President Ames Defends Futures Policies

by Garry Bliss

"I think I can say what the departments are that are going to be cut, or what the number will be," said President Ames in an interview with The Conn.

"Chairmen are turning in detailed reports to the administration, so that we can find out what is happening; what priorities are; what the effects of reduction will be, and soon," said President. Department chairmen have also begun to meet with the President to discuss the future of their departments. For (at least) one of these meetings, President Ames had not read the department's report, but went ahead with the meeting anyway.

"I really believe," says the President, "and the 'futures committee' felt this very strongly, the kinds of changes that might be going about any time going to change the college."

Not all agree with the President's response issued by seven faculty members, (unidentified) who held an unannounced positions elsewhere, stated that the committee's data and the recommendations arrived at on the basis of the data are "naive and unprincipled." Reasoned

...positions in economics, computer studies and the physical studies be increased. Many people have pointed out that such decreases coupled with the increases will change the college and undermine its traditional strengths.

President Ames, however, feels "there is a general concensus that these changes are right and good for the college. This is what's best for the college as a whole." President Ames hopes the number of assistant professor positions will not be reduced. It is through assistant professorships that future faculty will come to the college. Though the decision has not been made, it is probable that the "rench committee will be dissolved." President. "How they (the departments) will do this, they say they only, will do is the problem. However, the department will still have to shrink according to the numbers prescribed.

To the effect certain departments could be even more detrimental to the depth of a department's curriculum, as in the cases of Russian Studies, Classics, Art History, and some of the other smaller departments will be diminished. For instance, the two half time performances in Art History (Knowlton and Mayhew) which teach different courses may be replaced by one full time professor, or what's small departments really fear, no one at all.

When asked, could President Ames expect the theatre department to offer a viable major, should its two and one third teaching positions be reduced, as was replied, "We once had a theatre department and just one person in it, Mr. Crabtree. Before Linda came we added Mr. Lee. It's very remarkable how much we were able to do. The fate of the theatre department, as it is with many departments will be decided after consultation and careful decision making."

This type of planning for a range of programs and institutions. President Ames offered Duke as an example.

"I can't tell you yet what computer studies and the like will be diminished. For instance, the two half time positions in economics, other smaller departments are effective for a wider range."

Chairman to call security, "an unidentified student threw a butt or a match in an area such as the bathroom and in a contained receptacle."

"The extinguisher that I used worked, but it was pretty ineffective," said Prezioso. "I ended up using on two on the fire. The stream of water was about as powerful as a strong water gun. The fire, at this time, was quite smoky, especially after the extinguisher water hit the fire."

"I'd personally like to see the chemical type of fire extinguisher used in dorms," added Amill, "because they are effective for a wider range of fires."

Joseph Bianchi, Director of Campus Safety, said that the extinguisher used in the fire, Class A, "is the best type for fires caused by combustible materials. We have Class B and or Class C in areas prone to grease or electrical fires. In addition, the dorm fire extinguishers are water charged and are checked periodically."

"I don't know but I usually investigate," said Amill. "One wonders if an extinguisher with the power of a strong water gun is going to be effective on a slightly larger fire. Also, should potentially flammable material, such as newspaper, be stored, even for a couple of days, in an area such as the bathroom?"

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Poor Ventilation Plagues Studio

by Meg McClellan

When was the last time you thought about ventilation? If you frequent the ceramics studio, the subject is probably not an unfamiliar one. Recently, improper ventilation in the ceramics studio at Cummings led to the shutting off of part of the ventilation system. Fine particles of clay dust were being ventilated out of one room in the studio and exhausted into another, as opposed to being ventilated outside. Although breathing such dust may be hazardous, the Art Department seems to feel that the situation is under control.

Peter Leibert, chairman of the Art Department, while recognizing that the issue is of concern, feels that it is "no major problem." According to Mr. Leibert, the ceramics studio has experienced such problems before. Clogged filters and other mechanical difficulties have hindered the functioning of the ventilation system in the past. The main problem with the studio, he feels, is the floor. Ideally, a ceramics studio should be hoed down every night to eliminate the clay dust, but the floor in the Cummings studio prevents this.

Although the issue is of concern, people are continuing to use the studio. Students do not seem alarmed by the problem and are just careful to wear masks when using the equipment. Mr. Leibert recognizes that the complicated problem hinders an immediate solution and that any remedy will most likely be expensive. Until a solution is reached, life in the studio will go on as usual.

