DANCE FLOOR NEED STILL PRESSING

By SETH STONE

"The East Studio floor is non-existent and has a linoleum surface that is either too slippery when there is low humidity or too sticky on a rainy day. The floor has no 'give' which means that whenever we jump, leap, run or turn, our bodies are subjected to a great deal of strain and shock. As a result of this limitation we are having increasing difficulty getting guest artists and permanent faculty to reach or perform at Connecticut College. Our training space is counter-productive to our development as dancers. Just as it is harmful for a runner to run on hard pavement, it can be dangerous for us to use the floor in its present condition."

This was the description used to state the condition of the dance floor in East Studio, this past February. And now, seven months later, the situation is still the same. A new dance floor is still needed.

Carolyn Coles, assistant professor of dance, says a new "dance floor is still a dream... Ms. Coles feels that the need for a new floor is so pressing, that she would settle for the installation of a temporary floor." I never thought I'd support a strike... but once it is down it is permanent... it gets better and better."

"Expensive" translates to approximately $30,000 according to Coles. A total of $5,580.97 has been raised at the present, including $1,289 which has been transferred from concert accounts.

"Nadine Moll (chairperson of the dance department floor fund) and I went to see Roy Welch of the

LARGEST TURNOUT PLACES FRESHMEN IN OFFICE

By AMY ARKAWY

The winners of the Freshmen Elections which were held on Wednesday, October 16, through Friday, October 12, are David Kaster, president with ninety-two votes, Mark Finnegan, social chairman, with one hundred and twenty-seven votes; Liz Loeb and Paige Cottingham, members of the Judiciary Board with one hundred and five and eighty-nine votes. Eighty-nine votes were received, thirty-eight were required for the slate to pass. The results of the election were announced by Roy Welch of the

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VOL. III NO. 6

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MDA STRIKE UNSETTLED

ELECTRIC BOAT FILES SUIT

CALLS STRIKE ILLEGAL

By DAN PRICE and ANDREW MURRAY

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Electric Boat is the state's second largest employer; the MDA consists of 2,000 of these employees.

The main issue of the strike is the disagreement over salary increases for the union. The MDA is asking for an 8 percent increase in salary, followed by an annual increase based on the consumer price index up to 5 percent, 6 percent, and 7 percent.

The company is offering a 7 percent, 6 percent, and 5 percent increase for the next three years, respectively. These increases include the union merit increases, which are given for jobs completed according to a set merit system.

The MDA has rejected this offer, stating that the increases actually total to 2.2 percent, 2.4 percent, and 2.2 percent excluding the merit system increases.

Consequently the MDA called a strike, with pickets lined on land and a cabin cruiser on the Thames.

Electric Boat is taking action against the MDA in a variety of ways. The day after the strike began, a lawsuit was filed in the Hartford U.S. District Court. E.B. claimed the strike was illegal - that it did not follow the grievance procedures.

It was the decisive factor behind his victory. He said that his banner hung in the no-office. I think with

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The union is not worried about the scare tactics employed by E.B., for they claim they are the best in the submarine field, and doubt "Whether the Navy and Congress will tolerate subs designed by electric boats and spring goes."

A basketweave floor features 5 to 7 layers of wood that weave in and out of each other. It is expensive, said the assistant professor, "but once it is down it is permanent... it gets better and better."

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FREE BLOOD SAMPLE DETERMINES TAY-SACHS CARRIERS

TESTING TUESDAY FOR FATAL INFANT DISEASE

Tay-sachs is a hereditary disease that fatally strikes infants. Parents, usually unaware at the birth of their child's illness, later find that the disease, become attached to their infant, only to watch it suffer a terrible death. The disease is 100 percent fatal, and the child dies within two to four years of birth.

Though new-born infants appear normal at birth, symptoms quickly manifest themselves. By six months the baby begins to appear apathetic, and retinal damage causing blindness usually occurs within the first year. The nervous system of the infant is damaged, and spasticity, slurred speech, and convulsions also quickly appear after the first year.

Finally the child is unable to swallow, and wastes away. At present there is no treatment for Tay-sachs disease, and it was only recently that a Tay-sachs test was developed that could determine carriers. This test will be available on campus at the Conn. College Infirmary for anyone who wishes to be tested.

Tay-sachs is a disease that occurs predominantly in descendants of Eastern European Jews. Approximately 4 percent of this group are carriers of the disease, but may have no family history of an occurrence of Tay-sachs. It is a recessive hereditary trait, requiring both parents to carry the gene in order for the disease to manifest itself.

This is the first time Connecticut College has offered a test to determine carriers of the disease. The service is being funded by the state health department.

The test itself takes very little time; one has only to pre-register, and have a blood sample drawn. The whole process takes only 2-5 minutes usually.

Results will be sent within a couple of weeks from Hartford, which has the only institution in the state where the facilities for test analysis are available. The test is not normally a part of routine physicals and is usually expensive because of the scarcity of test centers.

Anyone who might be a carrier of Tay-sachs disease is strongly encouraged to be tested. A simple test is the first step toward prevention of this serious disease.

