Four on the Forum Floor

By ARON ABRAMS on the New London economy.

Connecticut College's Dana Hall, drew a total audience of 1,200, but attentive audience, two candidates for the senate, Chris Dodd and Thomas.

"We are Connecticut people," retorted James Buckley's son Jay. October 17, "candidates night" at Connecticut College.

Doubts About New Mall


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New Mall Threatens Environment

Cont. from page 1

in excess of what is per-
missible. Without ... (ofU) 624-6021(PfttsIlwgh).

Four on the Forum Floor...

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SLIDE PRESENTATION WILL BE GIVEN WEDNESDAY NOVEMBER 5th AT 7:30 pm IN BURDICK LIVING ROOM.
Dear Editor,

I am writing this letter in protest of the immature and unkind manner in which the vote of confidence was taken last week concerning the dorm president and social chairperson. The vote of confidence was decided upon by a very small part of the dorm, and was, as we have learned, simply NOT permitted. The discussions that were allowed to go on in some of the dorms this year, as opposed to last year, were absolutely disgusting and extremely unprofessional. Furthermore, there is no reason that the JB officer has to be given a vote of confidence. It is, in his opinion, unwise enough to elect someone who is not familiar with the dorm. And a vote of confidence without announcing that the vote was to go to the JB "yes" votes; I believe the JB officers have given up any of their power and the vote of confidence when they had the opportunity to do this in an open and forthright manner. I do believe the vote of confidence was done haphazardly and while dorm practice; therefore I could not be so sure that a vote of confidence was demanded. However, most people seem to be using the dorm's name to advantage and are judging the dorm members by the way they meet their needs and by the way they do their things. One no one said anything Votes were cast and few people. No one said anything Votes were cast and few people. No one said anything.

A Vote For Anderson

By ALEXANDER REID BLASH

It was with a feeling of elation that I watched last week's dormial referendum draw to a close and realised there was but one winner. John Anderson, the present JB officer, is the only candidate who approaches the duties of the position with the complete devotion to the College's full well being. The fact that he has been consistently supported by his fellow dorm members for the last three years speaks volumes about his ability and the present condition of the dorm. John Anderson provides fiscal conservative with a personal

Dear Anonymous,

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Viewpoint Poll

By SARA BARREN

Who are you going to vote for in the presidential election on November 4, and why?

Stephen Busher '83

"Ronald Reagan. Above all else, economics is the most important thing in this election. I think Reagan will make America the richest country."

Jamie Williamson '81

"I will vote any way to keep Mr. Anderson. I know it'll take votes from outside."

By JULIA STAHLGREN

As I approached Larabee a few evenings ago, I was momentarily struck by four floors and dozens of windows of electrically generated light. In fair, Larabee was enveloped by a yellow haze which seemed to pulse with electricity. Energy conservation is not an issue that I, or should be, a necessity which we all seriously commit to ourselves.

Lisa DeCesare '84

"Jimmy Carter. I was going to vote for Anderson, but I know I'll take votes away from Carter."

By STEPHEN BUSHER

"I was going to vote for Anderson, but I know I'll take votes away from Carter."

Jeff Wright '81

"I vote for Carter. If you vote for Anderson, you are giving a vote to Reagan. Reagan would hinder the progress of the minorities in this country. I'm voting for the best of what's offered -- Carter."

By profes. WILLAER, ENGLISH

"Carter. But with great reluctance."

Heidi Hask '83

"Carter. There's really not much of a choice. I don't trust Reagan and the people he surrounds himself with."

By PROF. FRASURE, GOVERNMENT

"Carter. I think Reagan would be over his head, and I wish he was a viable option to make an 'undecided' vote."

Stewart Gamble '83

"Carter. I think Reagan would be over his head, and I wish he was a viable option to make an 'undecided' vote."

By JULIA STAHLGREN

Glenn Harris summarized Connecticut Power Corporation's energy consciousness centers by summarizing what other concerned groups and organizations are doing to conserve, and in promoting energy awareness on the Connecticut College campus.