Bomb Threat Disrupts Halloween Party

The annual Conn College Halloween party, held on Friday Oct. 29, was abruptly interrupted by a bomb threat at 1:46 a.m. According to Joseph Bianchi, head of campus safety, an unidentified male called the New London Police department, claiming a bomb would detonate in the Cro bar in five minutes. The man later called the New London Fire Department to warn of a fictitious fire on the second floor of Cro.

A police and rescue squad were sent to Conn to investigate. No bomb was discovered.

"It wasn't much of a bomb scare. It was probably just a prank. But it was enough to break up the party and make everyone go to sleep, anyway," Bianchi said.

Campus safety reported an unexpectedly quiet Halloween weekend. "There were no unusual hassles. The amount of campus vandalism has decreased, I think we have a better, more responsible group of kids this year," Bianchi said.
The Philosophical Way of Life

by Michael Schoenwald

"Philosophy," says Kristin P. Forbath, professor of Philosophy at Connecticut College, "is love of knowledge, love of wisdom, but only wisdom that must have some connection to life, not totally theoretical wisdom. Philosophy is not just logical because we want it to do something more in our lives —

it is not simply thinking but is also living rightly."

Professor Forbath, who has been philosophizing for the better part of 10 years, entered the field because "it was the answer in my life to do philosophy. I was the director of design for Burlington Industries, a leading textile manufacturer in New York City, and I felt that I did not know how to argue with businessmen effectively. I found philosophy satisfactory because it takes arguments for what they are, not for who makes them. I simply thought that because I was a woman it was decidedly more difficult to make my points with other people."

Ms. Forbath was born in Poland, but the onset of World War I brought her family to an isolated farm in the Bavarian Alps, "where at the age of 14 I started reading philosophy novels I found in my father's library." At the age of 20, her family came to the United States, for what was then a common desire "to escape war-torn Europe and its past."

She worked as an illustration layout person for the McGraw-Hill Publishing Company before joining Burlington Industries. The next fifteen years were spent as the wife of a journalist who worked for Time Magazine. "We lived at various war sights all over the world. It helped my husband as part courier, chauffeur, and translator, if I knew the language. War correspondence can be both fun and interesting, but it does not let you face the issues crucial to your own development, what you ought to be as a maturing human being."

Does philosophy have any relevance to our 20th century existence, or is it merely a bunch of sayings by men named Plato, Aristotle, Freud, Descartes, etc.? Professor Forbath is quick to answer that "Philosophy is probably more relevant today than in previous centuries. Because our powers of destruction have grown so immensely, we need to rethink things. Because our lives have grown so much more complex, we must find our places on earth to prevent the worst."

Interestingly enough, Professor Forbath has no favorite philosopher, rather "I have favorite works from a variety of thinkers." She thinks that Connecticut College students "are a little passive in large classes, but, on the whole, they are very bright and interesting as students. I also find that I learn something from students who ask questions and bring to class their own insight."

Ross Cajantle, '84, says that Ms. Forbath is a good teacher who makes the material we study interesting and understandable. I have taken two previous philosophy courses, and I've never gotten as much insight from those courses as I have received from the course I am taking with her now." Robert Buehler, '85, affirms that "Ms. Forbath is very knowledgeable of subjects, and this factor makes the courses more interesting. She is always prepared and can answer all my questions — I get a lot from her classes."

At A Joan Baez Concert

Music and politics flow
Creating a milieu
Of solitude
A common interest
Impelling an energy that
Binds
The real real beautiful people.
Laughing at our righteousness
And gritting our teeth
At indifference,
We absorb the guitar chords
And the power
Of a so familiar voice.
Mentally holding hands,
A chill of recognition
Runs through the spaces between us.
And as we disband,
As we trickle into the streets,
We glow
The memory of resonance
Coursing through our veins.

Monica Pearl

Died on This Date in 1953

"After the first death there is no other."