If you are a carrier, it is important to know if your prospective spouse is one too. Though the chances of this are not great, they are present.

Should both parents be carriers and decide to have children, the chances are one in four that their child will contract Tay-sachs, and two in four that their child will be a carrier of the disease.

A test can be given to the mother while she is pregnant (amniocentesis) to determine whether or not the baby is normal. If not, steps can be taken. By this time, however, the chance has already been taken. Early testing can prevent the emotionally painful alternative of abortion.

The Tay-sachs test will be given Tuesday, October 30, from 10:00 - 1:00. There will be sign-up sheets posted in the infirmary for anyone interested. Signing-up is not required, but in order to conduct the testing smoothly, you are asked to please register. This service is being provided by the state health department and is open to all Conn. College students, employees, and staff free of charge. A few minutes of your time is all that is needed to help prevent potential tragedy.

NUCLEAR GROUP WINS SGA APPROVAL

BY MATHEW McGRATH

A new organization has been formed on campus as a result of the growing interest and concern over nuclear power. The Connecticut College Students for Safe Energy (CCSSE) has recently had its constitution approved by the SGA.

Its purpose, as stated in the constitution, is to "educate ourselves and the community on the issues surrounding nuclear power and alternative energy sources, and to work for a phased end of our dependence on nuclear power, as well as the rapid development of alternative and renewable energy sources. We also support any and all feasible plans for the conservation of energy."

CCSSE is already on the move, establishing dorm representatives, some information-bulletin boards, and a book and information table at Cro. The group also plans to sponsor speakers and meetings to help inform the community of the issues involved. The group's first move, entitled "Radioactive Waste," will be shown October 25 in Oliva Hall, at 8:00.

The CCSSE advocates involvement and affirmative action. The working nucleus of the group will meet every Tuesday in Wright living room, this Thursday (October 18th) at 6:30. Anyone willing to work, or offer ideas, is welcome.
By MICHELE G. GLEIZER

Surrounded by piles of old books, magazines, records, and art prints, a group of women hunkered last Friday in Palmer Library. The next day, Saturday, Oct. 13, hundreds of people crowded library at nine in the morning to experience the book sale into which this handful of women had poured all of their energy since March.

Besides serving the surrounding communities by selling hundreds of thousands of books priced from ten cents, the sale raises $10,000 to $20,000 each year to help fund and allow hundreds of alumni, faculty, former faculty, and wives to remain actively interested in the College. According to Mrs. Grace Ames, chairman of the event, “Professor Cranz has carried twenty cartons of books from the basement to the top floor.”

“At first we thought we’d just do a little book sale,” former Dean of the College, Gerridee Van How in charge of the College Archives, said with a smile. The book sale ideas came from Mrs. Helen Johnson, an R.T.C. and former editor of the Annual Bulletin, and Mrs. Noyes, following the Christmas of the College Archives. The next step was to sell the idea to everyone in the neighborhood—everyone in the neighborhood knows about it.

Books are donated by individuals and organizations and are gathered by area collectors and alumni. “The area collectors start gathering books in March, and we sort them into various categories.”

By September we begin to price,” says Mrs. Ames.

Freshmen Elections continued

They saw the banner and remembered my name, and then when I went door-to-door they associated my name with the banner.”

Kaster’s function as president will be to supervise Freshman Class Council meetings, acting as a moderator. “As president, I will do the most I can for the class as a whole. I don’t want to establish a hierarchy. If everyone has the same status we will all be more productive,” says Mrs. Noyes.

Kaster also stresses a need for class unity. He believes that everyone is very dorm-oriented. He suggests that freshmen from a pickup dorm have dinner with a dorm from south campus. He would also like to start a Freshman Class newsletter.

Both Liz Loeb and Plage Cottingham believe that this campaign has been successful because it was associated with their previous high school experience. In high school, Loeb maintained elections were solely popularity contests. Here, as Cottingham points out, they didn’t know how to vote, so they had to listen.’

Both candidates ran for JB because they are interested in studying law and protecting their community. “I don’t think with JB’s image and stresses that it is here to protect students, not punish them,” said David Kaster, Freshman Class president, took office Friday with 32 votes.

The condition, age, and quality of a book is considered when it is priced, according to Mrs. Dorothy Ames, who organized thousands of magazines. The sale does not really end on Monday Oct. 15. Students can buy books the following Friday at one dollar a bag. Remaining books are donated to non-profit organizations.

The secret of this thing is that everyone is grunting but we really enjoy it,” says Ms. Noyes. Ms. Ames adds, “It’s a wonderful group of people to work with, plus we’re all working for a cause we believe in. It’s a way of participating in the College that is very appealing to surrounding alumni and friends.”

Our Judiciary Board has investigated a number of incidents of dealing with thieves who threatened to drain the College of its resources. According to Greene, “It is a big job, with lots of responsibility. It is a way for you to get involved around campus, appealing to Governor Grasso for support in the fight against the nucleus of our life, and the controversy stirred by the recent visit of John ‘A-Bomb Kid’ Phillips.”