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Last Tuesday, October 28, SGA organized an energy forum to which the various energy groups on campus were invited with the intention of sharing their planned projects, ideas, and concerns about energy conservation. In addition, SGA president Sue Jacobson wished to discuss and receive feedback on SGA's energy proposal.

Robin Brown (SES president), Hedy Kalkoff, and Lucy Nunez, representing Students For Safe Energy, Glenn Harris, head of ConnPIRC's energy conservation project, and Mr. Little, Chemist of Physical Plant, attended the forum, as well as Sue Jacobson, Kim Krupke, and Paul Larabee, individuals involved in energy conservation.

Robin Brown stated SES's concern with the continuing emphasis on educating the college community about alternative energy sources as well as providing facts on the dangers and disadvantages of Nuclear Power. (See the SGA's Energy Proposal on Campus: Students For Safe Energy.)

The general feeling of those present was very positive and very valid. The members of SGA, as well as College Council, feel that the numerical figures and indisputable data provided provided a strong argument for conservation and a must for future energy proposals.

Lisa DeCesare '84

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Glenn Harris summarized ConnPIRC's energy consciousness centers by summarizing what other concerned groups and organizations are doing to conserve, and in promoting energy awareness on the Connecticut College campus.

After these brief introductions, the discussion turned to energy problems on campus. Robin Brown stressed Mr. Little if Physical Plant is still recycling trash, because if so, he feels trash separation ought to be clearly organized and promoted in the dorms. Apparently, a group called Survival took responsibility for organizing trash recycling last year, but is no longer involved in it. The people present agreed that residence chairpeople ought to take on the organization of recycling in each dorm.

Talk quickly moved on the SGA's energy proposal. This project centers around the installation of an electricity consumption meter in each dorm. SGA is then planning a contest between dorms to see which dorm can achieve the greatest decrease in electricity consumption on a monthly basis.

Sue Jacobson reported that 30 percent of the energy used on campus is electrical. Mr. Little stated that the college spends $4.7 million dollars each year on electricity and 85-90 percent of that electricity is expended in lighting. He pointed out that since most of this semester's focus is on educating the college community about alternative energy sources as well as providing facts on the dangers and disadvantages of Nuclear Power.

The forum, that would be very instructive to the dorms which conserve the most. He described it as a personal objection to the students and people by waving dollar bills in front of them. In particular, he suggested that the project stress our moral responsibility, not least of which, rather than how much money we save if we turn off our lights.

Sue Jacobson plans to meet with Mr. Ames this week and tell him about the new, less expensive meters and hopes he will be available to approve the proposal. If he does, SGA should work with the electrical engineers to install over winter vacuum. But there is no reason for us to wait until then to begin cutting down on our electricity consumption. Turn off your lights when you leave a room, do not plug your stereo when you are in the shower, and turn off the lights in your dorm, hallways, and rooms, and bathrooms when you exit.

by JULIA STAHLGREN

Connecticut College undergraduate students have been invited to participate in Creative Advertising Challenge-1980-81, a copywriting and art competition sponsored by McCaffrey and Call, Inc., a New York advertising agency. Top prize in both writing and art categories is a fully-paid, eight-week internship at the agency, beginning in June, plus $1,000 in cash.

To enter Creative Challenge '81, students must submit an advertising campaign to promote Connecticut College. Individuals may enter as a writer-artist team. Participants are required to submit a concept statement of what they intend to communicate in their campaign, as well as the copy or art for three elements of the campaign: a television announcement, a comic book, and a daily newspaper advertisement. Entries will be judged on an individual basis against all others received from students at other colleges and universities in the eastern United States. Judging criteria include creativity, originality, appropriateness of campaign theme, and effectiveness of the solution in addressing the problem.

The judging panel will consist of competitive advertising executives from McCaffrey and Call, and several advertising professionals from outside the agency.

