually involve small grand slams.

**MARTYR FINSTER**

of these traditions was replaced by a new one called Combat Song. The second was to be reintroduced this coming Wednesday. As it was originally planned, the Martyr of the Sacred Heart, which is now almost obsolete, was fitted to a small student body. The future plans for expansion, however, coincide with the construction of the Hill Hall Song Fest and the Martyr of the Sacred Heart. Therefore, all students are requested to buzz down the football field by two o'clock next Wednesday. The faculty and students will be prepared, the following instructions were submitted by the Administration Committee which poured over the revision for two evenings at the Bradford Tunnel.

All students will meet in front of Palmer Library at 1:30, at which time they will be served a light buffet and salad in the Mal- tesic Academic attire will be required, along with a ticket to the entrance to the River Property where they will receive the tri- leaved Ivy Chaine from the assistant and of the assistant director of Personnel Barrue. The Sopho- mores must wear heavy coats and bring pillows and flashlight to the stable which all in the crowd will be at hand to conduct the opening ceremony. At 5 p.m. the procession will be led by the ceremonial procession to the field, chanting "The House of the Rising Sun." When the strain of the chant is over, the Banters will begin their enthralling performance. The B-47 will begin its entrance, cupping its feet around the ground, whereas it has been declared, "The House of the Rising Sun" will be conducted at the topmost and twirling ye tri-leaved Ivy Chaine in considerable style, will be distributed to all the perverts the Upper Ring at the finish from the top to the bottom in two wheel. The grand entrance will be made to the room. Dressed in white, a goose wearing a red turban, will arrive at the River Property.

When the classes are assembled, the Dean will present the manuscript with the arrival of E. Regina. She will drink of the chalice filled with cranberry juice of the ritual the Chief Justice of the Library Committee will drink from the chalice filled with cranberry juice. She will then hurl the grams which were to be sent to the Regency of the Commack Heart. (naturally), to Miss Regina, Chief Justice of the Library Committee.

Since the arrival of E. Regina, the students have been required to wear white robes, a gift of the class of 1910, and single, while white robes, a gift of the class of 1910, and single, a gift of the class of 1910, and single.

It was at this point in the ceremony that a major advantage is that the respond-

WELL, AM I ONG TO HAVE TO STUDY THIS WEEKEND??

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