MILLSION III

There’s good news for Anti-Nuke Railers. A Connecticut law has just been passed, banning the construction of any new nuclear power plants, rather than three operating plants (Millstone I and Millstone II, and the recently-activated Yankee Grasso). It will ban construction of Millstone III. The bill will remain in effect until a safe method of disposing nuclear waste is proven.

Another bill bans the burial of nuclear waste in the state without specific approval by the General Assembly. Apparently, state officials are getting the message from the numerous anti-nuke demonstrations in the area, especially New London. Connecticut College is no exception to this trend. An indication of this are the petitions that have been circulating around campus, appealing to Governor Grasso for support in the fight against the nucleus of our life, and the controversy stirred by the recent visit of John “A-Bomb Kid” Phillips.

GOING TO THE BIRDS

The Chicago Tribune is reporting that such animals as sea lions, birds, and monkeys may soon be replaced in the human world by replacing humans, doing assembly line work that is considered too repetitive and boring for human workers.

The newspaper reports that one pharmaceutical company has already conducted successful experiments with pigeons that can be trained to spot imperfect capsules, known as ‘tags’ which can be identified by an off-color, a dent or their oozing of gelatin.

Several members of the cover-up scandal were convicted and sentenced to many years in prison, and the controversy around the campaign is over.

Illustration by KIM KURIK
PARTY BICKERING

OPINION

By ALEXANDER REID BRASH

New London, the Whaling City, is foundering in a sea of financial woes. Originally selected during the late 1960's as a target city under President Johnson's plan, it has continued to receive federal assistance since that era. In 1981, however, the aid will end, and the city will be forced to stand on its own. This year both the City Council and the Board of Education are up for election, and it is the City Council which will really determine the city's future. New London is unusual in that it does not directly elect a mayor; rather the seven members of the City party is elected to the mayoral office by the Council. The Council has been democratic for the past several years.

New London is unusual in that it receives all of the wear and tear of any mid-sized city, but gets few of the benefits in return. Its small tax-base is strained to the limits, while Groton has E.B. and Waterford has Millstone, New London is still searching for a large financial backer to take the strain off the city's budget. Approaching 1981 deadline has increased political infighting at an exponential rate.

The Democratic Party is severely torn this year by a schism between its Councils. The party's strength in the city, Wexford, cannot bear the strain on a city it feels is about to sell the city out, Captain LaFave, chairman Joe Hetz has been forced to leave last year. Carol Joyce, head of this group, and lawyer Harvey Tattersall take over the helm. Since then, under her stern but fair leadership, the party has been somewhat rejuvenated. Though the discontent of the second faction seems to have been realized, there is still a left party in a huff last spring. The party is not in a position to direct the city's affairs on a principle basis. Nonetheless, it has been acting as if it had, and has even seen the return of Joe Hetz at least in the last election.

Leadership has been a crucial problem. New London, in an unusual administrative arrangement, is effectively run by the councilors. The city councilors determine policy, Mr. Driscoll takes care of all the day to day business. He is not, however, in a position to direct the city; firm direction is what New London needs.

The Development Agency, one of the vestigial bastardizations from the Johnson era, is in charge of thousands of dollars which are supposed to be spent on acquiring unused areas in the city, stripping them, and then reselling to developers at low prices. The Agency has proven its ability in stripping lots, but so far has very poor performance record in rehabilitation.

Recently, the Brennan-Massad faction accused the Agency of Day of developing a "cozy" relationship with the city's investment, specifically to derive benefits from the Redevelopment Agency. Brennan and Massad sent out a letter stating that the Day's assessment dropped from $394,840 dollars to $230,000 dollars as a result of a recent reappraisal, and that the newspaper had expanded several years ago on land it bought from the Agency for $15,000, land which cost taxpayers $150,000.

This summer a Marine Development project began to take interest in the town. This project is currently being studied in the Shaw Cove area. The city and its Council were so disorganized that the project was not approved. Unfortunately it is just such a project that will bring in a large number of workers, but preferably one that is not a bit of waste. As the first Tuesday in November quickly approaches, voter discontent has become almost palpable. Particularly now that the city finds itself so hard-pressed for money that it is trying to cut an already meager school budget. When a city reaches the last of its money, it jeopadizes the futures of its children, it becomes and commentary on its own viability.

Too long caught in the petty bickering of a myopic administration, New London's school system is under the strain. Perhaps only new blood in the Council chambers can bring about desperately needed leadership.

As members of the College community, many of us do not understand what goes on or care to understand what goes on in New London's school system. New London actually has one of the best school systems in Southeastern Connecticut.

There are many programs here which are not available in most towns New London's size. For example, New London has an excellent special education program and its bilingual education program is also progressive. Almost eighty percent of New London's High School students go on to some kind of higher education. Despite our size, we have a tendency to isolate ourselves from what is happening in New London but we must resist this tendency. Many students are registered to vote in New London and will vote on November 6.

The dynamics of the New London political scene have been fairly constant for the last six years. New London is controlled by a very strong Democratic organization. The issues on which New London's Voters will be deciding this November are the same ones that go on for six long years. The referendum, City Council election, and Board of Education election bring these issues to a climax. It is essential that each voter research the issues and decide how to vote on the basis of this research. Everyone must realize that this election personalities will make more difference than party affiliation.