Deadline for entries is February 1, 1981. Announcement of winners and presentations of awards will be made in March. In addition to the top award of $750 for Second Place, $500 for Third Place, details necessary for the arrangement of prizes will be made in each category. All entrants will be notified of acceptance or participation. Further instructions on how to enter McCaffrey and Call's Creative Advertising Challenge-1980-81 are available now from Professor Howard Donaldson, Art Department, C.W. Post, Long Island University.
In an attempt to manage the $1,000 charge for tests that the students had to pay for the services, "as McKeehan expressed," the Conn College administration will be keeping in the insurance coverage amount plus the students' yearly insurance plan. However, it is unclear how much of this is the result of the combination of these two factors.

"The Conn College Health Service has seen a marked increase in the number of requests for tests and procedures related to their fields at the University of Connecticut, Students for Safe Energy (SSE) have rapidly increased in number. SSE was founded only a year ago, and McKeehan explained, 'we have been able to work closely with the Northeast Utilities to ensure that our efforts are not working against nuclear energy.' SSE was quickly organized with the support of several departments, and by October 16th, it was able to put out a publication plan to put out a series of discussions on October 7th by speaking about what provisions have been made aware of the extent to which Northeast Utilities is committed to nuclear energy, and how this affects the Students for Safe Energy (SSE).

Another symposium will be available on Wednesday, November 17. Gregory was noted as the first man on the moon. 'Critical writing Cont.
By PATRICIA DADDONA

Remember Henry Penny? He was one of the founders of the Old Lady Who Swallowed a Fly. I (I think she'll die). If you've ever attended "Folktales and Fables," The Penny Ante Street Theater's delightful presentation of old familiar stories, will do more than jog your memory. A unique children's theatre, formed in 1978 by Beth Bria, Rob Rieber, Jane McEneaney, Chris Fascione, and Buddy Harrl, brings tales straight from the local library to a stage uncluttered with props or complicated technical equipment. The players use pantomime, song, and dance to tell these tales. How effective that skill is directly connected with the way the company works, and what it seeks to offer.

Penny Ante was created when Beth Bria returned to school as a senior after studying children's theatre and signed up. Not quite a year, three years ago, there was the first production here. Mr. Kerr, who subsequently quit about creating one. But the warm and wonderful strokes it would reach its audience, and continue to do so. Penny Ante is a group of only three players, in this case, about three-fifths of five, and no player stays with the company for more than a single year. This year, the Connecticut College alumna chosen as players are Rob Richter, Buddy Harris, Jane McEneaney, and Chris Fascione.

The selection of a story or, in this case, a compilation of pieces begins. Ms. Kerr and her players engage in exercises designed to help everyone know each other. As work progresses, this creates something akin to a family. Beyond that, and because Penny Ante works hard, in a way not from a script, these stories are deliberate attempts to transmit that personal rapport that Penny Ante tries to reach its audience, and continue to do so. Ms. Kerr is an experienced actress and director. Her warmth and enthusiasm, her cooperative but informed and informing manner make for an engaging and unshackling directing. While only one player, Jane, shares her background in children's theatre (though not from a script), the company makes an effort to express themselves and communicate. Rob has a wonderful sense for "animal-acting," although the others are no less effective in that area. Buddy has and uses to his advantage a sense of humor at once silly and sublime. Jane sings and acts with a quiet and self-effacing beauty that draws one to her. Beth is so natural and easy-going that it delights and entices anyone who watches her. And Chris has presence, whether speaking, singing, or miming, or just being. whatever is energized, vibrant, sharp.

Each of the players emphasizes different aspects of the variety of the pieces in content, style, and pacing. Beth and Buddy enjoy working improvisationally. Jane's presence in the pieces in the show allow for creativity, Chris is satisfied with the flow of one piece into the next and the coherence that he seeks developing from rehearsal to rehearsal. Everyone, however, including Ms. Kerr, makes efforts for their audience and for themselves. That is, they are involved in producing the show fun.

Penny Ante's methods of involving its live, non-musical members and then itself are deliberate. Ms. Kerr's approach is a "team spirit." Beyond that, there is a stable of live, non-musical members' names in bold face. Whatever the players' background and technical or musical training, they and their director are doing their best, and it is obvious that they want to have that feeling - that whole experience - on the audience. The aim is too tempting to resist.