Dylan Thomas

WANTED:
Part and Full time
bartender, doormen, and cooks.
Will Train. Good tips.
Ask for Michael:
444-2444
Dear Mom, Please Send Mail

by Perry Karrington

There's a certain day every year when Conn that is located toward to more consistency than class. It is going to the post office to charge. There is also the "Cat who swallowed a canary" face. Or she has got to the box first, taken out both Communicators and both Career Counseling newsletters, and thrown away them. There's the frequent "Charlie Brown" face worn by the person who has received 130.60 text book, fell down the stairs on the way out, and has two midterm the next day.

To avoid such "giveaway" faces it's a good idea to wear dark glasses, and carry an old letter (hidden in your notebook) that you pretend to read if you got no mail.

Viewpoints

Freshmen Respond

To the Editor:

I was delighted to read Sally Peters' article concerning the uniqueness of the Freshman class, but one basic question plagues me: What planet is Miss Peters really from? No Earthling (or Upperclassman) in his or her right mind can accurately state that this or any Freshman class is as perfect as the article depicts, and if doubts still exist, allow me to cite some examples. I know of one Freshman who boasts that he has yet to put a comb through his hair since his arrival here late in August, and another who is still trying with the possibility of changing his bed sheets for the first time. And many a late night I have happily been kept awake by the symphonious sounds of Bob Marley blaring from the room of a Freshman nearby.

We Freshmen have been labelled enough, thank you, by the new Connecticut drinking age, and we do not need to be reminded of any further idiosyncrasies associated with our class. Which brings to mind another point: when was the last time you saw a Freshman in the bar on a Thursday night—or any other night, for that matter? Because we cannot drink in public (and subsequently are devoid of speakers the next morning), what else is there to do but attend classes diligently and write down everything our professor says? And one more point. I have met very few freshmen who write home every few days — we are far too busy not making our beds, not looking in our shirts, and not handing in papers on time to be concerned with telling Mom and Dad how much we miss them and how lonely we are.

Finally, Miss Peters mentioned something about the "greenness alive in the Freshman class" in contrast with the changing colors of Fall. May I suggest that she stop observing the foliage and start observing what is really taking place on this campus. If greenness does abound, it is certainly not from envi, because Freshmen have been in common with Upperclassmen than some may think. We are simply asking that we are accepted, or condescendingly or otherwise — for what we are, not for what we are supposed to be.

John H. Sharon
President Class of '86

Some Claim P. Nerz is God

To the Editor:

In reply to the question, "Who in the world is P. Nerz?" which was posed in the Oct. 26th issue of The Voice, we would like to offer our wisdom on the subject. P. Nerz is not of this world, rather, P. Nerz is God! This question has been debated by many acute philosophers on this campus, and it has been decided that the asexual P. Nerz has written the name only once: P. wrote the one which appears in the ladies' room at the top of the Eiffel Tower. This prankster was made after a long descent from heaven on the way to bring salvation to Conn College. Thus, the teacher who is able to speak intelligently about anything for at least a few minutes, and if (s)he can't, (s)he will admit it. This aspect of a teacher allows the integration of many types of subject matter into the mainstream of the lesson plan, making it very interesting for the students. Second, (s)he has the ability to communicate on different levels. (s)he can use simple, concise language to introduce a concept, and then elaborate the speech to broaden it, showing its different aspects. And lastly, our special teacher is able to identify with the students in various ways. These ways don't interfere with the necessary student-teacher "generation gap," but are ways in which the teacher is able to respect the student as just as the student respects the teacher.

All three characteristics of our "God" have been acquired at a fine liberal arts institution as our own. So why doesn't Connecticut College have some kind of program that helps prepare students to teach in the high schools? We do, but at this time the future of this program is uncertain. As a candidate for teaching, it is important to me that the secondary program for certification be continued. Our graduates should have their chance to become the "ideal teachers."

Barbara Lasley

Plea to Maintain Education Dept.

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To the Editor:

Early in life we all shared the feeling that our teachers knew all of the answers. They were, after all, the ones who could not be intangible; and at times that scared us. At time passed, however, we came to the realization that teachers were just ordinary people who make mistakes just like the rest of us. Some of us even learned to respect our teachers in a different light than that of the first grade — this was respect for their knowledge and their creativity in teaching method.

This type of feeling toward our teachers usually took place sometime in high school. Every high school had that one teacher that everybody loved, in class and out; you remember him. It was this teacher who loved teaching more than any other of the faculty, and you, the student, knew this. In many cases it was this teacher who inspired students to want to learn more, who sparked curiosity in the minds of these kids, who helped some students to get goals for themselves when, before, they had none. Wouldn't it be great if all of our teachers could be like that special teacher we all remember?