As members of the College community, we should be on the side of education. This necessitates voting against the referendum. If the obvious ill-consequences it would have on education is ignored. This does not mean we should ignore the need for tax relief for New Londoners but the referendum is a step in the opposite direction from where everyone wants to be. Everyone must be on the side of education. The referendum is a poorly organized, non-profit organization.

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Faculty Adviser
FREDRICK BOGEL

Representatives from
NEW YORK UNIVERSITY SCHOOL OF LAW
will be at Connecticut College
on Tuesday,
October 30, 1979
from 9:00 a.m. until
11:00 a.m.
to speak with interested persons about admission to New York University School of Law, and to answer questions about the Law School. Contact the Career Planning and Placement Office for location.

A CALL TO ARMS

By HENRY HAUSER

The future of New London's children may be hanging in the balance on November 6. This November 6th's election will decide how good an education New London's public schools will provide. At issue is an attempt to cut $250,000 from the school's budgets. There is a referendum before the voters which must be defeated. The referendum is trying to ease some of the strains of high taxes here in New London.

The school system cannot afford to lose this much money. This year's budget was already lowered by 15%. The referendum is trying to ease some of the strains of high taxes here in New London.

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The College Voice is an officially independent news magazine published by the Associated Students of Connecticut College, the academic year. All copy is original, written entirely by student staff. Unsolicited material is welcome but the magazine does not assume responsibility and will return only unsolicited manuscripts, stamped, self-addressed. All copies represent the opinion of the author unless stated otherwise. The College Voice is a student-run, non-profit organization.


New London has three political parties and has some position. To be an intelligent voter you must approach these issues and find out what their stands are or force them to search you out for your vote.
COAST GUARD PARTY PASSES?
SOCIAL BOARD CRACKS DOWN ON OVERCROWDING
BY STERLING NORTH

Each year, for some "all-important" reason, an issue involving the Coast Guard Academy becomes news at Connecticut College. Whether it be its induction of outstanding females or its expulsion of a handful of abominable males, the integration of our lacrosse teams or the segregation of our social lives, at some point between August and June we are reminded of that very peculiar learning institution across the street. Rest assured that this year is no different from all the rest.

Several weeks ago, approximately two hundred cadets attended the Senior class party in Freeman. This problem was brought to the attention of Social Board the following Tuesday, Oct. 2nd.

Factors such as violence and vandalism, overcrowding, the financial burden, general lasciviousness, and obnoxious behavior were presented as reasons for something to be done about the Coasties. The power of the complaint was enough to get a motion passed that would extend Social Board's guest pass requirement to visitors from the Coast Guard Academy.

Basically, the system which has always affected all visitors except cadets, requires that every outsider who wishes to attend an all-campus party must be the guest of a Conn student and receive a guest pass from that student's dorm president. Considering our longstanding tradition of reciprocity with the Coast Guard, such an action is unprecedented.

Requiring its approval to enact such a resolution, Social Board chairman Skid Boul retrieved the issue before the student government association meeting the following night. After much debate in an already lengthy meeting, the resolution was agreed upon to send a letter to the Coast Guard Academy notifying them of their need to have guest passes to attend campus parties at Conn. The debate was enough, however, for Skid to decide to bring the issue back to Social Board before proceeding with the letter.

At the Social Board meeting on Tuesday October 9th the issue of guest passes to Coasties was once again brought before the dorm reps. This time, however, came a different result. Those against instituting the guest pass system for Coasties ruled the day.

Several present at the last Student Government meeting, most notable Robin Brown (II), spoke of our special relationship with the Coast Guard Academy and the administrative ties dating back to the college's founding. Free use of our libraries is mutual. Our sailing team used their boats and docks; our lacrosse team uses their gym; our joggers use their track. We may attend their sports, lectures, and parties (no house please) at the academy without a Coastie host.

We should be selfless, it was suggested with the privileged our liberal private institution.

As to the alleged problems of Coasties coming to our parties (vandalism and violence, overcrowding, and finances-Coastie tuition obviously does not cover the $35 of social stipend extracted from a Conn student). It was agreed that something should be done. The guest pass system some felt, however, would be too restrictive because it would prevent cadets who were acquainted with Conn students from doing what they supposedly come over here for; namely forge campus social events, especially if the attendance of non-Connecticut College students is going to remain high.

Campus Security officials affirmed that they have never been aware of a case of vandalism or violence by a Coastie. Fred West, Director of Student Patrol, feels that they simply have too much to lose if caught. Destructive behavior, therefore, cannot be considered an issue.

The financial burden which non-tuition-paying cadets (or any outsiders) place on the Social Board budget, though minimal, exists. Measures could be taken to equalize fees among all campus social events, especially if the attendance of non-Connecticut College students is going to remain high.

The lascivious and obnoxious behavior attributed to Coast Guard cadets should be confronted as both normal and limited. The Social Board sub-committee is in the process of drafting a letter to the Coast Guard authorities stating, among other things, that Cadet attendance at Conn social events is a privilege and should be accepted responsibly.