Penny Ante Street Theater telling tales with pantomime, song, and imagination. From left to right: Beth Bria, Rob Richter, Jane McEneaney, Chris Fascione, and Buddy Harris. Photo by Carolyn Blackmar

By PUTNAM GOODWIN

"My guitar is a thing that draws one to her. Beth is so natural and easy-going that it delights and entices anyone who watches her. And Chris has presence, whether speaking, singing, or miming, or just being. whatever is energized, vibrant, sharp. Each of the players emphasizes different aspects of the variety of the pieces in content, style, and pacing. Beth and Buddy enjoy working improvisationally. Jane's presence in the pieces in the show allow for creativity, Chris is satisfied with the flow of one piece into the next and the coherence that he seeks developing from rehearsal to rehearsal. Everyone, however, including Ms. Kerr, makes efforts for their audience and for themselves. That is, they are involved in producing the show fun. Penny Ante's methods of involving its live, non-musical members and then itself are deliberate. Ms. Kerr's approach is a "team spirit." Beyond that, there is a stable of live, non-musical members' names in bold face. Whatever the players' background and technical or musical training, they and their director are doing their best, and it is obvious that they want to have that feeling - that whole experience - on the audience. The aim is too tempting to resist.

5081: Two Jazz Styles Blend Into One

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ENTERTAINMENT

Photographic Brilliance on Display in Cummings

By MICHAEL SLADDEN

Thoughtful and technically proficient photography by Connecticut College alum Jamie Wolff and college photographer Ted Hendrickson highlight a group show, Points of View, hanging in Manwaring galleries through November.

The juried selections in Cummings reflect "the best" of entries at the Festival of Greater Hartford this summer. But in fact the judges seem to have included every possible genre of photography; in some cases the work is half-baked, and in general this show's only central theme is the room it hangs in.

That Wolff and Hendrickson are two stars in this show is not simply college spirit. Their prints are much more professionally made than the average; working in their respective veins (being Wolff an architecture studies, Wolff's profile street portraits), they have achieved photographic brilliance. This is not a cerebral compliment: brilliance is a term for the overall look of the print, nothing more. But in black and white photography it is essential to achieve this sensation, to lock the viewer's color-saturated sensibilities onto shades of gray.

Justice must be done to other members of the exhibit, however, and for purposes of space, those not mentioned are not condemned, merely overshadowed by some very good work.

One of the most eye-catching photographers is Stanley Liebush, whose oversized, hand-colored has a great deal more potential in photography than to dress up the pictures of celebrities on Saturday Night Live. At the other end of the size spectrum is Stephen Petegorsky, who prints four small views of a single subject — in this case a barn, a man and the Airspeeders — to let the viewer compare changing light, changing meanings. The buildings are very good, but the jumping man fails in comparison with the hundreds of motion studies done in the early part of the century.

Tom Hriko and KATHERINE Ailing have done interesting shape studies of rocks and sticks in black and white. In fact, there are only a couple attempts at color throughout the show, and this may bespeak the preference for black and white film among many serious workers right now. At any rate the color work does not hold up well in comparison.

See the exhibit for the black and white, and especially for Hendrickson and Wolff's black and white, studies in a different kind of brilliance.

That Wolff and Hendrickson are two stars in this show is not simply college spirit. Their prints are much more professionally made than the average; working in their respective veins (being Wolff an architecture studies, Wolff's profile street portraits), they have achieved photographic brilliance. This is not a cerebral compliment: brilliance is a term for the overall look of the print, nothing more. But in black and white photography it is essential to achieve this sensation, to lock the viewer's color-saturated sensibilities onto shades of gray.

By LISA CHERNIN

The Minnesota Orchestra, under the baton of music director Neville Marriner, will perform at Palmer Auditorium at 8:00 p.m. on Thursday, Nov. 4, as the second concert of the 1980-81 Concert and Artist Series.