Think about it, now; is it not that that teacher has that the others lack and never can possess? The teacher who is able to successfully teach students to learn, allows them to learn while enjoying themselves, has a number of qualities. First, (s)he has a broad background.

To the Editor:

Oxfam Appreciation

To the Editor:

I just wanted to say a word in reference to the article "Oxfam and Poor Need Your Help" by Mathew McGrath, Bravo!

The editors of The Connecticut College Voice would like to apologize for the misspellings in last week's article concerning Connecticut College's Crew Team. The team did not stroke past the "head of the Charles." They rowed in the Regatta, and very commendably at that.

The woman's coach is Claus Wolter, and the author of the article is Linda S. Beach.

Sincerely,

The Editor

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Sincerely,

The Editor
I am the Muhammad

you bring me water
in the amput of your body
awkward like a three-legged monkey
you traverse towards me,
spilling swallows from your alcove
then I drink the shallow basin dry
back you go for more,
strangely dipping yourself into the pool
that I can't see that on my back
even though I'm burning
I feel the odd angle always
that you are to feed
if I'll be fed
when I am well
I sit picking my toenails
with a hunting knife
you say, "you're vandalism your body"
as I cause blood to replace dead skin,
what do you know of vandalism,
you who carries water in the amput
without thinking of your hands

Brigida D. Bank

Ham Radio (With Cloves)
ARTS AND ENTERTAINMENT

‘10 Women Artists’: Numerous Mediums

November 30th. It consists of a variety of art techniques, such as sculpture, photography, collage, ceramic slab pieces, oil painting and water color. With so many mediums the show tends to resemble the senior art exhibit shown last year.

The ten artists are: Rita Dawley, Pat Grande, Louise McCagg, Frances Hamilton, Judith Steinhauser, Rene Leogrande, Adele Schonbrun, Jan Gilmore, Lois Whitmore, and Joyce Bezdek.

Lois Whitmore painted two works of magnified shells, that combine the abstract with the actual. These paintings, projecting the realms of an unknown and mystical world, group the imagination and draw it into the erotic tangle of places.

The shapes are distorted, stretching and streaming through space, resembling the horizon of the sea. Like the shapes, the colors of sand and darkness are characteristics of the sea. Unlike the shapes they resemble personified clouds with faces rich in character. The lower head with its protruding chin, seems almost opinionated and direct, but complacent and confident with its present position.

One of the many paintings on display in the “10 Women Artists” exhibit currently in Cummings by Carley C. Rand.

How many famous female artists can you name? Probably fewer than the number of male artists. Woman artists have in the past kept an extremely low profile, partly because they haven’t been offered an equal chance to make themselves known. The current exhibit in Cummings confirms the existence of talented women artists, without centering on feminism. In conjunction with the class, “Women in Modern Art,” Maureen McCabe and Barbara Zehl have organized the exhibit which will last until

Known as the American composer John Adams, Washington Opera Company to announce their cast for the first night featuring Ron Gorlich and Joyce Bezdek. The performances by the New London Connecticut, will present an all-day festival of contemporary music.

The events of the day will take place in the following order: 10:00 a.m., Concert I: Electronic Music and Event Works, Dana Hall, at 11:15 a.m., Workshops: Phases of Composers, a workshop on music publishing, and Discussion: The Contemporary Music Mission is free and all are welcome.

Choral Music

The chamber music of the Kalichstein – Laredo – Rizquiero will be featured at Connecticut College on Thursday, Nov. 11, at 8 p.m. in Palmer Auditorium. The program, which features two of the finest of the string trio, composed of a piano, cello, and violin, has distinguished itself with the “great warmth and beauty” of its music, performing classical works including Brahms, Schubert, Haydn, Mozart and Beethoven.

The trio was formed by Jamie Laredo, violist; Joseph Kalichstein, pianist, and Shmuel Ashkenasi, cellist. Tickets for the performance are $12, $10 and $7 for general admission, and $9, $7, and $5 for students with I.D. Tickets may be purchased in advance from the Palmer Box Office.