The Connecticut College fire warders, Mr. Venditto, has informed college officials that he will emphatically enforce maximum occupancy laws this year. The Providence College incident two years ago has, understandably, necessitated control. Social policy should be planned with this in mind--even if Mr. Venditto is not present to count heads at each beer bash. Existing policy does not confront the possibility that a horde of Cadets could be turning Conn students away from their own parties due to lack of space.

If the guest pass policy is too restrictive, some alternative method must be found for limiting the number of Coasties. The sub-committee has suggested admitting only a certain amount of coast cadets at the door, depending upon where the party is being held; say, the first 50 for a Cro of commerce function and the first 150 for an event in Harris. The questions how and how many is still in debate.
DANCE

By JULI STAHlgREN

Dr. Harold Juli, anthropologist professor and archaeologist, is heading an archaeological dig again this year. Dr. Juli is being assisted by thirteen students from his Field Archaeology class. This enables the students to gain experience in this type of work, and also uncovers a great deal of information about the excavation sight more rapidly than if it were being done alone.

The group is excavating a prehistoric refuse accumulation, or a "sherd," in the pre-technological, or the Arbutum. Based on preliminary evidence, the group determines that the farm contains oyster shells, bone, and other artifacts dating back to the past 1500 departments, which gives evidence that prehistoric Indians lived in this part of Connecticut.

There have not been many previous such investigations in southwestern Connecticut. In fact, there is no documentation of any of the sites excavated. The most well known of these is Fort Shantok, which was an Indian fort located south of the present city of Norwich. Excavation was done in the 1960's.

Dr. Juli intends to learn more about the Indian culture of Connecticut through excavation in this second year of a multi-year project. Last year Dr. Juli and his class worked on a 17th century dig involving Indians in Groton.

There are many gaps to be filled in the picture emerging of prehistoric Indians in Connecticut. Were they living here year-round; what types of tools did they use; what kinds of architectural dwellings did they construct; all these and more questions Dr. Juli would like to answer after excavating this sight.

Two primary steps in a project like this is field work (actual excavation) and lab work. Once the artifacts have been found they may be catalogued and properly analyzed. After the analysis is completed much of this data Dr. Juli will indeed find the solutions to his queries about prehistoric Indians of Connecticut. 

Ms. Coles said a new floor in "East and West Studio would be ideal, but we are asking for East Studio only. It is a good room and a good studio theater. The O'Neill Theater under construction, and so does the Theater department. Every use will have to on it needs a new floor."

One thing she repeated over and over was that the floor is not a new floor not installed.

"Because the present floor is unsatisfactory and has a surface which is slippery in dry weather and sticky in wet weather. It is dangerous to a dancer when their body hits the floor after a jump. The shift in the texture in the floor is dangerous."

"I am terrified of injuries. It is a real fear of mine that one day we will have a permanent injury."

This is the primary reason a new floor is needed. This is the reason why the money raised has put the floor on the table. The money collected thus far is "with a new sense of importance. "What was remarkable was that the money, and the students who contributed it, have been visiting various schools and brought over potential blueprints, the administrators to see how their buildings have been very supportive of us.

Members of the dance department have been over blueprints for temporary facilities, but no one has also been visiting various schools to view different floors. "I am going to tour three possible floor designs, but none of them are in a temporary floor...and for the sheeves who are in the field, it is not the answer. Main- administration has been very shift in the texture in the floor being done alone.

The American Dance Festival investigation suggested the group was looking far potential temporary floor when they were here. We have investigated various schools, including our own, for temporary floors in the West Studio, and in the (former) bowling alley...but the students do not differ. She stated the East Studio in Cro is the "space that gets the most intensive use. It is in use for 8:30 a.m. until midnight. It has heavy use on weekends."

AARON LEADS ARBROETUM DIG

By ALISON GERSTELL

The College of the Holy Cross, Connecticu is well known for its unique location. It is surrounded by forests and fields, giving it a picturesque setting. However, it is also home to a thriving academic community that is committed to the study and preservation of the arts. This is illustrated by the College's dedication to the performing arts and its ongoing efforts to improve and expand its facilities.

One such improvement is the ongoing excavation of prehistoric sites on campus. The College of the Holy Cross has a strong commitment to the arts and is dedicated to providing a rich and diverse cultural experience for its students. This includes providing opportunities for students to engage in the arts in a variety of ways, from attending performances to playing music or participating in theater productions.

The College of the Holy Cross is also committed to supporting the arts and the performing arts community in the local area. This includes providing opportunities for students to study and work in the performing arts field, as well as providing resources and support for artists in the local community.

The College of the Holy Cross is dedicated to the arts and is committed to providing a world-class education in all areas of the arts. This includes providing opportunities for students to engage in the arts in a variety of ways, from attending performances to playing music or participating in theater productions.

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PROFILE

By DAVID IVES

Business for Gay Stanislowski is booming. She is the nurse practitioner who has taken over Dr. Gordon Murphy's duties as school gynecologist and the first four weeks of school have seen her schedule booked solid. She is available by appointment only for six hours each Tuesday and Thursday.