The Minnesota Orchestra, founded in 1903 as the Minneapolis Symphony, has had a long tradition of musical eminence through a succession of great conductors. Its first six music directors were Emil Oberhoffer, Henri Verbruggen, Eugene Ormandy, Dimitri Mitropoulos, Antal Dorati, and Stanislav Skrowaczewski. Neville Marriner, in his second year with the Orchestra, is its seventh music director.

Marriner is the most recorded musician of any kind. His recordings last year totaled 79, bringing his discography to more than 200 titles. Many of these recordings were made with the world-famous Academy of St. Martin-in-the-Fields, which Marriner founded in 1957 and conducted until recently.

Marriner has conducted many of the world's major symphony orchestras, including the London, the BBC, the Boston, and the Concertgebouw of Amsterdam. He is the artistic director of the Meadow Brook Festival in Detroit and permanent guest conductor of the Orchestre National de Paris. In 1981, he will become the chief conductor of the Stuttgart Radio Symphony Orchestra and principal guest conductor of the Berlin Radio Orchestra.

The Minnesota Orchestra is known throughout the world for its recordings and reputation as one of America's top ten orchestras.

The Orchestra tours throughout the country, with a 52 week season that includes concert series in Minneapolis, St. Paul, St. Joseph and Rochester, Minn., and annual appearances at Carnegie Hall.

Under the baton of Marriner, the Orchestra has continued its long tradition of fine recordings. In May, Marriner made his first recording with the Orchestra for a digital release of Dvorak's Symphony No. 8 and the Carnival Overture.

By ROBERT NEWBOLD

Thursday night's program is the Symphony No. 38 in D, K. 504, "Prague" by Mozart; the Fairy's Kiss; Diversity by Stravinsky; and In Concert. Leona will solo of her own composition. Tony Pace's Stages is an expansion of previous styles and has prospects of being a significant part of this production. Robin Wilson has choreographed a new piece once again which will be danced by Donna Davenport.

This dance "The Space Harmonies Live and In Concert. Leona will also dance a solo of her own composition. Tony Pace's Stages is an expansion of previous styles and has prospects of being a significant part of this production. Robin Wilson has choreographed a new piece once again which will be danced by Donna Davenport.

Dance Collage

By ROBERT NEWBOLD

The up coming "Dance Collage," a dance concert put on by the Dance Club, will prove to have its usual variety of compositions. But this concert looks special. There are two pieces of "comic relief," one by Joel Gengras (La Crossa) and one by Kelly Hoffman (Sahara's odd). Leona Mazamurro will provide a jazzy composition to The Space Harmonies Live and In Concert. Leona will also dance a solo of her own composition. Tony Pace's Stages is an expansion of previous styles and has prospects of being a significant part of this production. Robin Wilson has choreographed a new piece once again which will be danced by Donna Davenport.

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Who Says the Wet Head is Dead?

By MARY MEDBERY and JENNY BURNS

There is another new addition to the Physical Education Department this year! Clifford Larrabee is the new coach for the Women's Varsity Swim Team. This position was previously held by Louise Heidtman, who retired this fall after coaching the team for four years.

Originally from Maine, Mr. Larrabee received his Bachelor of Science from Bates College and his Ph.D. from Rochester University. Presently residing in East Lyme, Ct., he works as a physicist at Pfizer, Inc. in Groton, in addition to coaching the college team. Mr. Larrabee comes to us highly qualified for this position. He has over twenty years of coaching experience with the New London YMCA A-AU Swim Team, presently named New London Regional Swim Team, which he continues to head here at Conn College. The Women’s Swim Team is anticipating another winning season under the new leadership of Coach Larrabee.

Photos by Carolyn Blackmar

Coach Clifford Larrabee instructs Linn Speers.

Head To Head

By ELIZABETH GREENE

October 12th was a cool crisp autumn day. A day when over forty schools, clubs and individuals would compete in the first Head Regatta of the season. Middletown, Connecticut was the site of the race and the crowd was quite respectable in size.