NEW IN CRO BAR

Live Entertainment

Wednesday evenings, starting at 9pm

** first night featuring Ron Gorlich

→ acoustic act, easy rock
→ voluntary open mike

If interested in Playing call Ron at 444-9193

COMING THIS WEEK

*** Composers Workshop at Conn ***

The Connecticut Composers Incorporated, representing composers from all sections of Connecticut, will present an all-day festival of music, seminars, workshops and exhibitions on Saturday, November 13, at Cummings Art Center. The events include three concerts of works by Connecticut composers, a workshop on music publishing, and Discussion: The Contemporary Music Mission is free and all are welcome.

Chorus To Perform

The Connecticut College Chorus, under the direction of Paul Ahltree, will present its Fall Concert on Friday, November 12 at 8 p.m. The program includes Haydn’s Mass No. 2 in C (Paukenmesse) and Handel’s Coronation Anthems Overture, Zadna, Euphonia, Hark! I hear the mighty organ voice, Pils, soprano; Lilian Fessenden, mezzo-soprano; Jack Litten, tenor; and Anthony Lopez, bass are the vocal soloists performing with the chorus and full orchestra. Admission is free and all are welcome.

\[\text{Collegiate Voice November 9, 1982 }\]
by Steven Wilson

There is a deafening explosion. Bright colors radiate from the screen, followed by the words "THAT END" in powerful block letters. You have just lost the world to alien attackers. No need for despair, however; just toss in another quarter and try again. In the world of video wars, you can always buy back the universe for a few quarters. Millions of people have taken to challenging the barrage of foreign objects that can be hurled at you on a video screen. Video parlor patrons are springing up all over.

Baseball cards. Why do video games have such a stronghold on the piggy banks and occupations? More kids' shirts are Springing up all over the place. Why do video games have such a powerful block letters. You have just lost the world to alien attackers. No need for despair, however; just toss in another quarter and try again. In the world of video wars, you can always buy back the universe for a few quarters. Millions of people have taken to challenging the barrage of foreign objects that can be hurled at you on a video screen. Video parlor patrons are springing up all over.

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Oceanic Pizza Palace

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All Kinds of Pizzas and Subs

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This COUPON is worth
FREE BEER or Soda with your meal

in first round action. Mt. Holyoke then topped MIT while Williams came away victorious over Smith. Later in what was one of the best matches of the day, Mt. Holyoke and Williams battled it out for the championship, with the Holyoke team taking top honors for the tournament.

Meanwhile, in consolation play, Conn received a bye but then suffered a second loss of the day to Smith. This eliminated Connecticut from any more tourney play, MIT, who was hot after winning the consolation finals, went on to beat Williams in the battle for second place of the tournament.

Coach Gelish was extremely pleased with the overall enthusiasm displayed by everyone involved with the tournament, which ran very smoothly. She was also excited that Conn was able to host the tournament and that three of the top four New England volleyball teams came to compete. Prior to the tournament, Smith was ranked second, MIT third, and Mt. Holyoke fourth.

In presenting the championship plaques, Athletic Director Mr. Luce stated that "the level of play was excellent and all participants in competition, MIT received a bye early scoring chance hit the crossbar and many other others came close to producing goals. Nichols looked as though they might score first, but Dave Shore made a fine defensive play, breaking up a partial breakaway. Soon after it seemed that Nichols was gaining momentum, Bob "Caveman" Gobb put Conn in front by firing in a 15-foot off a fine pass from Tom Liptack. Nichols missed two great scoring changes by firing wide after taking the goal on a breakaway and by firing high on a rebound off the post. However, Nichols tied it up by taking advantage of a giveaway by the goalie after he made the initial save. After controlling play in the first half and only coming away with a 1-1 tie, Conn blew the game wide open, scoring three second half goals. Dan "Cro-Man" Selcow gave Conn the lead by scoring an unassisted goal from medium range. Shortly thereafter, the Camels added an insurance goal as Gary Andrews scored on an assist from Gobb. Nichols began to fade as Conn took complete control, ending the assault on a goal by Jimmy Santaniello, Angelo Ziotas assisting. The win upped the Camels record to 8-2-2 this season.

Coach Gelish was satisfied with the team's performances, stating that the team stepped up to the challenge and played well. She was particularly pleased with the team's teamwork and defensive efforts, which helped them secure a hard-fought victory. The team's overall performance was lauded, with Gelish noting that they showed a lot of heart and determination in their play.