Mrs. Stanislowski has been a nurse practitioner for five and a half years. She was involved in nursing education for seven years prior to her training as a nurse practitioner. Educated at Wisconsin State University and Mount Sinai Hospital in Hartford she lives with her "husband and two dogs" in Mystic.

Mrs. Stanislowski is a veteran of five years of gynecological practice, mostly as clinic supervisor for New London's Planned Parenthood. She is now performing her duties at the Infirmary as well as participating with an M.D. in a private gynecological practice in East Lyme.

Mrs. Stanislowski chose gynecology as her particular specialty because she always liked it and as the Women's Movement became more prominent I just felt that women ought to be doing more for other women. And I myself had sometimes been the "victim" of sort of cavalier medical care delivered by male gynecologists.

The reaction of her Connecticut College patients to their first gynecological examination conducted by a woman has been favorably, she says. Her experience at Planned Parenthood, where young women given a choice of a male or female examiner choose the women seventy-five percent of the time, confirmed this tendency.

One of Mrs. Stanislowski's goals is to increase awareness among students of the various methods of birth control. "People have to recognize and admit to themselves that they are sexually active. I think that is one of the major problems in failure to seek contraception in time. The client has to admit that he has become sexually active and needs to do something about it."

Mrs. Stanislowski is a sensitive and concerned woman. She entered gynecology to help other women avoid the treatment she encountered from some male gynecologists. "All too often gynecologists have become kind of mechanical about the way they see their patients. And perhaps are rough or brusque. This is a really sensitive area and I think you have to be very gentle about the way it is handled."

When a student comes to her seeking information about contraception Mrs. Stanislowski "discusses the pros and cons of all the methods because all of them do have their strengths and weaknesses." She lets students make their own decisions "within reason...I don't push anything." Her advice is not for women only and she encourages any men who need information about contraception to make an appointment with her.

Her fresh outlook and straight, honest manner have already gained the respect of her Connecticut College clients. It appears that last year's fears that adequate gynecological services were being sacrificed to budget cuts at the Infirmary may have been unnecessary and that this sensitive, young women may even be an improvement.

WHOSE HOLOGRAM?

Fans of pop music may soon be able to watch their favorite groups as they listen to their records.

The Star of London reports that the British group, the Who, have made a technological breakthrough in the use of holograms. According to The Star's report, the shining of a bright light on a precise area of the spinning records produces a three-dimensional image of the disc.

The picture apparently hovers in mid-air above the disc and looks like the real thing, except it is only five inches tall. Nick Phillips, a director of The Who's company, is quoted as saying he believes the idea could be extended to run 3-D color film off the recordings.

LYNYRD SKYNYRD

The five surviving members of Lynyrd Skynyrd—guitarists Gary Rossington and Allen Collins, bassist Leon Wilkeson, drummer Artimus Pyle, and keyboardist Billy Powell—are back together and are about to begin recording a new album at Studio One in Atlanta. They've promised themselves the Rossington-Collins Band, and they'll also feature fellow Jacksonville musicians on other two new Skynyrd songs: guitar and vocals. The debut album is due early next year and will be preceded by a Lynyrd Skynyrd greatest hits collection.

Michael Litchman, RI '67 Student Government President

"Oh my God! I can't believe you're asking me this question. Do you promise you're not going to send this home to mom and dad? I think that living together before marriage is okay because it's a good exercise in learning' how to deal with another person. I still think that it's not good instead of marriage. Marriage is to be special, better than jumping into it. I think it will weed out a lot of easy divorces. But in some cases it's just an excuse."

Linda Murrow, MA '83

"I don't know about opposite to because if you play on having children I think it's important to be married. I think a child really needs to know that he has a father and a mother and should be brought up with a father and a mother rather than floating around in space. But, I think that as the saying goes-"try the shoe on before you buy it to see if the shoe fits". If you live with someone before you get married it's a good way of trying it out to see if it's going to work."

Michael Warren, RI '67 Business Student

"I don't think you can just buy it to see if the shoe fits. It's a lot more than jumping right into marriage especially considering the rate of divorce these days."

Michael Litchman, RI '67 Student Government President

"Absolutely. I'm for it because my father lived with the woman who is now my step-mother for about seven years before they got married and that's what decided that they should get married."
UNPARALLELED QUARTET TO CONN
By LISA CHERNIN

The internationally renowned Guarneri String Quartet will perform at Palmer Auditorium, Connecticut College, on Thursday, October 25, at 8:00 p.m., as the second feature of the Concert Series.

The program will feature music of Beethoven, Bartok, and Schubert, and if performances of the past twelve years are any indication, it should be spectacular.

Although Guarneri is one of the youngest chamber groups, each member of the Quartet is an enormously gifted virtuoso, and each has won much international acclaim.

Violinist Arnold Steinhardt made his debut as a soloist at age 14 with the Los Angeles Philharmonic. He has appeared with the orchestras of New York, and Cleveland. He is a recipient of the Leventritt Award, and winner of the Queen Elisabeth Competition in Brussels.