Conn. College women entered four women's shells, A, B, C, and D, boat, the latter two boats made up of novice swimmers. The varsity A boat had its problems when half way through the race the collar on the stroke's oar broke so she was unable to row the rest of the course. Despite this mishap the barred down into fourth place.

The men's B boat finished third, the varsity A boat finished seventh, the A boat, third, and the varsity D boat finished sixth and did quite well for their first intercollegiate competition.

This following weekend the crew team hit the road and landed in Boston for the biggest Regatta in the world, The Head of the Charles. The team had a great experience in the rain on Saturday, but to behold on Sunday the sun shined down on the spectacular event.

People lined the banks of the Charles as early as eight in the morning to catch a glimpse of the first race at nine. By the time eleven o'clock rolled around, seventeen-five thousand people had flooded the banks, bridges and boathouses along the river.

Trinity College was a Connecticut College tent, sponsored by the alumni, serving apple, cider, doughnuts, and beer across the river from where the Conn crews were preparing for the water. Many Conn College students showed up to cheer on the crew and want the country to try to beat the best. Conn entered a women's and men's lightweight four, a mixed eight (four women and four men), and championship women's eight. The women's four came in sixth place out of ten crews in this event and passed Harvard's lightweight four, with ease. The men's lightweight four finished 15th out of 30 and earned priority position for next year as all of Conn's crews did. The mixed eight, who had only rowed together one week before the race, came in a respectable 14th out of 46 entries.

The women's varsity eight came in seventh place out of forty, with a time of 18.58.5, with Georgetown coming in one second earlier. Three other schools that beat Conn's eight were Princeton, Yale and Harvard (By eight seconds). Two rowing clubs, one from Canada, also fell in the time.

All in all Conn College did an outstanding job in both regattas, competing against clubs with Olympic rowers, and Ivy League crews who are many times the size of Connecticut. The Conn crew team is certainly making a name for itself in the World of Rowing.
This Week in the CCFFL

By SCOTT SAUNDERS

The intermural football season at Connecticut College is beginning to wind down and it's time to look at teams and make some assessments. First, the overall team records might be helpful. At the time of this writing, the results were as follows:

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As far as the playoffs go, forget about any team that isn't in the top four at the end of the regular season. This means that the teams currently in the upper echelon will almost undoubtedly be there in the post season. As I write this, Freeman and Wright still have a chance of reaching the playoffs.

Commissioner of the League, Scott Hefter, says, "I think Smith or Burdick will probably be in the Super Bowl. But, I've got a few tricks up my sleeve to get us (Harkness) in."

Burdick does have a sound team including Jim Robinson and Jerry "Jungle Man" Schanz. An importantly devious facet of their game is to keep their opponents laughing — as Paul Keisel does by holding the record for most missed kickoffs.

Other than Burdick, Harkness, and Smith, Windham has a good chance in the playoffs as Hefter sees it. They are led by seniors Scott Boser and Bob Ruggerio.

In any event, whichever teams wind up in the Super Bowl will deserve to be there.

Although Hefter foresaw severe problems regarding parking, extreme overcrowding, and lack of stadium grandstands, the Super Bowl will nonetheless be played on the Chapel field. Indeed it will be a contest worth watching.

Exciting flag football action can be seen daily at the Chapel Field as the league teams battle for a play-off birth.


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Once upon a time there was a little boy named Nathan who lived in a high-rise community on the 70th floor of a high-rise building. He lived there with his mother, Ms. Jones, and his babysitter, Nora. His father lived in another community because he didn't like Nathan's mother anymore, but Nathan talked to him on the telephone every other day.

Nathan went to school on the 13th floor of his community, had electric trumpet lessons on the 26th floor, and was tutored in computer on the 59th floor. Every now and then he and his mother visited his grandparents on the 11th floor. But Ms. Jones was very busy. She was the vice president of an electric company on the 4th floor of their community, so they didn't visit the 1st floor very often.