John Dalley, violinist, also made his debut at age 14. He has toured Europe extensively, and taught at Oberlin and the University of Illinois.

World Famous Guarneri Quartet: From John Dalley, violin, Michael Tree viola, Robert D. Seger cello, Arnold Steinhardt violin.

Violinist Michael Tree made his debut at age 20, and has appeared with the orchestras of Los Angeles, Baltimore, and Philadelphia. He has toured South America, and Europe.

Cellist David Soyer first appeared with the Philadelphia Orchestra, and has concertized throughout the United States and Europe. He is a former member of The Guinea Quartet and the New Music String Quartet.

The Guarneri has been featured on television and radio, in both documentary and educational presentations. The Quartet records exclusively for RCA Red Seal, with an output of three or four records per year. Its best selling albums have won many international awards.

A typical season for the Quartet includes over 100 recitals and orchestral appearances, including over two dozen recitals at colleges and universities.

To sum it all up, in the words of the New York Times: "It has no superior on the world's stages."

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STORY OF DAVID TOLD IN SONG
On Sunday, October 28 at 3:30 p.m. the Connecticut College Chorus, under Conductor Paul Althouse, will perform Arthur Honeggies' King David. The concert will take place in Dana Concert Hall and admission is free.

The work is "a Symphonic Psalm Told in Song". Part I introduces the youthful David and tells of the downfall of Saul; Part II is about the crowning of David as king, and Part III tells of David's reign. Honegger uses narration, vocal solo, orchestra, and chorus, singly and in combination, to tell his story.

Student soloists for King David are Tom Bailey, Dawn Shapiro, Susan Pike, and Alison Butler.

The Chorus, under Paul Althouse, rehearses for its performance of Honegger's King David.

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ENTERTAINMENT

RHYTHM REVIEW
KID TRUE
Louise Goffin - Kid Blue

By DOUG WEBER

A couple of years ago, I read a piece in Rolling Stone about Louise Goffin; her mother would not give her permission to record an album until she had finished high school. Well, Louise is out of high school now, and all the adolescent fury she has pent up over the years has been squeezed onto Kid Blue. The virtue of the album is that it captures the fury coming through clean and sharp; the cuts that shine do so because of Louise's driving beat, dense instrumental textures, and lyrical feel. Her voice is a powerful tool, and the cuts on Kid Blue prove that it is a style that suits her; it is one that demands to be heard.

But Louise's voice should not come off as a dam. The cuts on Kid Blue prove that her sensitive, emotional side can also carry a lot of weight. Louise's voice is easily one of the most sincere in rock and roll today. Her voice is one of the most genuine in rock and roll today, and the cuts on Kid Blue are a testament to that.

Unfortunately, Louise isn't so sure about herself. She handles the mellow songs well, but the rockier ones she seems to be a bit unsure of. She seems to be a bit unsure of herself, and that's a shame. Louise is a great songwriter, and she has a lot of talent. She just needs to be more confident in her own skin.

When I first heard Louise's voice, I was impressed. She has a unique sound that is at once familiar and new. She has a lot of appeal, and I think she has a lot of potential. She just needs to be more confident in her own skin.

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"HEAD OF THE CHARLES" REGATTA
TO CONCLUDE FALL SEASON SUNDAY

BY ALLEYNE ABATE and JILL CROSSMAN

Crew is a sport that is un-paralleled by any other. It demands intense training and dedication for only thirty total minutes of competition in an entire season.

Members of the crew team must start their endurance building programs and actual rowing way back in September for the peak season, which runs from the beginning of April through May.

Practices run Monday through Saturday, with a total miles of rowing, drills, racing, and running to and from the boat house. The daily practices are the running of the Burroughs for the Varsity. Every time that a boat wins it accumulates two points; boats with the highest points race in the Head of the Charles.

One of the most important elements of the training programs is mental preparation. As women's crew coach Claus Wolter said, "the psychological aspect is important. Everyone must have a good competitive attitude.

The coaches work hard to keep people from being discouraged, especially for those starting out. Beginning rowers must be patient; in only a year they can be rowing competitively.

Rowers must also be in sturdy physical condition. They must have the endurance of the cross-country runner, and the power of a weightlifter," said Ric Rico, the men's crew coach. Crew members tend to be able to carry a little more weight than other athletes because they have more muscle.

The rowers are broken into weight classes for both men and women. For the male rowers, a lightweight is considered to be less than 185 pounds, and a heavyweight is 165 to 180 pounds. Women are divided into weight classes for both men and women. For the female rowers, a lightweight is considered 140 to 160 pounds, and a heavyweight is 160 to 200 pounds. The number one and two singles are Wesleyan and won, 6-3. The men's crew coach, Claus Wolter, said, "the psychological aspect is important. Everyone must have a good competitive attitude.

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The Camels will be entering sixteen women in twenty events, ten from varsity. All of the three fall regattas are long distance races of two to three miles, and should prove challenging to both the men and women's teams.

The main season for the rowers begins in the spring. Until then, the crew team will con, continue to practice on the Thames. Later in the season, they will add supplemental work to their training schedule, which consists of running and heavy weight training on the Universal Gym.

Running builds endurance in the cardiovascular system, crucial for rowing. The reason behind the extensive weight training and track program is that crew, according to Coach Wolter, is 80 percent physiological and only 20 percent technical. Therefore, tremendous emphasis is placed on body conditioning.

A word of welcome should be extended to the new member of the crew program - Coach Claus Wolter. Wolter comes to Connecticut College from Ontario, Canada. He has coached women's and men's varsity and novice teams at McMaster University for five years, and has been rowing in 1967, retiring in 1975. This past season, he has coached and coached Connecticut College's Women's Tennis Team.

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By JULIA STAHLGREN

"You keep going if you'd like. I'm going to rest here a while," I called over the brisk sea breeze. My brother nodded and continued his strong, steady pace. I slowed my more labored jog to a walk, then collapsed on the warm sand. I sat watching the ocean for a while; it fascinated me.

I was a little surprised when a wave rolled over me, but I did not jump to move. It was warm and bubbled around me for a few moments before retreating. The water continued to boil and churn as if there was a large fire beneath it, and the air quickly filled with a very distinct smell. I could not pinpoint it at first, but then it hit me — clam chowder. I looked around to see where it might be coming from, but a funny idea interrupted my search.

I rose and walked towards the water, laughing at the ridiculousness of the thought. A small wave crept in and stopped just short of my bare feet, and I bent over to stick my finger in the frothy liquid. I quickly pulled my hand back, finding the water scorching hot. I felt extremely humiliated for what felt like hours, as the rumbling amoeba crept towards me.

It seemed to vibrate with the noise. As it got louder, the ground began to thunder. It served as a wonderful soup spoon, when the air filled with a grumbling fire beneath it, and the air quickly filled with a very distinct smell. I could not pinpoint it at first, but then it hit me — clam chowder. I looked around to see where it might be coming from, but a funny idea interrupted my search.

The noise culminated to an almost unbearable level as the group finally passed me. There were hundreds of horses, and all the riders were dressed in fox-hunting attire. No one stopped, or even acknowledged my presence, except the very last hunter who reined his huge black horse to an abrupt halt in front of me, showering me with sand.

"Have you seen the chef?" he whispered.

"Yes?" I yelled over the hubbub. My call hung pointlessly in the air as suddenly everything was silent. All movement and noise ceased. The horses and their riders froze in space, like wax figures. Then, slowly, they all melted into the sand, staining the beach red, black, white, and brown. A large wave moved in, briskly cleansing the sand of the strange puddles of color.

I moved away from the water's edge and sat down, looking around rather skeptically. Another wave hurried in and flowed over my body again. It was not boiling anymore, but it churned like a whirlpool around my limbs. I kept waiting for it to retreat, but it stayed, massaging me for several minutes. Finally it drew away, leaving me somewhat transformed.

I looked down at my legs and was pleased to find a fish's tail. "I always wanted to be a mermaid," I said to the empty beach.

I turned onto my side, leaning on one elbow, in what I thought was a very mermaid-like pose, and looked out to sea. It was bubbling again, and steam rose off the surface. This time, however, the water was turning a murky brown color. As I sniffed the air for a familiar aroma, a dinner bell rang. This seemed to cut a stillness in one area of the water. Here, the ocean suddenly parted, and a single horse and rider ascended out of the brown, boiling liquid. The rider was clothed, not in hunting garb, but in a crisp, white linen suit, and a straw hat. They bounded across the top of the water towards me.

"Good afternoon, mermaid!" the rider called to me as he approached.

"Have you seen the chef?"

"No," I replied, and watched his handsome horse melt into the sand as the others had done earlier. The young man moved away from the puddle of his melted horse, and clapped his hands briskly, bringing forth a little wave that washed it away.

"I wish I could find him," he said looking around. "There's too damn much salt in the soup."

"What kind is it?" I asked.

"Snapper. But all I can taste is salt!" he complained. Suddenly the sun became unusually hot and I felt limp from the heat. I looked down at my lovely mermaid's tail and watched it melt away. Soon I could see my own legs again—all but a thin layer of green had melted away, and even that was disappearing, in beads of sweat, into the sand around me. I looked up at my young companion and watched his white suit and hat drip off his body, forming a white puddle at his feet. My vision blurred—or maybe the air was even melting from the heat.

"Careful," he said. "Rumor has it that people can melt if they lie in the sun!" The young man smiled.

"I am melting!" I said gravely, feeling a bit dizzy.

"Let's go in and have some lunch." he said turning and walking to the water.

"But there's too much salt in the soup," I protested.

"What?" He stopped, turned, and stared at me. My vision—or the air—cleared, and I suddenly felt very self-conscious beneath my brother's questioning gaze. I felt somewhat disoriented, but also highly ridiculous sprawled on my back, mumbling something about soup.

"Nothing," I grumbled quickly and slowly stood up. My brother just shrugged and I followed him down the beach, occasioanlly glancing out at the calm sea as I went.

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