Nora lived with Nathan and his mother because Ms. Jones spent very little time at home. Nora got paid a lot to look after Nathan and his mother. Nora was supposed to fix his pancakes and french toast and take him downstairs to take him to school, pick him up, and take care of him. She had a cream machine with 111 flavors on the 111th floor. But she didn't. She didn't want to be friendly on other floors, and take care of him. She was supposed to play games with him, take him to see his friends on other floors, and take him to the gigantic ice cream machine with 111 flavors on the 111th floor. But she didn't. She didn't want to be friendly on other floors, and take care of him.

Nora squinted his eyes tightly closed and tried to hear if the swan was saying anything more, but the swan and the wall were gone. Nathan had to punch Nora and his green pants. He knew she had hated him, too.

That afternoon at Nora sat combing her hair, fixing her makeup, smoking cigarettes and watching T.V. Nathan decided he had to get out of that apartment. He kept thinking about the highway and the swan and the wall and what was on the other side. He just had to get there.

"Do you feel all right, Nora?" he asked with a plan in mind.

"What do you mean?" snapped Nora, puffing on her cigarette.

"You look kind of green," Nathan said with a T.V. report on a disease young women were getting these days from not eating ice cream. He told her the disease had caused her hair and teeth fall out, made them wet in their face, and made their skin curly. Nora screamed and dropped her cigarette and ran into the bathroom. Nathan heard her scream again, and he giggled.

Quickly he darted out of the apartment and took an elevator. Nathan went all the way down to the 1st floor and peeked out cautiously looking each way before stepping out. He skipped to the front door of the community dodging all the people walking to and fro. He ran through the sliding glass doors as they began closing, and came to a stop on the clean, warm sidewalk outside. The cars seemed to be going faster than they did from up on the 7th floor. A single car whipped by. He thought for a moment what fun it would be if he were in one.

Nathan walked over to the edge of the sidewalk. He couldn't see the big cement wall anymore and he didn't know how he was going to get all the cars to stop long enough for him to run across the highway. He was scared, but he wanted to see beyond the wall. He didn't want to be boro. He wanted to run away from Nora.

Suddenly, Nathan heard a slow, steady beating above him. There was a huge white bird, just the picture of a big, white bird in his dream. The bird swooped down and flew under him, lifting him up over the wall. Nora screamed and dropped her cigarette and ran into the bathroom. Nathan heard her scream again, and he giggled.

Quickly he darted out of the apartment and took an elevator. Nathan went all the way down to the 2nd floor and peeked out cautiously looking each way before stepping out. He skipped to the front door of the community dodging all the people walking to and fro. He ran through the sliding glass doors as they began closing, and came to a stop on the clean, warm sidewalk outside. The cars seemed to be going faster than they did from up on the 7th floor. A single car whipped by. He thought for a moment what fun it would be if he were in one.

Nathan looked down below them. He saw big rocks and then a belt of white, soft looking ground. Beyond that was water. Kilometers of bright, turquoise blue water that sparkled in the sunlight. There was no end to it.

The air smelled different than the air inside the community and next to the highway. It was cool, damp and salty. Grey and white cars whizzed by one another. Nathan thought maybe they were baby swans.

"Those are sea gulls," explained the swan stretching his long neck upward. "This is an ocean, Nathan." Nathan wanted to go down and stand next to the ocean. He looked behind them, back at the highway with all its red and yellow and white and black cars. He could see all the cars from the white community, too. "Do you want to go back?" asked Nathan.

"No!" said Nathan. "I want to go down near the ocean." The swan nodded, and with Nathan still on his back he took off and dived down to the sand. Nathan stopped off at a beach.

"Take your shoes off, Nathan," instructed the swan. Nathan did, and giggled as the warm, grainy sand tickled his feet. "Run, Nathan. Run around on the beach and in the water and on the rocks," the swan told him.

Nathan did. He ran, and jumped for hours. The swan showed him what to feed the gulls, and how to build things in the sand, and how to swim in the water. Never had he felt so happy.

Meanwhile, back in the community, Ms. Jones had been watching the event on her television. She only wanted to find Nora in an angry rage because she had been fooled, and Nathan gone. Ms. Jones broke Nora's comb, threw her makeup, threw her cigarettes, turned off the T.V. and told Nora to leave and come home.

At the beach the sun started to creep down toward the horizon, the water leaving the sky orange and pink and purple behind it. "Take one last swim, Nathan. We must be flying," said the swan.

"So soon?" asked Nathan.

"We will come back, Nathan. But we must fly now."
More Off The Track

CARTOON

June

Cartoon by Christopher Hartford

and tomorrow I want to take you to the mountains," said Nathan. ‘‘How are you feeling after spending the waves in the ‘wheels of the mountains’?” he thought with excitement.

The swan dried Nathan with his wings, then scooped him up and flew over the wall, back over the highway toward the community.

“You’ll never be bored again,” promised the swan before dropping him off.

Nathan clapped and stood on his head when he found Nora gone, which made his mother laugh, something she rarely did. She promised he could help pick his new babysitter.

That night Nathan wondered about the mountains, and dreamt of the beach, and there was no nasty Nora to ruin his dream.

endures more,” he adds.

His article in Playboy, however, caused a different form of criticism. -The article criticizes the beliefs of an organization called Women Against Pornography (WAP). Mr. Gordon states that the organization feels pornography has endangered a universal campaign against violence and is a propaganda tool that of the Nazis against the Jews, carried on by men whose fellow travelers and dupes are all around us.” (p. 61)

The dictionary equates sex with sexism, and this Mr. Gordon feels is potentially destructive to the social freedoms of Americans. ‘‘Sexism,” he says, ‘‘is by no means an avid fan of pornography, but he is against the view that freedom of expression should be curtailed.

“We’ll supply the ideology. The evidence will take care of itself,” is how Mr. Gordon sums up the philosophy of the WAP. He feels that it is a waste of money to crack down on pornography. ‘‘The police going after movies and books is a waste of time,” he says. His feet casually crossed atop the desk in his office, the bearded professor gives a concerned, yet powerful look through his glasses.

Since language is the heart of his profession, Mr. Gordon fears the ramifications of allowing the WAP to carry through with their philosophy. The department of Health, Education and Welfare cannot make sure that the ‘‘Hitler is more decorous,” he says, ‘‘If you return to congress, you’ll overhaul the English language,” he warns.

Marriage expressions like “wedlock” and “tying the knot” might just as well take on violent interpretations, Mr. Gordon says, mocking the WAP’s interpolations. ‘‘Concrete language involves actions that if taken literally would be dangerous.” Expressions such as “War on Poverty” and “Stamp out Inflation” are other examples of the danger of interpreting things too literally.

Once you begin to ban violence in pornography, then television will be out too, Mr. Gordon warns. The potential ramifications of what the WAP is attempting to do are counterproductive, he feels. The advent of women’s lib is in sharp contrast to the WAP. ‘‘They cannot be both liberated and priggish,” Mr. Gordon says referring to the WAP.

Modern America makes a fetish out of the subconscious, as Victorians did out of souls,” Mr. Gordon says in disgust. In response to a page of a book entitled Subliminal Seduction by Wilson Bryan WAP, Mr. Gordon feels, are far more important since it centers on the man’s basic rights. The false claims of the WAP, Mr. Gordon feels, are far more dangerous than what the organization claims it is attempting to prevent.

The deadline for articles, letters, photographs, and illustrations (articles and letters should be typed, double spaced) is Wednesday, November 4.

And Sal shot Hutch, and Hutch killed Sally. Now it was Frank’s turn to feel like a heel!

So Luke and Hutch had to rally their courage. By December, Rick was asked to operate on Hutch.

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Professor Richard Cole will be represented on Tuesday, November 11th from 1 p.m. to 3 p.m. at The Career Counseling Office in the Creatore Williams Building.

Representatives from NYU School of Law will be represented at Conn. College on Tuesday, November 11th from 10:00 A.M. until 11:30 A.M. at Room 211 in Cro.

The Career Counseling Office in the Friday, November 7, 1980 10:00 A.M. until 11:30 A.M.

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